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Lindenwood Pageant

Under Auspices of

Shakespeare Club



ROEMER HALL AUDITORIUM

January 20, 1922

8 P. M.

PROLOGUE

When Time, at the suggestion of a daughter of Lindenwood, draws the curtain of the past aside, Youth is discovered, bound, but apparently satisfied. At the coming of Ambition, Youth becomes discontented with his life, and longs to break his bonds. Religion sees Youth and calls Education to his aid. Education breaks the bonds of Youth. Then Youth dances away with Happiness, who comes when the bonds are broken.

HISTORICAL CHARACTERS

Mrs. Sibley	. . . . .	Grace Chandler
Major Sibley	. . . . .	Miriam Schwarz ✓
Judge Hemphill	. . . . .	Bernice Diekroeger
Mrs. Hemphill	. . . . .	Marie Arthur
Minister	. . . . .	Beth Hall
Minister's Wife	. . . . .	Alice Hall
Bettie Easton	. . . . .	Allene Guthrie
Sarah Russell	. . . . .	Hazel Howard
Mayor	. . . . .	Marie Arthur
Owner of Lands	. . . . .	Bernice Diekroeger
Indians	. . . . .	{ Catherine Morgan Louise Child Rosalind Johnson

EPISODE I in History of School. Mrs. Sibley's Decision

EPISODE II Major Sibley presenting deed of land
to Mrs. Sibley

PART II

DANCE PROLOGUE

Youth, Education and Ambition sing and play with Happiness. Mischief comes and directs their play. Finally War enters with his followers Poverty and Distress. Youth, Education and Ambition show fear, but continue their play until War overcomes Education, throws over him his black veil and drags him away. The other dancers follow with bowed heads.

HISTORICAL CHARACTERS

Mrs. Sibley	Grace Chandler
Elizabeth Johns	Laura Estelle Meyer
Martha Johns	Maria Hill
Lizzie Parks	Fannie Hill
Faunie Alderson	Cecelia Miller
Mildred Buckner	Allene Guthrie
Delia Gibbs	Hazel Howard
Rev. Dr. Farris	Beth Hall
Dr. Barbour	Helen Calder
Mrs. Barbour	Frances Rutherford
Judge Watson	Florence Griffeth
Students during Civil War	{ Della Douglass Hilma Hoffman Cecelia Miller
Uncle George	Louise Parkin
Soldiers	{ Margaret Howells Mary Blair Katherine Henry

EPISODE I Students of Lindenwood in Mrs. Sibley's time

EPISODE II The closing of the school during the Civil War

PART III

DANCE PROLOGUE

Poverty and Distress have contest with Youth and Education. Finally Power enters and helps Youth and Education drive Poverty and Distress away. With Religion and Generosity they go on with their dance until Death enters and causes dismay.

HISTORICAL CHARACTERS

Judge Watson	Florence Griffeth
Rev. Dr. Farris	Beth Hall
J. J. Johns	Margaret Howells
B. A. Alderson	Katherine Henry
Dr. Ferguson	Mary Blair
Uncle George (Negro Man)	Louise Parkin

EPISODE I The re-opening of Lindenwood in 1865.

The passing of Father Time across the stage indicates the passing of half a century.

PART IV

DANCE PROLOGUE

Generosity, Youth, Education and Religion show perplexity and bewilderment. Different figures come on back of stage and try to join in dance. but after some uncertainty and hesitation, Generosity, Youth, Education, and Religion turn away from them. Then Progress enters and Generosity pleads with him. Progress hesitates but is finally induced to join them. Then Progress dances off to meet Higher Education and brings her in. Scene ends with dance of triumph.

ALLEGORICAL CHARACTERS PORTRAYING EVENTS IN HISTORY OF NEWER LINDENWOOD

Progress	Grace Stumpe
Generosity	Gladys Carnahan
Religion's Ideal	Kathleen Adams
Faith	Esther Felt
Higher Education	Juanita Tholl

MEMBERS OF COLLEGE UNION

Margaret Hamill	Missouri University ✓
Melvin Bowman	Washington University
Bernice Diekroeger	Central Wesleyan
Dorothy Ely	Lindenwood

EPISODE I Generosity and Religion's Ideal induce
Progress to lead Lindenwood.

EPISODE II Lindenwood received into College Union.