

LINDEN BARK

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LINDEN BARK, Tuesday, March 28, 1933

PRICE 5 CENTS

News from the Dean's Office

The Dean has been devoting the entire week to interviewing the students concerning their grades for the past six weeks, so that some adjustment can be made to raise grades for the remainder of the semester.

Dr. Roemer Officiates

Dr. Roemer went to the city last Tuesday to officiate and to participate in the funeral services of his old friend, Mr. John Francis Queeny, at Mr. Queeny's late home on Hawthorne boulevard.

Mr. Queeny was 74 years of age. For years his home was just across the street, in St. Louis, from that of Dr. and Mrs. Roemer. He was a well known philanthropist and industrialist, having been for years chairman of the Monsanto Chemical Company.

Orchestra Concert Pleases Audience

Students Directed by Mr. Skinner
Present Interesting Program.

The Lindenwood Orchestra under the direction of Mr. J. F. Skinner presented a concert Friday evening, March 17, in Roemer Auditorium. The programme consisted of six selections rendered very ably by the orchestra, and a splendid violin solo by Kathryn Eggen. The theme was carried by the stringed instruments throughout the recital.

Members of the orchestra are Virginia Krome, Margaret Hoover, Edith Knotts, Kathryn Eggen, June Goethe, Margaret Love, Alice Rowland, Melba Garrett, Mildred Blount, Kathryn Burkhart, Alice Standeven, Allaine Dunn, Helen Luhrs, and Marie Brink. Mr. Skinner was very ably assisted by Martha Zak, pianist.

The concert opened with Mozart's "Overture-Magic Flute." The second number, "Entr'acte II from Rosamunde" by Schubert was well interpreted. Following this was "Minuet to All'antico" written in Korganoff's beautiful style.

"Fantasie Anpassionata" by Vioutemps, played by Kathryn Eggen, was a very brilliant number and contained some beautifully sustained lyrical passages which the soloist played with a lovely singing tone. The fast difficult passages were played with a precision that showed a mastery of technical problems. She was very ably accompanied by Thelma Harpe.

The "Intermezzo Sinfonico" by Mascagni, the next number played by the orchestra, was a slow, melodic selection. The solo part was taken by Margaret Love, leader of the first violin section. To this number Mr. Skinner gave an especially good interpretation. The last numbers, "Melodie" by Friml and "Ballet Egyptien" by Leugini, worked up to a grand climax, closing the concert with brilliance.

Dramatics Class Give Plays

Chapel Program of Four Original Productions

The outstanding feature of the Dramatic Art Class program, presented Thursday, March 16th, at eleven o'clock, was its originality. The four plays were written, directed, and acted by the members of the class. In each case, the author of the play had charge of the directing.

"Friendship Hath Power," by Agnes Kister, was a very witty and clever comedy, written in the style of the much discussed "Strange Interlude." The story of the play was based on the damage that can be done to a person's character and reputation by the small own gossip. Aside from a few catty remarks at one another across the bridge table, Mary (the only one of the five friends not present) furnished the main topic of conversation. By the pooling of several remarks prefaced by "I saw—" and "Now this is just what I heard," Mary's character was just about to be ruined by her so-called friends. Fortunately, though, Mary dropped in unexpectedly and unknowingly explained all of her actions that had been at the bottom of the gossip. Her parting remark as to the advisability of "sticking to a few close friends" seemed to add the final little touch of irony to the play. The ability of the actors to express spoken thoughts was a tribute to the work of the director.

Eleanor Foster wrote and played the leading role in "Dese Niggans." Eleanor, as Mandy, gave an excellent picture of a Negro woman who quarreled with her husband, took quite a liking for the new Reverend, poisoned her husband (only to find that some one killed him before the poison had had time to take effect,) and then found out that her young daughter had cheated her out of being the Reverend's wife and living the rest of her life without even a thought of the wash tub by marrying the Reverend herself. Since most of the girls in the play were from the South, the southern accent did not, as often, sound forced.

Marie Blaske's "Venus in Capricorn" was the story of a young girl who allowed her faith in the meaning of the stars to get the best of her judgment. On finding that the birth-date of the boy with whom she had been in love for quite a time was not suited to hers, she decided that she would have to search elsewhere for "her affinity." The rallying of the boy's friends and their scheming to reinstate him in his lady's affections make the play one of swift and clever action.

Unfortunately, Martha Duffy had to drop dramatic art at the close of the first semester. The direction of her play, "Success," had to be turned over to one of the other members of the class. This last play of the series was of a somewhat different sort. It was highly dramatic, giving the whole audience the same tense feeling that the leading character, Dr.

Think of Others

Rev. Mr. Gearheard Urges Us To Be Unselfish.

