

# LINDEN BARK

Volume 12—No. 17.

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PRICE 5 CENTS

## Y. W. C. A. ELECTION

The Y. W. C. A. elected officers for the coming year at their last meeting. They are: President, Margaret Ringer; Vice-President, Nancy Montgomery; Secretary, Helen Lightholder; Treasurer, Betty Reed.

## Musical Program

### Attractively Presented

The student recital, presented February 16, at eleven o'clock, in Roemer Auditorium, was one of the most entertaining programs the music department has given. Piano, violin, and vocal selections gave variety to the program.

Rachel Hinman, attired in maroon velvet, played Bach-Tours' "Bourree, b minor", and Chopin's "Mazurka, a minor, Op. 67, No. 4" with all the ease of an experienced concert pianist. Alice Belding's descriptive group of selections "Album Leaves, Op. 124" by Schumann, was beautifully presented. Alice wore an attractive dress of light pink, with large sleeves and a narrow belt.

La Forge's "Romance" and Rachmaninoff's "Valse, A minor" were very appropriately rendered by Julia Ferguson, whose delicate touch and assurance makes it a pleasure to hear her. She wore a soft brown crepe dress, trimmed with a tan collar and a leather belt. Following Julia, Margaret Love, whose ability as a violinist was recognized early in her Freshman year, gave two numbers, Tschai-kowsky's "Ye who have yearned alone", and "Short Story" by Gershwin and Dushkin. Both selections, as always, were faultlessly played. Margaret also wore a brown crepe dress, the neck and shoulders of which were trimmed in white lace.

Frances McPerson, in black velvet, sang "Che faro senza Euridice" by Gluck, very beautifully, and Thelma Harpe, in blue crepe trimmed in white net, gave two piano solos by Chopin, "Etude, No. 14, f. minor", and "Etude No. 8, f. minor". Edith Knotts, who also plays the violin very well, gave a group of violin selections, "Adagio", "Presto", "Largo" and "Allegro Molto", by Tartini. Edith wore an attractive green crepe dress with glass buttons.

## Mrs. Buffum Speaks to Women Voters

The League of Women Voters' Meeting, held last Tuesday afternoon, was made very interesting and worthwhile by the guest speaker, Mrs. Richard Buffum, from St. Louis. Mrs. Buffum gave a report on the World's Peace Conference at Washington, D. C., which she attended last fall. She told the members vital facts concerning the cost of war, disarmament, and peace.

After the lecture delicious refreshments were served and an opportunity given to ask any questions that

## Dr. Rollo W. Brown Speaks at Lindenwood

### "The Romance of Being a Student" Was Delightful Subject.

From the applause that attended the conclusion of his talk on "The Romance of Being a Student" Dr. Rollo Walter Brown, former Harvard professor, writer, and lecturer, was assured that it was very much enjoyed. Dr. Brown spoke at Lindenwood College on Washington's birthday.

"The problem that confronts everyone," said Dr. Brown, "is the problem of existence. People want life with the bloom on it. The important thing is to get on the road that leads to it. In my mind, the difference between good and bad people is that some have sought life with the bloom on it and have found it, and others have sought and have not found it.

"There is a good deal of cheap talk about the golden age of college, which is not altogether true, for one is rather muddy-minded at the college age. Life should be a development which becomes fuller and better later in life. Oftentimes before students get out of college they think that life is all a frost, that they have missed it. But there are plenty who seek and find.

"So often students walk across a campus as so many inches of sole leather coming in contact with so many inches of cement, but to get the real meaning of the day one must see with one's eyes the more significant things about him. There are two classes who do not see, the too dumb and the too sophisticated. But to find life with the bloom on it one must see with a divine terror in looking; one must see things in proportion; and one must see things so as to catch their significance.

"The second part in the formula for finding life with the bloom on it is to realize that there will be an end. One is less apt to waste so much of his time. It is a good thing then that life is short so that the torch may be thrown to someone else to have a chance. Who would like Nero of Henry VIII to live on and on? One ought to be aware that life is short; else when three hundred and fifty years had passed he might stretch and say 'Well, I may go to college sometime'. Emotion blended and concentrated produces genius. A person who combines wisdom and enthusiasm is a genius. Most people do not know how to blend these things. Try the interesting experiment of spending fifteen minutes on a subject if a freshman, thirty minutes if a sophomore, one hour if a junior, and two hours if a senior, and

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might have arisen from the discussion. Mrs. Buffum was accompanied by Mrs. Blough, Peggy Blough's mother, who has spoken to Lindenwood audiences on the Community Chest in St. Louis, of which she is an officer.

