

# LINDEN BARK

Vol. 13.—No. 4

Lindenwood College, St. Charles, Missouri, Tuesday, November 21, 1933

\$1.00 A YEAR

## News from the Dean's Office

Notices have gone out to the faculty that the grades for the second six weeks will be due on December 4.

Work is under way on the new catalogue for the coming year. The effort is being made, as has been in the past, to make a catalogue with high academic standing but one that will be understood easily by new students and their parents.

The notice has been given of the usual Christmas Story contest. The contest will close at 5 o'clock on December 5; by that date those submitting manuscripts are asked to have them in the Dean's office. Each manuscript must be signed with a pen name and accompanied by a sealed envelope containing the name and pen name of the contestant. The winning story will be published in the Christmas issue of the Linden Bark. Stories should be of a length that will be suitable for publication in one edition of the Linden Bark.

The Library Committee, of which Dr. Stumberg is chairman, met this last week. Requests for books for the coming semester were submitted by the faculty. Many of the outstanding new books of fiction and general reading which would add to the pleasure which the library is able to afford to the students were ordered.

Dr. Gibson attended several meetings of the Missouri Teachers Association this week.

## Rev. J. B. Douglas Speaks in Vespers

"A Good Tree Beareth Good Fruit"  
is Text

"A good tree beareth good fruit" was the text of the vesper sermon Sunday night, November 5, by Rev. James B. Douglas of the Fifth Street Methodist Church, St. Charles. He spoke of the great need for truthful, earnest, joyous, sympathetic Christians. As all good trees bring forth good fruit, he said that Christians are supposed to be the fruit of divine teaching. As there is on earth an infinite variety of fruits, so there is also a variety in the type of Christians. There are many different races, classes, and types of people, but they all have their places in the scheme of the world.

We must all endeavor to keep the qualities of truthfulness, earnestness, joyousness, and sympathy, and to avoid cynicism and "sneerism". These two things, Rev. Mr. Douglas said, may blight and suppress the greatest ideals and beliefs in life if we let them. We must be patient; we cannot right the world in a day, but, if we live good Christian lives we will be doing a great deal to help.

In conclusion, Rev. Mr. Douglas said, "God expects fruitful living from us; let us not disappoint him."

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## Dr. T. P. Terhune Points Out War Clouds

Speaker, Brother of Dr. Mary Terhune  
of Lindenwood

Dr. Thornton P. Terhune from Center College, Danville, Ky., gave an information talk Thursday morning, November 9, at 11:00 in Roemer auditorium. His subject was "The Cause of the Gathering Storm". Dr. Terhune said, "What ever we do we have to live in this world. What ever happens in it touches every one of us. This world is now reeling toward a cataclysm that will make the years of 1914 to 1919 seem like peace. It would be pleasant to be optimistic but in the face of some things optimism is impossible. The only view that one can receive from the actual facts of Europe is pessimistic."

The failure of conference after conference, such as The Kellogg Peace Pact and the League of Nations, reported on the front pages of every newspaper, shows the conditions of Europe. "Europe totters on the verge of a war that can come any minute." Survey of conditions shows that the armies of Europe have increased almost 300 per cent recently. "Idealism has failed because we have backed thought by action."

President Wilson said the cause of any war is to be found in the treaty of the war immediately proceeding. "There has been but one treaty of peace." In 1866 Prussia defeated Austria. Bismark, then Chancellor of Prussia, asked no land and no money. He said, "We can not change the geography of the world. Austria will always be our neighbor and we want her friendly." Four years later Austria refused to join France in a war against Prussia.

In 1914 there was another war, the first all-world struggle. "Black, white, red and yellow, East, West, North, and South struggled together." America entered in 1917 with idealism behind her. "War to end war, war to make the world safe for democracy, war to do away with economic and racial barriers."

What was accomplished? "There has been fifteen years of mess since then. The tariff walls are higher than they have ever been and it is almost impossible to get any American products in Europe because of the tariff barrier. With Hitler in Germany, Mussolini in Italy, and MacDonald and Socialism in England, the world does not seem to be very safe for democracy.

