

LINDEN BARK

Vol. 12—No. 13.

Lindenwood College, St. Charles, Missouri, Tuesday, January 24, 1933

PRICE 5 CENTS

News from the Dean's Office

Registration was generally completed last week, for the spring semester, but any student who through illness or other reasons failed to register last week on the scheduled days may do so his week with Miss Gehlbach.

The proofs for the new catalogue are in the Dean's office and they are expected to be out soon. Comparatively few changes have been made.

New Courses Offered

Dr. Gipson describes several interesting new courses

The first part of the student chapel hour Tuesday, January 17, was given to Dean Gipson, at which time she explained the different days for second semester registration, and described the new courses that are being offered this semester.

The Juniors and Seniors registered on Tuesday, Freshmen on Wednesday, and Sophomores on Thursday. On all days registration took place from 1 o'clock to 4 o'clock. It was also announced that all students taking Physical Education should register in the Physical Education office from 8 o'clock to 12 o'clock and from 1 o'clock to 4 o'clock. This semester there will be Friday classes in Physical Education.

Dr. Gipson stated that the new courses which are being offered are: Business Law, which will meet every Monday night, and is to be taught by Mr. William Armstrong from St. Louis; Home Making, a course in foods, which is open to anyone; House Plans, open to Juniors and Seniors only; Problems of Religion, taught by Dr. Case; Current Economic Problems, taught by Dr. Schaper; Anthropology also it to be taught by Dr. Schaper; French Phonetics, which is required of all French majors; Spanish Literature; Methods of Teaching Art; Debate class; Masterpieces of Architecture, a one-hour course, taught by Miss Hankins; English Essay, a study of the problems which the essay offers, to be taught by Dr. Gipson; Modern English History, a three-hour history course, which was not offered last semester.

Anyone Interested In Business Law?

Mr. William Armstrong, a member of a St. Louis law firm, will give the first of his lectures to the class in business law, on January 30. This class meets every Monday evening at 7 o'clock and is a two-hour requirement for a certificate in business. Students who are not planning on receiving this certificate, however, are permitted to register for the course in business law. This course was incorrectly announced as being on Wednesday evening but by this it will be understood that the class comes on Monday evening.

Lindenwood's Sympathy

All Lindenwood feels deep sympathy for Dr. and Mrs. Stumberg in the death, Friday at Princeton, N. J., of their oldest son, Dr. John C. Stumberg, who although only 27 years of age had advanced to national fame in the field of biological research. His death resulted from a heart complication, following the influenza.

After pursuing his early studies in Washington University, and doing graduate work later in Johns Hopkins where he received the degree, Ph. D., Dr. Stumberg was given a Fellowship in the Rockefeller Foundation, and was continuing his line of medical research at Princeton University. He had made extensive studies in the field of biology throughout all of North America and in the islands of the Caribbean Sea, and had made valuable contributions to science in his study of tropical diseases, among other fields of investigation.

His remains were brought to St. Charles, and his funeral took place yesterday, at the home of his parents in St. Charles. Miss Frances Stumberg, of Lindenwood's department of English, is his sister, and one other sister and two brothers make up the immediate family. Hundreds of friends of this family feel a share in the bereavement.

Dean Gipson in Orientation

Have You Made Some Place For Yourself

Dean Gipson spoke in the Orientation course Thursday, reviewing the lectures with the students before the coming examination. By this time she feels, she said, that she has an answer for herself relating to each student for the question "Who are you?" Each student by this time has made some place for herself on the campus, and the one who has not made the most of herself in any work or activity has committed a sin against herself. From the lectures Dean Gipson expressed the hope that each had gained a better knowledge how to care for herself physically, had gained socially, learning something of how to meet and live with other people, had gained intellectually and mentally, had decided to what organizations and clubs she aspired, and had gained esthetically and spiritually. "Human nature has for its goal, self-expression, self-expansion, and self-realization," she said.

She compared the inventor working on a machine to the individual and his aim. First, he must have a clear perception of the purpose of it; secondly, a determination of the motions necessary to the accomplishment of his purpose; thirdly, a form to the structure; and fourthly, power to overcome resistance along the path of the necessary motion.

To succeed, the student must have character and ideals, a desire to realize her ideals, health and energy, and knowledge and skill of the subject required.

The part grades play is important

Musical Recital Enjoyed

Many difficult numbers beautifully done by music students

The music recital given last Tuesday afternoon was a pleasant hour to all who attended it. Everyone on the program showed exceptional talent and good training.

The entertainment was opened with two piano numbers. Violet Wipke played Shuett's "Etude Mignonne", a piece that required a smooth easy touch which Violet rendered with agility; Kathryn Burkhardt played Celli's "Novelletta", a selection with a profound melody calling for brilliant fingering, which Kathryn fulfilled to the highest degree.