Rev. A. J. Gearheard chose the sixth verse of the eighty-fourth psalm as the text for his sermon at vespers, Sunday evening, March 19.

"The person who is surrounded by the walls of 'God's house,'" Rev. Mr. Gearheard said, "has a chance to render service to the outside world. It is with these people that the eighty-fourth psalm is concerned. Unselfish who will come after them, and are who will come after them, and are building up monuments for the future generations.

"Even the hours of grief," he continued, "are changed into blessings, if a man has faith in God. All things work together for our good, and today we think too much of ourselves and are inclined to be too self-sympathetic. Forget yourself. Rome, India, Egypt, and Greece, all became self-satisfied and met a destructive end. The monks made sacrifices to help humanity; they are remembered. The thing that pays most in the world, is the little good that you can do others when you forget yourself."

Unusual Recital

The student recital, presented March 21, at five p. m., in Roemer auditorium, was one of the important events of the week. Betty Ahman opened the program with a piano solo, "Sonata, Op. 49, No. 1." Following this selection, Betty Patton played "Etude de Style," by Beethoven, and Violet Wipke presented Grieg's "Sonata Op. 7, First Movement." The voice department was represented by Katherine Welfelt, who sang "Homing" by Del Riego and Speaks' "A Song of Gladness."

Helen Luhr's violin solos, "Romance," by Vitolin, and "Gavotte," by Gossec, were greatly enjoyed.

Other piano solos were presented by Rachel Hinman, who played Brahms' "Intermezzo, Op. 119, No. 2," and Helen Atwill, who gave Bach's "English Suite, No. 4 (Sarabande)" and Chopin's "Etude, Op. 10, No. 2."

A sextette composed of Dorothy Martin, Maxine Namur, Carol George, Dolores Fisher, Mary Margaret Bates, and Frances McPherson, sang, "In a Luxembourg Garden" by Manning, and Weaver's "Moon Marketing."

Hayden, was experiencing. It was up to him to make a choice between two very unpleasant alternatives. Either he was to perform a very delicate brain operation on the son of one of his dearest friends, thereby causing his own brain to break under the strain of "one more operation," or he was to go away on the much needed rest that had been prescribed for him and let the boy die. After a very few moments of dramatic hesitation he makes up his mind, operates, and then kills himself.

The program was one of the most excellent presented this year.

Dr. Charles E. Barker Speaks at Lindenwood

Rotarian Speaker's Address Preceded By Miss Barker's Readings

From the moment one stepped into the dining room on Wednesday evening, March 22, there was a spirit of festivity and hilarity that lasted throughout the evening. Mr. Motley was in the height of his glory with the "upper-hand" that Dr. Roemer had so graciously given to him. There were guests from St. Louis and St. Charles. The occasion for all this hilarity was the guest of the evening, Dr. Charles E. Barker of Grand Rapids, Michigan, International Rotarian speaker, who was accompanied by his daughter, Miss Julia Barker, a talented dramatic reader.

Dr. Barker, a famous lecturer, says that his object in going around the country is to sell pupils on three ideas which he received from a talk given by Garfield whom he heard in high school days. These three things are a strong arm, a clear head and a brave heart. With such an equipment he feels that any boy or girl can make a real success of life. Physical exercise continually practiced will never fail to have a definite value to the individual.

In illustrating the clear thinking that an individual should do, Dr. Barker held the mirror up to nature and showed us ourselves by putting on a pantomime of just how we studied. The ludicrousness of our antics convulsed even the most blasé in the audience. He said that concentration on the subject in hand will add much to the kind of work a student can do. If we should keep our minds on the lesson every moment that we are studying, Dr. Barker said that within ten weeks our grades would immediately take an upward start and that we would finish at the end of the year with the sort of work that we had always wanted to do.

Lindbergh, as our national hero, stands as a living example of the brave heart and what it can do for one. To have the power and the ability to stand up in the face of all criticism and do the thing that you think is right and so go against whatever the group may be doing that is wrong, needs more strength than anything else in the world. But the person who can do this is by far happier and richer in the long run than anyone else in the world.

Possibly the most important thing to remember out of Dr. Barker's address is his quotation of Huxley's definition of education, which is; "The chief purpose of education is to train the mind and the will to do the work you have to do when that work ought to be done, whether you like to do it or not."

In the audience were numbers of girls who had heard Dr. Barker at some time during their high school days. They, of course, expressed great admiration of the man before and after his address. Dr. Barker met

(Continued on page 4, Col. 3)

Linen Bark

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TUESDAY, MARCH 28, 1933.

Linden Bark.

