

Lindenwood College

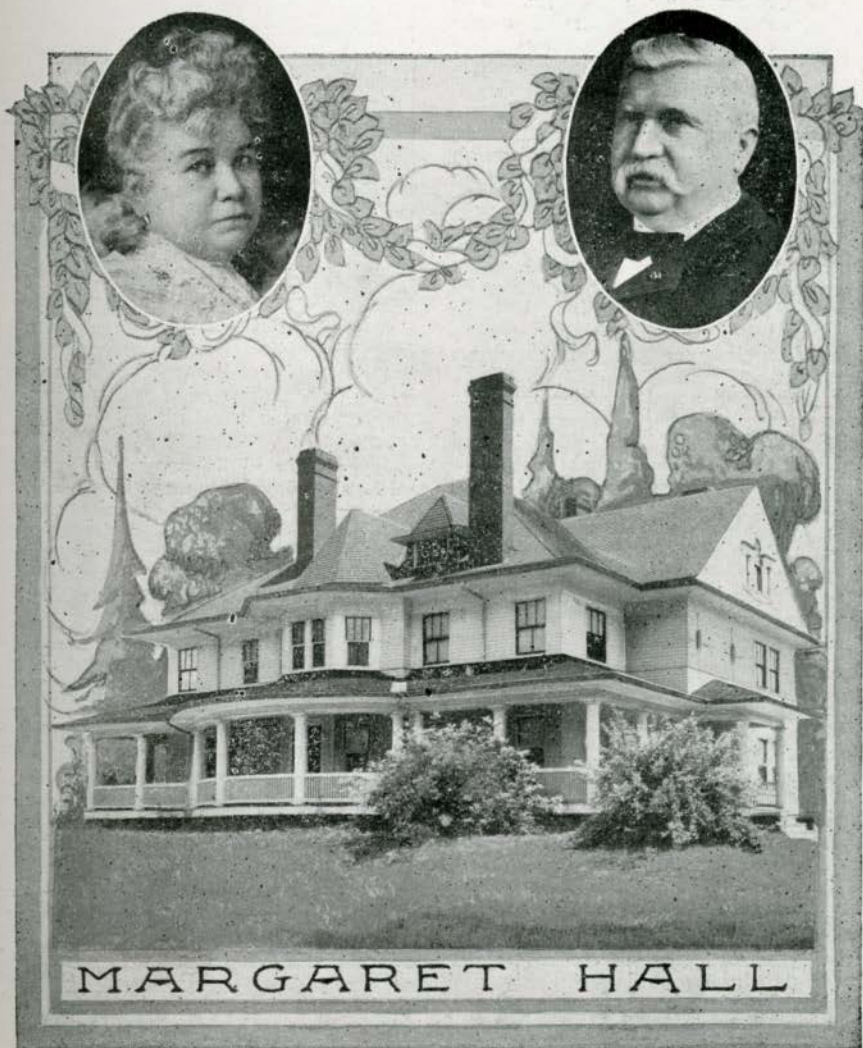


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THE NEW CONSERVATORY OF MUSIC
and the Donors, COL. and MRS JAMES G. BUTLER.

THE CONSERVATORY OF MUSIC.

Miss Edna A. Hanna, Dean.

As Dean of the Conservatory of Music of Lindenwood College, permit me in the bulletin devoted to the music department to present some of the features concerning it.

The Building.

We owe a debt of gratitude to Col. and Mrs. James Gay Butler for providing us a fine modern building to be used as Conservatory of Music. The studios are large and pleasant, nicely furnished, and splendidly arranged for the informal musicales given at various times by the faculty and students.

The Faculty.

From an experience of several years at Lindenwood, and with no intention of disparaging the ability of the able teachers of the past, I believe we have assembled the strongest musical faculty in the history of the College. Every instructor is a highly educated artist and capable. A sketch of each one, I believe, is to be published in this issue and it will be unnecessary for me to speak of their excellent qualifications.

Equipment.