Eleanor Foster, with her usual ability and excellent stage presence, sang "Your Hand in Mine", by Ware and "Autumn Leaves" by Manning. Following Eleanor, Dorothy Palmer sang two pretty numbers, "Long and Long Ago" by Turner-Maley and "Ah! Love, But a Day" by Protheroe.

June Goethe played the very difficult selection, "Paraphrase on Waltz" by Straus-Schuett with professional artistry. Elaine Slothower played Chopin's "Mazurka, B Minor, Op. 33 No. 4" with a natural touch, delicacy, and expressive shading. To complete the programme, Mary Ahmann and Alice Belding played two duets, "Jazz Study" by Hill and "Andante and Scherzettino Op. 59" by Chaminade. The "Jazz Study" was very modern, unusual, and entertaining, while the "Andante" was of a different nature, very classical and profound. The girls were together perfectly as they climaxed an hour of excellent music, splendidly rendered.

in that they are the means by which one leaves a record. They may not be accurate in being indicative of what one has done, but they have their part.

Dr. Gipson also addressed the last Orientation class of this year, Tuesday, January 17, and gave the students some excellent advice for their examinations. "There are some essential reasons for giving examinations," Dr. Gipson told the class. First, an examination gives us a thorough view of the course we have taken; secondly, it trains our character, our willpower, and self-control; thirdly, it takes a certain degree of concentration. An examination is merely a review for which we must take upon ourselves an attitude of self confidence and above all do not worry.

As important advice Dr. Gipson told the girls to keep physically fit, get plenty of sleep and "don't stay up all night studying in the bathtub." They should be sure to take some physical exercise every day and not to overeat because that slows down the mental capacity. They should organize their work properly and go at it in a methodical manner, then the review and the examinations will not seem such ghastly things. Finally, have confidence in yourself, because a lack of confidence is really an acknowledgement of inferiority.

"What Are You Worth?"

Rev. Mr. McColgan's Text

Sunday Vespers Speaker Discussed Man's Value.

The Rev. Mr. W. L. McColgan read about the three sermons Christ preached on the mountain and chose as his text the words, "What are you worth?" at Sunday vesper services, January 16.

"What are you worth" now is usually answered in financial terms, he said. Man is worth 98 cents chemically. Man 21 years old or less is of no worth economically; mature man is worth \$5,000. That is, if he were killed and with all other things equal and no stipulation has just his physical worth—he was worth \$5,000.

Man's value is judged by what is in him. First, he is judged by his value to himself. A large portion of his time must be spent alone; when you are alone, are you in good company? Second, by his value to others. How do others estimate you, Are you a sympathetic friend ready to take the problems of others? Third, by his value to God. "Everyman's life is a plan of God." Are you filling the place that God has made for you? Do not think it is necessary to go to a foreign field to serve God—do it every day by filling your place in life.

The "400" is the most neglected class now—it is a pagan group who dances all Saturday night and plays golf all Sunday—it is the group that has the most education and could do the most in the intellectual side of life. We come from that class. We must serve in the peculiarity of our place. A niche for each where we can fit and carry out His work is the plan of God.

There was a little woman who stood outside of a Base Hospital in the war and held a small pink umbrella over the eyes of the wounded soldiers being carried from the ambulance to the hospital door; that was her service to God.

God has something for us to do and "has given us the talent to do it. Value in this world and in the other world will be judged by value to yourself, value to others, and value to God."

Miss Anna Jeck

Leaves Many Friends.

The death of Miss Anna Jeck, who was with Lindenwood 13 years, occurred Wednesday afternoon, January 18, at 4 o'clock, at her home in St. Charles, where she resided with Miss Shierding. It has been only a few months since Miss Jeck, through failing health, was obliged to give up her work as post-mistress and manager of the college store. It was hoped that rest might restore her, but heart trouble and other complications proved too much for her frail physique.

Miss Jeck was almost 67 years of age, her birthday being next March 24. She came of an old St. Charles family, and was educated in the St. (Continued on page 4, Col. 2)

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

EDITOR-IN-CHIEF
Sarah Louise Greer

EDITORIAL STAFF

Anna Marie Balsiger '33
Lois Burch '34
Jeanette Caplan '35
Mary Cowan '34
Alice Rice Davis '35
Evelyn Fox '35

Gretchen Hunker '33
Maurine McClure '33
Jacqueline McCullough '34
Margaret Ethel Moore '33
Ruth Schaper '35
Rosemary Smith '35

TUESDAY, JANUARY 24, 1933.

Linden Bark.

To make the most of dull hours, to make the best of dull people, to like a poor jest better than none, to wear a threadbare coat like a gentleman, to be outvoted with a smile, to hitch your wagon to the old horse if no star is handy—that is wholesome philosophy.
—Bliss Perry, "Wholesome Philosophy".