## Joint Entertainment By Gifted Teachers

### Misses Englehart and Cracraft in Recital.

Miss Lucille Cracraft of the oratory department and Miss Eva Englehart of the music department who were presented in a faculty recital Friday evening, February 17, gave one of the most entertaining recitals of the year. Miss Englehart presented two piano numbers, Fantasia in C Minor by Bach and Sonata, Op. 10, No. 2, by Beethoven, which were very enthusiastically received. Miss Cracraft followed with a series of selections of famous ballads, old and new. In her introduction, Miss Cracraft said: "Ballads are a means of communicating events. The old ballad is not like the modern literary ballad, the theme is of a different fashion". Miss Cracraft read a selected ballad entitled "King John and the Abbot", representing the old type and "The Ballad of the Harp Weaver", by the present day famous poetess, Edna St. Vincent Millay. Miss Cracraft presented this with all the deep feeling that Miss Millay could have wished.

"All poetry does not follow the set form of the ballad", said Miss Cracraft, "for instance, Edgar Allen Poe presented Rhythmical creation of words". In presenting the selection "Tartantella" by Hilaire Belloc she stated that a person who has been bitten by the poisonous spider must dance the wild dance of the Tartantella to free himself.

James Stephens, the Irish poet, has delightfully written the flight of a bird in the poem, "Fifteen Acres", Miss Cracraft chanted this selection in a most pleasing manner. She next recited a group of "poems for fun", including, "The King's Breakfast" by A. A. Milne, writer of children's poems, dedicated to his son Christopher Robin. Of the same type of poetry was "Day Dreams" by Dorothy Parker. In this the reader brought forth Miss Parker's exquisite twists of light and love. Of the portrait group she presented Amy Lowell's famous "Patterns" Miss Lowell does with words what the painter does with canvas and brush. Miss Lowell describes a picture of a grieved woman against a background of war. The last selection of the portrait group was "The Creation", by James Weldon Johnson, one of those delightful pieces of literature portraying the old fashioned Negro preacher which Mr. Johnson is attempting to keep from passing into oblivion.

Miss Englehart continued with a delightful piano grouping, the first being three movements from the "Mother Goose Suite" by Ravel, the third being entitled "Empress of the Pagodes", which Miss Englehart explained were tiny people of two inches high who played a charming little tune to their empress on instruments made of nutshells. Miss Englehart also played Etude Tableau, Op. 33, No. 6 by Rachmaninoff and Prelude

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## The Pirate's Treasure Successful Presentation

### A. A. Musical Comedy Delights Large Audience.

The Pirates' Treasure a most unusual musical comedy was given in Lindenwood's own inimitable style.

In the colorful opening Prelude with all of the cast on the stage singing the theme song "Love is a Riddle—the answer is love", a beautiful black drop is decorated with an orange ship with a blue and black background.

Immediately the stage is emptied and the Purple Pirates begin an unique swishing step dance dressed in the clever costumes of purple trousers, purple capes with red sword, purple headdresses and huge pirate earrings. This was a delightful beginning for the entertainment for it gave an atmosphere of the mysterious and the waving of the huge swords gave the impression of the danger and unique to follow.

The Pirate's daughter came dashing upon the scene in her brilliant red and gold costume. Dorothy Hope Miller gave a refreshing, energetic, exotic, thrilling dance in her own graceful and beautiful style truly portraying the Pirate's Daughter.

The Modern Pirates dressed in purple trousers, green shirts, gold earrings gave a study in the lovely graceful movements of the modern rhythmic dance.

Then Harriett Anne Gray, dressed in a leopard skin costume, symbolized the savage in the modern, powerful, magnificent dance called "The Savage".

### Act I

The Chief of the Pirates, Julien Benevente, (Helen Lightholder) and his assistant Pedro, (Pauline Kolb) have just returned after attacking a yacht off shore and succeeding in wrecking the boat. Julien intended to take from these Americans a diving suit but Squabs (Louise Paine) succeeded in making his escape with the diving suit. On this island of Hocus Pocus, one of the Philippine group that the United States overlooked, are natives of Spain governed by Manuel Manduley (Betty Gelford). All of the costumes are clever, particularly the one worn by Benevente.

Commander Boomday of the Cruiser Oklahoma (Geraldine Robertson) arrives on the island and is introduced to the islanders who dance for him. The Wangi Wangi South Sea Island Dance is one of slow time, hand clapping and modern movements. The dancers are clad in long orange costumes with flowers and wreaths as headdresses and anklets of bells.

"Ghola" was danced by Kathleen Breit wearing a real Hawaiian skirt made of tree bark. The unusualness of this Hawaiian tap dance is one of the high lights of the comedy.

Almost immediately the Voodoo

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# Linden Bark

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TUESDAY, FEBRUARY 28, 1933.

