

Valley Park, Mo.  
Mabel O'Neal

# Lindenwood College



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MAY DAY AT LINDENWOOD

+	<b>COMMENCEMENT.</b>	+
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The eighty-fourth annual Commencement of Lindenwood College has passed into history. June 8, 1915, will long be remembered as the brightest and best day of the year just closed. Nearly the entire school remained until the closing exercises were over. The day was ideal for such an occasion and the chapel was taxed to its utmost capacity. Promptly at 10:30 A. M. the procession moved from Jubilee Hall, the Margaret Butler Glee Club heading, followed by the student body singing the old Lindenwood Hymn so dear to the hearts of the girls of yesterday as well as the girls of to-day. The Trustees, Faculty and Seniors following marched through the open file of students to their respective places on the platform, and the students to seats reserved for them in the main body of the auditorium. The procession was a most imposing one—the trustees, faculty and seniors garbed in the regulation caps and gowns. The Seniors occupied the center of the stage on a raised platform, the faculty sitting to their right. Dr. Nicolls and Col. Butler in front of the Faculty and Dr. Rogers, the orator of the day, and Dr. Roemer on the left of the stage. The Trustees occupied the first row of seats in front of the stage.

All remained standing until after Dr. Nicolls had offered the invocation. Two musical numbers were given by the Seniors. Miss Catherine Wray a piano solo—"Witches Dance," and Miss Mary Louise Scroggin a vocal solo—Sunshine Song. An interesting feature of the musical program was the singing of college songs by the students.

Dr. Harry C. Rogers, of the Lindenwood Presbyterian Church, Kansas City, Mo., delivered an address on the value of infirmities, taking as a basis of his theme Paul's statement in 2 Cor. 12:5, "I will not glory, but in mine infirmities."

The address was replete with telling illustrations of the possibilities of victory in life under most adverse conditions and the value of weakness rather than strength in developing the potentialities of life. It was a masterful address and well merited the remark of a trustee who had attended twenty Lindenwood Commencements, "It was one of the best I ever heard."

Dr. Rogers responded to the request of Dr. Roemer for help when at the last

minute Dr. Williamson of St. Louis, found it impossible to meet his appointment for the Commencement address.

After the Commencement exercises luncheon was served on the campus and the afternoon given up to class reunions, meeting of the Alumnae and inspection of buildings and grounds.

The graduates of the class of 1915 were as follows:

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### COLLEGE.

**COLLEGE**—Ruby Conover, Lois Ely, Kathryn Gross, Louisa Hudson, Leona Moehlenkamp, Emma Mueller, Kitty Tandy.

**SEMINARY**—Alice Grainger, Nellie Orr.

**HOME ECONOMICS**—Elsie Cook, Florence Degen, Ruth Hampton, Cornelia Haire, Marguerite Russell.

**PIANO**—Katherine Wray.

**VOICE**—Louise Scroggin.

**EXPRESSION**—Ruby Conover, Lois Ely, Kitty Tandy, Salome Wilson.

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### ACADEMY.

Gertrude Arnold, Faith Arthur, Ione Epstein, Florence Hatten, Marion Henley, Cornelia Hurst, Hester Jackson, Margaret Martin, Elizabeth McCoy, Louise Scroggin.

**HONORARY DEGREES**—A. A. Adele Wobus, Raipur, C. P., East India, B. L.; Mrs. Aphra Martin Lyons, Tulsa, Okla.

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### KAPPA PHI OMICRON.

This is an honor society of Lindenwood College. Membership is partly elective and based upon scholastic attainments. One must be one year in residence; must have earned at least 14 literary credits; must have carried at least 15 hours of work per week (twelve of which must be in literary subjects); must have the approval of the faculty for Character and Conduct.

The following were unanimously chosen, upon the above conditions: Laura Craig, Gladys Grigg, Lavone Hanna, Lavinia Robertson, Retta Robertson, Florence Runge.



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+	SNAP SHOTS	+
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Col. Butler in his gown looked the part of a distinguished Professor of Science. The girls wondered if he would wear it and would have been disappointed if he had not. "Doesn't he look handsome?" was often heard down in the seats among his girls of Lindenwood.