Turn Over The Page; Make A New Start

A new day, a new start. A new semester, a new record. A new opportunity to make good, a renewed vigor and enthusiasm to do good. So start the last semester of this year. We look over the past one and we find that every hour of it is full of experiences, some pleasant and some otherwise, but all the same things which have enriched our lives and made our college years more interesting. As you look back are there days or perhaps hours that you would like to re-live and so improve? If there are, why not in the coming semester profit by experience and do a better job of that particular thing when it presents itself again? Are there moments of pleasure derived from reading, writing or talking that carried with them an undeniable thrill? Give yourself in this coming term more time for such enlightening and self-improving moments. Are there girls whom you have met and have barely scratched the surface of a personality? If such is the case, why not resolve to know these girls better. Are there still other girls whom you have passed on the campus without taking the time to find out something to talk to them about? If there are, why not this second semester try to meet and know more about these strangers. As interesting as life on the campus is for you, by your own actions and re-actions to people and things you can make it that much more interesting. Life is what you make it.

Second semester can be just a replica of first if you enter into it with no more enthusiasm than you are finishing the semester now. But if you put your foot forward and do the sort of thing that will make you not only more happy but more content with your life and yourself, the entire prospective will be changed. Pollyanna happiness or cheerfulness is never the type to employ for a desired and sought-after congeniality. But, nevertheless, some philosophy in regard to this must be worked out to make a happier life every day. The person who goes from day to day with a frown and a frown is more apt to meet with difficulties than is the one who has a smile for everyone and forgets and sublimates his troubles when he is with others. Forgetfulness of self and thoughtfulness of others can help to make the day more pleasant.

Everyone, yourself included, has faults. Try to overlook the faults of others and be more cognizant of your own and perhaps things will run a bit more smoothly. Be less critical of others and more critical of yourself. Get acquainted with yourself, for you might be a startlingly interesting person underneath. In your notebook you are starting out the new semester with clean and new paper; in your mind, turn over a page and make a new start.

Mrs. Sibley's Birthday, and Others

Mrs. Sibley's birthday was thought to be on January 1, 1800, but Dr. Gregg has assisted a member of the Linden Bark staff in discovering the date to be on January 24, instead, which is today. The source of this information was in Major Sibley's diary where he makes special mention of January 24 as being his wife's birthday. Major Sibley's diary has been well preserved. Although the pages are somewhat yellow, the clear writing is easily read, and the material is of especial interest as Major Sibley has commented on important happenings in his day. Since everyone at Lindenwood is interested in the Sibleys, this change in Mrs. Sibley's birthday date has particular appeal.

The celebration of birthdays may be an old custom, but it is certainly a very up-to-date one, too. If a girl never gets a box from home at any other time, one comes on her birthday. A box of food takes on an extra glamour when there is a birthday cake and candles inside—it's surprising. And when the heroine of the day decides to celebrate by giving a dinner at the tea-room, the food seems to have an additional flavor. Usually she receives many presents, useful and otherwise, or with value ten cents, that she would never buy for herself. These celebrations are such fun that the girls probably wish they could discover that they, as well as Mrs. Sibley, have another date for their birthday.

Book Reviews Given

The St. Charles Public Library under the direction of Miss Kathryn Linneman, the sister of Dr. Alice Linneman, is giving once a month a series of book reviews for the public. A large crowd attended the meeting last Thursday night when Dr. Schaper talked on "A New Deal" by Stuart Chase. Last month Dr. Gregg reviewed

the novel, "Inheritance." Miss Parker is another member of Lindenwood's faculty who will be a speaker.

Kansas City Speaker

Friday morning January 13, Dr. J. Layton Mauze of Kansas City addressed the students in chapel. His talk was very much in sympathy with youth and he held the attention of the students perfectly.

Campus Diary

By A. M. B.

Friday, January 6—Fried oysters for dinner. Think of all the little fellows that gave up their lives in order that we might eat. Everybody has the puzzle bug, thank fortune I am not afflicted. Nothing special planned so people went to bed early and led an easy life this evening.

Saturday, January 9—My lazy day! When I don't have anything to do. Worse luck I've become a puzzle addict. My mind is all upset and that's what puzzles did to me. In sight of half an hour you have the jitters and at the end of the hour you can't even talk sensibly. It happens to the best of us.

Sunday, January 8—Upperclassmen trying to outdo each other in telling funny stories. The prize goes to Lois Gene Sheetz. It goes like this—"Life is real, life is earnest; Throw all the babies in the furnace." Silly? Of course. It isn't supposed to have any point and that's where you got fooled.

Monday, January 9—If they don't quit piling things in that little back yard of Butler Hall people won't be able to bring in supplies for us to eat. And then we'd have to go hungry. Wouldn't that be terrible? Think of all the hollows in the cheeks and the hollows under the eyes that would appear from lack of food. I feel worse and worse the more I think of it.

