

LINDEN BARK

VOLUME 12—NUMBER 22. Lindenwood College, St. Charles, Missouri, Tuesday, April 4, 1933

PRICE 5 CENTS

Leadership Training School Courses Completed

The International Leadership Training School conducted by Dr. R. T. Case, was completed recently, the course closing the ninth term of the school given by the Bible department, for the community, for the past five years. A total of 22 courses have been offered and approximately 260 credits given.

The following completed the 12 courses required by the International Council for the Diploma of Leadership Training: Miss Adelheid Allrich of the St. John Evangelical Church; Mr. and Mrs. C. E. Hestwood of the Fifth Street Methodist Church, and Mrs. J. H. White of the same church.

During previous years, three other diplomas have been won by Sunday School workers of the community. The college students active in local churches, who attended the school are Marjorie Gibson, Georgia Lee Hoffman, and Marietta Newton.

The instructors who have taught the courses are: Mr. Stephen Blackhurst, Principal of the St. Charles Schools, teaching the course Principles of Teaching; Rev. W. L. McCogan, pastor of the First Presbyterian Church, instructing in the course The Educational Task of the Church; and Dr. R. T. Case, Head of the Bible Department, teaching Psychology of Early Adolescence.

St. Louis Lindenwood Club Has Guest Day Meeting

The St. Louis Lindenwood College Club held its guest day meeting at the College Club, St. Louis, Mo., Monday, March 27, at 2:30 p. m. Dr. and Mrs. Roemer, Dean Gibson, Mr. Motley, Mr. and Mrs. Thomas, and Dr. Linnemann were the guests from here, besides a number of students who gave the program. Mrs. Roemer reported that she was delighted to see so many of the alumnae present who have attended Lindenwood while she has been here. Mrs. William Sorey, formerly Miss Helen Chesbrough, of Los Angeles, a student at Lindenwood, 1912-16, also was present at the meeting, after having spent Sunday visiting at Lindenwood.

Dr. Roemer gave a short talk. The program, given by the students of this college, included several numbers by the Lindenwood Sextette, comprising Dorothy Martin, Maxine Namur, Carol George, Dolores Fisher, Mary Margaret Bates, and Frances McPherson. Margaret Love played two selections on the violin followed by two piano numbers by Doris Oxley. A reading, "Mansions", was supremely well done by Florence Wilson. Dolores Fisher rendered two voice selections. The sextette concluded the program with three songs, ending with "Neath the Shade of Massive Lindens" composed by Alberta Shell (1923-24).

The meeting was quite a success and many old acquaintances were renewed.

Dr. Case In Vespers

Message of Lenten Season Outlined

Dr. Ralph Case spoke at the vesper service on March 25, on the meaning and message of the Lenten Season. The message of the Lenten season is one of religion, but that term of religion says too much. Religion is a many-hued, many-sided life of Christ. Morley says there are 10,000 definitions of religion but which one is meant? There are a variety of interpretations given but the purpose is to emphasize one thing,—the cross. The cross is set forth in Lenten services as a great commanding ideal in our lives.

Throughout the Lenten period we learn what the cost of atonement means: the cross symbolizes human burden and is a thing on which ideals may be turned. A young Chinaman sees the cross used on watch fobs and on necklaces but he says he does not see evidences of it in the life of the young Americans.

People come in throngs to church during this season. Religion seems to reach a climax at this time. People seem to feel that if they go to church on Easter Sunday they have fulfilled the requirement of church going for the year. Others forgo luxuries during this season and believe that they derive a great deal of good from it.

The message of the church during this season seems to be one of winning and adding new members to the church; the greater the number of its members the greater the success of the year. For others, the Lenten season may be the climax of a religious life of sacrifice, of loyalty, and of service to others.

These interpretations and others which might have been added are incomplete and, in that act, each is lacking effectiveness. As one other, we would suggest Jesus' farlooking interpretation of the cross. He said to His disciples, "And my looking up will draw all men to me." With Him the center of religious thought and religious life becomes then a living vital experience, an experience to be found in the lives of all of His followers. Thus the Lenten period,—as far as religion goes,—is to hold up Christ as the living dynamic force in life.

Dr. H. S. Hoffman criticizes the church of today, saying that religion has become too much like a convention where young people at a certain age join the church as an accepted thing, without thinking about the seriousness of the situation. As in the Lenten season, we see all men brought to Him and we become person-conscious. We turn to Him as the great author of our faith, or turn to others who see Him.