Linden Bark:

"I think God loves the churches built to Him,  
And watches as each stone is laid on stone,  
And smiles to seem laid so straight and true,  
Lifting the strong wide walls to heaven's blue.  
And when the carpenters have done with them  
And each new church stands finished and alone,  
When dusk sifts violet shadows through the glass  
Of painted windows, I think that God must pass  
Between the new dim aisles and stopping where  
The last light falls across His shining hair,  
He kneels and holds the first communion there."

—Lexie Dean Robertson

## Oh! To Be In Washington

During this week, life at Washington, D. C., will take on an air of festivity and pomp and dignity with the Inauguration ceremonies. Franklin Delano Roosevelt will be the thirty-first president of this United States. His coming into office marks the beginning of a new regime of political policies as put into effect in our government. He will be the first Democratic president since Wilson; in fact, since the Civil War there have been only two, Wilson and Cleveland. Needless to say, the Democrats all over the United States are feeling a certain amount of pride and enthusiasm for the mark of distinction which their party has gained.

Many are planning pilgrimages to Washington to be present at various ceremonies and events. The day of inauguration being Saturday the time is particularly admirable, for a visit to the Capitol city. Yet with all the jokes and hilarity of which one hears in connection with elections, it is well to consider its seriousness. Into the hands of a few people the American public puts the responsibility of running this vast land. Naturally, everyone makes mistakes and it is not possible for them always to know the right thing to do at every moment. A complete shift in political parties, such as this inauguration brings in, will make upset conditions. We should try to be tolerant and overlook some of the things which are done that are not to our particular liking. We are in a day of extreme crisis. What is done within the next few months will influence life for years to come. The people have chosen Roosevelt as their president to help them out of political difficulties. He was chosen because they believed him to be the best man for the office. Now it is up to all of us to support him.

The most tangible way that we can do this is to manifest a very definite interest in the ceremonies at Washington. The radio has brought to our homes many programs of like nature and since the last inauguration such advances have been made in the science of radio that people will be able to enjoy every minute of the proceedings. It is a good way to show your patriotism and interest in the affairs of your country by definitely becoming interested in the Inauguration at Washington on March 4. Tune in on Washington.

## Blustering or Benign, Which?

Tomorrow is March the first. Attention, everybody. Will it come in like a lion and go out like a lamb or won't it, seems to be the question of importance at the moment. One's guess is as good as another's, but let us hope we can be assured of an early spring. Just the other day when the sun was shining and a group of girls were basking in it in front of Butler, they said they would be relieved when they could be outdoors without the possibility of getting a chill. Several girls remarked how nice it would be when they could stretch their muscles again at tennis, and the more aesthetic-minded looked forward to picking violets on the hill back of Niccolls. Then, too, "One is so tired of wearing winter clothes, you know", said some. According to the old saw, the weather on the first day of March determines whether the first day of spring, which is on March the twenty-first, will be warm or cold, and therefore whether spring is well on the way.

Two other important events take place during the month of March. One has memories of the career of the first "Man of the people", Andrew Jackson, whose birthday falls on March 15. The impetuous, headlong, whole-hearted method he used in attacking problems seems to have left its stamp on our country. Our alertness in seizing opportunities, our desire for bigger and better things which characterizes us as a new nation, he epitomizes. The other major event of the month is Saint Patrick's Day, which comes on the seventeenth. The quaint stories about the Old Saint will be told again, and at Lindenwood there will be a party, it is thought. Anyway, St. Patrick's Day is one more opportunity for everyone to have a good time, which is most welcome.

## Lenten Season Begins

Tomorrow, the first day of March, will be Ash Wednesday, the first day of lent. With tonight all the frivolity of the pre-lenten season will come to a close. Since the time of the death of Christ this period has been set aside as one of thought and meditation. Just as Christ meditated and fasted before the crucifixion so should we settle ourselves to a more serious contemplation of the problems which confront us. Let us, too, deny ourselves a few of the

## Campus Diary

By A. M. B.

Monday, February 20, 1933—Awoke this morning at some ghastly hour and saw the sunrise. Did you ever try it? The sky was a thousand colors and then suddenly became very light and blue. It's inspiring and incidentally worth your while to get up to see it. After that, I finally managed to get through classes and this afternoon tried my hand at domesticity. I don't think that I'd like housekeeping as a steady job, there'd have to be a incentive there else I fear that my interest might wane. It's a good thing that you all didn't know all the things those wieners went through before they got to be sandwiches. All of which reminds me, have you ever read "The Jungle" by Upton Sinclair. If you want to lose weight, that's a sure recipe. You won't be able to eat for a month after.

Tuesday, February 21, 1933—One of those days that just go and on and you can't even sing that little ditty "Count your many blessings, count them one by one." Somehow the day was very unprofitable as I was concerned. The Alpha Sigma Tau people were pledged, and now the poor souls are worrying themselves about the grades they'll have to make to stay in the thing. At any rate they had a good meal of chocolate cake, whipped cream and coffee. Well, maybe it does have its advantages.

