

LINDEN BARK

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News from the Dean's Office

Dr. Gipson has been busy writing to the parents of Freshmen girls who have made high-ranking grades for the past semester, congratulating them on their daughter's success.

The news of the Dean's office is scarce, as the staff is busy finishing up the grades and making all the necessary copies to be filed in the records.

Honor Society Pledges Announced in Chapel

Alpha Sigma Tau and Alpha Mu Mu Select Pledges.

At the chapel exercises on Wednesday those girls who have received scholastic honors this year were called to the platform. Mr. Thomas introduced the three candidates for Alpha Mu Mu the honorary music society for underclassmen. He explained that to become a member of this organization a girl must do superior work and show exceptional talent along musical lines. The girls who received this honor are Martha Zak, Virginia Krome, and June Goethe.

Dean Gipson named the pledges of Alpha Sigma Tau who include Susan Jane McWilliams, Ruth Cooper, Lillian Wilson, Marian Tobin, Jane Spellman, Virginia Porter, Arametha McFadden, Mary K. Dewey, Anna Marie Balsiger, Marietta Hansen, Isabel Wheeler, Ella McAdow, and Mary Irwin. Dr. Gipson said that to become a member of Alpha Sigma Tau one must be a student at Lindenwood for three semesters, have at least fourteen hours of literary work each semester, have no mark lower than M, and be recommended for character and other extra curricular activity. The college congratulates the pledges of its two highest honorary societies.

Florentine Art Described

Mrs. Hutchings Addresses Thursday Assembly.

Emily Grant Hutchings, an annual speaker at Lindenwood for several years, gave a talk in chapel on Thursday, February 9, on the subject, "Art of Florence."

Mrs. Hutchings said that the art of Florence was an outgrowth of the Renaissance. When one thinks of Florence two things come into mind, a center of profound thought represented by Dante and Boccaccio, and a hotbed of fine art with such exponents as Della Robbia and Michelangelo.

In Roman times Florence was a suburb where men could cultivate flowers. A bridge over the Arno river took the commerce of southern Italy into northern Italy and across the Alps into Germany. Thus Florence grew to be of commercial influence and with increase of wealth was able to contribute to art. Art must always depend on commerce.

Freshman Formal Dinner Dance

Charming Party in Honor of St. Valentine

The Freshman class entertained with a dinner dance, Friday night, February 10, to which Dr. and Mrs. Roemer, Dean Gipson, the faculty and the entire student body were invited. The dinner was served at 6:30 o'clock in Ayres Hall, and the tables were appropriately decorated with Valentine favors at each plate.

Butler Gym was the scene of a dance from eight to eleven o'clock. The gym was transformed into an immense white hall with the walls adorned with red cupids and strings of red hearts hanging from the ceiling. In the middle of the hall hung a revolving silver ball covered with tiny mirrors, suspended from the ceiling and casting its reflections on the walls. A Valentine box stood at one end of the gym, out of which was cut a huge heart shape veiled with white cloth.

After two hours of dancing to the seven piece orchestra, the program began with Louise Paine's appearance through the veiled heart to announce the entertainment. Betty Jane Sterling, as "The Queen of Hearts", was the first on the program giving an outstanding tap dance according to the announcer's comment "30 hearts in 1936 time." The "Ori Ain't what it used to be" revealed Martha Dean Stanley in an unusual Oriental dance. Mildred Rhoton was a true "Old Fashioned Valentine" in a tulle costume for her graceful toe dance.

"Darkness on the Delta" was harmonized by Miss Katherine Welfelt and Miss Dorothy Ann Martin. To the music of "A Boy and a Girl Were Dancing" Miss Julia Ferguson as the girl and Miss Helen Foster, as the boy, emerged from the heart and danced an exhibition waltz in true Valentine spirit.

If one would know the latest style in formal wear, one need not go to the ateliers of New York and Paris but rather to a formal at Lindenwood. At the Freshman formal dinner-dance, there was such a gorge-display of the newest in formal wear that a visitor could not but agree that Lindenwood has many good-looking girls who know smartness and chic. White was the predominant color

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Cimabue was the first to try to paint the human form as it is. Fra Angelico, another Florentine, was the architect of San Marco. Fra Filippo Lippi was the man who discovered the charm of combining perpendicular and curved lines. Mrs. Hutchings displayed one of his Madonnas, along with prints of the work of other artists. One of the greatest names in Italian art is Botticelli, who brought a spirit taken from the mosaic art into his work. His pictures have a central interest with all complementary effects so placed that they enhance the central figure. His

A. A. Musical Comedy To Be Presented

"The Treasure Hunters" Has Excellent Cast.

