

LINDEN BARK

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News from the Dean's Office

"No news is good news" says Dean Gipson. No definite plans for activities for the end of the year have as yet been made. Dean Gipson is looking forward to a good report of work of the past six weeks after the examinations have been disposed of this week.

Thursday Oratory Recital

Well Selected Program Presented by Students.

The first student oratory recital of this semester was presented by the pupils of Miss Cracraft, Thursday, February 23, in Roemer Auditorium.

Betty Carter Parham read "Harmony in A Flat" by Hildegard Flammer. She interpreted this story of a newly married couple in a very clever and understanding manner and was exceedingly good in the domestic quarrel scene.

Dorothy Holcomb presented "A Minuet", by Louis N. Parker. It was the daring and pathetic story of the death of Voltaire and his reunion with his wife. Her beautiful diction and excellent stage poise was a delightful combination with her ability to portray pathos.

Eleanor Foster's compelling personality and delightful wit were most exuberant in "Letters", by Florence Ryerson and Colin Clements. The plot was full of intrigue and surprise, which she handled with perfection. Her impersonations were well done. The scene between Mrs. Whitney, the mayor's wife, and his secretary would have been creditable to a professional actress.

Y. W. C. A. Initiates Officers and Board

At a white service last Wednesday night the Y. W. C. A. officers for the remainder of this year and next year were presented to the members of the organization. Jane Bagnell, the outgoing president, first introduced the sponsor of Y. W. C. A., Dr. Terhune, and then named the new president, Margaret Ringer. Margaret Ringer announced her cabinet, which include Nancy Montgomery, Vice-president; Helen Lightholder, secretary; Betty Reed, treasurer; Alice Rice Davis, social service; Lucille Chapel, International Relations secretary; Geraldine Hamblin, art secretary; Louise Paine, publicity manager; Marian Tobin, social secretary; and Dorothy Ann Martin, Music secretary. Dorothy Ann Martin sang two selections from Finden's "Indian Love Lyrics", which were very much enjoyed. The meeting was dismissed after repeating the Mizpah benediction. Lindenwood wishes all success to the new officers of Y. W. C. A. and commends the service of the past officers.

Read the Linden Bark.

"Tons of Money" For Spring Play

Excellent Cast Has Been Selected in Try-Outs.

"Tons of Money", by Will Evans and Valentine, a farce in three acts, originally played at the Shaftsbury Theatre in London with a run of 733 performances, is the spring play which will be presented on March 24, by a carefully selected cast from the entire student body. "Tons of Money" seems to be a very appropriate title and contrasts well with the economic conditions of the country.

The cast includes:

Butler—Beulah Geyer.
A Parlor Maid—Nancy Watson.
Miss Benita Mullet (a hard-of-hearing old lady)—Emeline Lovellette.
Louise Allington—Joanna Achelpohl
Audrey Allington—Maxine Bruce.
Giles, a gardener—Elizabeth McSpadden.

James Chesterman, a lawyer—Evelyn Brown.

Jean Everard—Janet Winett
Henry—Anita Davy

George Maitland—Margaret Ringer.
The play centers around Mr. Allington's anticipating that he will get a considerable amount of money. Louise Allington plays the part of his wife.

Another feature of the play will not be very acceptable. There is no charge for admittance. Watch for further accounts of the progress the play is making, under the supervision of Miss Cracraft and its interpretation by the above mentioned talented cast.

How Would You Rank?

Evacuate Your Attitudes for Economic Success.

Aren't we all striving for success, especially in the economic line? The Occupational Information board has given some excellent advice which should interest everyone. Reports were presented at a conference held by the Southern Women's Educational Alliance, New York City, November 1, 1932, and the following attitudes make for economic success in the opinion of this discussion group:

Understanding and appreciation of the importance of good health.

Emotional balance.

Desire and capacity for hard work.
Appreciation of high standards of workmanship.

The objective point of view.

Ability to see one's work in the relation to others.

Belief in the integrity of one's self and one's work.

Generous attitude towards the ability and work of others.

In weathering the business depression an attitude of flexibility is greatly needed.

This group was composed of workers in the field of vocational guidance and placement; consequently, what has been given above is a working list of attitudes evolved from the ex-

Child Labor Discussed

Pi Gamma Mu Presents Pictures and Lecture.

A meeting of Pi Gamma Mu was held Thursday afternoon, February 23, in the second floor auditorium to accommodate the entire student body that was invited to see slides sent out by the National Bureau of Child Labor in Washington D. C. on the condition of Child Labor in the past and future.