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Dr. Nicolls always says the right thing at the right time. What would Commencement be without him! The diploma is made all the more precious by his presentation speech.

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Dean Horn nearly got left out of the procession. He arrived from the baggage room of the Wabash just as the procession was about to move on to the chapel.

Dr. Horn's first concern is always the welfare of the students. He checks our trunks, buys our tickets, secures our Pullman and says farewell at the railroad station.

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Mrs. Roemer looked quite dignified in her flowing robes on the platform. She and Dr. Horn headed the Faculty's march to the commencement hall.

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The light of Mozart, Liszt, Beethoven beamed from under the cap of Dean Edna Hanna of the Conservatory of Music.

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Miss Rauch, genial, accommodating Miss Ollie, had a much deserved as well as reserved seat in the front of Faculty row on the platform.

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Miss Porterfield looked every inch a Roman as she advanced in the line of the procession.

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Miss Fontaine as manager of the marches did her part well. It was the most "orderly" march we have ever seen.

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Miss Berry, the equestrienne, as well as professor of English bore herself with becoming dignity and rectitude.

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The red cape of Dr. Roemer added "color" to the costumes on the platform.

Dr. Rogers won the hearts of the girls not only for his fine address but for his fine appearance.

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Ione Epstein bore her honors as a story writer quite modestly. Her face looked like a red rose when Dr. Roemer introduced her to the audience.

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Lois Ely looked supremely happy although she was not on the program to make a speech. Lois is greatly admired and beloved by all the students.

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Elsie Cook looked more pleasant taking her diploma than taking a Chemistry exam.

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Ruth Hampton found no red pepper in her parchment. Some of the teachers did find some paprika in their bed sheets the night before.

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Kitty Tandy's smile that wont wear off did not fail her when taking the Expression diploma.

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Louise Hudson's serious manner did not fail her either. Louise is remembered for her kindly advice and motherly interest in all girls needing her attention.

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Alice Grainger just couldn't forget "Thank you, sir," when accepting her graduation paper.

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Marguerite Russell did not fuss a bit about being graduated. She received the award of her hard earned labors very graciously.

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Leona Moehlenkamp had her first name properly spelled on the commencement program.

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Emma Mueller, quiet, studious Emma, actually smiled when her name was called by Dr. Nicolls.

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Kathryn Gross deserved the applause given when her name was called. Kathryn acquitted herself nobly in her classes even though she failed to successfully defend the Senior tennis claims.



CASTE OF GREEK PLAY "END"

### PARTING SCENES.

Helen Margaret left as she came. Oh that we had a picture of the tear flooded eyes that gazed upon us as she left!

Hester Jackson, gay, joyous Hester. She didn't want to leave her friends, but the taxi man could not linger longer and make the train.

Ruth Skinner had to borrow money to get home. Reason! She locked her money in the trunk and the railroad had the trunk hurrying it on to its destination.

Della and Ella left one violin and a pair of trunk checks in their room in the excitement of the departure, which had to be forwarded to Henryetta, Okla.

Louise Adair's red eyes needed no consulting oculist to determine the nature of the trouble.

Mary and Virginia in their parting were like sisters going on a long journey in opposite directions, each advising the other and insisting on frequent interchange of epistles.

Florence Degen made a hard getaway. During her stay at Lindenwood, Florence greatly endeared herself to every one.

Isabel Walt surprised us all. The fortitude with which she departed was akin to a man who has been sentenced to exile.

Ruby Conover is going to Smith College next year, but a diagnosis of her case would be: She prefers Lindenwood.

It is commonly reported that passengers on some of the trains leaving St. Charles after commencement looked like they were attached to a funeral party.

### A NEW VICTROLA.

A special delivery letter arrived Commencement morning announcing the gift of a new Victrola for the Conservatory of Music. The gift came from personal friends of Dean Edna Hanna, as a testimonial of esteem and affection for her faithfulness to the College. It was just what Miss Hanna has been praying for and, as some one said, the prayers of the righteous availeth much.