Dr. Palmer, president of the Theology College of the University of Chicago suggests two values that His meaning might have for a person; first, Christ is like a Greek temple filled with symmetry of life, beauty,

(Continued on page 4, Col. 2)

John George Bucher Gives Outline of German Situation

Plans of Hitler's Party Described

John George Bucher lectured in chapel March 23 at eleven o'clock on the subject of "Germany", from the viewpoint of an American. His purpose was to explain the German situation so that the students would understand the German people's motive in allowing almost a complete dictatorship. He answered an interesting question for the students. How was it possible for an unknown man, a man without even a country, to become the Chancellor of Germany? To answer that question it was necessary to give a review of the political activities of the country since it became a republic fifteen years ago. In the light of our own history we should appreciate the fact that Germany only had a fifteen year trial while we had eighty-five years in establishing our republic.

Hitler was born in Austria with a different family name than that of Hitler. He enlisted in the German army in the late war, was imprisoned and then denied German citizenship. He could not return to Austria, so he was truly a man without a country. In 1928 a small group of men met to form the party of which Hitler is now head, the National Socialistic Party. At that time he was given the position of head of propaganda.

The propositions of his program are: Make Germany independent of other countries by developing her internal markets; create employment for the idle; control foreign trade; encourage agriculture at the expense of industry; social insurance; old age pensions; and national banks and department stores of which sounds very familiar to the American who reads the daily paper which states the policy of our own leaders. Hitler adds one proposition foreign to us, jobs for Germans only. Germany is in such a state economically that she would gladly change place with the United States without hesitation. The German is taxed to death. In comparison with France and Great Britain, he pays 21.33% of his salary, the Frenchman pays 10.89%, and in Great Britain the average taxpayer pays 9.8%. One can easily figure out the amount in taxes the man pays who has a salary of \$500 a year, which is a fairly good salary in Germany. The Germans must do something. That is the reason for Hitler. One plan is to allow Hitler complete control for a period of four years and dismiss the Reichstag. Hitler did not have the majority in the December election so he did not come before the Reichstag but took his chance in the last election.

Mr. Bucher stated his personal opinion of Hitler. He thinks that responsibility will sober him, that he is at heart a conservative—but an optimist.

Mr. Bucher wished to impress the student with the idea that she should not allow anyone else to do her think-

(Continued on page 4, Col. 3)

"Tons of Money" Pleases Audience

Interesting Comedy Well Presented
By Dramatics Department.

The spring play, under the direction of Miss Cracraft, which delighted the large number of college students who turned out to see it last Friday night, was "Tons of Money" by Will Evans and Valentine. The title alone was enough to stir considerable interest, and with its able cast the success of the presentation was assured.

As the rather complicated plot proceeded, the hilarity of the audience increased. At the outset we find Aubrey Allington (Maxine Bruce) and Louise, his wife (Johanna Achelpohl) trying to decide how to manage an English country house with its retinue of servants on no money. Their conversation is interrupted by Miss Benita Mullet (Emeline Lovellette) the testy and hard-of-hearing aunt of Louise. As the play progresses, the audience is introduced to the dignified butler (Beulah Geyer), the parlor maid (Nancy Watson), the quaint gardener, Giles (Elizabeth McSpadden), and a lawyer, James Chesterton (Evelyn Brown) who arrives at the home to tell the Arlingtons that a relative had died in Mexico leaving them and an unknown cousin, George Maitland, the only heirs to his rather large fortune. Word comes that the cousin has died, and it is then that Louise gets the idea of having her husband die come back as George Maitland, inherit the fortune, remarry her, and thus not be liable for the debts incurred by Aubrey Allington. This is carried out and all goes well until their butler, who has heard about the fortune decides to have his brother, Henry (Anita Davy) appear as George Maitland. To complicate matters further, the real George Maitland (Margaret Ringer) who is not dead after all, comes to England. Finally, George Maitland's wife, Jean Everard (Janet Winett), who has not seen her husband in years, comes on the scene and has a hard time deciding which George Maitland is her husband, all of them are tall and have similar mustaches disguising their features. When the other Georges arrive, Louise Allington tells her husband that he must die again and come back as someone else, which he does. The butler's brother vanishes from the scene. Allington reveals his identity to the real George Maitland, and they agree to divide the fortune between them, only to find that after the lawyers' fee is paid only a small sum of money remains.

The play had distinctly humorous features, and how the characters got themselves into and out of embarrassing situations was interesting to watch. The dramatic department is to be commended on the excellence of this production. All the actors were more than adequate in their parts.

Read the Linden Bark.

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year. 5 cents per copy.

EDITOR-IN-CHIEF
Sarah Louise Greer

EDITORIAL STAFF

Anna Marie Balsiger '33	Gretchen Hunker '33
Lois Burch '34	Maurine McClure '33
Jeanette Caplan '35	Jacqueline McCullough '34
Mary Cowan '34	Margaret Ethel Moore '33
Alice Rice Davis '35	Ruth Schaper '35
Evelyn Fox '35	Rosemary Smith '35

TUESDAY, APRIL 4, 1933.