Tuesday, January 10—Everybody behaving themselves right well. No campuses. We're all too busy to be bad. Teachers are finding more and more things to do. A certain teacher assigned a test for to-day. The entire class studied and studied and when they got to class they found that the teacher had forgotten all about the test was unprepared. So it was postponed until Thursday. The absent-minded professor, or maybe her mind was too full of other things to bother about a little test.

Wednesday, January 10—Everyone is talking about "Farewell to Arms". The upperclassmen gloating because they can go to see it and the underclassmen growling because they can't. I'm going tonight with no less than a half a dozen handkerchiefs. They say "If you have tears, prepare to shed them now." Far be it from me to deny my little eyes the possibilities of a good old-fashioned cry.

Thursday, January 11—Music Recital. There is no doubt of the fact that some Lindenwoodites are gifted with unusual talents. I'm glad that there are some smart people. Would I could sing like a bird, but as it is I can't carry a tune in a basket. Puzzles, puzzles, puzzles—even some of the housemothers have the bug.

Friday, January 13—Friday, the 13th, I started the day wrong by getting up at six o'clock—In the cold, grey dawn I prepared my lesson to teach at High School to-day. I'll probably forget everything I ever knew, much less remember anything about Julius Caesar. Needs must be that I must study hard this afternoon and evening—lessons! I feel encouraged about my musical ability. Learn in Mental Hygiene class to-day that amateur musical attempts must be encouraged for their Mental Hygiene value! Mine need a lot of encouragement, though.

Saturday, January 14—The Library to-day was a bee-hive of activity—papers, notebooks, etc., all demand a mention to bring in the tail-ends of courses for the semester. There are times when I wonder just whose idea it was for me to get a college education. To-day is one of those times! Relaxation this evening—I worked a puzzle!

Monday, January 16—The last week of school this semester. My! My! How time does fly. Every term project is due this week and when my last ones is in, we should gather in a huddle outside of Roemer and give three rousing cheers. Rousing enough to rouse the dead spirits of Lindenwood. Everyone bolted her food at dinner to-night in order to get back to the rooms and radios to hear the Marx Brothers. Crazy people enjoy crazy people, y' know.

Tuesday, January 17.—In Chapel to-day the Dean gave a little talk about the courses offered second semester. Too bad that we can't take all of the interesting ones for so much of our time must be taken up with requirements. A music recital to-day at five o'clock in the Auditorium, in which the more talented members of our student body again perform.

Wednesday, January 17—The week is fast passing. The practice teachers are counting the days. "three more days to go down to the high school." They must be getting tired of their daily jaunt. If you want to write a history of yourself, just apply for a teaching position. Dr. Dewey submits the form to prospective teachers and almost floors them with all they must tell of their lurid past. Girls with a past had better beware; some of their precious secrets may get out. Why is it that so few people inhabit the Library these days? When there are few there and it is very quiet I am always reminded of my desire to yell some crazy thing at the top of my lungs. Some day I shall. Wonder if the walls of the building will fall in? Might be a good way to find out.

Thursday, January 19.—I feel so intelligent after hearing all about Russia in Chapel to-day. Maybe if I lived in one place and studied its conditions for twenty years I'd be smart too. All of which reminds me that many of us just live without ever considering what is going on around us. My goodness, I'm getting right thoughtful in my old days. I'll wager people are overcome with the shock.

Friday, January 20.—Wasn't it a shame that Miss Gordon's recital had to be postponed? And here we all were all keyed up for a lovely evening. Our sympathy, Miss Gordon. And now we are more than anxious to hear you, having to wait makes one that much more curious. Classes are finally over and am I relieved! Oh, you have no idea. I'm trying to make up my mind what to do. "To sleep, or not to sleep, that is the question."

Saturday, January 21.—A campus full of girls, wonder why no one went to the city. I'll wager no one could guess. There were so many of us here that we got in each other's way as usual.

Sunday, January 22.—And to-night we heard all about India. I'm beginning to feel cosmopolitan. Keep this up and I'll be a walking encyclopedia. I haven't any exams to-morrow so I pestered my friends all evening who were studying and made them listen to Eddie Cantor. Hurry home from Vespers on Sunday and you can hear him too.

Read the Linden Bark.

Phone 136

St. Charles Laundry

WE CALL AND DELIVER

400-402 S. Main Street

ST. CHARLES, MISSOURI

-: LINDENWOOD SPORTS :-

Basketball Season Begins

In most schools there are class basketball teams, but in a school where physical education is required for only two years it is not satisfactory and almost impossible to have class teams. The reason is, that most of the teams are composed of Freshmen and Sophomores and Physical Education majors, as they are the only students usually interested in basketball. Last year the department thought they would try dormitory teams but some dormitories contained mostly upper classmen who were not interested enough to get up a team.