Dr. Roemer, a member of the National Child Labor Committee, was present. Florence Schnedler, President of Pi Gamma Mu, the national social science fraternity on the campus, gave the lecture as the slides were shown. Shirley Haas was the "voice without" as she managed the slides in the balcony.

The entire programme was extremely interesting and informative, for pictures cannot lie. They present the truth as no human observer can. Those present saw pictures of children from five and six years old or older, working in dark, ill-ventilated factories, or doing work that was much too heavy for them in agricultural districts, especially in the tobacco district, or working long weary and tiresome hours in the sweat shops, as they worked over paper dolls, or in some other industry that could be brought to their dirty and unsanitary tenement home.

The lecture covered the Child Labor Menace from its crude beginnings, that had their origin with our industrial system, through its various stages, to its present condition. The central government has done very little about Child Labor, but it was shown by the pictures of various states and the added information afforded by the lecture, that many states have considered the question seriously and have passed laws forbidding Child Labor. The conditions today while by no means ideal, are much better than formerly and show an advancement in our culture. The Child Labor Bureau has a great task to perform. It is difficult to compete against hardened men interested only in the dollar, no matter what the human cost in making it. Therefore it is the duty of every college student who has the opportunity of seeing these slides to take them seriously, and to realize his or her responsibility to work for stricter Child Labor laws.

Experience of those who have been counsellors and who have dealt with both employer and employee. Although "alertness", because it could not be classified as an attitude, has been omitted from the list, it is of greatest importance.

Kappa Pi Pledges

At a meeting Tuesday, February 28, Kappa chapter of Kappa Pi, honorary art sorority, pledged the following as new members: Constance Venable, Elaine Slothower, Louise Allewel and Louise Snyder.

Lenten Season Began March 1

Rev. Mr. Thomas Tells of Significance of Lent.

Rev. Mr. H. Thomas, pastor of St. John's Evangelical Church of St. Charles, addressed the student body at vesper service Sunday evening, February 26. Rev. Mr. Thomas spoke upon the history and significance of Lent.

"I base the theme of Lent upon the scripture of the gospel of St. John: Behold the Lamb of God which taketh away the sin of the world," he said. "There was a crew shipwrecked in the South Sea Islands, who were seeking refuge but were afraid of the type of people inhabiting the island. One member of the crew happened to discover a church spire, the symbol of Christianity, towering in the heavens. Then they were not afraid to seek refuge on the island."

"Christ's crucifixion may appear to us as a victory for his enemies," continued Rev. Thomas, "for He appeared before Pontius Pilot, was sentenced, and crucified on a cross, between two beggars. He lay down His life for us and His last words were: 'Father, forgive them, for they know not what they do', and still later, 'It is finished'."

"The Christian Church has taken over from the people of Israel divisions of cycles to observe such as the Passover, Pentecost, and the Feast of the Tabernacles," stated Rev. Mr. Thomas. "The church yearly observes the cycles of Christmas, Easter and Pentecost, and Trinity. St. Paul in his letter to the Corinthians said: 'If Christ be not risen, your faith is in vain'. The Wednesday before Easter comes the day of mourning and the following Friday is the day when Christ arose. We call this season Lent."

Rev. Thomas said: "Did you know that Lent is an Anglo-Saxon word and means springtime. The first ten days of the fast the Roman Empire omitted all social entertainment. Lent begins with Ash Wednesday. This day originated by the ashes of the palms of Palm Sunday of the previous year being burned and then sprinkled with holy water. On Ash Wednesday the people approach the altar and make the sign on the cross repeating the words: 'Remember that dust thou art, and to dust thou shalt return'. On the second Sunday of Lent the statement is: 'Remember thou art an ambassador of God'; the third, 'The eyes of the Lord rests on you day and night'; on the fourth Sunday the quotation: 'Rejoice, oh Christians, for your salvation has been accomplished'; the fifth 'Judge yourself lest ye be judged'; and the sixth Sunday represents the triumphant entry of Christ into Jerusalem and is called, Palm Sunday."

In conclusion Rev. Mr. Thomas said: "Ash Wednesday is a day of confession, and no Catholic eats meat after confession. Good Friday is the climax of the Lenten season. The

Continued on page 2, Col. 4)

Linden Bark

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Mary Cowan '34	Margaret Ethel Moore '33
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TUESDAY, FEBRUARY 28, 1933.

Linden Bark:

"How many things by season season'd are
To their right praise and true perfection."