Linden Bark:

"Chill are the gusts to which the pastures cower,
And chill the current where the young reeds stand
As green and close as the young wheat on land:
Yet here the cuckoo and the cuckoo-flower
Plight to the heart Spring's perfect imminent hour
Whose breath shall soothe you like your dear one's head."
Rossetti

Gov. Motley's Theme Song Works Miracles

With the strains of "Happy Days Are Here Again" shouted at us from the throats of every radio crooner, politician, movie actress, and speaker, we are beginning to feel that we shall have to accept their philosophy in self-defence. Not that Lindenwood days haven't always been happy ones, of course; but we do remember when checks from home were written in two figures instead of one, and spring vacation meant dances and theatres instead of ginger ale and cookies eaten aimlessly over a bridge table in somebody's parlor.

However, the number of spring outfits floating around the campus, especially on Sunday nights, must indicate something, and it's been rumored that several of our more prosperous associates are going to the movies on Friday and Saturday nights. The U. S. Army seems to be experiencing "Happy Days" too. We thoroughly approve of its plan of entertaining college students on Sunday afternoons by sending out dirigibles to circle their dormitories. A thoughtful undertaking!

Yes, with such evidence at hand, and to quiet the horde of "Happy Days", we've decided to agree with them.

"Happy Days are here again!

Significance of Palm Sunday

Next Sunday, April 9, will be Palm Sunday. In order to have a complete appreciation of the meaning of the day, it is necessary to know something of its origin. For years, Palm Sunday has been observed in the Christian Churches as a day set aside in commemoration of the triumphal entrance of Jesus of Nazareth into the city of Jerusalem. As the Savior entered the city, the people went forth to meet him, crying Hosanna, and spreading their garments along the way for him to tread upon. In their exultation, some of the others tore the branches from the palm trees and put these also in the path of the Christ. The use of these palms is the reason behind the celebration of Palm Sunday, and is also the reason for the distribution, in some churches, of the sacred palm leaf crosses.

Ritualistic churches throughout the world today celebrate the day in much the same manner. The palms, after being blessed, are given to the people to be carried or kept for the ensuing year as a reminder of the triumphant entry of Christ into the Holy City.

One of the most significant features in regard to Palm Sunday is that it is the beginning of Holy Week, the week of the year set aside in memory of the last days of Christ on earth. By some this is called Passion Week. Monday, Tuesday, and Wednesday are known as days of peace and retreat, during which people fast and meditate. Holy, or Maundy, Thursday is so named because it was on this day that the Holy Communion preceding the last supper was administered. It was at this time that Christ predicted His betrayal. On Good Friday, this prediction was fulfilled, Judas betrayed Him, He was tried by Pilate, given to the Jews, crowned with thorns, and crucified. Christendom today mourns these sad events and offers penance. The churches are draped, worldly interests are forgotten. This continues until Saturday noon when there is great joy in the preparing of the Easter celebration, the one which commemorates the resurrection of Christ from the sepulcher.

If one is serious about Palm Sunday and Holy Week, the self-inspection done by each of us will prove to be of material as well as spiritual benefit. Let's all prepare ourselves so that we may appreciate the Easter spirit to its fullest extent.

Seek Experience In Books

There are so many essays and editorials written upon how and what to read that people wonder what and when they should read. People too often read with their eyes and only enough with their brains to make the words intelligible. They often look at the words in books precisely as loafers on a corner look at passers-by or strollers who window-shop. That is the way most of the students read. The reserve books in the library and the reference books are the only reason why many students ever enter the library. The average student deceives herself with the thought that she has learned something when she has not. She has a vague and uncertain memory that Mark Antony was the main character in Macbeth and lets it go at that. When the library opens at seven o'clock in the evening, it is most interesting to watch the students crowded at the entrance, and hear their comments as they wait for the librarian to open the doors. Their main interest is to outwit some one else in first getting a certain book on the reserve shelf.

There are other books in the library besides those on the reserve shelves. Biography, classics, fiction, essays, and numerous other types

Campus Diary

By A. R. D.

Monday, March 27, 1933—Jig-saws seem to be taking the school by storm, for every where I go there are little groups bending over a table working as if it were a case of life and death. As for me, I'm afraid that takes too much brain work and patience. Some brave hearts have even tried staying up after lights to finish an especially interesting one, but I've heard that isn't the best thing to do, for once a sad thing happened—the puzzle was swept up and carried downstairs to be put under lock and key. Just ask the girls on third floor Sibley and they will verify my statement.

Tuesday, March 28, 1933—Several of the important organizations had meetings and pledging services this afternoon. For instance Sigma Tau Delta, Tau Sigma, Mu Phi Epsilon. The white dresses were much in evidence at dinner tonight, to say nothing of the pretty pink roses. Since I was so in demand for all the meetings, I decided not to be partial, so I just didn't go to any of them. What a martyr! The new honorary member of Tau Sigma took the pledging ceremonies so seriously that it really detracted from the pleasure of her new honor, but she is quite back to normal now, and you have probably noticed how proudly she displays that new pledge ribbon.