This year the department has decided upon a plan and all who were interested in basketball signed up. The department selected six managers who were outstanding basketball players. The managers had a meeting and chose girls they wanted on their team. Each team is composed of twelve members. Each squad met and chose names and arranged for separate practices.

They will have a round-robin tournament. The games are to be played every Monday night at four o'clock. Each evening every team will have a chance to play. The tournament is conducted by the class in Technique of Athletics under Miss Marie Reichert. Girls in the Technique class will do the refereeing. The department is sure this new type of tournament will be a good plan. Great interest is being shown, for seventy-five or more girls are out every afternoon.

Listed are the major rule changes that have been made in basketball this year:

Rule 1. Radius of center circle has been changed to three feet.

Rule 2. Placement at backboard corresponds to that on boy's court.

Rule 3. Scorers and Timekeepers must remain official throughout the game.

Rule 4. Consuming more than ten seconds while making Free-Throw changed from foul to violation.

Rule 5. Guarding in any place is permitted as long as no contact with either opponent's person or with ball in possession of opponent results.

Rule 6. All field goals have now a two-point value.

Rule 7. Starting ball with either center throw or center toss is official.

Rule 8. Description of how to put ball in play using either center toss or center throw. Jumping Forwards in two-division game remain in own half of circle at center toss.

Rule 9. Touching the Free-Throw lines is no longer a violation.

Rule 10. In either a Technical or Personal foul is committed against Forward while in the act of shooting for basket and a basket is made, the goal shall count and a 1 Free-Throw allowed. If the basket is missed, two Free-Throws shall be allowed.

The captain of the Blue Streaks team is Claudine Davis, and they are keeping up to their name by choosing blue as their color. The team is composed of: Louise Paine, Kathleen Breit, Bee Pullen, Helen Foster, Ruth Howe, Jane Nesselrode, Mary Frances Butler, Jane Bagnell, Pauline Kolb, Juanita Atkins, Ruth McFarland, Dorothy Bartholamew, and Peggy Blough.

The Red Devils are to be managed by Myra Dudley. The team is to be represented by red. Those constituting this team are: Helen Everett, Dorothy Miller, Ruth Greisz, Jane Boone, Elizabeth Vance, Velma Wipke, Betty Sterling, Eleanor Hibbard, Janet Schelmerger, Helen Thomas, and Betty Brown.

Helen Lightholder heads the T. N. T. group and their colors are blue and

yellow. The following girls are members of this team: Evelyn Brown, Mary Comstock, Eleanor Huff, Margaret Ringer, Ruth Cooper, Elizabeth Kelley, Bessie Roddy, Anita Crites, Ruth Greisz, Winifred Diehl, Kitty Irwin, Theo Hull

Barbara Scott is the leader of the Red Pirates. The team: Lucille Chapel, Mary Null, Mary Ethel Burke, Harriett Anne Gray, Wilma Hoen, Peggy McKeel, Shirley Haas, Margaret Williams, Kitty Liebrock, Katharine Fox, and Ruth Howe.

The Bull Dogs are red and black in color and have Edna Buenger as their manager. This team is composed of the following: Joanna Achelpohl, Grace Ritter, Evelyn Polski, Agnes Kister, Dorothy Palmer, Susan Licher, Jeanette Caplan, Lillian Webb, Hazel McCormick, Delphia Biggs, Marietta Hansen, and Phoebe Taylor.

Nancy Smith is captain of the Alleycats and they have chosen yellow as their color. The squad: Barbara Everham, Bunny Roberts, Nancy Montgomery, Mildred Keegan, Madeline John, Margaret Hoover, Lillian Nitcher, Flora Mae Rimmerman, Margaret Conger, Annette Chapman, Ruth Adams and Maurine Davidson.

Literary Figure Gives Impression of Lindenwood

The Saturday Review of Literature for January 14 printed an article by Mrs. Dorothea B. Hoover (Mrs. David Hoover) of Joplin, Mo., President of the Missouri Division of American Association of University Women, in which she tells of the various scenes of literary interest throughout the state of Missouri. Of the most interest to those at the college is the paragraph about the college library.

"In St. Charles, on the old Boone's Lick Road, I saw the sumptuous new library at Lindenwood; their treasured collection of books of the Sibbels, founders of the college; the locked cubby-hole where one of the faculty is writing a history of old trails; high leaded windows in the main reading rooms, with sunlight streaming through red curtains onto sleek bobbed heads."

And that is the opinion of one interesting woman of the college library at Lindenwood. She has painted a true picture of one of our favorite buildings.

Lindenwood Opportunities

The school placement service for teachers is going into action under the leadership of Dr. Dewey. At his suggestion the girls are getting their credentials ready and having application pictures made.

