

1923/1924

ZARAGUETA

Zaragueta, a two-act Spanish play, was presented by the El Circulo Espanol, Friday night, February 15. Although there were many in the audience who knew nothing whatever of Spanish, the full synopsis on the programs and the complete mastery of the action by the characters made it very easy to understand it all.

This is the first Spanish play that has ever been given at Lindenwood, although last year Le Cercle Francais gave a play in French. Much of the credit for the success of the play is due to Miss Mary P. Barnett who directed it, assisted by Miss Carolyn Croll.

Preceding the play, the orchestra played two numbers. Between acts Martha Whaley sang "La Paloma" in Spanish costume and Etta and Birdie Fiest gave a Spanish dance.

Allene Guthrie was chairman of the arrangement committee; Harriet Gum had charge of the publicity; Margaret Bloebaum, stage and properties; Birdie Feist, costumes; Etta Feist, business.

THE CAST

INDALECIO, wealthy farmer of the Province of Salamanca	Ellen Ruth
CARLOS, his nephew, student in Madrid	Kathryn Butler
DON SATURIO, village doctor	Margaret Bloebaum
ZARAGUETA, Madrid money lender	Dorothy Gee
PIO, son of Dona Blasa, eager to be a priest	Sue Salmon
PERICO, servant	Janice Johnson
AMBROSIO, village hack driver	Marguerite McNe
DONA DOLORES, wife of Indalecio	Mildred Morehead
MARUJA, her niece, living with her	Mary Sayre
DONA BLASA, sister of village priest	Mildred Morehead
GREGORIA, servant	Eleanor Brown