Freshmen: Look to Your Future

Freshmen. What do you think now? You have had a semester of orientation lectures, in which various vocations have been discussed and explained. Even though you are in your first year in college, you should be thinking and planning for your future.

Have you given your vocation any really serious thought? There are many fields open to women now that have never been open before. Almost anything you desire is before you. But the world wants educated and efficient workers, preferably specializing in one occupation.

There are many government jobs open now to college women and there is proof that women are considered capable of handling this type of jobs. Only this past week President Roosevelt appointed a woman (Miss Frances Perkins) to the important post of Secretary of Labor. This is the first time in the history of the country that a woman has held a cabinet post. There are many women who have made successes in careers as doctors, lawyers, teachers, actresses, welfare workers and journalists. A more recent but a growing field of importance to women is that of engineering. Dr. Lillian Gilbreth is one of the best known industrial engineers and this work is promising to become very popular. Miss Frances E. Willis is the first woman to act as American minister abroad. She is now minister to Sweden. Almost every type of work is available to you if you have equipment.

While waiting for the postoffice to open, we happened to overhear a conversation between several Freshmen who apparently were extremely studious and had definitely decided on their vocations. One was preparing herself to be a registered pharmacist, while her roommate was planning to make her career that of a social welfare worker. Two of the girls were planning the interior decorations of a tea room which they hoped some day to own together, and the last member of the group, owing to her musical and journalistic abilities, had hopes of being a music critic.

It is really high time to think about your future and career. You would not find it a waste of time to read the Vocational Bulletin Board outside of Dr. Schaper's office, for it always contains interesting and helpful information.

Who Will Win Prize For Good Budgeting?

Does everyone know that a cash prize is given every year by George B. Cummings, a member of the Board, to the Lindenwood girl who has the best budget, a budget in which she proves her business sense and sticks to it throughout the year? Girls who spend their allowance before they receive it are not good business women. To have a good budget one should recognize and naturally see to it that the expense is much less than the income.

The expenses must be divided proportionately. A certain amount of money should be set aside for clothes, laundry, school expenses, pleasure and miscellaneous articles. A simple cash book for recording money received and paid out will serve this purpose. The book should be ruled so as to provide columns for the date of the transaction, a statement of the source of the money received, or of the purpose for which money is paid out, and the amount received and the amount paid out. Receipts and expenditures must be classified in order to reveal the answer to the important question, "Where did the money go?" If one knows she has a book to buy or dues to pay, she should estimate the amount to put away for these things and especially "go easy" on the little luxuries such as sweets, movies, taxis, horseback riding excursions to St. Louis or downtown.

Everyone here is self-dependent. Parents or guardians aren't here to supervise so she has only herself to blame. One should manage her affairs in a practical, thrifty, wise, and sympathetic fashion if she wishes to be an independent member of Lindenwood's society.

Restaurant, Tea-room, or Home Entertaining?

Food! Food! Every hostess has this worrisome task of where and what to serve her guests. Shall it be the restaurant, the tea room, or our own dining-room table?

Let's look in on the restaurant; a table with a few additions, such as a floral center piece and place marks, has been reserved in a quiet corner. Wouldn't this please any guest's eye? The menu has been selected ahead of time; someone else has had all the trouble of preparing the food; no cake flops or burnt chops! The waiter is ready to serve you in the best possible manner; and all you have to do is pay the check, which now has become so reasonable that the restaurant is all the more fascinating to the hostess. Of course it has its drawbacks, for there is not the real privacy of home or the possibility of entertaining after lunch as there is at home.

Tea rooms have become more and more the ideal place to entertain our bridge club or to give small informal luncheons, which were not so long ago always served at home. There too, the service is excellent, the check possibly a little more expensive, but there is more privacy than in the restaurant. Nevertheless, doesn't every hostess have a certain pride in bringing her guests into her own home, showing off that new chair or the bedroom

Campus Diary

By A. R. D.

Monday, Feb. 27:

Awoke this morning and the first thing my eyes glanced upon was the work piled upon my desk, which had been begging to be done all week-end, but was neglected for bigger and better things! Oh, if I could only sleep all morning instead of struggling through classes. Gradually I begin really to awaken—I couldn't keep from it, for it is Roomie's twentieth birthday and everybody is coming in to wish her a happy birthday (mostly to see if the big boxes which came yesterday contain food). Its nice for your roommate to have a birthday but there's one disadvantage, the pounds will pile on.