For piano and vocal practice we have pianos located in small rooms on the third floor of Sibley Hall and in sound proof rooms in the basement of Jubilee Hall. The pianos are of standard make and kept in the best condition by one whose business it is to look after the repairs and tuning every few weeks. The pianos were purchased two years ago and are to be replaced with new instruments every five years.

Voice.

As an expressional agent the human voice is the most subtle and far reaching in its influence. It is the perfect reflection of the mind in its larger sense. The production of pure resonant and musical tone is the result of patient and intelligent study. Satisfactory results can only be obtained by great skill and thorough knowledge of the vocal anatomy on the part of the instructor and close application on part of the student. Under our method voices which have been abused or misused are materially helped, and young voices quickly and permanently placed.

Piano.

The piano is the chief musical instrument of the day. There is scarcely a home in which it is not found. Modern culture expects some degree of proficiency in every young woman in piano

playing. Much depends in piano music upon competent instruction and the hearty co-operation of teacher and student in their purposes. Practice cannot be overlooked. Perfection cannot be achieved without practice. Monitresses under the supervision of a member of the Conservatory faculty have charge of the schedule and see that each student has her allotted time of practice each day, which is not less than two hours. To all preparing to teach piano the advantages of experience is given in the Normal Piano Course.

Harmony and Counterpoint.

The study of chords and their relationships, modulation, harmonization of melodies and musical structure are taken up in the most thorough manner and according to the most approved methods.

Musical Form and Analysis

are taken up after the student has had the course in Harmony. Practical work is given in the construction and composition of small pieces and songs.

History of Music.

A study of the development of music from its earliest meager attempts to the present advanced condition is required in the full music course and is given regular credits in the College department.

Violin.

Interest in violin music has increased with the development of musical culture and today we are realizing as never before, the emotional and expressive qualities of this wonderful instrument. One of the features of this course is the orchestra practice given our students.

Pipe Organ.

The demand for competent pipe organists is growing so fast that it is with the feeling of pride that I have to announce the installation of a new pipe organ which will give our students the opportunity of practice at the College at a minimum fee. It may also be stated that we have the finest instructors in pipe organ to be found in the country.

Public School Music.

Lindenwood graduates are in great demand as teachers in our cities and towns. The state of Missouri gives a 3 years' certificate to Junior College graduates who take the Education Course in their curriculum. It is the object of this course to fit the student for teaching music in the public schools. A certificate is also granted upon the completion of this course together with one year of Voice, Harmony, History of Music and Musical Appreciation.



MISS EDNA A. HANNA, DEAN.

Miss Edna Hanna, Dean of the Conservatory of Music, is a graduate of Lindenwood College. After completing her college work she went to Europe to further pursue her studies in music. It was early prophesied by her instructors that a brilliant future was before her if she devoted herself to the development of her wonderful natural gifts. The suggestion of her American teachers was confirmed by European leaders of music. For several years she was the private pupil of Frau Professor Oscar Raif and later studied under Hugo Kaun, of Berlin. Upon her return from Europe she was invited to enter the musical faculty of Lindenwood by Prof. James T. Quarles, who had recognized her exceptional musical ability. She rapidly took her place as a leader and authority in musical matters and has been called upon to contribute to the leading musical magazines. When a vacancy occurred in the head of the department of Lindenwood it was only natural that the attention of the Board of Trustees should be turned to Miss Hanna. She is the first lady Dean we have had for some time, but one of the best qualified by talent and experience as a teacher. Miss Hanna will teach Piano, Harmony and History of Music.



PROF. GEORGE CIBULKA.
Pianist, Organist.

"Lindenwood College is fortunate in having connected with its excellent Conservatory of Music Prof. George Cibulka. He was with you long enough last year to demonstrate his fine musical talents as a pianist. As you will have a new pipe organ you will find him a teacher of this instrument second to none in this country."

These remarks, coming from friends who know him best in the musical world, will carry great weight.