" GIVEN MAY 11 ON CAMPUS

### THE FIRST YEAR. J. L. Roemer.

The first experience in travel is filled with the greatest anticipation and anxiety. We are meeting with new experiences, new acquaintances, new thoughts. The impressions are lasting, the experiences educational. Just a year ago the Presidency of Lindenwood College was entered upon. Everything was new. There was no chart of experience to guide. New problems were coming up constantly and had to be met. The first year has given twelve months of experience to guide the next twelve months.

The retrospect is filled with pleasant memories. Mistakes have been made. This is only natural.

The members of the Board of Trustees have been generous and sympathetic. The Faculty has heartily co-operated to make the new administration a success. The students have heartily supported every move to make a greater and better College.

The outlook for the future is promising. Only the voice of praise is mine for all who have helped make this first year of service one that shall be most pleasantly remembered.

### AWARD OF PRIZES.

The following announcement of prizes won during the year was made by the president at the close of the Commencement.

**Best Stories**—Ione Epstein of St. Louis and Mattie McGregor of Rolla, Mo.

**Prize College Yell**—Marjorie Manger, St. Louis.

**Class Song**—Prize divided between College Juniors and Academy classes.

**Basket Ball**—Junior College Class.

**Tennis**—Helen Horn for Academy Class.

**Spelling**—Florence McConnell, Mt. Carmel, Ill.

**Housekeeping**—Fern Baird and Anna Holdaway of Sparta, Ill. This is the first time that a "double room" won the housekeeping prize.

**Individual Scholarship**—Lavinia Robertson.

**Class Scholarship**—Open to Seniors and Juniors. Won by Juniors. Average grade 88.25.

+	<b>BACCALAUREATE SERMON.</b>	+
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The annual Baccalaureate Sermon was preached by the Rev. Warner H. Du Bose, pastor of the First Presbyterian Church of Farmington, Mo.

The services were held in the College Chapel Sunday June 6. An extract from the excellent sermon is given.

"Ye therefore shall be perfect, as your heavenly Father is perfect." This is one of the grand climaxes in the wonderful sermon on The Mount. A sermon which began with the Beatitudes, the positive commandments; which swept onward in a true description of the people of God, that they were not to be self-centered in their own salvation, but to be as a light in the world and as salt in the earth; which demanded an obedience to the law of God in the minute and tiny commands as well as the great laws, which did not compromise with sin even in its smallest manifestations; which urged a higher type of right living than the external and pretentious righteousness of the Scribes and the Pharisees.

The onward sweep of this sermon is so rapid and the truths taught in it so profound that only a long period of study will fully reveal their beauty, their power and their grandeur. "O the depth of the riches both of the wisdom and the knowledge of God." It is no wonder that those who heard Christ deliver this sermon, which did not compromise with sin, declared he taught them as one having authority, and not as their Scribes.

"Ye therefore shall be perfect, as your heavenly Father is perfect," sets a higher standard, a standard of NOTHING SHORT OF THE BEST.

We need the standard of perfection by which to test ourselves. Without such a standard our natural deficiencies and our points of weakness can not be discovered.

Without this standard of perfection men become content with the mediocre and the low. Contentment is a menace to growth and progress. "Woe to those who are at ease," whether in Zion or in the world; their contented ease is a sign of stagnation and the fore-runner of death.

To be content with the moderate or the low standard not only prevents growth and progress but convicts us to sink to a lower level of life. None of us really attain our standards, if they are at all worthy of that name. And to be content with a standard that is not perfection, but is of a lower type, means that we will descend the scale of life instead of ascending it.

"It is not what one does,  
But what one tries to do,  
That makes the soul strong  
And fits for a noble career."

### THE LINDENWOOD COLLEGE OF TODAY.

Eighty-four years of history is back of Lindenwood College. It was the first college for women established west of the Mississippi river. When founded its purpose was defined as a school for the higher education of women. This standard has always been kept in mind. During the years of existence the highest standards of each generation have been observed.

The Lindenwood of today is not the Lindenwood of yesterday, nor will the Lindenwood of to-morrow be the Lindenwood of to-day. Its educational grade will always be conformed to the most modern and approved requirements. Old in years, yet Lindenwood is new and young.