"The Treasure Hunters" will be here February 24 at eight o'clock sharp. Oooh, doesn't that sound mysterious and interesting? And of course it will be. Now to let the secret out—that is the name of the musical comedy to be given by the Athletic Association under the direction of Miss Margaret Mantle Stookey and Miss Mary MacKenzie Gordon.

Top Blake, played by Helen Lightholder, American inventor of a patent diving-suit, has been defrauded of his patent rights by J. Winner Luce, (Ruth Cooper). Luce, to do this, has made use of Jimmy Squabs, (Louise Paine), a master-diver who is a fugitive from the United States and is being pursued by his wife, who is carrying his papers of freedom. He thinks she is trying to get him to come back to the States. His wife is played by Ethelda Gross. Also Luce is using Cortlandt Van Prissy, (Betty Reed), to whom he has betrothed his daughter, Madeline, (Mary F. Comstock) whom Blake loves.

Blake left for Singapore and engaged Pedro, (Pauline Kolb) and his Ma-leys to go with him to the Island of Hocus Pocus, one of the Phillipine group. Blake knows that a treasure-ship of great value lies on the bottom somewhere about Hocus Pocus, but Luce has taken from him the chart showing the location.

Luce with his daughter and her chaperone, Margaret Blough, arrives at Hocus Pocus in Van Prissy's yacht but is ship-wrecked by the pirates. At the same time the U. S. Cruiser Oklahoma, in charge of Commander Boomday, (Geraldine Robertson), arrives. Adventures galore arise in the situation now. Curious eyes, cunning thoughts—everything to make the comedy worth while.

Others in the cast are Peggy McKeel, Betty Hoover, Betty Galford, Eleanor Hibbard, and Ernestine Thro.

Ruth Cooper will sing a clever song entitled "High Finance". Mary Comstock will sing the lovely waltz number called "Life is a Riddle". Louise Paine will sing "The Jail-Bird" and "The Ghost of Bill". Betty Hoover will sing the unusual number "It's Hard to be a Goodie-Goody". And Helen Lightholder will sing several numbers.

Besides the intriguing story and songs, there will be a number of clever choruses, and numerous solo dances.

Just to tell you some of the fun in store—won't it be amusing to hear Betty Reed in a stuttering part—like Roscoe Ates?

"Minerva", "Centaur", and "Allegory of Spring" are well known. Albrecht Durer introduced somber, dark tones in his art. Holbein was the portrait painter who went to England to found the portrait school there. His backgrounds are in shades of brown and

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League of Women Voters Convention

Lindenwood Delegates Delightfully Entertained.

The State Convention of the College League of Women Voters, held at William Woods College, Fulton, Missouri, was undoubtedly a huge success, according to reports brought back by the Lindenwood delegates, Jane Bagnell, Lucille Chappel, Peggy Blough, Kathryn Leibrock, and Alice Rice Davis.

Every minute was a busy one, for there were meetings, speeches, and banquets, characteristic of all conventions. It certainly can be said that Lindenwood "brings home the bacon" for our own Peggy Blough was made Secretary of the State League for the ensuing year, taking the place of Kathryn Leibrock, who has so successfully performed the secretarial duties for the past year.

On Friday night, there was a buffet supper given in the parlors of Jones Hall at William Woods. At this time, every girl told her name and from what school she came, and the social hour was enjoyed thoroughly, thereby giving every one a chance to get acquainted. Following this, there was a fireside conference, when the convention was officially opened by Ruth Dunham, of William Woods, and president of the State League. She gave a most gracious speech of welcome and made every girl feel that William Woods couldn't do too much to entertain her. Christian College then gave a skit on "The Conversation Between a League Member and Her State Senator". In this, the present day issues of our state government were discussed and argued upon. At this same meeting, a representative from each school told the way in which her College League carried on, and suggestions were made for new plans to be tried this year. Lindenwoods' methods were thoroughly approved and the idea of giving a movie to make money, which was a successful undertaking, met with approval.

Saturday morning there was a Sponsors' breakfast, after which a meeting was called for the purpose of electing new officers. At this time Edna Moeller of Washington University was made president and Peggy Blough of Lindenwood, secretary. At 10 o'clock, there was an open forum debate, held in the William Woods Gymnasium, when the following subjects were debated upon: "The Short Ballot" (William Woods vs. Missouri University), "Permanent Registration" (Christian College vs. Stephens), "Unemployment Compensation" (Lindenwood vs. Washington University). The debate was very informal; it was interesting to find out all the "pros and cons" on the various questions.

Saturday afternoon the delegates were taken to Jefferson City and shown through the Missouri State Capitol. They visited the House, the Senate, and were introduced to the Speaker of the House. Some of the girls even sat in the Speaker's chair

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Linden Bark

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TUESDAY, FEBRUARY 21, 1933.