Tuesday, Feb. 28:

Is it possible that another six weeks has rolled around? Yes, I guess so, for the ever-fateful six weeks tests remind me that it's sad but true. I have one every day this week, and a thousand other things to do besides. Oh that I were one of those geniuses who can make good grades without having to study my head off.

Wednesday, March 1:

March certainly "came in like a lamb", and will probably go out "like a lion" according to Missouri weather. Was I ever surprised and thrilled to pull a little white slip of paper out of my postoffice box and find that it was an invitation to the Sigma Tau Delta Tea? Today is Ash Wednesday and here and there you hear of the sweets chewing gum, cakes, and the like that being "given up" for Lent. Tonight the new cabinet officers for Y. W. C. A. were initiated—so that was the reason the new officers were flitting around in their little white dresses about 6:30. Oh why do I have to study for those tests when it would be much more fun to listen to Guy Lombardo? Such is life.

Thursday, March 2:

Sigma Tau Delta Tea in the Club Rooms at five o'clock. As usual, it was lovely, and now the big ambition is to become a member. New spring dresses of all colors were much in evidence. It is being rumored who the May Queen is, but I'd better not give any hints just yet. This perfectly grand weather is enough to make anyone want to slip off campus. There seems to be rehearsals already for the Spring Play, and every night at that. I feel sure I will know the play verbatim because my next door neighbor has the leading part and does she ever practise? (With the transom open, too).

which was just done over in lavender, and then serving that new salad which sounded so delicious in the last edition of Good Housekeeping?

We'll take a peep into Mrs. Jones' kitchen on the first Thursday afternoon of the month. Dainty home-made sandwiches and delicate molds of Paradise pudding are ready for the refrigerator. The last pan gets put away in the pantry; the apron is hung up on the hook with nervous hands, a quick turn, two feet run up the stairs, a Hoover apron and a slip fall to the floor. A smart chiffon frock comes into view, dainty slippers appear, in a few minutes two feet come racing down the stairs, and a last touch is given the flowers on the table. The doorbell rings. Mrs. Jones is entertaining her club. Doesn't she get duly paid for her trouble by all the compliments she receives in the course of the afternoon? Of course she does!

Some will agree that home-entertaining is the best for small crowds but the restaurant or the club for big affairs, they will say. In that they are wrong, because big affairs can be given at home in an economical and systematic manner in which there is little worry for the hostess. Many women have had large money-making affairs at their homes, possibly for their churches, and have come out with large profits. A novel idea which was recently carried out with success was an Heirloom Tea given by one of the members of a church to raise funds for her church. Many old family treasures such as guns, jewels, portraits and furniture were displayed. Tea was served and each guest contributed as much as she wished. The result was a grand triumph, a money-making affair given at home.

Friday, March 3:

Fridays are grand—it's too bad we can't have them oftener. When all these people trot off for the week-end you feel pretty "gaddy" yourself. Guess I'll go see "The Cat and The Fiddle" to morrow. No mail today. Why is it that when you are Freshman and the family writes every day, and then the next year they seem to think that just because you're no longer a Freshman, you don't need those packages and daily letters?

Saturday, March 4:

Hurrah for Democrats. The good old party is really doing itself proud today. We didn't expect to go to the inaugural but we were surprised when Mr. Motley came up to school today driving his white mule to the strains of "Happy Days Are Here Again." We hope that the word "depression" will now become a thing of the past. Most everybody went to the city today—some to celebrate the fact that six weeks tests are over, others to buy spring clothes.

Tables Turned On

Traditional Lion

The first day of March has turned the tables on the old prophecy "March comes in like a lion and goes out like a lamb". So far it has proved vice versa. The first day of March was fresh and breezy but pleasant. It proved a superb early spring day that gave one an exhilarating sense of emancipation from all sorts of cares and responsibilities. Toward noon the sun came out and made the campus brilliant. A few robins were seen flitting and chirping among the lindens. Girls without jackets or coats laughed as they tripped from class to class. Many girls went horseback riding, a pleasant diversion on a day like the first of March.

March revives the old pep and vivaciousness that has been stored away in many of us. If one sees a girl skipping from the Tea Room to Roemer Auditorium one can easily guess that she is only another victim of early March fever. One feels like donning her brightest clothes and discarding her old woollens and fur coat. Chattering on what the new spring wardrobe shall contain is a subject much discussed on days like this. What happiness and contentment it brings, this month of March!