Prof. Cibulka is a highly educated man, first taking his Bachelor's degree in the University of St. Louis and then completing his music course under the most skilled teachers of America. Prof. Victor Ehling, who directed his training in piano music, found him to be a most apt and promising pupil and feels proud to count him as one who has brought great credit to his instructor. Under Prof. Charles Galloway he began and completed his course in pipe organ. For ten years Prof. Cibulka was organist of the large and growing Tyler Place Presbyterian Church and rendered distinguished service which placed him in the first rank of St. Louis pipe organists.

He is a member of the American Guild of Organists, a member of the Executive Committee of the St. Louis Orchestra Guild and a member of the Missouri State Music Teachers' Association.

Prof. Cibulka will continue his studio in St. Louis, while giving much of his time to Lindenwood College in teaching piano and pipe organ.



MISS ARIEL GROSS.
Pianist.

Miss Ariel Gross, teacher of Piano, will enter upon her first year at Lindenwood College the coming fall. Miss Gross is a graduate of the New England Conservatory of Music and has had several years of experience as a teacher of piano, and recently has received her degree of Musical Master.

She comes to us highly commended by the best musicians, with whom she has studied, and from the schools where she has taught. Prof. Ernest R. Kroeger, Director of the Kroeger School of Music, St. Louis, says: "She has filled some very important positions, has been one of my assistants. She has a natural aptitude for piano playing and the necessary qualifications for an excellent teacher."

Prof. Carl Baermann, of Boston, Mass., says: "Her talent, her musical ability and sterling principles, her fine and sympathetic conduct are her noble and faithful guardians and companions through life."

Prof. John Towers, author of Dictionary Catalogue of 28,015 Operas, pupil of Ciro Pinsuti, Royal Academy of London, Theodor Kullak and Adolph B. Marx, of Berlin, says: "She will prove a veritable tower of strength in any educational establishment in the wide world, where thoroughness, devotion to duty, lady-like bearing and reliability most do count."

Prof. G. W. Chadwick, of Pennsylvania College for women: "I am glad to endorse Miss Gross as a young lady of agreeable personality and excellent musical ability. She graduated from this



MISS EDITH HAENNSLER.
Violin.

Miss Haennsler is a native of St. Charles, where she has a splendid reputation as a fine violinist and painstaking instructor. She has been connected with the Conservatory at Lindenwood College for several years and has developed some fine talent in her students.

She began her musical education at the Missouri Central Wesleyan College, where she did distinguished work. She continued her studies in the violin, becoming a private pupil of Prof. Victor Lichtenstein, a disciple of Ysaye, Thompson and Marchot.

As an instructor in violin at St. Paul's College, St. Paul's Park, Minn., she became known in the great Northwest as an artist of exceptional value.

From there she came to Lindenwood College, where her success as a teacher and leader of orchestral music has been very marked.

institution and has been very successful ever since as a teacher."

The Boston Globe.—"Last night's concert by the Conservatory orchestra was one of the finest given this season at the New England Conservatory of Music. One of the finest numbers was the Weber concertstueck in F minor for piano, played by Miss Ariel Gross."

Dorchester, Mass., Beacon.—The work of Miss Gross has won favorable comment in musical Boston. Art and study have refined and perfected the gifts nature bestowed. In Miss Gross Boston has a young musician to be proud of.

OUR MUSICAL ADVANTAGES.

The August issue of the Bulletin places before our readers the unsurpassed opportunities for a musical education at Lindenwood. In presenting the excellence of our music department we are not unmindful of the foundations laid by noted instructors of the years gone by. We are building a magnificent superstructure upon solid foundations.

We recall some whose eminence at Lindenwood caused our great institutions of learning in the East to invite

them to distinguished musical positions—Prof. Geo. Vieh, now of Smith College, and Prof. James T. Quarles, of Cornell University.

In the musical world our students have made their mark among the best.

It has been the policy of the College to have the best instructors obtainable and the coming year will find some of the world's finest musicians in our faculty.



PROF. WALTER R. GERAK.