Linden Bark:

Jennie kissed me when we met,
Jumping from the chair she sat in;
Time, you thief, who love to get
Sweets into your list, put that in:
Say I'm weary, say I'm sad,
Say that health and wealth have missed me,
Say I'm growing old, but odd,
Jennie kissed me.

—Leigh Hunt, Rondeau.

Sublime Drama vs. Photographic Trickery

The drama, a natural part of man that cannot be segregated from his nature, and a living expression of the highest culture and civilization every great empire has ever realized, is the theme of this editorial.

From its origin, which the anthropologists believe to be inseparably linked with the origin of man himself, to its present status, the drama has slowly and surely developed. In its steady evolution, from the rude beginnings back in the forgotten past, through the medieval era with its mystery and morality plays, to the intervention by more secular-minded individuals with farces and interludes, to the pictorial complexity of the present day drama; three influences have served in shaping the form of the play in every epoch. These influences are those exerted by the demands of the actor, by the size, shape, and circumstances of the theatre, and by the changing prejudices of the contemporary audiences.

Drama reached the height of its glory in what is called the Elizabethan age in England in which Shakespeare reigned supreme, thrilling the world with his comedies and tragedies; in the classical age in France in which Moliere and Racine wrote their powerful dramas; and in the Golden Age in Spanish literature, in which the great "Dramaturgos", Lope de Vega and Calderon, wrote their intricate and fascinating plots that will thrill all future ages.

Why is the drama such a vital and essential part of man's existence? This question can be easily and truthfully answered. In the drama theatre goers find an outlet for their own emotional nature, which is found in the contemplation of human beings who are passing through experiences essentially like their own, though in detail the circumstances seem far remote from them. There are Clytemnestras, Antigones, Marcellas, Hamlets, Othellos, and Julietes in every audience. By weeping with those who weep, and laughing with those who laugh, men lose their cares and allow their sense of humor or their spiritual and aesthetic natures to see daylight. What nobler service could be performed?

The primitive man expressed his feeling in song and dance; his example proved contagious; then, when others danced and mimicked, he looked on with joy, for next to the personal pleasures of expressing his own feelings was the instinctive love of seeing imitation well performed by others. Theatre goers have changed but little from the audiences of the crude theatricals of their aboriginal ancestors. True drama takes its themes from life itself, with just enough exaggeration to appear natural from the viewpoint of the audience. People today, as did people of primitive days, enjoy seeing their own experiences and dreams acted on a stage before them, and with this enjoyment comes a feeling of relaxation and relief.

The future of drama should be a Utopia of which Shakespeare had never even dreamed. With Belasco's lighting effects and stage sets, along with the ideas of many more great Belascos that have already appeared and will soon appear, the production as well as the actual drama itself, should be perfect in artistry and technique. In this age in which science and democracy have been held uppermost in the minds of the public, the drama has had to conform to its standards in theme and setting. But the drama has done this quite adequately, as the plays of Ibsen, Bjornson, Sudermann, Echegaray, and Pinero stand forward to prove. What is needed at present more than anything else for the presentation of the drama is a stronger public opinion that will support the legitimate drama as it is presented to society in order that this art may compete with the thousands of movies that miss the true purpose of the drama and are no more than marvels of photography.

Washington's Birthday Celebrated Tomorrow

The shortest month of the year seems to hold more days of celebration than any other. First is Ground Hog Day; as usual Mr. Ground-Hoggy saw his shadow and retired in disappointment. Next is the celebration of Abraham Lincoln's birthday. St. Valentine must not be forgotten, since he is the emblem of love and there are so many of the people of the world in love. And last, but in fact first, is George Washington's birthday. Last year with the celebration of the Washington Bi-centennial, the United States was turned topsy-turvy with reds, whites and blues and the pictures of George and Martha Washington.

Two hundred and one years ago George Washington was born. Indeed a "blessed event" had occurred. George led a very normal boyhood life but was an excellent statesman even when he was quite young. Along with his colleagues, Benjamin Franklin, Thomas Jefferson, Patrick Henry and John Adams, he established in this country a form of government independent from

Campus Diary

By A. M. B.

Monday, February 13—

I started the week off with a bang, but I greatly fear that it was the wrong kind of a bang. In my eight o'clock class needs must be that I take a test. It may be a very good idea but I don't particularly like it. This afternoon I hid myself with some several others out to the poor farm. Somehow I feel strangely subdued this evening as I write thinking of the many things which I have that others don't. And I'm grateful for the experience that taught me a new appreciation. We all should make more trips to the place and so bring a bit of cheer into the lives of these unfortunates. Everyone is getting generally agitated about the forthcoming day of lovers. Well, I don't need to get excited, my mail box will be empty as per usual unless some of my coupons start coming in.