"Come and trip it as you go,
On the light fantastic toe;
And in thy right hand lead with thee
The mountain nymph, sweet Liberty;
And it I give thee honour due,
Mirth, admit me of thy crew
To live with her and live with thee,
In unproved pleasures free."—Milton.

Attend Church During Lent

Formerly Lindenwood's Y. W. C. A. has sponsored a series of Lenten services held in Roemer Auditorium on Sunday morning in addition to the Sunday evening vesper services. But last year the college abandoned that custom, and through the cooperation of the St. Charles ministers, the Lenten services at the down-town churches were well attended by Lindenwood students. The method proved very satisfactory, so it is being tried again this year.

As Easter approaches, there is a truly religious spirit which seems to reawaken the whole world. The Resurrection of Christ is not a new story, but one that never fades. The forty days of religious observance which precede Good Friday and Easter Sunday have a different significance for the various religious sects. The Lenten fast was retained after the Reformation in some of the reformed Churches and is still observed in the Anglican Lutheran Churches. In the middle ages, meat, eggs, and milk were forbidden in Lent, not only by ecclesiastical but by statute law, enforced until the reign of William III.

The Lenten season is observed with special services in practically all of the Christian Churches and in many of the larger and more formal churches there are special musical accompaniments and picturesque ceremonies, similar to those of the Christmas season. It is a period of renewal of faith and is of great spiritual significance to the Christian religion.

Each girl on campus should observe Lent in some manner, even if it is confined to attending the Y.W.C.A. meetings on Wednesday night. Now is the time to sacrifice that extra candy bar, the box from home, and similar luxuries.

It is the privilege of the students to attend the church of their choice, so let the Y.W.C.A. poster, "Go To Church In Lent" guide you and you will discover that a valuable spiritual inspiration can be found by taking advantage of this suggestion.

April Fools! Your Day Is Almost Here

April Fool's Day—what a day for jokes and merriment! Of course, when Mary awakens on the morning of April 1, she naturally isn't aware of the date nor does she expect to be the victim of someone's joke. On stepping out of her bed, to her horror her mules are gone. After angrily prancing around barefooted a few minutes and not finding the lost shoes, she asks her roommate. Of course she doesn't know either (not much) but in a confidential manner replies. "Oh honey, you look so funny, there's something on your face." Mary then with great effort tries to wipe that something off, and her roommate tells her with shrieks of laughter that that something is her nose, with the further information that she is an April Fool for her trouble. So it is on April Fool's Day. Although it hurts to be made the goat, one takes it and likes it.

The most plausible conjecture of April Fool's Day ascribes the origin of the custom to France. The nation took the lead over Christendom in commencing the New Year on January 1 instead of March 25. Before the change was made, the merrymaking culminated on the seventh day of the feast, April 1, when visits were paid and gifts bestowed. With the adoption of the reformed calendar in 1564, New Year's Day was carried back to January 1, and only pretended gifts and mock ceremonial visits were made on April 1, with the view of making fools of those who had forgotten the change of date. The custom once started was kept up even after its origin had been forgotten.

Not yet has the habit disappeared of leaving a valuable looking package in a public place, and purposely making the package heavy and hard so that she who kicks it aside may come to grief no less than she who trustingly picks it up. Candy coated with delicious chocolate or bright colored sugar but plentifully spiced with cayenne pepper is quite apropos. Even a sweet smelling, beautiful flower with a lovely aroma that one can't resist and innocently puts her nose up to get a whiff of its fragrance, when ka-choo!—how could anyone be so cruel?

Come On, Intelligentsia! Away To The Tea House!

Back in ye good ol' days of the literary genius, in England, it was the custom for brilliant writers to exchange ideas over a coffee cup in the famous Coffee Houses. That custom gradually died out; but today when the new order is nothing more than a revival of the old, tea and coffee houses are,

A Biographical Portrait With a Flavor of Romance

By E. F.

"A King of Shadows" by Margaret Yeo, Macmillan and Co., New York, 1930.

"A King of Shadows" is a historical novel, written by Margaret Yeo, who was born in 1877 of English parents, and in 1906 married Eric Yeo, a member of a noted Irish legal family.

"A King of Shadows" combines both those elements which are now in vogue in historical novels: a fine flavor of romance, and an honest biographical portrait. The dominant figure of the story is James Francis Edward Stuart, de jure James III of England, called by his followers the Chevalier of St. George, and by the Hanoverian faction which usurped his throne, The Pretender. He was every inch a king. Moreover, he was a Stuart king with the fascination and the doom of his race upon him. Those who were loyal to the Stuarts placed no limits to their love; those who opposed the Stuarts went to every extreme that hate could inspire. Therein, briefly, is the core of this novel.