Wednesday, February 22, 1933—My wish throughout life has been that I might have been twins. And to-day more so than ever. How can one person be at more than one place at the same time. I have entirely too much to do. I see right now where I'm going to have to hire someone to go to college for me while I take care of my extra-curricular activities. Dr. Brown in his lecture outlined the way a girl studies so forcefully that I felt sure that he must be talking about me. However he didn't seem to particularly notice my bright and shining face up in the balcony. The man was grand. If he would talk every Wednesday evening, I'd gladly give up those precious hours of study (?) to listen to him. Dinner to-night was really a holiday affair, what with flags and favors for everyone. Did you note that the Washington favors were made in Japan? Nothing like depending upon the foreign lands for what we use here. Good old Japan, we need her so much.

Thursday, February 23, 1933—If this perfect weather keeps up I'll never

luxuries to which we are accustomed. It is this denial which will help us to understand the trials of others and help us to take our minds off our own small worries. There are others with which we could better concern ourselves, but people today are inclined to be rather self-centered. Christ did not think of Himself in this time of crisis; He thought of mankind. He died for mankind that it might be better. Having intrusted the keeping of life to us, it is no more than our duty to preserve it, to care for it, and to cherish it as He did. There are few, if any, of us who would be willing, even glad, to lay down our lives that the world might be a better place to live in. Unfortunately, it must be added that there are few of us who even go so far as to bother ourselves with the troubles of others.

In reviewing the history of this season it should be said that the name Lent originally meant spring. Since the period falls in the spring of the year, the name was made to correspond with the time. The forty days of fasting and general religion observance symbolize the forty hours between the death and the resurrection of Christ. The customs of the various churches differ greatly in their manner of observance of Lent. In some, even the number of days varies. The history of Lent has enough interesting material to fill several volumes for it was one of constant change and strife. The numerous stories and traditions connected with it have come down through the ages to us. One of the best known beliefs is the one which condemns the eating of meat on the Fridays during Lent.

Every girl on the Lindenwood campus should observe Lent in some manner or other. Now is the time to deny yourself those fattening desserts, that candy bar, or that new hat you don't particularly need. But, be sure, also, not to forget that this is a holy season and should be regarded as such. When we celebrate the victory of Christ over death, let each of us have some victory of our own to prove that we have heeded the example set by the Saviour.

get anything done. I want to get out and run as fast as my legs can carry me; that's not saying, however, that I'll cover much space even in a good while. I might even jump up and yell suddenly. So if you should hear any queer noises on the campus, think nothing of it, merely another good girl some wrong. "She couldn't take it". Oh no! The weather always does get under one's skin. At any rate it is a good safe subject. And now to change the subject, how did you like the Oratory recital this morning? Those girls really showed some remarkable talent, didn't they? Hooray for our side. Musical comedy's last rehearsal to-night.

Friday, February 24, 1933—The big day has come. Kindly note the beaming faces on the A. A. members. The campus begins to be over-run with old grads coming back. And what tales they tell as to what they've been doing to amuse themselves since they left Lindenwood. My hair almost stood right up straight at times. And I just got to thinking, 'will I do things like that, Oh, my!' It was a grand comedy. The cast all did their best and it went on as smoothly as a professional performance. Water Study or Deep Sea Dance wins the prize for being the most unusual. Those people can dance but you should see me in a toe ballet. People have been known to walk miles to see such a performance. That's the idea really, have them walk so far that when they get there, they are entirely worn out and so fall asleep and miss out on the performance.

Saturday, February 25, 1933—Today the star performers in the show last night either slept late and so attempted to recover or else got up with the dawn and so journeyed into the city. They deserve whatever they do because of their untiring work of the past few weeks. I wasn't in the musical comedy but I didn't do a thing. Well, I'm rather following Dr. Brown's advice and sitting around in "neutral" It's a good occupation and really saves one a lot of mental disturbance.

## Debate Presented Before Rotary Club

Last Tuesday Jane Bagnell and Theo Frances Hull were dinner guests of the St. Charles Rotary Club which met at the Jefferson Street Presbyterian Church. After dinner the girls debated the question: "Resolved that Japan is justified in her recent action in Manchuria", Theo taking the affirmative and Jane the negative side of the question. No decision was rendered, but all agreed that it was a splendid debate.



## Calvary Subject of Vesper Address

Rev. Mr. Gearheard Stresses Value of Human Suffering.

Rev. H. A. Gearheard addressed the Lindenwood audience at the regular Sunday night vespers service, February 19. His text was from Luke 12:50.