Tuesday, February 14—

The post office has been the busiest place on the campus all day long. Wonder why so many of us just sort of naturally migrated down there after every class? Well, there was a chance that there might be something in our boxes. At noon—such a mob! I've eaten and eaten other people's candy. It was good, too. And the nice part about it is that I don't have to write any "thank you" letters. League of Women Voters meeting at six-thirty this evening in the club room. The entire organization turned out in full force, because the secret got out that they were to serve chocolate cake and coffee. They say the way to a man's heart is his stomach—also the way to get attendance at a meeting is through the stomach. Now, don't take me too literally.

Wednesday, February 15—

In chapel to-day Dr. Gipson and Dr. Thomas announced the new members of Alpha Mu Mu and Alpha Sigma Tau. Much excitement as they were called the stage. Congratulations. The day seemed all wrong without a

Great Britain the mother country. Many hardships were experienced during the great time of stress and strife after the Declaration of Independence and the true establishment of the institution. Wonderful stories are told of the true bravery and utter abandonment with which Washington led his valiant troops to victory after the terrific winter in Valley Forge. After the establishment of a stable government, America's first citizen, George Washington, was called upon to be the President. During this time of establishment there was no better guide than President Washington. He gave the United States a sound footing in the world and would be very gratified if he returned to-day to see the wonderful improvements and advancements his country has made.

This man is indeed the emblem of liberty, the first man of the land, the father of his country, and the greatest citizen of all.

P. S. The omission of the Cherry Tree Story was intentional. A friend asked us to refrain.

Longfellow Enjoys Himself Wherever He May Be

February! The month of birthdays. This week we celebrate the anniversary of the most widely read of American poets, Henry Wadsworth Longfellow, who was born February 27, 1807, in Portland, Maine. His childhood was sweet and simple and happy, spent in a beautiful town on the sea shore. As a boy, he was fond of books and spent much of his time in his father's library.

Longfellow entered Bowdoin College in 1822. His letters to his mother and father during his years there throw a pleasant light upon his pursuits and his disposition. They display the early maturity of his character, the amiability and affectionateness, and the youthful cheerfulness which forecast the distinguished qualities of the man.

"I have very resolutely concluded to enjoy myself heartily wherever I am," he wrote. And again, "Leisure to me is one of the sweetest things in the world."

Longfellow was professor of modern languages at Bowdoin College from 1829 to 1835, at which time he left this position to take up the same work at Harvard University, where he remained until 1854. No poet was ever loved more than he, and he was mourned by many when he died March 24, 1882.

His works include "Hyperion", "Outre Mer", "The Spanish Student", "Evangeline", "Hiawatha", "Courtship of Miles Standish", "Tales of a Wayside Inn", "Flower de Luce", "The Divine Tragedy", "In the Harbor", and "Michael Angelo", besides many short poems.

Y. W. meeting. There seemed to be something missing at Chapel and again at dinner, when there was no announcement. All of which goes to show how one becomes accustomed to something and then does miss it. Every so often my conscience begins to hurt me and I think that I should begin to study but when I get to the Library and really get started on the process, my courage leaves me and I return to the more pleasurable occupation of working Jig-Saws. Such was the case this evening.

Thursday, February 16—

My, such excitement as the papers carried this morning. Well, one never can tell what is happening in another part of the world. Last night I just had a hunch that something was happening somewhere but little did I think that a man was taking shots at Roosevelt. In chapel to-day a music recital. Talented members of the music department show that they worthily have received the honors which come to them. A. A. Musical Comedy in full rehearsal. Every day and night in Butler gym girls can be heard singing and dancing to the gayest little sea tunes. And then in their spare (?) time they turn seamstress and work on their costumes. Hooray! My laundry came to-day. You've no idea how grateful I am. I had a vision of myself running around in sackcloth one of these days if he didn't soon come. Else I'd have to wash some clothes. And the only thing I hate to do worse than wash clothes is to make beds. Now, you have an idea as to just how straight my room is. It's fun being lazy.

Friday, February 17—

This week gone already? It simply doesn't seem possible. The day will soon be here when we'll be bidding fond and affectionate farewells. Nothing like being a bit previous, is there? Just want to remind you all that the time will come when you'll weep. Miss Cracraft and Miss Engleheart gave one of the most unusual recitals of the year. Everything was different from the moment the lights went out till the ushers carried up the bowers of flowers and gifts.