Lindenwood is to be congratulated upon securing the services of Prof. Gerak. He is a high type of Christian manhood and a teacher of voice culture with few peers. Lindenwood voice pupils will have the advantage of one of the best teachers to be found in America.

Prof. Ernest Kroeger says of him: "He is one of the best. My estimate of him is confirmed by the fact that I have placed my boy under him."

Prof. Gerak has studied extensively, both in this country and abroad. He was a pupil in New York of Amandale, a prominent pupil of the Italian Lamperti. Abroad he studied with De Reszke, Sbriglia and D'Aubigne in Paris and with the late vocal pedagogue, Frank King Clark, in Berlin.

Prof. Gerak is a masterful interpreter of the songs of all schools, an accomplished pianist and accompanist. "A thorough musician in every way."



PROF. CHARLES GALLOWAY.

Organist.

Prof. Charles Galloway needs no introduction to an American audience. His name carries with it the fact that he is one of the great musicians of the day.

As an organist he has achieved renowned success. He is called upon from the various parts of our country to conduct organ recitals, to give the initial program when new organs are installed in great churches and cathedrals and music halls.

For five years he was a pupil of the great French organist, M. Alexander Guilman, of Paris. He was official organist of the World's Fair. He is the distinguished organist of the great St. Peter's Episcopal Church, of St. Louis, and director of its magnificent chorus.

It would be impossible in so brief a space to enumerate the musical associations and organizations with which he is connected.

Prof. Galloway will take only advanced pupils at his studio in St. Louis, and have general oversight of our pipe-organ work at Lindenwood.

MISS CATHERINE E. SUTHERLAND.

Pianist.

Miss Sutherland is the youngest member of the faculty of Music. Her first experience as a College teacher will be at Lindenwood.

She is a young lady of culture and refinement and known for her many Christian graces of womanhood. The President asked for her appointment upon his personal knowledge of her wonderful musical talent from childhood, which he recognized when he was her pastor.

She is a graduate of the Western College for Women, where she received her College degree of Bachelor of Arts.

She has been a special pupil of Mrs. Edgar Stillman Kelly, who was a pupil of Dr. Louis Lisser, Dr. Wm. Mason, Miss Frances McElwee and Ignaz Friedman, of Berlin. She was also a private pupil of Prof. Edgar Stillman Kelly, composer.

A NEW PIPE ORGAN.

Just as soon as it can be built and installed we will have a two manual pipe organ in the chapel. It will be finished in Mission wood and will possess all the musical qualities of a first-class pipe organ.

George Kilgen & Son, of St. Louis, are building the instrument and as a friend of the President and the College, promises it will be the best in tone quality and power. It will be operated by electricity and equipped with pneumatic tubular action.

The pipe organ will fill a long felt want in the College. Mr. Kilgen has made a handsome offer to any who may wish to make it the permanent property of the College. Putting it in at cost he has offered the President a large cash donation if any one will join him in giving Lindenwood the organ. Are there not some of our friends ready to make it our permanent property?

OUR GIRLS AT FRISCO.

The San Francisco Chronicle of July 1, prints the picture of a group of Lindenwood girls with large headlines—"An Exhibit Worth While from Missouri." This group is composed of Misses Dorothy and Kathleen Pieper, of St. Charles, Miss Lenora Hisserich, of St. John's, Miss Anne Stude, of Creve Coeur, and Miss Irene Rogers, of Belleville, Ill.

Under the caption—"College Girls in Happy Reunion," the Chronicle gives the following notice:

"Lindenwood College, the oldest accredited Junior College West of the Mississippi, had a glad reunion at the exposition yesterday. Past and present students of the great girls' school gathered in the Missouri Building and exchanged pleasant memories. The reunion was brought about through the arrival of the Lindenwood College party, which reached here yesterday morning, and which is on a three weeks' tour of the Coast. In the party are a number of fair students from eight different states and others who have attended the college in the past.

"The party was escorted by a band to the Missouri Building upon its arrival, and throughout the day the members made merry in familiar surroundings. They will remain here until Monday and return home by way of San Diego.