James was in his twenty-eighth year when, in 1716, he landed in Scotland for his second attempt to win back his throne. With him on this ill-starred venture was his kinsman and inseparable friend, Prince Piero d'Este. Side by side, on a January morning, they rode into the loyal town of Dundee. Margaret Ogilvie feasted her eyes on them as they passed by.

During January and February, the standard of James waved and wavered over his native land. But the English forces, aided by the treachery of some Scots, and the stupidity of others, overcame the strength of James' attempt. The Highlanders dispersed, and the King escaped to exile again. Despite Margaret's rescue of Piero, and her courage in carrying Piero's message to the King, she dared to tell James, as he boarded the ship, that he was a failure and a weakling.

From Scotland, James went to France. With him always was Piero, ardent, resourceful, keen as a Toledo blade. On the road, and in their lodgings, sword and pistol were always by their side. Diplomatic intrigue kept pace with bloodshed and poisoning. Into this dangerous whirlpool of treachery, murder, secrecy, and turbulence came Margaret, who had bitterly repented her anger against James. Piero fought for the king with a strong arm and a wise head. Margaret helped with a woman's wit and a heroine's courage. Forced out of France, James moved to Avignon, where Margaret was staying. The three of them met, James, Margaret, and Piero. James said that it would make him quite happy to see Piero and Margaret married.

"A King of Shadows" is the second historical novel written by Margaret Yeo, her earlier book being "Salt". This romance inspired critics to declare that the mantle of Robert Hugh Benson had fallen on Mrs. Yeo. There is something of Benson in her stories, something of Sabatini, also. But

in truth, settings for social gatherings.

Lindenwood has a most up-to-date Tea House, which is fully equipped and quite a conducive place in which to sit and chat. One does not realize how much general knowledge one can acquire, or perhaps what a warm and friendly feeling penetrates into one's entire system after only a short "sitting" and "nibbling".

Now why should some of our literary geni be suppressed because they are afraid to advance their ideas? The Tea House is the very place, for it has all ears and no mouth, and can certainly keep a secret! So, come, come, bluff this ol' depression and start right in by gathering in a little huddle in our own Tea House. The tea-cup and tea-pot extend a most cordial invitation and promise to be all bright and shining any hour of the day, for you!

Campus Diary

By A. R. D.

Monday, March 20, 1933—What a day! Rain, sleet, snow. The popular thing today seems to be falling down the steps at the side entrance of Roemer—However, I don't care for that kind of popularity if the price is staying in the infirmary for two or three days. The Sophs are making plans for the Soph.Prom. From all I hear, it will be one of the best yet. The topic of conversation now are dates and clothes for the Prom.

Tuesday, March 21, 1933—This is supposed to be the first day of Spring, but who would ever guess it? Saturday we were wearing summer gingham dresses, but today fur coats and red flannels are needed. Commercial Club met in Club Rooms tonight. Had planned to ask for my six weeks grades but after the Dean's little talk in chapel this morning, I'm afraid I've gotten cold feet. Triangle Club met and made plans for the Science Exhibit in April.

Wednesday, March 22, 1933—Spring Play is about ready to be given and Anna Marie Balsiger gave a synopsis of it in Chapel this morning. Mr. Motley, or, "Little Guy" as he calls himself is all atwit today about his fellow Rotarians coming tonight. Dr. Barker and his talented daughter gave us an evening of entertainment tonight which was enjoyed by everyone. We would like to have the Rotarians often for they really put some pep in all of us.

Thursday, March 23, 1933—Lazy days. One look at the room and I know it should be cleaned, but so many things should be done and besides it goes entirely against my principles to give the room more than its weekly cleaning. Mr. John Bucher gave a very enlightening and interesting lecture on Germany in chapel this morning. I thank my lucky stars that I live in the good old U. S. A. It really is about the best place to be right now, even if we do have a little earthquake now and then.

Friday, March 24, 1933—That Spring Play, "Tons of Money", that we have all heard so much about, was given tonight and was quite in keeping with the present economic situation. Every member of the cast played her part well and it was one of the best productions of the year. The nice part was that we got to see "Tons of Money" for nothing. That sounds like quite a temptation, but it was really a break for us.

Saturday, March 25, 1933—The National Flower Show which is being held in St. Louis was well attended by Lindenwood students today. Botanists, here's a break for you. Everybody came from the city loaded with pretty new suits, coats, hats and dresses while I turn green with envy.

she has her own strong individuality. She has her own deft power of portraiture, a sense of drama, fine technique, and above all, an historian's familiarity with her material.

These Able Seniors Of L. C. Campus

Since it is not long until the close of school someone thought it a good idea to make public the way in which the seniors are regarded at Lindenwood. This year's class has forty-seven members, one of the largest classes in the history of the school. The girls' abilities are varied and so outstanding that it is well to make mention of them.