SPORTS

The Athletic Association met Friday, February 10, to adopt new ideas from the Women's Division of the N. A.A.P., New York City. The new recipe for health and happiness is very interesting and one which all might adopt: 2 lbs. honesty and trustworthiness, 4 lbs. courtesy, 4 oz. pep or enthusiasm, 8 cups ground-intelligence, 2 lbs. good sportsmanship, 2 cups dependability, 1 teaspoonful modesty. Sift and measure good sportsmanship and honesty or trustworthiness. Add 4 lbs. courtesy slowly and well. Fold in dependability, allow to settle. Add intelligence. Flavor with modesty and pep to taste. Pour into well-prepared head. Put into a good organization and allow to brown with health and happiness. Serve daily.

The members decided that the Albania Sportmanship Code would fit their organization nicely. This includes: 1. A healthy mind in a strong body, 2. The nation wants its youth to be strong, sincere, generous and disciplined. A sportsman is a good citizen. 3. When the body is in its normal state physically, one's feelings are also normal. Whosoever is strong behaves well. 4. No group can exist without discipline; for our youth this feeling must be an instinct. 5. Where there is no chivalry, one cannot find a sportsman. 6. Sports must give strength to the body and joy to the soul. 7. While playing, one's rival must be considered as a friend. Sports must unite people and not separate them. 8. The winners must not be proud, nor the losers discouraged. Times change; tomorrow you may win. 9. Different sports have their rules and regulations; a sportsman must always honor and obey them. 10. Whosoever helps sports progress, helps the nation.

The following tests are to be given soon in a health drive for the purpose of creating health enthusiasm on the campus. Posture tests will be given under the chairmanship of Geraldine Robertson; swimming, Barbara Everham; archery, Ethelda Gross; dancing, Harriette Ann Gray.

The various committees fostering the Musical Comedy to be given February 24 by the Physical Education department gave a report to their progress and their work is very favorable. The publicity committee reports that slides are to be shown at the St. Charles theatre advertising the comedy.

The new members were initiated into the organization, Claudine Davis and Evelyn Brown.

The following colleges have written the Athletic Association asking for their constitution and point system as theirs are in a state of revision: Stephens and Christian colleges of Columbia, Mo., William Woods of Fulton, and Principia College of St. Louis.

The new head of track who will take the place of Mary Ethel Burke, who has resigned because of an excessive number of points, is Louise Paine.

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but with it were blended many variations of shades and colors. Mrs. Roemer made a very stunning appearance in a black gown trimmed at the top with beads. Dr. Schaper wore red velvet. Miss Stumberg, Freshman class sponsor, wore a black crepe formal with unusual sleeves.

Helen Lightholder, president of the Freshman class and hostess of the party, set off her dark-haired beauty with a lovely pink crepe dress with black sash and bow and long black

Rev. Mr. McColgan In Vespers

Address Stresses Cultivation of Souls

Rev. W. L. McColgan addressed the Lindenwood audience at the Sunday night vespers service, February 12. Dr. Case conducted the service. Rev. Mr. McColgan took his text from First Kings, 20:40.

"We are so busy, he said, "with the tremendous problems of life, that we let spiritual realities escape, that we let wonderful opportunities of self development and culture go by and we let college life become so cluttered with trifles that the real things in life are submerged.

"We are busy here and there, and the constant strain on our bodies soon brings them to deterioration. A body that is undermined reacts to a great extent on the mind, and without perfect correlation of the two, we are unable to accomplish any great task in life. We become so busy here and there that our religious life is soon gone. How, then, shall we be saved if we neglect such a salvation? We are, in truth, so engrossed in worldly affairs that our spiritual life and our sense of the reality of God has disappeared.

"The present day conception of religion is a cross-section of various things. Religion may be only a text book in the class room of life, merely an elective in the curriculum of the work-a-day life. Religion, however, is not a specific element, but the illumination of God's light. God himself must permeate our direction of living, for as we direct our happiness we form our character, and without God, our character can not excel. We must be "mindful of Him throughout our days. Don't, above all, neglect the most vital thing, the cultivation of our souls".

Community Leadership Training School Begun

The Community Leadership Training School at Lindenwood College began February 20th and will continue for six successive Monday evenings. Dr. Case, the Dean of the school, says, "The school is regularly accredited by the International Council of Religious Education in Chicago as a Standard Leadership Training School."

The courses that are offered this year are: "The Principles of Teaching", taught by Mr. Stephen Blackhurst; "The Teaching Work of the Church" taught by Rev. Mr. W. L. McClogan; "A Study of Early Adolescence" (Intermediate Socialization) taught by Dr. Ralph T. Case; and "A Study of Adult Life" (Adult Department Socialization) taught by Rev. Mr. J. C. Inglis. This year is the first time a course has been offered in the Adult Department, a phase of the work of the Church School which is receiving much stress in these days.