"There are three powder boxes in Europe today: the first one is the Polish corridor which separates one part of Germany from the rest, its barbed wire fences guarded by both German and Polish soldiers. The second lies between Hungary and Roumania. Roumania waited to join the war until she thought the Allies would pay her a large price. In 1917 she thought that the Central Powers were likely to come out ahead so she

(Continued on page 2, Col. 1)

## Mrs. Diana Watts Charms Students

All Lindenwood was charmed with Mrs. Diana Watts, who lectured in Roemer Auditorium, Tuesday night, November 7. Dr. Roemer, in introducing Mrs. Watts, told of her books written on the subject of dancing, and of her reputation in many countries as an authority on classical dancing. She wore a white tunic, over which she had thrown a purple velvet mantle, and low-heeled white sandals. This Greek costume furnished a good background for her lecture, which was concerned with the Greek ideal of physical, moral, and mental alertness. The Greeks, she said, realized in the physical body the greatest perfection that the world has ever known, and no written description can tell of their perfect coordination of body and spirit.

The theme of the lecture was "Greek Statues in Motion"; that is, she put the statues and bas-reliefs on exhibition and then demonstrated the motion in many of the masterpieces of the classical world. Harmony, tension, and balance, Mrs. Watts said, were the keynotes to Greek beauty. Real beauty in movement really means economy of force. So many persons, walk, stand, and sit awkwardly, and so few do these things gracefully. She illustrated the incorrect and correct positions. The secret is to lift the diaphragm and chin and to walk on the ball of the foot. These things will keep one young and graceful, Mrs. Watts said. It was easy to believe this in view of her youthful appearance.

Besides this lecture, Mrs. Watts also spoke the next day to Miss Hankins' class in Greek Civilization. She discussed Greek sculpture and at the end of the class quoted several bits of poetry. Mrs. Watts, after a few days stay here, has very graciously said that she has never been so charmed with any hospitality as with that of Lindenwood.

## Rev. Mr. McColgan Stresses Need for Reverence

Rev. W. L. McColgan spoke at vesper service Sunday, November 12, his topic being taken from Proverbs I, 1-7, "The fear of the Lord is the beginning of knowledge." College students are here for knowledge, of which the first thing is reverence for God. This comes with every bit of knowledge of the universe. History of the course of men and of nations show how they bring about His purposes, and should make Man more reverent toward God.

Another reverence that students should show is reverence toward the name of God. Misplaced zeal for smartness sometimes causes students to take lightly those things that are the highest and best. Students should also show more reverence for the church, which is a human agent dedicated to a divine purpose. "Let us remember that the purpose of knowledge is to make us more reverent.

## Y. W. C. A. Presents "The Truth About Blayds"

Well-Chosen Cast Gives Excellent  
Portrayals.

The first play of the year, "The Truth About Blayds", by A. A. Milne, was presented under the auspices of the Y. W. C. A. Friday evening, November 3, at 8 o'clock in Roemer auditorium. This three-act comedy was produced by arrangement with Samuel French, New York, and was capably directed by Miss Cracraft, instructor of the dramatic art department.

The characters all played their parts with a grace and charm that is typical of the English. They impressed the fact upon their audience that they had done more than merely study their lines; they portrayed the English characteristics, mannerisms, and accent to perfection.

Anita Davy, who took the part of A. L. Royce, literary critic and writer, was especially outstanding. Her every gesture, word, and look portrayed English assurance and independence. She gave a splendid performance.

Emeline Lovellette, who took the part of Oliver Blayds, aged but noted English writer, has always been noted for her portrayal of character parts, and certainly showed her true ability in Friday's performance. Her accent was exceptionally good and the "shakiness" in her voice and hands was typical of the old man she portrayed.

Another girl who always does splendid work in dramatics is Florence Wilson and she also lived up to her reputation in the portrayal of Isabel Blayds, the younger daughter of Oliver Blayds. Florence played the part with charm, ease, and understanding of the spiritual make-up of her role.