Rev. Mr. Gearheard said that "We are living today under enlightenment and are not ignorant as people of long ago." Jesus saw the rising of the church and understood how the intelligence of man would grow, and was different from most people of his time. Jesus said, "Between me and my vision, there is Calvary". Calvary was His baptism and His triumph.

Today it is quite the common thing for the average young man to dream of the day when his salary is higher, when modern equipment is at his finger points, but the years pass by and his dreams are not what they should be, it seems. His friends tell him that he will never get a position in life unless he fights for it. So the youth who dreams sees problems before him, and he has to avoid pleasures of life and make sacrifices in order to win for himself success for later life. —He is the person who comes out on top in the end.

Rev. Mr. Gearheard took for example Christopher Columbus. When he was slandered and insulted, and none of his friends would believe in him, he still was willing to suffer the hardships that were inevitable and now today our modern geographies are full of stories of the man who made his name so valuable in history.

"There is suffering between every one and his success, and there is nothing that makes better men and women than bravery in the hour of suffering", said Mr. Gearheard. "Suffering is a noble thing. If you can smile in the face of despair, can suffer silently, that is the kind of suffering that wins". Communities have faced Calvary when wars and trouble comes, when political campaigns tear families asunder, etc. Those men who are strong enough to pass through this great economic depression and come out smiling and victorious are the ones that are leaders of the government.

"If you have anything worth while you must suffer in order to get it" were Rev. Mr. Gearheard's closing words.

## Student Music Recital

Talent of those on program recognized.

The music students gave a superb recital Tuesday, February 21, at 5 o'clock in Roemer Auditorium, which certainly proved the talent of each of the girls. The varied program began with two piano selections, "Song of the Mesa" and "Gigue", by Nancy Culbertson, followed by Blanche Edna Hestwood's presentation of "Humoresque" by Tschaiowsky.

As the violin number June Goethe, accompanied by Frances McPherson, played "Improvisation" by Saenger. The voice selections, "Friend of Me" and "Awake, Beloved", were rendered by Eugenia Milde, accompanied by June Goethe. The remainder of the program consisted of piano numbers. Helen Atwill presented "English Suite No. IV" by Bach. Frances McPherson then gave two most unusual selections by Chopin, "Etude, F. Major" and "Etude, C Major". As the concluding numbers Albertine Flach played "English Suite No. V" by Bach and "Etude, Op. 225, No. 6" by Chopin.

Read the Linden Bark.

## To Give Posture Tests

Posture tests will be given soon for those desiring to become members of the Athletic Association. To pass this test one should cultivate the habit of carrying oneself correctly. A slouchy and awkward posture has no chance. The passing of this test gives one fifty points and is absolutely necessary to get into the A. A.

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Devil Dance is given by Martha Dean Stanley. She is behind a shield, first showing her hands, then her feet and eventually leaping out. She is wearing a paper shirt of many colors and a hideous mask and is a terrible warrior. She picks up her spear and kills an object, then boasts of it. It is a triumphant sort of dance.

From the ship wreck appear Van Prissy, (Betty Reed) and Madeline the American girl (Mary F. Comstock). Madeline is engaged to Van Prissy whom she hates. He is an insipid, stuttering millionaire. (Most unusually played and admirably done) Arafura, the daughter of the Datto of Hocus Pocus (Peggy McKeel) is most exceptionally done, with her jumping about and jabbering of Spanish and broken English.

J. Winner Luce, an American Capitalist (Ruth Cooper) a very business-like man, is much upset by the wreck and the fact that Squabs has disappeared with the diving suit. But she explains to the Governor that he has made his millions merely as a matter of high finance. The clever little song "High Finance" was done in a very creditable manner by Luce.

Mrs. Witherspoon, (Peggy Blough), was the comedienne of the show because of the absurdness of her costume and the fact that she was now on land yet she still preferred to wear her life-saver.

A great noise is heard and Squabs (Louise Paine) is dragged in in a huge box by the native girls. Poor Squabs, the Pirates had attacked him when he had reached land and had taken his diving suit. He begs the Governor to hurry and get him some clothes and dispose of Arafura, who has fallen in love with him.

Squabs is being followed by his wife, Seraphina, (Ethelda Gross). He is just out of prison. Squabs is in a bad spot; he either must marry Arafura or go disguised as a pirate to regain the suit.

Julia Ferguson, dressed in a beautiful black and gold metal costume gave a most unusual Balinese Dance.

Madeline must marry this Van Prissy whom she loathes. She is thinking about it when Tom Blake or Julien Benevente enters. He tells her that he really invented the diving suit that her father has and that her father had in his possession a map showing the location of the sunken treasure that he intends to dive for.

Bat-Eyed Bill and his Band gave a novel pirate dance with extremely clever steps.