Since these schools were started in connection with the college in 1928 approximately 250 credits have been granted to church workers of this community following the meeting of the requirements for such credit. The school this year will complete the work for a diploma for three or four pupils which means that each has completed 12 courses of leadership training.

kid gloves. Sarah Nell Picket, vice-president of the class, wore a charming frock of peach colored crepe with numerous buttons up the back. Betty Hoover, secretary of the class, made a very striking picture in an all-blue outfit. Nancy Culbertson, treasurer of the class, wore a white chiffon cut in flowing lines and trimmed with rhinestones.

Roman Tatler Expresses Valentine Spirit

The Roman Tatler, the bulletin board outside of Room 208 on the second floor of Roemer Hall, truly reflects Valentine Spirit. Red cupids and hearts adorn the border of a white background. Two pictures placed artistically, one of Venus, the Goddess of Love, and another of Venus and Cupid, add to the attractiveness of the Tatler.

In the center of the bulletin board is a beautiful scarlet rose with the story of its origin, which is a very tragic but beautiful love tale. Adonis, who was deeply loved by Venus, was killed by a wild boar. Venus, who mourned over his death, turned his blood into the red rose. This myth is characteristic of true love, which is the sentiment expressed on Valentine's day by lovers today.

On the left top corner of the Tatler is the story of the Roman Lupercalia, our Valentine Day. The fourteenth of February was chosen for St. Valentine's day, since the Roman Lupercalia was on the 15th. Don't miss seeing the Roman Tatler this week, for it is very lovely.

Kidnapping A Fad

Capital Punishment in This Crime Justified.

Does kidnapping warrant capital punishment is a question which should be of vital interest to the majority of students. In questioning them on their views, the writer found various answers. Some of the girls are very definite in their belief that the kidnapers should meet death at the hands of the law. Others feel that lynching is too good for the kidnapers.

Some of these sentiments no doubt were brought on by the sympathy felt for the Lindbergh family in the famous kidnapping case last year and threats of the kidnapping of their living son this past week. Another famous case was that of Marian Parker, who met her death at the hands of a youthful kidnaper, whom we recall did pay with his life.

Many cases do not come before the public eye and are classed under a different heading than kidnapping. People disappear and are never heard of.

The students feel that if there is any justification for capital punishment it is for kidnapping. The kidnapper may not have intentions of murdering the victim but almost always does when he gets in a tight place.

The last case of kidnapping was in the state of Colorado. Some states have capital punishment laws including kidnapping. New York passed a law after the disappearance of the Lindbergh baby.

WHO'S WHO?

Who is ultra-sophisticated, poised, and clever? Who when she walks into a room, creates an air of perfection? Who makes you sigh, and break one of the ten commandments by wishing you could trade places with her, for only a day at least? Who can indulge in campus pleasures yet be an assistant in the classical department, organization manager of the annual, one of the staff of the Linden Bark, member of Alpha Sigma Tau, Vice-president of Sigma Tau Delta, member of Phi Gamma Mu, Poetry Society, League of Women Voters, and International Relations Club.

Now I've told, but it really isn't a secret. All you have to do now is to look in Irwin for a four-letter word to go with her last name—Cowan.

Dr. Gipson Speaks On Abraham Lincoln

During the chapel hour Friday, February 10, the student body reviewed the old Lindenwood song, "Neath the Shade of Massive Lindens" which has been a favorite through the years. Everyone is now familiar with the words and tune.

Dean Gipson spoke for a few minutes during the chapel hour on Monday on the spirit of Abraham Lincoln. She said of the great commoner: "Lincoln loved mercy and was true to his God. He had faults the same as we. When we consider our present politicians, Abraham Lincoln rises head and shoulders above them all. He had the qualities that make for good statesmanship. Without regard to criticism or favor he devoted his life to his country."

Dr. Gregg and Miss Parker Hear Richard Halliburton

Dr. Gregg and Miss Parker went into St. Louis Tuesday afternoon, February 14, to hear Mr. Richard Halliburton, the famous contemporary novelist and adventurer, who spoke at Scruggs Music Hall on his new book, "The Flying Carpet".

The literature classes felt as if they had heard Mr. Halliburton too, after hearing the vivid reports given by their English instructors. Dr. Gregg said, "He entertained the crowd with accounts of princes and princesses whom he took for a ride on his "Flying Carpet", an American airplane. Halliburton and his friend, Stephens entertained on one of their numerous adventures, two princesses of Persia, who were named "Flower of the Morning" and "Moon of the West". Also, Prince Gozzi of Irak, son of King Feiso, elevated to the throne by the English in the World War, rode in the Flying Carpet and insisted that Stephens make all the loop-the-loops and nose dives of which the carpet was capable, for the benefit of his friends who were watching him from below."

B-a-r-k-s-!

Him has gone, him has went—him in this case being inspiration. Him has left I all alone. Poooor Me!