Notices of teaching vacancies are sent to the placement service by superintendents of schools who are acquainted with the work of Lindenwood graduates or have heard of their ability through others. Members of the Lindenwood faculty, hearing of possible positions in the vicinity where they live, report the information to the school bureau. Oftentimes the students, not interested in a position themselves, will report the opening for the benefit of their fellows. Dr. Dewey makes trips over the surrounding territory visiting schools and trying to locate places for the girls.

The girls desiring a teaching position find this service a wonderful help. It is one of the examples which shows the interest that Lindenwood has for the welfare of its students.

American Life Seen Through Jenny Archbald's Eyes

By G. H.

"The Sheltered Life" by Ellen Glasgow Doubleday, Doran and Company, Inc., Garden City, New York, 1932

"The Sheltered Life", Ellen Glasgow's latest novel, has just been received by the college library. It is interestingly divided into three parts: "The Age of Make-Believe"; "The Deep Past"; and "The Illusion."

"The Age of Make-Believe" describes a group of the most charming characters ever taken from life and set into fiction. They are all well chiseled, flesh and blood people, representing a true cross-section of American life. In this first part of the story the events are described indirectly through the eyes of Jenny Blair Archbald, who feels the sudden glory and the singing rhythm of life so keenly that she softly croons these words over and over to herself, "I'm alive, alive, alive, and I'm Jenny Blair Archbald." It is surprising how much this child observes, simply by keeping her mind alert and by hearing the conversation of her elders, who are always so sure that she is fast asleep.

Jenny Blair's family consist of her mother, now a widow; Aunt Etta, an invalid; Isabella, who is in love with a man beneath her socially; and her grandfather, General Archbald. Mr. and Mrs. Birdsong, neighbors and friends of the Archbalds, conclude the little group observed by Jenny Blair. Mrs. Birdsong, a belle of the gay nineties, is still the most beautiful woman in the community. She also has a delightful personality combined with a pride that never breaks, although her husband, who loves her deeply, persists in having affairs with other women.

With these very human and unusual characters, Ellen Glasgow weaves a story that is bound to remain in your memory for years, because at every turn you will meet some one who has problems similar to the ones experienced by those in this little neighborhood.

"The Deep Past" reveals the true character of the old General. To your surprise, you discover that he has never been allowed to live his life as he would like to. Disappointed in love when he was very young, he has spent a life of service by sheltering

(Continued on page 4, Col. 2)

Novelist Subject of Y. W. C. A.

Literary Discussion Led by
Ella McAdow

A stimulating discussion of the life of Victoria Sackville-West by Ella McAdow and reviews of some of her literary pieces by Betty Hart and Elizabeth Combs formed the program of the Y. W. C. A. last Wednesday night. As Sackville-West will speak at Lindenwood on January 5th, this discussion was particularly appropriate.

As outlined by Ella McAdow, Sackville-West is an extremely interesting writer, the most eminent woman poet, novelist, and short story writer in England.

She was born in 1892 at Knole Castle, a beautiful place, built in Queen Elizabeth's time when Baron Sackville was Lord Treasurer. The castle has three hundred and sixty-five small and low rooms and is furnished luxuriously. She has used it as the background for many of her novels.

Although surrounded by the loveliest types of culture, and the receptor of an education by private tutors, she always aspired to be something in her own right.

She is said to be beautiful in a dignified way, and has a hypnotically beautiful voice. She keeps to herself and reads extensively. Her husband is Harold Nicolson, a well-known biographer, and she has two young

(Continued on page 4, Col. 2)

B-a-r-k-s-!

Exams

With apologies to Goldsmith, "How can one small head hope to hold all that it is supposed to."

President Hoover and the present Congress are cooperating at swords' points. My goodness, Gracie, how they do get along!

At last we have found why Agnes is always late to breakfast. It is just Ye good old Scotch characteristic cropping out. She believes that if she fills her pen the night before the ink will evaporate during the night and that it would be wasted effort to fill it both at night and in the morning too.

Wonder if Miss Cracraft would object to her Voice and Diction Class being called a "paper doll course?" On account of the charts, don't ya know?

Why is it that Gretchen Hunker and Mildred Blount always get their dates mixed? They need a private secretary to make their engagements for them!

We are still wondering what Maurine McClure was looking for the other night at the picture show. What, it was the high light in the performance when she so nonchalantly strolled in the front of the auditorium staring up in the balcony. Rubber Neck!

By the way if you see a man without a profile wandering around on the campus, beware! It is Gracie Allen's brother.

By the way, have you ever tried to say Rubber Buggy Bumpers three times very fast. Oh, you can't take it, huh?

Well, good luck on the exams—we'll all need it. Sooooooo (Ed Wynn). Toodie-loo!

WHO'S WHO?

Well, now, just who is the girl who lives in one of those Irwin rooms all by herself? Don't think she ever gets lonely, though. She always has company. Possibly you could guess her if you knew some of her likes. There are many of those things, mainly Louisiana baked duck, hamburgers with fried onions (you can see her at the West End 'most any evening partaking of this delicacy), letters from Baton Rouge, sports, peppermints, and any number of other things.