(Continued from page 1, Col. 4)

Lenten season is celebrated in holy mass. The message of Paul was of a crucified and a risen Christ. In the Protestant churches Lent is not observed in the same fashion, but the significance of Lent is realized".

Play Writing Contest Open to Folk-lovers

Writers, here's your chance to enter the Intercollegiate Folk Play-writing Contest and win the beautiful gold trophy cup.

The rules of the contest are simple and easy to follow. The subject matter is that with which you are most familiar. You have no excuse!

Examine the folk life about you to find there some situation or incident suitable for a folk play. The life of the common people of your locality is full of dramatic possibilities. Folk drama is not solely on the plains of Wyoming or in the maze of human relationships during some national crisis. It is before your eyes and is happening all the time. If you know intimately the folk life of your own locality, the "folks", how they speak, what they believe, how they live, you have an excellent foundation for writing a play for this contest.

Mr. L. N. Jones, an instructor at State Teachers College, Cape Girardeau, Mo., has written the following to encourage ambitious collegiates to enter the contest. "Missouri! Land of tradition, land of historic romance, land of picturesque folk figures whose brave stalwart march through the history of the winning of the west has blazoned her name in the epic history of a nation.

"Missouri! Memories of covered wagon trains; of days when a nation was torn apart and brother sought the life of brother; days when negro slaves guarded their masters' families and belongings against Civil War Marauders; and modern days with their folk characters as picturesque as any in the middle west.

"What a challenge the folk life of our state offers to the student of creative literature!

"Folk drama is that drama which deals with the lives of the common people, wherever they may be. You should not think of folk drama wholly in terms of the lanky, drawling, 'tobacco-chewing' native who sits on a rail fence and talks to his neighbors all morning. Folk drama extends itself much farther. It goes into towns and even cities. Imagine the folk drama that might occur on a street corner, with the lives of a policeman, a shopgirl, and a factory worker, united for a few tense, pulsating moments as fate whirls them toward each other, creates a crisis with them as a center of attention and then forever separates them—mere playthings in the hands of fate. But behind them they leave a story which stands out as a glistening link in the usual humdrum chain of every day existence. Rural themes are just as adaptable. Some of these might be superstition, racial hatred, social prejudices, religious fanaticism, envy, greed, love, family or racial pride, drudgery, trickery, or selfishness."

From a fact that meets your eyes, use your imagination and develop an interesting plot. The chief charm of many folk plays lies in their use of dialects. All rules and further instructions for the play and the contest will be posted on the oratory bulletin board and should answer all the little details that you will want to know. Only one-act plays will be accepted. Miss Cracraft will be willing to answer questions and give suggestions to those students who are interested.

Orchestra Concert

Lindenwood is looking forward to the orchestra concert to be given Friday evening, March 17, in Roemer Auditorium. The orchestra under the direction of Joseph Skinner is at its best. Among the attractions will be a violin solo by Katharine Eggen.

Is Quarantine Necessary For Spring Fever?

Spring! Well, this is once that it looks as if the old ground hog made a mistake. In spite of the fact that he saw his shadow, he weather has kept right on until now things are just about to bud out and greet the new season. The grass is beginning to break through the ground that has so recently been thawed by the warm rains. The whole campus is covered with a thin layer of light, fresh-looking green. Such a contrast from the snow-covered ground of a month or two ago. Even the sound of a high French heel sinking into a soft spot along the path does not seem to bother anyone particularly. But, after all, why should anyone worry about anything when the weather is so lovely?

The botany classes have been returning from their field trips full of enthusiasm. There seems to be much pleasure and satisfaction to be had from being the first to discover some new flower or leaf. The very early ones always are so delicate and fresh, and so much more beautiful than the later ones. Their scarcity only makes us appreciate them. When the little buds peep out from under a rock or leaf they remind us that spring is here and summer is really on the way.

Botanists are not the only ones that have been out of doors. Every afternoon you can see streams of girls wandering down town for anything in the world, from "polish for those white kid shoes I'll soon be wearing", to "a cup of tea we don't have to bother with making or washing the dishes afterwards". No matter what the excuse may be the result is the same. The old Spring Fever has them and they want to get out. However this popular disease has quite another effect on some people. It makes them loll around, go to sleep with books in their hands, and all that sort of thing.

Coats And Suits In Fashion

Blue and Grey Prevalent for Spring

With Easter well on its way, the subject of new spring clothes is being discussed in every corner of the campus. "What would you get, a suit or a coat?" is the question most frequently heard, and the girls are equally divided in their preferences. The most popular color this season seems to be blue, but tan and beige are close seconds in popularity. Fur trimming is exceptionally good this spring, although many prefer the more plain, tailored lines of the practical sports coat.