New dormitories with hot and cold running water in each room, a new gymnasium and natatorium, shower baths compose the physical equipment that is unsurpassed in any college of its kind.

The curriculum is conformed to the best universities and colleges in the land and a college degree admits without examination to the University of Missouri, Michigan, Illinois, Kansas and the best colleges for women in the East.

Our graduates of 1915 are accepted hour for hour in Smith College, Missouri U., Washington U. to which some go from Lindenwood to further pursue their studies.

In art, music and expression the highest standard is maintained and specialists employed as instructors.

The Lindenwood of to-day meets every educational requirement of the young woman of to-day.



## SAYING GOOD-BYE.

### By One of Them.

When it came to saying good-bye to school comrades and classmates, gaiety was transformed to gloom. While we were all anxiously looking forward to the close of school year and thinking of the loved ones at home and planning what we were going to do during the summer, yet when it came to parting with the girls and the dear college we had learned to love so well, there was anguish of spirit that words cannot describe, only the heart knows.

It was a precious year to all of us. From the beginning to the end of the year there was only unalloyed happiness in the college home. Every one of us felt we were in our own home. The president and his wife in their attention to every one made us feel that a fatherly and motherly care was always over us. We shall never forget Dr. Roemer for his anticipation of our comforts and providing for them, nor Mrs. Roemer for patient and generous dealings with us. Whether in the office or in her own apartments we felt free to call upon her, make our requests and often tell our little tale of woe. No one ever left her presence without a kind word of advice or a feeling of a common bond of union between student and Lady Principal.

Every member of the Faculty seemed to be one with us, and while the tests and examinations were on a "mortal fear" crept over us, we were conscious always that any failure to measure up to the standard was not their fault but ours.

It was not strange that parting was so difficult, that when the taxi came up and the chauffeur called the trains it was hard to leave. We felt we were leaving home, some of us never again to meet, or to be so far separated that only the "word of pen" could convey our thoughts and affections. I shall never forget the heart-ache when saying good-bye nor the sadness that came over me as the taxi drove out of Butler Way and farewell was waved to dear old Lindenwood College.

## INVESTMENTS.

The Board of Trustees at its June meeting approved the formation of an endowment fund upon the Annuity plan. An expression of a desire to contribute toward a scholarship or a gift to the College has been received, but the proposed donors were unable to do without the income from the proposed gift. To meet such conditions, the Annuity plan was devised. Any one who may wish to leave the College a sum of

money from \$100 up can secure an Annuity bond bearing interest according to the age of the donor. The amount of annuities will be limited to a sum which at no time will be more than one-fifth of the actual value of the College property.

Lindenwood has no mortgage indebtedness. Its charter exempts its holdings from taxation. The security of such an investment is unquestioned.

The College is now in position to meet the problem of giving an income to any who may wish to establish a fund while living yet are in need of some means from the gift during life.

## SHE GETS JOB TO WORK OUT THEORY.

### Mathilde Dallmeyer Wants to See If It Hurts Her Social Position.

Can a girl get along as well and be as well received socially when she takes a job as when she is merely a social creature? That is a question that Miss Mathilde Dallmeyer of Jefferson City, a delegate to the convention of the Missouri Federation of Woman's clubs, is seeking to find an answer for. To do this, Miss Dallmeyer naturally had to get a job and the job she picked out is that of representing Lindenwood College of St. Charles, Mo., in a canvass of the thirty-eight states from which that institution draws its students.

Of course, this isn't quite like being a clerk in a department store, or working in someone's kitchen, or doing something that puts a crick in the back and causes one other physical and mental anguish, but still it's a job, and Miss Dallmeyer is going to base her answer on that. She will start out from here at the end of the convention, going first to Kansas. If she isn't snubbed when she presents her letter of introduction in her own charming way, and if her friends whom she last saw in Paris or London or some other European capitals, don't glance glassily at her when they find out that she is actually engaged in toil, then she'll know that all this talk about the working girl's position being inferior, is all bosh.