There are a lot of things I might tell you about her, but that might make it too easy. She is president of the International Relations Club, vice-president of the Athletic Association, treasurer of the Senior Class, a member of the League of Women Voters and Pi Gamma Mu. There are probably others too, but I can't think of them all now. In fact there are so many interests claiming her time that one would expect to see her always hurrying. No danger of that, though, for she is a truly lazy southerner.

COLLEGE CALENDAR

Sunday, January 29:

Rev. A. J. Gearheard, pastor of the St. Charles Methodist Church, will speak at vespers, 6:30 P. M.

Monday, January 30:

Beginning of second semester.

Tuesday, January 31:

Alpha Mu Mu meeting at 7:30.

Wednesday, February 1:

Triangle Club meeting at 5 o'clock.

Thursday, February 2:

Student Oratory Recital in auditorium, 11 o'clock.

International Relations Club meeting at 5 o'clock.

A. A. Board meeting at 6:30 P. M.
Mu Phi Epsilon meeting at 7:30 P. M.

Sunday, February 5:

Rev. J. C. Inglis, minister of Presbyterian Church, will speak at vespers, 6:30 P. M.

Lindenwood choir goes to participate in Annual Young People's Service at the Kingshighway Presbyterian Church in St. Louis.

Monday, February 6:

Pi Alpha Delta meeting at 6:30 p.m.

Sidelights of Society

Current Plays On Broadway

Alpha Psi Omega met Thursday, January 12, in the College Club Room. After the usual business of the meeting Miss Cracraft in an open discussion on the current plays on Broadway. These included "Another Language", "The Councillor at Law". The Theatre Guild's presentation of "Good Earth", and the Pulitzer prize musical comedy, "Of Thee I Sing". Miss Cracraft also told of the Italian Marionette Theatre which she saw last summer while in New York. Having seen the plays produced she was able to give the members a very interesting account of them.

The Greek Civilization Class was most delightfully entertained by Mrs. Louise Walker at a tea at her home on Clay Street on January 14, at 4 o'clock. Discussion of a very general nature was held. The high light of the party was the unusual entertainment—When Susan meets Susie. Don't ask Mrs. Walker too much about it, but Susan Jane McWilliams can tell you. The thirteen guests, including Miss Hankins, who poured tea, particularly enjoyed the lovely lunch of sandwiches, peach melba, olives, nuts, tea, and the extremely good chocolates that Mrs. Walker served.

The Comparative Anatomy Class enjoyed a delicious turkey dinner, January 14, at 6 P. M., at the home of Miss Rutherford. Helen Everett and Barbara Everham were the cooks who prepared the turkey with all of its trimmings.

Those present were Miss Rutherford, the instructor of the class, and Miss Anderson and Miss Gehlbach who were guests. The class members attending were Grace Ritter, Winifred Diehl, Ruth Adams, Mary Helen Kinston, Barbara Everham, and Helen Everett.

Dr. Gipson, Dr. Gregg, Miss Parker, Miss Rutherford, and Miss Dawson heard T. S. Eliot, an American born poet now residing in London, speak in St. Louis on Shakespearean criticism.

Miss Isidor is back at the college after an illness which developed during the Christmas vacation, and is teaching in the mornings until her strength will permit her to take over

her full schedule.

Dr. Terhune returned to her classes after an absence of two weeks. She had the "flu" during vacation and was unable to recover enough to meet her classes until last Friday, 13.

Alice Rice Davis and Katherine Henderson spent the week-end of January 13 in St. Louis at the home of Ruth Schaper.

(Continued from page 1, Col. 4)

Charles schools. She had many friends in the town, and she made many at Lindenwood. For the first year of her incumbency she was house-mother of Sibley Hall. For about 12 years she has been at the head of the college store and post-office, where her courtesy and kindness were greatly valued. After the fall semester began, she tried again to give her service, but her strength was not sufficient. After about a week, she resigned.

Her brother, Robert, survives her in St. Charles. She has also a brother in Eureka, Ill., and two sisters, one in Chicago and one in Moline, Ill.

The funeral was held Friday afternoon.

(Continued from page 3, Col. 4)

sons. She is able to speak several languages. She has traveled extensively. Hugh Walpole has said of Sackville-West, "She has done everything in her life simply because she thought it would be a delightful thing to do."

In 1917 she published a volume of poems called "Poems of East and West", and has written four novels and two books of short stories. "The Challenge" appeared in 1923, "The Edwardians" in 1930, "Heritage" in 1919, "The Dragon in Shallow Waters" in 1922, and "Gray Wethers" in 1923. Her books of poems include "Orchard and Vineyard", "The Land", and "The King's Daughter." A short story, "The Heir", appeared in 1922.