The Naw-Woli dance was a slow group dance.

Yamdena, (Cambodian Dance) given by Dorothy Hope Miller was an eccentric dance.

Tom Blake continues to tell how he attacked Madeline's father's yacht to retake the diving suit. In order to find the wreckage with millions of Spanish money, Tom's diving suit is the only thing known that will be able to reach the treasure. Madeline says she must marry Van Prissy in order to get money for her father's plan. She is very disgusted and gives her ring back to Van Prissy. Her father tells her that she has been very foolish.

Commander Boomday's daughter

(Betty Hoover), who is traveling with him, wants to find the hidden treasure because she is in love with a young man who has no money. Her song, "I've Got the Right to Sing the Blues" is delightfully introduced and is gorgeously done in the lovely lyric soprano voice of Betty Hoover.

The Scarlet Cutthroats, a group of four girls dressed in red and green pirate costumes with clever hats of green and gold did an unique tap dance.

## Interlude—under Seas Ballet

Sea Weed—At the bottom of the sea a group of sea weeds are swaying in the waves. It is a beautiful modern dance against a background of a gold ship and viewed through a filmy green curtain. Their rhythmical movements are beautiful because of their difference, haziness and interpretation.

The Silver Sea Nymphs is a study of modern dancing in silver and green. Swift movements of the delightful group dashing blithly around on the shore give the feeling of being truly on the sea shore.

Waves-Water Study—by Doris Humphrey was the outstanding dance of the entertainment because of it being done only to concussion instruments in the modern manner. The rise and fall of the beautiful green waves as they sweep back and forth upon the sandy beach gives the feeling of abandonment and positive wonderment to all who watch.

In the prelude to Act II is the dance of the Green Tattooed Terrors as this group steals across the stage and returns with the huge treasure chest the dance begins.

The Black Pirate in his black and gold costume, sword in hand, gives a tap dance as only Helen Everett can do it. It has a clever finish as the wounded pirate chief snatches his chest of gold and runs.

The Black Pirates band in their red, black and gold costumes gave an interesting tap dance.

As the second act begins the Pirate captain has carried away Madeline who is going to aid him in the recovery of his rightful possessions from her father. He is very happy that all things are going so successfully and he sings "Contented". Helen Lightbolder sang this lovely song in a beautiful manner.

Squabs arrives at the pirate's den and is rather frightened by one whom he thinks is the chief but he tells that he is an international pirate and tells in song of "The Ghost of Bill". This duet of Louise Paine and Pauline Kolb is a clever song.

The Governor warns Squabs, who he thinks is the captain of the pirates, not to make any trouble. Van Prissy finds his way to the den and is seen by Benevente who demands that Van Prissy get the chart from Luce in return for the release of Madeline. Daisy Commander Boomday's daughter arrives and demands that Squabs tell her where the Pirate treasure is.

Luce arrives. He and the pirate chief, Benevente, talk over the fact the Luce wants the release of his daughter and the diving suit and Benevente wants the chart.

Red Streaks, who wore unusually clever costumes with huge sleeves, did a tap dance very well.

Albertina Flach interpreted the graceful Bolangi Bubble Dance. She wore a beautiful costume of silver and carried two silver balloons.

Ruth Shaper gave a novel dance called "Star Night" in which she wore a lovely costume of silver and black.

The Coral Waves was a beautiful study of poses and toe work. The costumes were of coral and silver. Harriett Anne Gray and Dorothy Hope Miller

## B-a-r-k-s-!

When white pepper doesn't make you sneeze—that is if you have hay-fever and want to sneeze—the Miami Club waiters are most obliging and bring black pepper; in fact, all of the waiters become interested. — Ask Martha.

If you are interested in joining the B. B. B. (secret organization) very exclusive, so Louise says, apply on third Butler.

Did you notice that the little American flags that we had at the Washington dinner were made in Japan? Good old Japan, we even have to depend on her for our flags.

A little freshman was heard to remark the other day that she had to buy a cartoon of cigarettes for her father. Most cartoons are cartoons at that, Freshie.

Washington's Birthday Chapel Program—"America" isn't a national anthem, so why hold up the procession, ladies?

The proprietor of the T. House was much amused when Lois Gene brought Roger into the house and ordered two glasses of milk. Evidently people are not aware of what a noted person Roger is, particularly in Butler.

A la Dr. Brown—most of us are sitting around in neutral, enjoying Freshman daze.

Have you heard about the new Fanny Freezer?

Did you know that hair stands on end when it gets scared? One of the teachers said it did, so I know it's true.

I hear that Mr. Motley loves Lindenwood so much that he is not going to accept the position in the cabinet offered by President-elect Roosevelt and the Democratic party. We are glad you're not going to leave, Mr. Motley, but it really is a shame after you worked so hard for the good old party, not to get something out of it. The weather is nice now—how about that mule ride you were going to show us?