What an embarrassing moment Dr. Tupper must have had when she realized too late that she had been wearing different shades of hose all day. Oh, my.

Nancy Watson cut her own nose off the other day when she just dared me to put this article in the Barks—I always take a dare. Nancy was telling about the wily adder—saying Mr. Adder just comes out and walks around.

Do you know that when you have a three hour course you only meet 54 times? My goodness, (Graham, you don't say soooooo.

I like that but I like the one about Early to bed and Early to rise makes a man healthy, wealthy, and wealthy and healthy, better.

Isn't it surprising how some of the most northern girls on the campus can acquire the most southern accent in just a few months?

Utah me to love you but what Kans. I do now?

I see where Rev. Mr. Gearheard is going to speak to us on Sunday night. He probably wants to hear Eddie Cantor, too.

COLLEGE CALENDAR

Wednesday, February 22:
 Student Recital in Roemer auditorium at 5 o'clock.
 Rolla Walter Brown, noted author, will lecture at 8 o'clock in Roemer auditorium.
 Thursday, February 23:
 Student Oratory Recital in auditorium at 11 o'clock.
 Friday, February 24:
 Musical Recital at 8 o'clock in Roemer auditorium.
 Sunday, February 26:
 Vespers Service.

Sidelights of Society

Dr. and Mrs. Roemer received a note from Ailne Baker, Valentine queen in 1927, who is now Mrs. Wallace of Sherman, Texas. She sent greetings to the Valentine queen of 1933.

Phi Theta chapter of Mu Phi Epsilon and Alpha Mu Mu entertained with a Valentine Tea on Tuesday afternoon, February 14, at 4 o'clock in the College Club Room. The guests included all students enrolled as majors in the music department and the faculty. Mrs. G. W. Lamke from Clayton, Missouri, and Miss Ethel Hayward of St. Louis, Missouri, both national officers of Mu Phi Epsilon were present also.

Before the program began, Doris Oxley, president, announced that Mr. and Mrs. Thomas had consented to become the patron and patroness of the local chapter.

Mrs. Thomas presided at the tea table, which was attractively decorated with baskets of spring flowers. In other parts of the room, red roses furnished the floral decorations.

The program, which was thoroughly enjoyed by everyone follows:

- "Pastoral Variations".....Mozart
- "Maiden's Wish".....Chopin
- Albie Mae Bornman
- "Iris".....Harriette Ware
- "Will o' the Wisp".....Sprass
- Dolores Fisher
- (Accompanied by Doris Oxley)
- "Suite Antique".....Albert Staessel
- "Sarabande"
- "Rigaudon"
- Kathryn Eggen—Margaret Love
- (Accompanied by Doris Oxley)

Folk Songs in Spanish

The President of the Spanish Club El Circulo Espanol conducted the business meeting Thursday evening. Nancy Culbertson and Margaret Love played the famous Spanish Folk Songs while the girls joined in singing. Dr. Terhune told the group about the songs and incidents when she had heard them while in Spain.

Doris Force, who is now connected with the University of Chicago press, visited Lindenwood the week end of February 10. With her was Helen Weber, also a former Lindenwood girl.

Home Economics Food Sale

A meeting of the Home Economic Club was held February 15, in the club room, the purpose of which was to discuss the food sale to be held soon. The date of the sale was not set, but it was decided to sell sandwiches made by members of the club.

Alice Kube has charge of the project and assures us that we will be missing a big treat if we fail to buy one of the sandwiches. With this fact in mind, wouldn't it be wise for us to save our dimes and our appetite for this sale?

What! Easter Hats Already

Many New Bonnets Already Seen on Campus.

Not long ago everyone was torturing herself by looking longingly through the pages of the Vogue, Pictorial Review, and other magazines. There is no need to go there for torture now. Just to walk across the campus and see all the new spring clothes, especially those sassy looking little hats, is torture enough for anyone who is still wishing for an Easter bonnet. The two outstanding styles seem to be the saucepan or pieplate shape and the new mannish fedora. At first it takes plenty of nerve to walk out in one of those extreme creations, but it is surprising to see how many people look really good in the things.

Virginia Keck would make anyone look a second time when she puts on her new white fedora with a brown band that matches a new brown and white spring outfit she has. The lady who has been doing the posing for certain ads found in recent magazines had better look for her laurels.

Sarah Louise Greer also seems to have quite a taste for brown. She has one of these little pancake hats that sits over on the side of her head in devil-may-care attitude. It is made of a soft lace straw that allows little patches of red hair to show through. All that hides the hair across the back is a narrow band with a small bow.

Lace straw also seemed to catch the fancy of Rosie Smith. Instead of brown, though, she chose one in black. You should see her when she puts it on with her sleek black jacket and its intriguing sleeves.