Lois Gene Shoetz, who took the part of William Conway, and Alice McCauley, who played his wife, were both very good. They supplied the comedy in the play and did an exceptionally good job of it. Lois Gene brought forth many laughs from the audience by the very eccentricity of her portrayal and the way she carried it off. Alice played the part of the wife who sees absolutely no wrong in what her husband does, and she played it splendidly.

Kay Davis, who portrayed Septima Blayds Conway, and Virginia Spears, who played Oliver Blayds Conway, provided youthful freshness. They were both outstanding in their parts and added a reality to the whole absurd plot situation although her part was a small one. Nan Lathan who was Parsons, the mad, played her part very well.

Betty Hooks was responsible for the properties which were excellent. The room was furnished in a charming English fashion.

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# Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri,  
by the Department of Journalism.

Published every other Tuesday of the school year.  
Subscription rate, \$1.25 per year.

EDITOR-IN-CHIEF  
Sarah Louise Greer, '34.

ASSISTANT EDITOR  
Mary Cowan, '34.

## EDITORIAL STAFF

Polly Atkinson, '36. Evelyn Wood, '36.  
Katherine Henderson, '35. Mildred Rhoton, '36.  
Marietta Newton, '34

TUESDAY, NOVEMBER 21, 1933.

### Linden Bark:

And let these altars, wreathed with flowers  
And piled with fruits, awake again  
Thanksgiving for the golden hours,  
The early and the latter rain!"  
Whittier—"For an Autumnal Festival".  
"Thanksgiving stirs her ruddy fire  
The glow illuminates November:  
She sees new glimmerings of desire  
Flash up from every fading ember."  
Lucy Larcom—"Two Festivals"

### Thanks for Thanksgiving

Thanksgiving to many mean a large family dinner, a roasted turkey stuffed with a steaming hot spicy dressing, huge golden pumpkin pies topped with fluffy whipped cream. To others it means theatre parties or perhaps dancing parties with groups of old friends. And to some people, the people we more fortunate ones often forget, it means just another day of wishing they had enough potatoes to go around or enough coal to last through the blustering wintry weather. How many mothers wish on that day that their child might share the gifts of other children! how they wish that by some miracle they could have one or two of the dainties that are always left over from other's family dinners:

Lindenwood strives to furnish to these people the necessities of life. Every year clothing and money are donated to the poor of St. Charles and St. Louis. Dr. King of Markham Memorial Presbyterian Church is our St. Louis agency for helping the students distribute the funds they give.

We want to make a plea to you to think of others on this day. Any clothing you have discarded will be gratefully accepted. Baskets will be placed in each hall by the Y. W. C. A. let's see if we can't have them all filled this year.

When the Thanksgiving collection is taken up, let's also give as freely as we can. Just remember those shows "we have to see" might buy a meal for some women or child who has not eaten for days.

Every bit helps, so let us forget ourselves, our personal pleasures, our petty sorrow, and give to the unfortunate on Thanksgiving.

### Names Are Passwords

Names.—Just several labels, any ordinary observer might remark, as he glanced through a Lindenwood enrollment list. Yes, we would probably agree, they are labels, but they are not that alone. They are to us passwords, magic symbols of a new personality. There may be dozens of Marys, Dorothys and Bettys, but no two are alike to us, for we possess the meaning and significance back of these passwords.

What is Lindenwood's most popular password, we might ask. What name most often leads us into new realms of personality? Mary, the name of so many illustrious people, seems to lead the list, having twenty-four disciples to its beauty. It is used singly and then again, perhaps to add strength to the password, it is used in such combinations as Mary Elizabeth, Mary Jane, Mary Willis and Mary Louise. Dorothy ranks second in popularity and Virginia, Margaret, and Dorothy next in order.

But one password is not in most cases sufficient. As you might go into a store and ask for some article and your demand is not complete without the specific brand, so it is with names. Our first password, in most instances is not complete without a second. Only such names as Niski, Renna Lee, LaCene and Reba are powerful enough passwords to stand by themselves.

The completion of the password, the surname, strikes a greater note of variance in Lindenwood. Such names as Greer, Martin, Smith and Wood are the most frequent. Each of these four surnames complete the passwords of three individuals, in their group.