Dorothy DuQuoin has chosen an attractive beige coat to play the leading role in her new spring wardrobe. It is trimmed with a soft, summer ermine collar, which ties in a bow. 't is indeed a flattering combination, and well-suited to Dorothy's type of beauty.

Sports coats seem to appeal most to Mary K. Dewey, for she has selected one of tan tweed. The sleeves are cleverly puffed above the elbow.

Katherine Lambert favors blue, and her coat is trimmed with an attractive squirrel collar.

Lois Burch, who evaded the question of deciding between a coat and a suit, by buying both, is the proud possessor of a sport coat which has a tan background, into which is woven red and grey threads. Her suit is grey and is trimmed in navy blue. (We, who must decide the fatal question, envy you, Lois.)

Read the Linden Bark.

Breakfasts Served By Dietetics Class

The class in foods in the Home Economics department served its first breakfasts Monday, February 27. The first menu prepared and served by Elizabeth Kelly, Elenora Linck, Beulah Stanton, and Lillian Webb was as follows: grapefruit, egg cups, coffee cake, coffee cream and sugar. This consists exactly of 514 calories and costs 11 1-2c per person.

The second menu, prepared and served by Holly Droste, Ava Oltz, Doris Casemore, and Mary Greer, consisted of: grapefruit, cereal, cream of wheat, french fried toast, bacon, cocoa. There are 749 calories in this breakfast and costs 11c per person.

Jeanette Caplan and Betty Barker prepared and served the third menu consisting of: grapefruit, bran muffins, bacon and eggs, jelly, coffee. This breakfast contains 585 calories and costs exactly 10c per person.

These breakfasts were prepared and served by the students during the lunch hour. Even though it is not quite appropriate time for college girls to be breakfasting at this hour, maybe everyone was more awake than they are usually at breakfast.

VENUS COMES TO SCHOOL

By Susan Jane McWilliams

A large statue of the Venus Genetrix has been purchased by Pi Alpha Delta for the Classical Department. Venus was worshiped by some ancient peoples as the deity of love and beauty, and by the early Romans as a goddess of the gardens and the fruitfulness of plants. She was adopted by Julius Caesar as the ancestress of the famous Julian family. It is an interesting fact that just recently excavations planned and carried out by Mussolini have brought to light the Forum of Julius Caesar which contained the Temple to Venus Genetrix. The lovely statue of Venus graced this temple.

The goddess is clad in a long transparent chiton which has slipped from her left shoulder. A short mantle hangs over her left arm, while with her right she holds the other end of the mantle over her right shoulder. In her left hand she holds the apple which is connected with the Paris story and the first beauty contest. The apple also stands for the fruits of the earth. The statue is a remarkable study of the form of the body as seen through clinging, transparent drapery.

WHO'S WHO?

Ah me. This young lass is tall and slender, with dark hair worn in a long bob. She is very individualistic. She has ideas of her own and she carries them out as she wishes. The Junior class claims her. She is a member of Alpha Sigma Tau, Sigma Tau Delta, Beta Pi Theta, and the Poetry Club. X, Z, M.—Now just look, would ya. She belongs to so many societies that the typewriter is getting the X's and T's and Q's and what nots crossed. Ah me, such a life! Oh yes, as I wuz saying, she's the best sport and friend one ever had. She will help you when you need help, and will generously take the fourth hand at bridge to keep the others from having to play with a "dummy". She has a jolly disposition and yet, when the time comes, she can be quite serious.

Now seriously speaking, everybody likes her, and she has unusual literary talent. Her poems have appeared in the "Bark", and she is an English major. She lives in Ayres Hall and is called by all "Betty".

Sacrifices Made By Students During Lent

A few of the concessions which the girls have made public.

In keeping with Lent, which began March first, many Lindenwood girls are depriving themselves of their favorite food or pleasure. Rosemary Smith, whose favorite pastime is gum chewing, has decided to park her faithful stick of gum in some nice safe place and leave it there until after Easter. How will "Rosie" get along without it?

Evelyn Fox and Jacqueline McCollough are going to forget that anything as tempting as candy exists and will content themselves with only the "simpler" foods.

Harriette Anne Gray (the little girl who last year gave up candy except on Sundays, when she consumed enough to last her through the week) has put away all her jig saw puzzles and tells us all that she will not work another until after Easter. (No, not even on Sundays.)