"Mrs. Mary McDearmon is in charge of the party and Miss Sara Elizabeth Edwards, secretary. The chaperons include Miss Alice Linneman, Miss Edna Hanna and Mrs. Tula Kirby."

In a letter to Dr. Roemer, the secretary of the Lindenwood Special, Miss Sara Elizabeth Edwards, writes:

"You may well feel proud of your girls. They have put Lindenwood on the map all the way. They were the pets everywhere we went, and especially at the Panama Pacific Exposition. At the banquet July 2, we had the biggest literary lights in the West. Edwin Markham was among them and wrote a poem for the occasion."

AN IDEAL SPOT.

Lindenwood College is an ideal spot for the study of music. Removed from the distracting influences of a city, yet near enough for its concert advantages. Beautifully located upon a hill overlooking picturesque valleys of the Missouri and Mississippi rivers, it is environed with the spirit of nature. Pure air and the beauties of nature inspire one with the sense of the artistic. Lindenwood is unexcelled for offering the privileges of hearing good music, gaining inspiration, studying under trained musicians and associating personally with talented artists.

A FORMER STUDENT.

BECAUSE WE BELIEVE that education should be a broadening influence, and because we believe that no one is fully prepared for a life work by the study of one particular subject to the exclusion of all else, we are insisting upon a good general education for our musical students.

MISS HANNA.

Anyone may take up the study of music in any of its various phases no matter how little or great has been the previous preparation. Many pupils take up some branch of music in connection with their literary work for the pleasure to be gained from it in the home circle and the better appreciation of music as an art.



DR. JOHN L. ROEMER.
President Lindenwood College.

FIVE ESSENTIALS IN SELECTING A SCHOOL.

At the request of the Chicago Continent, a number of College Presidents were asked to give five essential points in the selection of a School or College.

Among the number selected was the President of Lindenwood College, whose only headed the list of the articles published.

The reply of Dr. Roemer, as it appeared in the Continent of July 15, was as follows:

The selection of a school to which to send your daughter is a problem requiring most careful consideration. There are many schools, and good ones, seeking patronage. Before deciding, there are five points that should be observed to make sure you have made the right selection.

The purpose of the student. What is her serious intention for the future? Does she intend to specialize in any particular department? The school that serves her highest aim is the best.

The standing of the school. An accredited school, like an accredited bank, is the best in which to invest. One should make sure that every member of the faculty is a graduate of the highest standard colleges and universities.

The conditions of health. Along with mental development should be paralleled the physical development. The college that affords good, healthful surroundings

and is equipped to care in an especial manner for the body should be considered.

Proximity to a large center of population. Education is not completed in the classroom. Book learning is to be supplemented by the laboratory of life. A college not in the city, but easily accessible to its advantages is to be desired. Suburban and city life near at hand and inexpensive to reach greatly minister to the habit of study and the sense of keen observation.

Christian influence. The Christian atmospheric conditions are not the least in the points of education. The coming leaders of the home and society are being moulded in our schools and colleges. A college that honors the word of God inculcates noble principles that cannot be easily set aside in any sphere of life.

THE FORWARD LOOK.

We are facing the beginning of another school year. September 14 the year 1915-16 will begin. The outlook for a prosperous year is promising. With our new Butler Hall we have doubled our accommodation for housing students. Our aim is to reach capacity.

The enthusiasm of the student body and former students has done much to arouse interest. Our representatives are working faithfully to make 1915-16 a banner year.

In the few weeks remaining before the opening of school let everybody get busy in looking up prospects for Lindenwood.

The future of the College is dependent upon the earnest, consecrated efforts of students and friends. It is the purpose of our great benefactor, Col. James Gay Butler, to help Lindenwood College attain pre-eminence in the West as a woman's college. He has done much to place Lindenwood on the modern map by his generous gifts of buildings. He has helped standardize the College with the best Colleges and Universities in the land until today Lindenwood has an educational standard for its work that is recognized as superior. It is now up to every friend of the College to help realize the ideal—The Wellesley of the West.