Hoorayski, guess what I saw today? A robin—spring is here, I know it for sure now.

in silver costumes taking the solo parts. Both of the girls with their natural grace and beauty did splendid work.

Luce has 30 minutes to make up his mind to give the chart to Benevente but instead he brings the Commander of the Oklahoma to the Pirate's den to arrest Tom Blake. Of course the story ends happily with Blake and Madeline satisfactorily engaged.

As a semi-final Harriette Anne Gray dances a modern dance "Rhapsody in Blue" dressed in a silver costume.

The finale with the theme song "Life is a riddle and the answer is Love" has all the cast effectively assembled on the stage.

The Athletic Association under the direction of Miss Stookey, Miss Reichert and Miss Gordon, has given Lindenwood another truly delightful and wonderful musical comedy.

Read the Linden Bark.



## COLLEGE CALENDAR

March 1—Lenten Season.  
 March 2.—Mrs. Sophie B. Thomas speaks on "Antartic Exploration" at 11 a. m.  
 Debate between Principia, at Principia, at 8 p. m.  
 March 5.—Vespers. Rev. J. C. Inglis will speak, at 6:30 p. m.

## Sidelights of Society

### Alpha Sigma Tau Pledging

Alpha Sigma Tau devoted its last meeting to the pledging of its thirteen candidates previously announced in chapel by Dr. Gipson and in the Bark. Each pledge was presented with a rose and pledge pin. Following the congratulations, delicious refreshments were served and a delightful hour was spent getting acquainted with the new members and planning a trip into St. Louis very soon to see a play. The pledges are: Elizabeth Wheeler, Ruth Cooper, Susan Jane McWilliams, Lillian Willson, Marion Tobin, Jane Spellman, Virginia Porter, Arametha McFadden, Mary K. Dewey, Anna Marie Balsiger, Marietta Hansen, Ella McAdow, and Mary Erwin.

### Commercial Club Tea

The Commercial Club Tea which was given in the Club Rooms February 16, at 5 o'clock was one of the most successful tea of the year. Marie Blaske, president, had charge of the meeting. Dr. Schaper, the club's guest, who gave a review of the book, "Recovery; the Second Effort" by Salter. Both from the standpoint of the nature of the material and the interesting way in which it was presented by Dr. Schaper the review was well received.

A white and yellow color scheme was carried out in the refreshments which consisted of tea poured by Miss Allyn, sponsor of the Club, sandwiches, tea cakes, and candies.

### Poetry Society Meets

The Poetry Society had a very interesting meeting last week. Poetry brought in by the girls as their February contribution was read and enjoyed. Lindenwood is very proud of its young and promising writers, and especially in the field of poetry. The meeting was also an unusual one because the entire English Faculty was able to be present, and an interesting hour was enjoyed.

One of the most important social engagements of the year was the announcement party of Elizabeth England, president of the Senior Class, which occurred on Saturday afternoon, February 18. She is to marry Vernon H. Rowe of Kirkwood. There were nine Lindenwood girls present: Gretchen Hunker, Jane Bagnell, Ethelgard Barry, Dorothy Ann Martin, Betty Brown, Annette Chapman, Gretchen Nitcher, Florence Schnedler, and Mary Ethel Burke. Two former Lindenwood students also were present, Dorothy Roeder and Anna Louise Kelley.

The luncheon table had a lovely decoration of roses and lilies of the valley as center piece. Just before the dessert was served little boxes, done up in white tissue with pink ribbon were given to each girl. In the boxes were gardenia corsages with cards bearing the following inscription, "From Liz and Vernon", announcing the engagement of which we have all had an inkling.

### Program in German

The German Club had its first so-

cial meeting of the school year very recently in the club room. The previous meetings have been business meetings pertaining to the organization of the club. The club is starting out to be one of the most active on the campus and has a splendid list of officers. Marie Blaske is president; Doris Oxley is Vice-president; Jane Spellman, Secretary; and Erna Karsten, Treasurer. The chairman of the program committee is Doris Oxley and Ella McAdow heads the refreshments committee. Dr. Helene Evers is the club sponsor. At this meeting Miss Elizabeth Dawson was a guest.

The following entertaining program was given. Dolores Fisher sang "Zueignug" by Strauss, Doris Oxley accompanying. A play entitled "A Schouspiel" by Dos Verbotene Lachen was presented by the following members of the club: Ella McAdow, Marie Blaske, Amy Hinman, Lena Swimmer, and Eileen Reitz.

The members of the club speak German during the entire meeting and at the close of the hour sing German songs.