Grey is another good color this spring. There are several new grey hats wandering around the campus. One of these happens to be seen frequently on the head of Noveta Wilkes. She ulls the tilted little bit of grey crepe down on one side as far as it can go and then puts on a tiny black veil. There is no use trying to tell anyone how she looks. Just imagine that combined with her sleek black hair.

Quite in contrast to this picture of sophistication is one of absolute innocence. Katherine Henderson has chosen to look at the world through a small black veil which she puts on her new hyacinth blue straw hat. It too is one of those little pancake affairs. The only thing that detracts from the picture of innocence is the twinkle in those eyes of hers. Her hair curling around her face is quite in keeping, but those eyes are enough to convince anyone.

St. Valentine Comes Through With Thrills

There certainly was a lot of heart interest on campus on February 14. Have you heard about the flowers that Hoover, Gretchen Hunker, and Nitcher were so happy about? Everyone was invited to come in and "smell". Betty Aylward received a marvelous box of food that sent her and her friends into raptures, and she said they would have to do a ten minute turn on the rowing machine instead of the usual five. Of all the heart-shaped boxes of candy that were in evidence! Fredia Belford was the possessor of three boxes. On the card attached was "From a friend of Harold's", and Fredia is wondering yet who the secret admirer is. Girls received packages containing everything from homemade candy to jewelry and books. And speaking of jewelry, have you noticed that cupid visited one of our faculty members, Mary Chowning's baby (nephew) sent her a

Valentine, which is just one more of the cute things he thinks of doing. Mary has been receiving letters from him since he was two weeks old. Hazel Amlingmeyer, a freshman here last year, sent her rejoicing friends a huge box containing candy, cake, and cards. Everyone seems to have received something and is thrilled with the remembrance.

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the paintings have an etching-like quality.

Luca della Robbia is the originator of putting glaze and color on statuary. The younger Andre della Robbia saw a way of commercializing this idea, and one of the churches in Florence has an outside frieze which is composed of twenty bambinos usually in the colors red, blue, and off-white. These baby figures are excellently preserved. Andre's son and nephew worked out the use of other colors in this glaze work. In the fourth century the family were using the colors of the rainbow, and the sensitivity and fineness of their art was declining. When art reaches a high point it never stays there: there is always a decline.

Titian, a great technician, first painted the Greek hero gods and goddesses, which later were considered Biblical characters. The Madonna of the Cherries is one of the best-loved things Titian did.

There are only eleven authentic Leonardo da Vinci's in existence. All of Da Vinci's training and experience was in Florence. He was not only an artist but a composer, singer, a musician, and a literary personage. He is the outstanding genius of the Renaissance, the flower of the culture of the time. Since he was an artist along so many lines he left little in any one line. Mrs. Hutchings showed a portrait of Leonardo done by himself which is an interesting study in dark and light.

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and that of the Lieutenant Governor's.

Saturday night there was a formal banquet given in honor of the delegates. Dr. Cockrell, President of William Woods, made a short speech; then the toastmistress, Ruth Dunham took charge of the program. A very clever skit was given by the William Woods College League, and each group of delegates sang their respective college songs. The new officers were installed by the sponsor of the William Woods College League, and speeches by Mrs. G. R. Hope, Miss Ruth Moore (Executive Secretary of the Missouri League of Women Voters). Miss Mary McBride followed. The banquet closed the convention, and it was declared by all to be a success from start to finish.

The colleges that attended the convention were: Missouri University, Stephens College, Christian College, William Woods College, Washington University, Drury College, and Lindenwood.

The convention is to be held in St. Louis next year and there is a possibility that Lindenwood and Drury might cooperate in sponsoring the convention.

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TUESDAY, February 21st.

Double Program—

Zane Grey's
 "WILD HORSE MESSA"
 with
 Randolph Scott—Sally Blane
 also
 Rex Beach's
 "PAST MANY HOLMES"
 with
 Eric Linden—Jean Arthur

WEDNESDAY, Feb. 22nd.

Nancy Carroll—Douglas Fairbanks, Jr.

in
 "SCARLET DAWN"
 also

Comedy—Cartoon—News

THURSDAY and FRIDAY NIGHTS
 SATURDAY MATINEE, Feb. 23-24-25
 BIG SPECIAL—

KATE SMITH
 in
 "HELLO, EVERYBODY"
 with
 Randolph Scott—Sally Blane
 Laughter—Romance
 Hear Kate Sing Four Songs
 also
 Comedy—Cartoon—News

SATURDAY NIGHT, February 25th
 Edmund Lowe—Lois Wilson
 Dickie Moore
 in

"THE DEVIL IS DRIVING"