Wednesday, March 29, 1933—Sigma Tau Delta pledges were presented in chapel this morning. It must be nice to be so smart, but my goodness, just think, they'll have to worry about keeping their good grades in order to remain in the society—and oh, dear, I couldn't be bothered with such trivial things. The Tea Room and "West End" did a flourishing business this afternoon. Y. W. C. A. meeting tonight and Dr. Gregg, as usual, was an interesting and entertaining speaker.

Thursday, March 30, 1933—How I envy those lucky and talented girls who left for Kansas City today. They are on a trip to give Kansas City girls a little of the atmosphere of Lindenwood, and from the way they looked, all dressed up in new spring outfits ready to take the Greyhound Bus, I'm sure they will do themselves proud. And they're really travelling a la Lindenwood—imagine being able to enjoy the music of a perfectly grand dance orchestra such as "Red" Nichols while dining at Hotel Bellerive.

Friday, March 31, 1933—What's that old saying that March comes in like a lamb and goes out like a lion? Do you believe in it or not? It doesn't seem natural that there isn't some attraction at Roemer tonight. Just for

that, guess I'll indulge in a good old Friday night picture show for a change.

Saturday, April 1, 1933—Now here's a nice big piece of scandal that I know you'll all enjoy. Bear up now, cause it might be hard to bear. Though the story is a short one, yet it means a lot (sometimes)—April Fool!

Couldn't Parents Be More Considerate?

There ought to be some sort of a ruling that insists that parents, at least fathers, belong to a luncheon club to save the poor, bashful little souls like myself from such great discomfort as I was caused the other evening. There I sat in the dining room guzzling the grandest meal ever when my peace of mind was greatly interrupted. Dr. Roemer asked that all girls whose fathers belonged to the Rotarians please stand. All over the dining room girls stood up with happy expressions of joy on their faces—but I remained seated. Then to add further to my grief he asked all those whose fathers belonged to any sort of a luncheon club to stand. Still I must remain seated. Everyone else at my table stood. I felt such an outcast. People all around me stared at me as if I might be some freak of some sort, all because my father had felt such a great attachment to his family that he simply couldn't stand to eat one meal a month or week away from them. I'll wager he never once thought of the day when I might be placed in such a precarious position.

He always has been a very thoughtful soul, anxious to do whatever he could to please us all. I suppose that is the reason he felt that he should be present at all our meals. His wit and good humor so added to the gaiety of the dinner table that he felt we surely must need him. Funny he didn't realize that others would enjoy it too. I suppose, too, he felt that being with us at every meal insured his own good reputation; at least he was sure we could not do much talking about him over the coffee cups. His thoughtfulness on this score only endorses my opinion that had he known the great embarrassment he caused me a week ago he would mend his ways and immediately join some half dozen luncheon clubs.

That moment my appetite left me immediately and I became a most mournful and sad soul. The joy had left my life. Why oh, why is it that parents can't anticipate all the little situations their fond ones are apt to be placed in and so save them from whatever embarrassment they may have by guarding against all difficulties. Please, my dear friends, don't judge me too harshly because my father doesn't belong to a luncheon club! It's really not my fault!

of literature patiently wait for the students to read them and to enjoy their content. Students often shun poetry and essays. Edwin Arlington Robinson and Robert Frost are the pioneers of the modern renaissance, Edgar Lee Masters and Carl Sanburg sought change and freedom in poetry, John Gould Fletcher "H.D." are Imagists. Great poetry has been written in every stage of the world's history. No one expected Homer to write like Dante, nor Dante like Shakespeare, nor Shakespeare to write like Edgar Allen Poe. It would not be disadvantageous to any student to learn something about all of them and something also of the modern poetic movement.

The very thought of Bacon's and Emerson's essays appall some readers. After all, the essay is a lively document out of the thought and experiences of peoples' lives. The essay gives not only free entry into the author's life but an understanding of his opinions, fancies, emotions, and closest friendships. Huxley, Ruskin and Thoreau wrote essays of nature but with wide differences. Charles Lamb wrote humorous and critical essays. Joseph Addison and Richard Steele created in the Spectator papers pleasant humor and ridicule of society in the characters of Sir Roger de Coverley and his friends. Montaigne, the French lawyer, created the essay as a form when he wrote: "It is myself I portray."

The library contains numerous books, magazines and papers, and it is to be hoped that the students of the library will cultivate the desire to read books other than those on the reserve shelves.