Beginning with the "A's" one comes to the name of Helen Atwill, a new student here this year, whose ability on violin and piano has been shown at student recitals. Other additions to the class are Marie Blasko and Martha McCormick, interested English majors, and Evelyn Brougner and Ruth Giese, who have made a place for themselves in campus activities.

There is a long list of names beginning with "B". Jane Bagnell is outstanding in Y. W. C. A. work and the League of Women Voters. Anna-Marie Balsiger's work in oratory we all enjoy. If you heard her give "The Melting Pot" for her recital you were convinced of her superior ability. And there is Mary Ethel Burke, our popularity queen and editor of "Linden Leaves". Agnes Bachman takes her work in Home Ec. very seriously, it is said, and expects to put it into practical use after graduation.

Who can forget the talkative Annette Chapman with her schemes for concentrated study, or tall, blond Lillian Nitcher, president of the Spanish club. Mary Chowning is an unassuming but responsible person. She is the colorful Irwin group that goes in a ber of Alpha Sigma Tau. Everyone likes her good humor and dry wit. The colorful Irwin group that goes in body to all concerts and teas at Lindenwood include Maurine Davidson, Virginia Keck, Betty Fair, and Shirley Haas. Their joking and having a good time in general will be missed on campus next year.

Elizabeth England, popular president of the senior class, and president of the Home Ec. club, has interesting plans after graduation. Another valued senior is Helen Everett, who is an enthusiastic gym. Major. Doris Elliott is doing practice teaching in English this semester, for that is where her interest lies.

Two members of the music department are Dolores Fisher, who has a remarkable voice, and Albertina Flach, who plays the piano beautifully. Both of these girls have dancing as an avocation.

Melba Carrett and Alice Rowland are a combination that will be missed next year, and also Harriette Gannaway, who is well-liked. Thelma Harpe has delighted the music lovers at Lindenwood for four years with her piano playing. Everyone is looking forward to her recital. Margaret Hoover, a home Ec., major, Margaret Ethel Moore, and Martha Duffy, all come from Trenton, Missouri, and are outstanding members of the class. Gretchen Hunker, president of Alpha Sigma Tau, is also a familiar figure in dramatic productions.

Evelyn Knippenberg is planning to teach social science next year and Agnes Kister and Erna Karsten plan to put their English studies into use. Eleanor Kriekhaus will teach piano in her home town. Kathryn Leibrock's enthusiasm is divided between social science and Ray. Ray and she are going to Europe in the fall, she says.

Audrey McAnulty plays the piano very well and is a valued member of the music department. Arametha McFadden and Ella McAdow, both members of Alpha Sigma Tau, are

Two Bible Contests Announced in Chapel

The students are manifesting much interest in the English-Bible essay and memorization contest which closes May 26 of this school year. Judge Charles Holtcamp, of St. Louis, is offering three awards for members of the freshman class who enter in the Dorothy Holtcamp Badgett Bible contest. Mrs. Dorothy Holtcamp Badgett was a student at Lindenwood College and Judge Holtcamp offers this prize yearly in memoriam for his daughter. Awards of prizes of twenty-five dollars, fifteen dollars, and ten dollars are to be made to the winners of the Freshman contest. The contestants will be given an examination consisting of two parts. Memory passages from the book of Matthew, chapters 5 and 6, are required. The second part of the contest will be an appreciation of individual initiative. The awards will be given during the Commencement exercises.

The Dr. J. L. Roemer Bible Prize is offered to upper classmen. Previously one prize has been offered, but this year Dr. Roemer is offering three, the first twenty-five dollars, the second, fifteen dollars, and the third prize, ten dollars. The contest closes May 17. The general title is: "The Bible In English And American Literature." Specific titles in this field are: The influence of the Book of Revelation as shown in *The Pearl*, *Faerie Queene*, *Paradise Lost* or *Pilgrim's Progress*; the influence of the book of Genesis as shown in the *Mystery Plays of the Middle Ages*, Milton's *Paradise Lost*, G. K. Chesterton's *The Man Who Was Thursday*, and Shaw's *Back To Methuselah*.

Another title is: "The Bible As A Source for Novels, Essays, Poems and Plays." The fourth is: "The Biblical Background for Puritanism as Found in the Writings of Winthrop, Cotton Mather, and Sewall." The fifth selection: "The Story of Lazarus as used in Browning's *The Epistle of Karashish*, Tennyson's *In Memoriam*, and O'Neill's *Lazarus Laughed*." The last main title is: "The Story of David as used in Dryden's *Absalom and Achitophel*; Crowley's *David Is*; Browning's *Saul* and Stephen Vincent Benet's *King David*."