Jerry Hamblin and Betty Bell are also going to content themselves with other things besides candy during Lent. Virginia Wilkerson is more strenuously going to forget about chewing gum, candy, and all deserts except ice cream and ice box cake. You couldn't expect anyone to do without those. Now, could you?

Helen Everett is going to stop eating between meals, and maybe she'll give up some other pleasure, too. She hasn't quite decided.

B-a-r-k-s-!

I got a cold in by head today and I kand't dalk a bid good.

What are you giving up for Lent? Your New Year's resolutions, probably.

Did you know that Peg Blough and Jane Bagnell went to Fulton one week end? Well, from what I hear they must have—in fact that is all I do hear.

Hello, Kelly—how's tricks and peanuts?

Mr. Ordelleide has a sure system of making sneezes—step around and ask him—he'd love to show you.

Isn't it strange how disrespectful some girls are to the housemother, particularly when she steps into the room and the radio is on during quiet hour?

Six weeks exams—I can't think—I can't breathe.

And then there is the girl who asked at the lib for the book, "Round World". Eventually we found she wanted "Good Earth".

And how do girls get so mixed up as to say Colossal Report Blunders instead of Colossal Blunder Reports. Most of the reports do turn out to be filled with colossal blunders.

Mary Cowan, Shirley Haas, and Sleeze went to Problems of Religion class bearing pillows last meeting saying that the class was so long they needed feather support.

I is particularly poor policy to ask in a Journalism class what A. P. stands for, since it means Associated Press, Gretchen.

Depression is over. Gretchen Nitcher got a letter for the first time in weeks, two to be exact.

COLLEGE CALENDAR

March 9—Advanced Student Music Recital at 11 o'clock.
 March 12—Vespers, Rev. W. L. McCogan.
 March 13—Graduate Oratory Recital of Anna-Marie Balsiger.

Sidelights of Society

On last Thursday evening, February 28, several Lindenwoodites had the honor of hearing and enjoying Sigrid Onegin, contralto of the Civic Music League Concerts. Dr. and Mrs. Roemer were present. In their box were Dr. and Mrs. Thomas and Dorothy Ann Martin and Dolores Fisher. Other girls who attended were Dorothy Jopling, Thelma Harpe, Maxine Namur, and Martha Dean Stanley.

Mrs. Roemer has said that the concert was most unusual and enjoyable. The singer had a wonderful range, pitch, and excellent tone quality. Her pleasing manner quickly won her audience. A most distinguished feature of her program was the rendition of songs in five languages. She was truly a versatile artist.

Mrs. Sue Campbell Williams, a graduate of Lindenwood, who four years ago assisted Mrs. LeMasters in Niccolis, visited Audrey McAnulty last week end. Mrs. Williams, known to all Lindenwood as Sue Campbell, came for the comedy Friday night and remained until Sunday afternoon. During her stay Theo Frances Hull gave a tea in her honor.

Marjorie Steele, a former student of Lindenwood, visited friends on Sunday.

Eleanor Kriekhaus was delightfully surprised by her parents from Mt. Vernon, Ill., who drove up for the week-end. They spent a part time in the city and Eleanor reports a grand time.

Albertina Flach spent the week-end in Benton, Ill.

Winifred Diehl and Verl Schaumberg accompanied by Virginia Porter, Katherine Lambert, and Grace Beardley spent the weekend at their respective homes in St. Louis.

Delta Phi Delta held a meeting in the form of a bridge tea Tuesday afternoon in the club room. The members of the sorority and some of the faculty were present. After a pleasant afternoon of cards, refreshments were served.

Miss Gordon spent an enjoyable week-end in the city, February 24, with friends.

Alpha Psi Omega, national dramatic art fraternity, met Wednesday afternoon, March 1, at 5 o'clock in the college club room.

Louise Warner, president, conducted a business meeting and later the new members entertained the old with a delightful program and salad course. Current plays were discussed and Miss Gordon reviewed "Caponsacchi" which Walter Hampden will appear in soon, in St. Louis. Miss Cracraft announced the cast for the spring play, "Tons of Money", which seems to be a very promising and clever production.

Gretchen Hunker visited her parents in Salisbury, Mo., last week-end.

Margaret Hoover visited relatives in St. Louis last week-end.