Dr. Gregg Speaks at Y. W. C. A. Meeting

Lent in Mexico is Subject

Y.W.C.A. was exceptionally interesting and informative last week. Margaret Ringer, the new president, introduced Mary Frances Butler, who sang two beautiful numbers entitled, "Tears and Smiles" and "Take Joy Home", which were very much appreciated and enjoyed.

Dr. Gregg, the speaker of the evening, told the girls about Lent in New Mexico and about the strange proceeding a group called Penitentes observe during this season.

"Motorists in New Mexico see clusters of crosses standing on the tops of buttes or hills. When they ask the meaning of these, they find out about a secret order of "Penitentes" who developed originally from the third order of St. Francis and came to New Mexico with the Spanish Conquerors in the fifteen hundreds. This group, half Indian, half Mexican, with a drop or two of Spanish blood sprinkled in, become active only during Lent.

"During Lent the Penitentes meet every Friday night to wail their hymns from their little "morados" or adobe huts. Toward the middle of the night, they proceed to the cemetery to say prayers over the tomb stones. The procession is lead by a "pitero" who plays a shrill, clear flute. The sound of that flute in a Mexican Canyon at night sends shivers through your bones. There is more or less torture involved, too. They walk on their knees, kneel or lie down on cactus or pebbles, and many other terrible tortures, as they work up to a grand frenzy for Passion Week. When Holy Tuesday comes, the Penitentes begin meeting every night for impressive processions in which they drag great heavy crosses and put themselves through fiendish punishments. One who wants to do an especially good penance binds heavy loads of cactus tightly on his back.

"No one is supposed to witness these processions. In fact it is very dangerous. Mary Austin in her book, "The Land of Little Rain" tells about rounding the canyon and meeting the Penitentes one night. She fell on her knees and bowed her head until they passed, for she realized her peril if they recognized a stranger.

"On Good Friday all this comes out in the open and they give their Passion Play. Up to the nineties men were literally crucified on the cross, nailed on by nails. The victim was chosen by lot. But due to the objections of the Catholic Church and the not altogether sympathetic cooperation on the part of the youth who had recently been away to war and gotten a glimpse of the world outside, there have been few actual crucifixions since. Under the new practise the victim is bound to the cross by ropes and allowed to stay there thirty minutes.

"The Penitentes go into this dramatization with such enthusiasm because their life is so monotonous. There are many of these adobe villages without even a movie. Their yearly outlet of their emotions is carried to a degree that would shock most of us. Some of them called flage-lantes march in procession lashing themselves with terrible whips made of yucca fiber. Another man, picador by name, pricks them with a piece of flint or glass until they bleed. The whole turns into the gorriest affair imaginable.

"At one time the Penitentes were

(Continued on page 4, Col. 3)

New Spring Outfits Modeled by Sewing Class

Style Show Presented by Home Economics Class—Beautiful Display.

The style show in which the sewing class of the Home Economics Department modeled its new spring outfits Friday, March 24, was indeed a beautiful display. There were twenty beauties modeling twenty striking suits and dresses which they had made. The prevailing colors were grey, red, blue, beige, green, black-and-white. The costumes were fitted to a "T" in their chic lines of the latest mode, and the workmanship was excellent both inside and out, which is the sure test of conscientious seamstress. The girls had in their notebooks textile cards which had been tested with a chemical solution to discern the kind of material, whether worsted, wool, or cotton; what kind of a frame the material was spun on; and lastly, how the material was dyed. The audience learned many things that they had perhaps imagined were true but had never had the satisfaction of hearing someone who is an authority on the subject say, such as, one's shoes should be the same color or darker, never lighter. Did you know that one's accessories, especially jewelry have been simplified the last few years?

There were twenty girls in the class who modeled the new fashions before an audience including Mrs. Roemer, Dr. Gipson, the housemothers, and students. Jacqueline Ward was the first charming little model who appeared in a smart red wool dress with brown accessories. When asked her greatest difficulty in making the dress, Jacqueline replied that the button-holes gave her the most trouble, but from all appearances, they were successfully conquered. Martha Pearl, the next model, wore a white wool jumper of a ravelled material in a simple figured weave over a cute brown organdy blouse with perky little puffed sleeves. The costume accentuated her slenderness and was very becoming. Martha Pearl was followed by Ellen Jane Phillips, who wore a lovely coral-colored cape suit. The cape was lined in white and the skirt was a wrap-around. With this suit Ellen Jane wore a black hat and shoes, and carried a black purse. Margaret Perry appeared in a green wool crepe dress of novelty weave. The sleeves were short and puffed. No matter how warm it gets this summer Margaret will be able to appear cool in this outfit.