The themes are to be from 2,000 to 2,500 words. Members of the English and Bible departments will be glad to inform pupils of the details of the contest.

English majors. Arametha does excellent art work, also.

Eutha Olds is a home ec. major and is accomodating when you need library books. To Doris Oxley goes the honor of being president of Mu Phi Epsilon. Everyone is glad when she appears in piano programs.

Maxine Namur wants to teach public school music, and Mildred Reed, French or English. Elizabeth Wheeler is undeniably a busy-body. She has decided opinions on most subjects which make her a member of honor societies. Lillian Webb, as well as being an English major, has real skill as a hockey player. An important office, that of president of Student Board, is held by Isabel Wood. Louise Warner returned for her last year at Lindenwood to complete her English major. Her student teaching in the St. Charles public schools was so good that they have asked her to do substitute work during the absence of one of their teachers. She also takes part in dramatic productions. Elizabeth Vance has scientific proclivities. She is another student up on her toes for action.

Read the Linden Bark.

Doc Weather Loses Balance

Everyone was beginning to sigh and muse over the placidity of spring when the students were caught up with a jerk and made to remember that the time of the vernal equinox is at hand and that after all "Spring in the raw is seldom mild."

When the faculty and students entered Roemer auditorium to listen to the orchestra recital the storm broke outside. Interspersed with the strains of the music were flashes of lightning with accompanying rolls of thunder. The tat-a-tat of hail could be heard also. It seemed as if the elements were vying with the orchestra for honors. According to the papers the temperature ranged from 41 to 63 degrees.

If anyone thought the storm had reached its height, she was mistaken, for on Saturday, although the day was warm, the low temperature being 46 degrees, there were sheets of rain coming from the skies that at times stopped traffic afoot and by auto. The practice teachers report that the rain washed mud from the terraces onto the streets in front of the houses where they pass. One child told his teacher that their radio had been damaged by lightning as it was playing during the storm. Miss Gieselman had the experience of going through water over the hubcaps of the bus on her return from St. Louis on Saturday. She said it was a strange sight to see many of the landmarks along the way covered with water.

Sunday was somewhat colder, but there was rain, which indicated the increasing unpleasantness of the weather that was felt on Monday. Winter clothes became a comfort again, for there was actual freezing of the rain on the walks. Several girls now call the steps leading into the post office "the hazard", because that is where they had a great fall Monday morning.

Lindenwood Serves "White House" Eggs

Miss Walters, college dietitian, has pronounced the "inexpensive, high-food content" menu that Mrs. Roosevelt is going to use in the White House meals very fine and nutritious.

The menu for luncheon on the first day of the experiment consists of hot stuffed eggs with tomato sauce, mashed potatoes, prune pudding, and coffee.

Miss Walters serves to the students a similar luncheon with a salad in preference to the prune pudding since most of the girls have a prejudice against prunes. Will the students relish the stuffed eggs any more now when they know that they are served in the White House?

WHO'S WHO?

The notable "Who's Who" for this week's diary is the cutest little Freshman you nearly ever met. She is from Odessa, Mo., but at present her domicile is Nicolls Hall. Of course, since there are so many outstanding Freshmen in this hall, it's necessary to tell you more about her. Her curly brown hair, bobbed and saucy, her twinkling blue eyes, and her mischievous smile, speak for themselves. But besides these attributes, this little lady has the voice of a lark. Indeed, she has gladdened the hearts of all of you many times with her songs in chapel and in the practise rooms. Just now she is suffering from intermittent attacks of appendicitis. You surely must have guessed by now, think hard.

Mussolini's Peace Plan Even Causes Embarrassment

Shirley Haas, president of the International Relations Club, was stopped by one of these pesky journalism students and asked what she thought of Mussolini's plan for peace. Imagine Shirley's embarrassment when she had to admit that she hadn't read the paper and knew nothing about it. But the Pesky Reporter, like the Mounted Police, got her man, by sticking around until Shirley had read the paper, digested its contents, and attempted to make a good answer for the paper.

To be serious for a moment—now wipe that grin off of your face—Shirley believes that the plan of Mussolini's is a good idea. There are any number of places in Europe that are likely to break out in war at almost any time, and something must be done to prevent another general war.

This plan is a great deal like the League of Nations plan for peace and probably was based upon that, but Mussolini believes that the Four Great Powers should get together and work out some sort of a peace plan.

Shirley said that if you really wanted information on the subject go to Dr. Tupper or Miss Mitchell.

B-a-r-k-s-!

Spring is here—tra la, tra la! Oh yeah?