Continued from page 1, col. 2.)

then go walking and look around and see how friendly everything is. Any five girls in college that give themselves to concentration can, by the time they are forty, do very worthwhile things. Youth must get off to a lucky start to accomplish wonders.

"The last part of my recipe is to save up some things one would care to remember. Anyone doing anything honestly is willing to remember it. George Bellows, who became the best shortstop in the Ohio University and later one of our most famous painters, would say when they tried to deter him from his work, "No, I want to do something I would care to remember." He also said that he could not paint if he did not feed the mind, so volumes of poetry, biography, and other literary work were given his attention. I asked George Herbert Palmer one day how it felt to be an old man, and he said that it was not so different from being a young man. He said he had done all of the things he had set out to do, had all the experiences he had wanted to have. The last years of his life were the golden years. Life begins when college ends."

(Continued from page 1, Col. 3)

(from Suite Pour le Piano) by Debussy.

Miss Cracraft returned with the reading of a one-act play entitled, "A Marriage Has Been Arranged", by Alfred Sutro. This play had an old English setting.

The closing number was a musical reading, the story by Oscar Wilde, music by Miss Lehmann. Miss Cracraft read the selection most beautifully and Miss Englehart proved herself a sympathetic accompanist.

## WHO'S WHO?

She is individual, striking. You couldn't possibly mistake her for anyone else. A member of the freshman class, she divides her leisure time between the activities of the Poetry Society and Tau Sigma. Her poems have appeared in the "Bark", and she is equally as charming as a south sea island dancing girl, as she is when portraying a modern Valentine. Her smile is radiant, sincere. Her eyes are bright and twinkling, slightly Oriental and mysterious. Yet, she gives the impression of being truly American. She is of medium height, and wears her dark hair in attractive braids over each ear. Her lovable

## IMPRESSIONS

By Margaret Ethel Moore

As I jog bumping bumps along the avenue, bored with the bus and inhabitants too—my eyes turn upward and gaze into the brightly lighted windows as we meander by—A small baby bed in a brightly lighted bedroom—what happiness that small soul has brought into the world—what bliss he will continue to be to someone.

Another—a husband sitting contentedly under the lamp,—in shirt sleeves, reading.

A foursome of bridge—what arguments, what diversion, what fun.

A block of dark windows, oh, how dreary a city can be.

A blind girls home is passed. Oil stations, apartment houses row on row—what lies within?

My mind wanders away from the things my eyes are seeing—I wonder, I wonder—

Suddenly I am brought back by the nudge of my companion—"What a 'araway look you have—what were you thinking?"

And I reply unenthusiastically "Nothing".

personality has won her many friends, who sincerely admire her.

She's "Julie", an ideal American girl.

### ON ARISING IN THE MORNING

By Louise Snyder

I dislike to arise in the morning. I dislike it a great deal, and it does not add to my enjoyment of the or deal to have a bell ring at six-forty-five to remind me that I must get up whether I like to or not.

At times I am partially awake when the bell rings; in that pleasant and half-dreaming state before one fully gains consciousness. Lazily, fancies drift in and out of my mind, light, any imaginings that leave no lasting impressions—reflections on the comforts and enjoyment that the humble bed may give, the tranquility and complete satisfaction that it imparts after a full day. Thus my thoughts drift on, and could continue for an indefinite period of time. But can they? Oh no! For there is the bell. I turn over and try to regain the lost fragments of my reflections that were interrupted.

My roommate arises. She scuffles about for some article, and begins to open dresser drawers. I think, "I must not stay in bed. It is getting late. Do get up. And yet—just a few minutes more will not make much difference."

Thus I argue with myself. In the midst of this argument my roommate breaks in with, "It is seven-ten."

I keep my eyes shut for one last prolonged moment, and then reluctantly but resolutely throw back the covers and arise.

### A DECREPIT CAT

By Betty Sterling

Satan, a decrepit old alley cat that perches on our back fence every night to wail his woeful ballad, is one of the most pathetic specimens of the feline family I have ever seen. His coarse straw-colored fur, dyed to a deep mustard shade by the city smoke, droops from his sagging frame in matted sections, like the cotton batting in a comfort after it has been washed and run through a wringer. He dauntlessly stalks along the fence rail, waving a scraggly, weather-beaten tail in the air, making a weird silhouette against the deepening shadows. His green yellow, expres-

sionless eyes gleam forth into the sphinx-like stillness of the night, as he continues his gloomy chant in a discordant, husky tone.

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## STRAND THEATRE

TUESDAY—WEDNESDAY

Bill Boyd—Dorothy Wilson

Roscoe Ates in

"LUCKY DEVILS"

## COMING SOON—

Cecil B. De Mille's  
 "THE SIGN OF THE CROSS"  
 with Fredric March, Claudette Colbert  
 Elissa Landi, Chas. Laughton, 7500  
 others