Dorothy Meyer made a navy blue suit that contrasted beautifully with her curly blonde hair. The skirt was set on in points to a hyacinth blue blouse, which seemed to be just the bit of color needed to make a lovely effect. Myra Massieon modeled her tangerine colored cape suit of wool crepe and plain weave. Her tall slender figure and black hair and eyes with make-up that toned in with the dress perfectly made the effect dazzling. The leg-o-mutton sleeves on the blouse and the three-quarter length cape served to cut her height. The entire pattern was very well suited to her type. Alice Kube wore a grey-blue wrap-around wool dress with a smart white collar. The sleeve was full on the upper part of the arm. The entire dress fit beautifully and showed excellent workmanship. Jane Hawkins wore a tan wool suit of the new 1933 mode with a scarf that tied in front.

Mary Belle Grant and Madeline Hansen made beige wool suits and wore beige accessories. Madeline's sleeves were pointed and unusual. Although this is a trying color, both girls wore it well. Mary Elliott wore

Lindenwood's Treasure Chest Is Enlarging

Original Copy of "Blossoms Under Linden Leaves" Sent to College.

Lindenwood has been greatly honored recently by having gained an old piece of music printed in 1866 or 1867 to be placed in the museum. Mr. A. W. DeJarnatt of Chicago, Illinois, whose mother, the former Miss Henrietta H. Johns, went to Lindenwood in 1866-1867, has sent to the college a copy of a sheet of music, a polka, entitled "Blossoms Under Linden Leaves." The lovely music was written by Mrs. Susan A. Strothers, who was Miss Johns' music instructor during her school years here. The music was published by J. L. Peters and Bros. of Cincinnati, Ohio, who have long since been out of business and the sheet of music is no doubt the only original. Mrs. Strothers dedicated the piece to her class and on the inside cover inscribed the names of all of her students.

Lindenwood has quite an unusual museum of maps, drawings, pictures, and furniture from the Sibleys in particular. This priceless piece of music will be placed in one of the glass cases for display there.

Mr. DeJarnatt, who so graciously sent this copy to the school, accidentally ran across the copy while looking through some of his mother's music. It is with a great deal of pleasure that Lindenwood acquires such valuable things for her museum.

a black wool jumper with a white satin blouse of youthful simplicity. Black and white, which is always spring-like and fresh, was worn by Virginia Ellis. Her smart black and white checked coat, white crepe blouse, and black skirt, was simply the last word.

Theresa Crispin and Margaret Conger wore tan suits. Theresa's had a cape, while Margaret's coat had sleeves. The cape was fastened with a pretty brown and tan button at the neck to match the suit and the dark brown accessories. Margaret wore an unusual tan satin blouse with her suit, which was further proof of her ability as a seamstress, and completed her costume with tan suede shoes and a tan hat. The shiny blouse which brought out the glow of her hair presented an interesting contrast of neutrals with the dull crepe of the suit.

Francille Clark modeled a green wool dress trimmed with a white collar. The interesting thing about this dress was the difficult four piece sleeve pattern. Mary Frances Butler had a grey wool suit trimmed in grey buttons to be worn with a pretty blue satin blouse. Her shoes, gloves, hat

(Continued on page 4, Col. 3)

WHO'S WHO?

She's an easy one to guess. Just think of the most athletic girl in the Senior Class and you have it. If you are not convinced of your answer, a few more hints will support your decision. She has brown, curly hair, laughing blue eyes, and a fery pleasing disposition.

Her swimming classes could never go to sleep. With her vigor, vim, and encouraging words, even grandmother could learn how to swim. Not only can she teach, but we're expecting her to carry off honors at the swimming meet. Naturally a girl with so much leadership and athletic ability has an important office in the A. A. No doubt everyone on the campus knows this popular Butlerite.

Eight Music Students To Receive Degrees

Eight Lindenwoodites are to get Bachelor of Music Degrees this June. The girls are all popular and talented and their leaving will be a loss to Lindenwood. In this group are: Dolores Fisher from Shawnee, Oklahoma, whom everyone knows for her lovely operatic voice; Albertina Flach from Belleville, Illinois, a major in Public School Music, is known for her multitudinous talents; not only is she a marvelous piano payer but she is also a dancer. Thelma Harpe from Texarkana, Texas, Eleanor Kriekhaus from Mt. Vernon, Illinois, and Doris Oxley from Poteau, Oklahoma, all very attractive and talented girls will get degrees in Piano. Maxine Namur from Stanton, Nebraska, and Alice Rowland from Plattsburgh, Missouri, girls who really know their music, will receive Bachelors degrees in Public School Music. The last of this popular group is Audrey McNulty who will get her degree in Organ.

B-a-r-k-s-!

For the dumbest trick of the season the Chinese gong bongs for Little Moore. While washing the top of her fountain pen she allowed the small out rather essential object to glide down the wash basin drain. What an "All-gone feeling" to see it rush away. Oh, yes, she got it back but the plumbers had to work all day. But then, that might be solving the unemployment problem after all.

Louise: Where are you going in your gym. suit?

Ella Margaret: (Naively) To the gym.