Did you ever hear about the big mosquitoes in South Missouri? A great many of them weigh a pound and sit on the trees and bark.

What is a basement? A penthouse with fallen arches.

Did you know that when one of the faculty members was a freshman at Lindenwood she had to go to see the dean and she was scared. It was she who said, "Is the Bean dizzy?"

Dr. Gregg (In American Lit. Class) "I'd like to have each one of you take a look at "John Brown's Body."

Are you nun? None of this and none of that?

Do you remember what Dr. Barker said Huxley's definition of the purpose of education was? "The purpose of an education is to teach the mind and the will to work together to learn a thing when it should be learned whether you like it or not."

We have a Gracle in our school, too. Evidently Gandhi has gone back to the cave man style if he wears, as she says, a lion cloth. Ooooooh, Gracle!

Miss Parker: Miss Blough, what did Lady Montague do?

Peg Blough: She ran a saloon.
Miss Parker: My goodness, don't you mean a salon?

Dates, when soot sits on your face come to Butler. Mildred Blount has a wash cloth, towel, and mirror ready for just such emergencies.

Where's Mickey, Minnehaha? Would you like to play ping pong? That's love. Let's get together when a tree was a tree.

St. Charles is a German town. What, you want proof? Turn to page 29 of the new bulletin, and see the Sch's. There are ten girls listed there, all from St. Charles.

Read the Linden Bark.

COLLEGE CALENDAR

Thursday, March 30:
11 A. M.—Chapel.
Sunday, April 2:
6:30 P. M.—Vespers.

Sidelights of Society

Spring Exhibit Planned By The Triangle Club

The Triangle Club had a very interesting meeting recently. This club represents the physics, chemistry, and biological science departments. Mary Chowning gave a talk on the subject of "Snow Crystals" and Elizabeth Vance spoke about "Johann Kepler". The new members initiated into the club at this meeting were: Marion Carlson, Katherine Erwin, Barbara Everham, Harriette Anne Gray, Georgia Lee Hoffman, Susan Lischer, Margaret Ringer, Grace Ritter, Jane Tobin, Chloe Neal Wilson, Anna K. MacGregor, Ruth Kelley, and Rachel Snider.

The club is planning a new spring project to be presented the afternoon of April 27, on the third floor of Roemer Hall. This project is to be an exhibit of drawings, sketches, live native animals, and samples from interesting projects, such as those obtained from the distillation of coal tar. Each member of the club is contributing a particular project which is of interest to her in her own field. Ruth Giese is collecting living native animals. The ground-hog in the bacteriology laboratory is one of Ruth's collection, and will be on exhibit April 27. The refreshments will be served in glass beakers and other equipment from the chemistry laboratory. In the afternoon of the day of the exhibit there will be moving pictures. There will be no admission charge.

This project of the Triangle Club will be very interesting and it is hoped that the entire student body will cooperate and attend. The sponsors of the Triangle Club are Dr. Ennis, of the biological science department, Miss Lois Carr, physics department, and Miss Mary Lear, of the chemistry department.

Tau Sigma Honors Members

On March 20, a breakfast in the tea room was given by Tau Sigma in honor of the new members, Julia Ferguson, Albertina Flach, Helen Everett, and Ruth Schaper, who were initiated March 17. Miss Stookey acted as hostess, and Mrs. Roemer was the guest of honor. A dinner party, followed by a business meeting, at Miss Stookey's apartment was given Tuesday evening, at which time the new officers were elected. Harriette Anne Gray is president, Dorothy Miller, vice president, Ruth Schaper, secretary, Albertina Flach, treasurer, Julia Ferguson, sergeant-at-arms, and Helen Everett, business manager.

The sorority had also taken in four new pledges, Betty Morgan, Dorothy DuQuoin, Camille McFadden, and Ella Margaret Williams. Frances McPherson has been made an honorary member, and plays at the dance meetings on Tuesday evening.

The ideals of Tau Sigma are of the highest type, good grades and the ability to dance and to appreciate this art being the chief qualifications for membership.

Commercial Club Discusses Shorthand

The Commercial Club met Tuesday evening in the college club room. There was a short business meeting in which plans for a bridge dinner to be held soon were discussed.

The program for the afternoon consisted of two very beneficial talks, one by Stella Louise Fisher on the "History of Shorthand", and one by Velda Wagner, "Gregg Shorthand and its Modernization."

South American Countries

The Spanish Club held its meeting on Monday evening in the club room. There were several reports given on "South American countries, telling of the people and their customs and something of the land itself. The program was in the able hands of Nancy Culbertson and Mary Erwin. The members of the club report a very enjoyable hour in which much information of the other half of the world was learned.

Harriette Gannaway went to her home in Mt. Vernon, Ill., for the week-end.