Elizabeth Combs reviewed "The Challenge" and "All Passion Spent". Her comment on Sackville-West's novels was that she puts nothing of herself into her novels, as she writes on such a variety of themes and expresses such differing philosophies in keeping with her characters that it would be impossible for one person to hold all of these views. Betty Hart reviewed "The Edwardians". She made mention of the fact that Sackville-West's characters are not fictitious, but compositions inspired by people that she actually knows.

(Continued from page 3, col. 3)

all those about him; and now at eighty, his soul is still longing for the harmony and happiness that it has been denied.

"The Illusion" connects the various threads of the story and binds them into one complete ending. Mrs. Birdsong finally breaks under the strait of pretending. Her pride is as strong as ever, but the illusion is too weak. Isabella marries her carpenter and is the only one of the group that lives a normal life. Jenny Blair, who has matured into a lovely young lady, has fallen in love with Mr. Birdsong, but never allows her love to become known. The world would never have known her true feelings, had not the suicide of Mr. Birdsong been such a shock that she lost control of herself completely.

In this novel, you will see the folly of pride, when it is carried to the extreme. The author's style is not unlike that of Galsworthy in its indirectness and trick of suggesting, rather than describing in detail.

WINDY LINDY

Question and Answer Column

Dear Windy:

A friend and I had an argument as to the year in which Mary Easton Sibley was born. She insists that it was the beginning of the eighteenth century and I believe firmly that it was in 1800. Will you help us settle our argument?

Mary Arguer.

Dear Mary:

I imagine it was quite a hot argument. But you are the winner, Mary, for Mary Easton Sibley was born in 1800. But that is the final year of the eighteenth century. The year 1801 began the nineteenth century.

Dear Windy:

Someone asked me the other day who would become the First Lady of the Land, if an unmarried man became the President of the United States. We were wondering if the position would remain vacant during his term.

Ima Lady.

Dear Ima:

You weren't by any chance going to apply for this honored position, were you? No, this position is not left vacant but is presided over by one of the immediate family, as was the case with President Wilson. His daughter acted in this place until he remarried after his wife's death.

Dear Windy:

I am having a terrible time with my feet. I am compelled to wear oxfords during the week to school, and when I change to dress shoes over the week-end I get huge bumps on my heels. Could you possibly prescribe a remedy?

Lotta Bumps.

Dear Lotta:

Have you ever heard of shoes with cuban heels? I am sure if you put the matter before the school board they would permit you to wear this type of shoe. These I think will let you change to high heels without any discomfort whatever.

Dear Windy:

How can I get finished? Two papers, three books to read, and exams are staring me in the face. Is there any solution beside playing ill?

Dumb Freshman.

Dear Freshman:

I must say you are quite indiscreet to leave everything go until the last minute. As to papers, well, you will just have to set to work, unless you have one of those accommodating room mates who likes to write papers. I admit they are few. Aren't there any book reviews floating around for those three books? Look around, you might be surprised how everyone got theirs finished so quickly. Exams are merely a part of college life, take them as they come you might as well for they have to be taken sooner or later. Above all don't play sick, even though it sometimes works, at present the alibi is being overworked.

Books Over Tea-Tables

"Have you read——?"

"No, but have you read——?"

Such is the conversation when a few girls get together over a sociable cup of tea. There are many "No's", apparently, about all but the "one and only" book of the season. People who have not as yet read "The Magnificent Obsession" are on the verge of becoming literary outcasts, and are about as numerous as the joys associated with examinations.

The story is of a modern kind, which is probably the reason for its

great popularity. The whole plot is based on psychology, making the book an interesting study as well as a source of literary pleasure. Just mention the title to anyone and she will either go into a long narration of the story or else will tell you that she has a friend who knows some one that owns a copy you could borrow.

Really, if one expects to be a highly desired guest at one of these social gatherings, better get hold of one of the many copies and read it. Then your standing in the literary scale will be assured for the rest of this year.

Braufman's New Spring Dresses

Attractively Styled
Attractively Tailored
Attractively Priced

\$5.95 to \$14.75

Vanity Fair

Hosiery

\$1.00 values

67c; 2 pr. \$1.25

Braufman's
Corner Main and Washington

Lindenwood Specials!!!

All Leather and Wool
JACKETS
25% Off

All
SWEATERS
33¹/₃% Off

All Leather and Fabric
GLOVES
GREATLY REDUCED

The Palace
CLOTHING CO.
MAIN & WASHINGTON

New Spring... SHOES

REACH NEW HEIGHTS
OF SMARTNESS!

Graceful lines, perfect fitting features, and originality of design combine to take our shoes to new heights of smartness this season.

New Pumps, Ties and Straps, in

Greys, Blondes, Blacks with novel trims

Priced for economy, fitted as they should be

Huning's Dept. Store