All of the talk that the Bark has been doing about the vernal equinox is o. k. but just what are they really talking about?

And another thing, now one can draw something besides a deep breath from the bank.

Most of the folks who had been savng up for a rainy day discovered they had left their umbrella in the bank when the rain came and the banks took a holiday.

Hazel McCormick thought that we called Green Gage Plums—engaged plums. Oh, well!

Butler Second has started a new society. One is eligible if she can "do" the elephant walk. The "Keeper" feeds the elephants peanuts and from all that this snooper can gather it is quite an exclusive society.

The Dean asked that the quiz papers be turned in. Suddenly books fell, papers dropped, and pens clanged to the floor. She smiled and suggested that we have no temper tantrums.

Butler also seems to have a patent out on being the only building to have pets. Helen Everett has a lovely white rabbit, Wilma Hoen goes in for canines, and Nitcher was seen leading a duck.

Ruth Cooper missed Business Law the other night and when one of the other girls answered that she was away for the week-end, Mr. Armstrong remarked that Monday was rather an early time to be starting a week-end. What a week-end, say we all. Did you have a grrrrrand time, Ruth?

COLLEGE CALENDAR

Thursday, April 6:
Frederick B. Acosta, "Italy and Mussolini"
Friday, April 9:
Easter Program.
Saturday, April 10:
Graduation Oratory Recital of Mary Jo Davis at 7:30 p. m.

Sidelights of Society

On Tuesday Mrs. Roemer, Miss Blackwell, Miss Hough, Mrs. Lee Masters, Mrs. Wenger, Mrs. Roberts and Miss Clement went into St. Louis to see the exhibit of the National Flower Show. They report an enjoyable time in the city.

Interesting Faculty Meeting

The faculty had a program and social meeting in the library club room last Thursday evening. Dr. Dewey, chairman of the program committee, presided. Dr. Tupper read a paper on "The Professor and His Relation to Political and Social Trends" which was especially interesting to the group of teachers. Dr. Terhune gave an enlightening discussion on "Foreign Study Abroad." In his humorous way Mr. Motley told his listeners about "The Work of the College Secretary and His Field Associates in the Time of Financial Crisis." After the talks the faculty spent some time in conversation and in eating the delicious refreshments which Miss Tucker, and Miss Anderson, as those in charge of the social committee, had prepared. The faculty reports an enjoyable evening.

Alpha Sigma Tau Meeting

Alpha Sigma Tau held initiation services last Tuesday at 7:30 in the College Club-room. Those initiated were Ella McAdow, Elizabeth Wheeler, Anna Marie Balsiger, Arametha McFadden, Marietta Hansen, Jane Spellman, Mary Erwin, Ruth Cooper, Susan Jane McWilliams, Lillian Wilson, Marion Tobin, Virginia Porter, and Mary K. Dewey. After the services were over, Dr. Gipson made a short informal address on the subject of "Leadership." To be leaders, she said, we must all be able to think clearly, and we must have a sympathetic and altruistic attitude toward our fellow-men.

Following the talk there was a short social meeting during which a light evening supper consisting of tuna salad on lettuce leaves, soda wafers, mints, and tea, was served.

Sigma Tau Delta Initiation

Miss Alice Parker entertained the members of Sigma Tau Delta at an informal meeting at her home Tuesday, March 28. Initiation services were held for Marie Blaske, Lois Jean Sheetz, Noveta Wilkes, Virginia Krome, Ruth Cooper, Winifred Diehl, and Susan Jane McWilliams; after which each of the girls told something of her literary contributions which had made her eligible for initiation. Faculty members of Sigma Tau Delta who were present were Dr. Alice E. Gipson and Miss Elizabeth Dawson. Miss Kathryn Hankins was a guest at the social hour. Miss Parker served chilled tomato juice and hors d'oeuvres.

Poetry Club Meets

The Poetry Club met Thursday, March 23, at 6:30 P. M. at the home of Miss Parker. Dr. Gregg was the honor guest present at the meeting. Betty Gafford was introduced as a

new member and Eleanor Huff and Clara Alice Kerns, who have been associate members, were made active members. Original contributions of Poetry were read and discussed. Delicious refreshments consisting of coffee, mints, and nuts were served.

German Experiences Told

The German Club held a very informal meeting in the college club rooms Thursday, March 23. Mrs. Ordelheide gave the girls a very interesting talk on her life and experiences in Germany. Then an informal social hour followed with speaking and singing in German, after which delightful refreshments were enjoyed.

A number of Lindenwood girls are going to Kansas City South West High School to put on a program to acquaint the pupils with Lindenwood. Those from the dramatic department who will take part are Eleanor Foster, Maxine Bruce, Mary Jo Davis, and Lois Gene Sheetz. The representatives of the music department are Margaret Love, Dolores Fisher, Allie Mae Bornman, and Frances McPherson, accompanist. The two going from the physical education group are Harriette Anne Gray and Kathleen Breit.