Anna Louise Kelley, a senior here last year, gave a party last Saturday at her home in St. Louis for her former roommate, Margaret Ethel Moore, who spent the week-end with Anna Louise. Other Lindenwood girls at the party were Ruth Kelley, Anna Louise's sister, Jane Bagnell, and Peg Blough.

Reminiscent of The Musical Comedy

Early arrivals to save seats for their "gang".....Industrious ushers earnestly trying to save the front rows in the balcony for the faculty.....The ticket-takers careful to observe that everyone has a ticket and that no one crashes the gate.....A fluttering of programs.....An unusual abundance of men, fathers and otherwise..... Old grads arriving.....Much yelling on the part of their former friends at Lindenwood.....Helen Weber in a traditionally red outfit.....Dorothy Jane Fogwell of a few years hence.....Downstairs Mary Eleanor Anderson and Margaret Laughlin of Kirksville.....The chime of the bell indicating time for the curtain.....Lithe grace of a modern dance.....The beat of the tom-tom and the beat of bare feet.....A sudden change to a chorus review of dance and song.....Eager searching for friends in the chorus.....High finance in tune with the times.....Curtain.

More old students, Ellen Jennings and Margaret Carter.....Three former active A. A. girls—Velma Olsen, Helen Reith and Helen Morgan.....Anticipation for the next act.....The sound of the wind and rain outside add to effect of the blues song.....Variety in the Under-Sea Interlude..... Modern dancing without music..... The dramatic suspense of the dance calls forth an hysterical giggle in the awful quiet while one hears only the swishing of the waves as the dancers move to and fro.....

Between acts.....A typical first-nighter in the audience—full dress suit and all.....Even more ex-Lindenwoodites, Dorothy Roeder, Ailene Graham and Sue Campbell, now Mrs. Shelley B. Williams.....The last act bringing together all the tails of the plot.....A blur of pink from the toe ballet.....Blue and silver mingled in with it from the "Rhapsody in Blue".....Clashing and blending of colors and costumes in the finale.....Swinging of arms—swaying of bodies—lilting music—whirling of color-curtain.....The end of the show.....A loud laugh in the midst of applause.....The building is suddenly empty and quiet.....An echo of the tom-tom beat.....

ON FIREPLACES

By Julia Ferguson

Fireplaces are nice things to have around—that is if you really like them. Some people shouldn't be allowed to have them because they have no appreciation of them at all. There is a certain art and technique in fireplace-appreciation that should be thoroughly understood before you try living in the same house with one in order to make it a perfectly contented fireplace.

In the first place you should never try making gas fireplaces happy. They are really living under an assumed name and belong to a distantly related species known as stovium. No matter how far you stretch your imagination, the fact still remains that the best results obtainable from this breed are rows of orderly, pale blue flamelets mincing daintily out of silly brown logs that wouldn't know a tree in a botany final. These places are often lined with ridiculous glazed tile that gleams sweetly at you

through the logs with a mock genteel air of a Beau Tibbs.

Then there are other kinds of fireplaces for which we have more hope. Fundamentally they are normal but their development has been retarded by ignorant caretakers who believe naively in the Fountain of Youth and other such devices for maintaining the follies and trivialities of childhood. Some people cannot bear to see the walls of a fireplace blackened and its floor ashy, so they never touch a match to the beautifully laid fire which consequently keeps on lying just as beautifully year after year. Everyday the andirons and other furnishings are dusted carefully and polished so they will never lose the shine of newness; then the black and orange satin cushions and the artificial Persian cat are put back in their exactly proper positions on either side of the hearth. "Ah!" you sigh, this may take more time and thought. Also the shiny brass andirons will tarnish. Not an even sun tan all over, but blotchy—red gold in places and streaked brown in others. The ends of the bristles on the nice black hearth-brush will scorch and singe too, and the tongs will turn grey instead of jet black. The cushions and the cat will have to be moved, of course, in case a log should roll the wrong way (as they sometimes do in the best of fireplaces;) but may we suggest that a small fox-terrier—a nosy, inquisitive, flop-eared bit of white dog that howls a little when the fire pops a knot hole in the wood and shoots out a red spark or two—a little dog named Jock—is much nicer than an eternally sleeping cat anyway? I'm sure that the fireplace would think so.

The old man slumped in his chair. His old corn-pipe, was lying on the floor near him. The roaring of the fire in the fireplace—as it rolled up the old-fashioned chimney gave comfort and warmth to the picture.

—Cornelia E. Austin

The tree was a brush
 Used for summer's green glints;
 It was dipped by the fall
 In the green-yellow tints.

—Winifred Diehl

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