Miss Dallmeyer is one of the most popular young women at the state capital—and elsewhere, very many more elsewhere. Hers is one of the old families of Jefferson City, and she is a leader in all the uplifts that are started there. It is possible that her fame may precede her into the strange territory to the West and take something of an edge off her adventure, but she is going to ignore that possibility.—St. Joseph, Mo., Gazette.

✦ OFF TO FRISCO. ✦



The Lindenwood Special is speeding on to Frisco as we go to press. It was a happy party that left St. Charles Thursday evening, June 24, on the "special." Many were at the station to bid the travelers God-speed. Lindenwood colors were in evidence in every car and the beautiful pennants pinned on each passenger indicated that the dear old college was going to the coast with "flying colors." The individual pennants were pinned on with a beautiful picture of Col. Butler wreathed with the inscription—"Lindenwood's Good Angel."

In charge of the party is Mr. W. A. Chamberlain, Tour Manager; Mrs. Mary I. McDearmon, chairman "Lindenwood College Day" at the Fair, June 30; Miss Sara Elizabeth Edwards, executive secretary.

**IMPROVING THE CAMPUS.**

The College Campus is the finest in the world.

Every Lindenwood student admits it. Its natural beauty is unsurpassed.

But it needs attention and adornment.

The girls realize it.

To this end a fund was established which must grow until the entrance to the Campus on Butler Way shall have some handsome pillars becoming the entrance to the finest Campus in the world.

The Seniors and Juniors of 1915 have started a fund for this purpose which they hope to see grow to large enough proportions to fulfill their fondest hope.

A slogan for 1915-1916 has been adopted—Improve the Campus.

**FINAL ARRANGEMENTS FOR LINDENWOOD COLLEGE PARTY.**

Lv. St. Louis Thursday, June 24, 9:00 p. m., via Wabash.

Ar. Kansas City, June 25, 7:00 a. m. Breakfast on balcony of beautiful New Union Station Restaurant.

Ar. Colorado Springs 7:45 a. m., Saturday, June 26.

Breakfast at Antlers.

Ar. Salt Lake City Sunday, June 27, afternoon.

Party will remain over night at Salt Lake City and occupy Pullman and have breakfast there instead of at San Francisco, arriving at San Francisco June 29, in the evening.

Departure from San Francisco will be at 7:25 a. m. July 5, as originally announced.

**PROGRAM FOR LINDENWOOD COLLEGE DAY, JUNE 30, 1915, PANAMA PACIFIC EXPOSITION, SAN FRANCISCO.**

June 30, Wednesday, 10:30 a. m., Love Feast, Auditorium of Missouri Bldg.

June 30, Wednesday, 2:30 p. m., Reunion, Auditorium of Missouri Bldg.

July 2, Wednesday, 7:30 p. m., Banquet, Inside Inn.

All who desire to attend banquet and are not in the "Lindenwood College Party" must make their own reservations for plates, with manager of the Inside Inn (\$1.00 per plate), no later than June 30.

The Lindenwood College Banquet (first scheduled for June 30), will be given in conjunction with the Dickens Fellowship Banquet, Friday evening, July 2, Inside Inn.

Mrs. Mary I. McDearmon will respond to toast, "Lindenwood."

Miss Lillian Gorg will give a reading entitled, "The Boy Who Said G'wan."

July 7, Wednesday, 2:30 p. m., Rosslyn Hotel, Los Angeles.

Lindenwood College Party at Shattuck Hotel, Berkeley, Cal., June 29-July 5.

**ALUMNAE MEETING.**

The annual meeting of the Alumnae Association was held in the chapel Tuesday, June 8, at 1:30 P. M.

After the transaction of the routine business of the Association the following officers for the ensuing year were elected:

President—Mrs. Anna Haenssler Roth, 2909 Accomac st., St. Louis, Mo.

Vice-President—Miss Alice Linne-mann, 305 Jefferson st., St. Charles, Mo.

Secretary—Miss Guilda Bringhurst, 21 Yale ave., University City, Mo.

Treasurer—Miss Bertha Goebel, 401 N. 6th st., St. Charles, Mo.