Frances Vance spent the week-end with her parents in Mt. Vernon, Ill.

Virginia Porter spent the week-end at her home in McLeasboro, Ill.

Miss Hough entertained her brother, Dr. Hough, head curator of bureau of Ethnology in National Museum Thursday at the college, to the Southwest, where he continued his anthropological investigations.

International Relations Club Meets

At the meeting of the International Relations Club March 16, in the club-room Mary K. Dewey reviewed the book, "Making Bolsheviks", by Harper.

Ruth Cooper took the affirmative and Alice Rice Davis the negative on the question for debate, "Should the United States recognize Russia?" Dr. Tupper and Miss Mitchell were present at the profitable meeting.

Jane Bagnell, Margaret Ethel Moore, and Martha Duffy were guests of Anna Louise Kelly in St. Louis last week-end.

Lillian Nitcher was happy to see friends on Saturday and Sunday who stopped in St. Charles on their way home from Florida where they have been spending the winter.

Betty Brown also had visitors last week-end. They were on their way East from California. Betty certainly was glad to see someone from home; proof of the fact is that she sat at a window from two to four o'clock in the afternoon waiting for them.

Susan Jane McWilliams, Ethelda Gross, and Catherine Blackman visited the latter's aunt in St. Louis last week-end.

(Continued from page 1, Col. 4)

all these girls and expressed his appreciation of their remembrance of his speech.

Dr. Barker's daughter, Miss Julia Barker, graciously consented to read before her father spoke. Miss Barker is a member of the N.B.C. staff and has won considerable acclaim for her work there. Her poems were unusual and all very interesting. Her style of delivery grasped the attention of her audience immediately and held them even through the moments of pause following the selections.

Other guests for the evening were from St. Louis and St. Charles Rotary Clubs. In fact, it is to the Rotary Club of St. Louis that Lindenwood owes gratitude for the evening's entertainment. Dr. William Spotts introduced the speaker. Other guests were Milton Daughtery, secretary;

Noble Jones, a past president; Sam Denker, president of the St. Charles Club; and Raymond Ford, secretary. The master of ceremonies for the entire occasion was Guy C. Motley. Ask him if he enjoyed himself!

Flower Show At Arena Interests Dr. Ennis' Classes

Attendance at the National Flower and Garden Show at the Arena in St. Louis, from March 25 to April 2, will be perhaps the most interesting and beneficial diversion of the Cultivated Plants class and Botany classes this semester.

Each day there will be a special exhibit in addition to the remarkable displays that will be prepared. This National Flower and Garden Show, aside from offering unusual pleasure for the residents of St. Louis and suburbs, will be memorable in the history of St. Louis, for it is the first time that St. Louis has been chosen to sponsor such an event.

Dr. Ennis escorted her class in Cultivated Plants to St. Louis Monday, to see a special exhibit, and next Saturday will take her Botany classes in.

ON SHAKING HANDS

By Cornelia Walcott

They were of all kinds—no two were alike. Among the first was one whose palm was hardened by tough callouses. It scratched against my own as a rough rope would scrape against the hand of a person it was upholding. It made me visualize tennis courts and long, straight fairways. The grip was so forceful that it was almost painful; it was a sharp, close contact, and then the hand was gone. For a few moments I could think of nothing but the cordiality it expressed, and then I found clasped in mine a hand that was little more than a bundle of bones bound by fragile skin. It reminded me of a bunch of tiny fagots, each of which might snap at any moment, and perhaps it was that feeling which prompted me to drop it so unceremoniously. More and more came—each different from the last. One was so large that my hand seemed enclosed in a huge pocket; another was so tiny that I thought myself to be grasping only a "ragment of flesh. Some were warm, soft, and ever so slightly damp, like a baby's; a few were hard, cold, and dry, like a doorknob. Occasionally one was gloved, and the sudden change to the smoothness of soft kid was disconcerting. It startled me as does putting my hand on the back of a leather chair in the dark. The line shortened, and I was preparing to make my escape, when I found myself holding something which resembled nothing so much as a rubber glove full of tepid water. It was as boneless as a wisp of wool or a handful of absorbent cotton, and it was not cold, but clammy, like the walls of a closed cave. I could not differentiate fingers from palm—all was a unity of adhesive clay—malleable, yet with an inexplicable ability to linger on and on, although my desire for immediate withdrawal was very definite. Finally I slipped away, and was utterly through with high school, but I was unconscious of the diploma's soft suede-cover in one hand and roses' prickly stems in the other. My Commencement memory is of those congratulatory hands, which momentarily pressed mine, and then were gone.

Read the Linden Bark.

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THURSDAY, March 30

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