Gladys Crutchfield, secretary to the Dean, has returned from Tulsa, Oklahoma where she spent five days visiting a former roommate.

Helen Everett had as her guests last week her mother and a friend, Mrs. Crider, who motored here from Oelwein, Iowa.

Kathryn Blackman and her mother spent last week-end in St. Louis.

Miss Lear was accompanied by Mary Chowning to Madison, Missouri, where their homes are.

Doris Elliott, Betty Brown, and Gretchen Hunker spent the week-end in St. Louis with friends.

Martha Duffy went to her home in Trenton, Missouri, last week.

Margaret Hoover, Mary Chowning, and Jane Bagnell were the guests of Maurine McClure at her home in St. Louis last week-end.

Virginia Krome motored with her parents to her home in Wright City last week.

Winifred Diehl and Katherine Lambert spent the week-end at their homes in St. Louis. Adele Cote spent the week-end in the city with friends.

Theo Frances Hull went to Cleveland, Ohio, last week-end to meet her parents, who are to move to that city soon.

Theresa Crispin was the guest of Mr. and Mrs. Thomas for the week-end.

(Continued from page 1, Col. 2)

harmony and truth. He is our perfect example. Second, He is like a Gothic temple, with the cross standing ever above as a symbol of struggle and agony achieving courage and bravery in strength for all the world which He has drawn us to.

Everyone shall learn who He is in the Lenten Season. So the Easter and the Lenten message is to lead men to a new discovery of Christ, a higher renewal of life with greater justice, brotherhood, and love of Him.

Read the Linden Bark.

(Continued from page 1, Col. 3)

ing. "The world is propagandized to death." Education should teach the educated one to withhold his opinions until he is within possession of all the facts and then think the problem through. He pleaded with the students to do away with hate, propaganda, prejudice, bitterness and join the youth of the world in resolving that never again will this thing happen. The responsibility lies with the students.

(Continued from page 3, Col. 1)

a great political power in New Mexico, but their influence does not go so far today. For a further report of these people you might read "Land of Poco Tiempo" by Charles Lummis, who slipped up on one of their ceremonies and took pictures of it. Incidentally he afterwards suffered a serious wound from a gun fired in the night because of these same pictures."

In concluding this most interesting account. Dr. Gregg said, "It is all very strange. Like a page out of the Middle Ages."

(Continued from page 3, Col. 3)

and purse were of the same shade of grey. Virginia Blevans appeared in a close fitting novelty wool suit of tan. Her blouse was made of dark brown and white checked flannel and went well with her tan and brown hat and other accessories. Freda Belford modeled a two piece tan wool dress with a brown polkadot tie. It was beautiful in its simplicity and grace. Betty Bear wore a darling tan suit with a novelty belt which crossed in front and was fastened with brown buttons. With this suit Betty wore a tan lace blouse.

Last but by no means least came Ethel Gard Barry in a striking red-brick cape suit trimmed in brown. With the suit Ethel Gard wore a perky little hat out of the same material, which she had also designed and made. On the blouse near the neck was a touch of white organdy to give a feeling that spring was just around the corner. The cape could be worn with either the brown or the brick red side out, quite a trick in the finishing which Ethel Gard did beautifully.

No question about quality
cleaning --- it shows



Agency at College Post Office

Free! --- A Tooth Brush
Sterilizer with each
bottle of Listerine.
Standard Drug Store

Denker's
Bake Shop
CAKES, PIES
and PASTRY
107 N. Main

Easter...

Is just
around the
corner....

We're ready
with a most
unusual se-
lection of
the
NEWEST
COATS
SUITS
DRESSES

Attractively
Priced
AT

Braufman's

Corner Main and Washington



Smart
EASTER
BAGS
and
GLOVES
to match

Newest Creations
in crepe and silk
effects,—in the
new small sizes.



\$1 to \$1.95



EDWIN DENKER, Florist

Fourth and Clay Streets
Telephone 148

STRAND THEATRE

TUESDAY—WEDNESDAY, April 4-5

MORAN and MACK

in

"HYPNOTIZED"

with

Marjorie Beebe—Ernest Torrence
Charlie Murray

THURSDAY, April 6

Double Program—

LEO CARRILLO

in

"DECEPTION"

with

Dickie Moore—Thelma Todd

also

"STATE TROOPER"

with

Regis Toomey—Evalyn Knapp

FRIDAY NITE—SAT. MAT. April 7-8

"RASPUTIN"

with

The Three Barrymores—John, Ethel,
and Lionel together for the first time
on the screen

SATURDAY, APRIL 8

Two Shows, 7 and 9 p. m.

MAE WEST

in

"SHE DONE HIM WRONG"