(Continued from page 1, Col. 2)

made a separate treaty with Germany. When she found that America had joined the Allies she tore up the treaty and again entered the war. Because of a secret treaty with England and France Roumania was given a large piece of Hungary. The third powder box is between Italy and Jugoslavia, where the war started. Italy also entered the war late, joining the Allies in a secret treaty with England and France. She was given a piece of Austria as her prize.

"The colonial possessions of Germany were divided between England and France. Germany was forced to disarm. Her reparations were 53 billion dollars but they have been cut down time after time. After the dis-

armament of Germany the Allies were also to disarm after the occupation of the Rhineland was over. Now Germany is waiting for the Allies to keep their promise. France cannot disarm. After the war with Prussia in which France had to give up Alsace-Lorraine, she remembered the territory that Prussia had taken from her and the territories that were given to Italy, Roumania, and Poland by the Treaty of Versailles. France knows that it would not be safe to disarm.

"The League of Nations worked very nicely with the little South American country of Paraguay. But when Japan was ordered out of China, she merely withdrew from the League, and Germany has withdrawn.

"We have written a 'treaty of war'.

### Dr. Gregg's Article on Boonslick Road

By K. H.

As one looks into the July and October numbers of the Missouri Historical Review one is delighted to find an interesting continued article by Dr. Kate L. Gregg, which is entitled "The Boonslick Road in St. Charles County". It is especially interesting to Lindenwood girls, very few of whom know the history of the surrounding country. The style of Dr. Gregg's writing is delightful; she made research work her hobby and has found out very much about her subject. She opens her article by telling of the origin of this road as told in the records of pioneers who had Spanish grants west of St. Charles. The first settler in St. Charles was Louis Blanchette le Chasseur, who settled at the foot of the river bluffs and called them "Les Petites Cotes" or "Little Hills". She tells of the first settlers whose lands bordered the Boonslick Road, and of their activities, mills, trades, and fights with the Indians.

"The village of St. Charles", says Dr. Gregg, "and the Boonslick Road began at the same point, where Blanchette Creek runs into the Missouri. Two water-mills on that creek, one erected prior to 1789, necessitated a road from the Upper Commons to the mills by way of the creek. In May, 1805, a deed transferring land from Antoine Mareschal and wife to Edward Hempstead designated it the "Highway leading to Dardenne".

"Interest in roads in general, and in the Boonslick road in particular", Dr. Gregg says began soon after the war of 1812. Immigrants, toiling westward, needed exactly what the farmers of the St. Charles county had to sell—vegetables, flour, and meat for men, women, and children; grain and hay for horses and cattle.

In these later years, the Boonslick Road has suffered somewhat in the farm-to-market road movement. From Main street of St. Charles, up Blanchette Creek and to the top of the hill it is more or less unimproved, and reminiscent of bygone days. Very near the spot where John Coontz had the dam for his mill, one could perhaps, in a good thaw, quite thoroughly bog down. In conclusion of these two interesting and delightful articles, Dr. Gregg says: "From the corner, though—where the Marthasville Road turns south—on to Cottleville, where some of the log houses of the early settlers still stand, down the hill and across the Dardenne, and on through the flats beyond, past Naylor's Store, and the pioneers sleeping in the Dardenne Church yard, and on to Moore's where the old Fort used to stand, and where the living waters still well-up in a natural pond, Missouri beauty of tree and shrub has fought a triumphant battle against modernism."

Errors in Report of Dr. Gregg's Y. W. C. A. subject in Linden Bark of October 24th:

1. William Boggs should have been Lilburn Poggis, later a governor of Missouri.

2. George Boylieau should have (Continued on page 4, Col. 4)

If it had not been for Lloyd George of England and Clemenceau, the tiger of France, the world might have been a very different place today. President Wilson had to follow where he was led.

"So war is coming; it cannot do anything else but come. The place of America is to keep out of it. God gave America thirty six hundred miles of water between herself and Europe. Dr. Terhune concluded with a paraphrase, "Lafayette, we are here and here we'd better stay."

### Miss Tucker Discusses Clothes Requirements

Miss Tucker of the Home Economics department addressed the freshmen class in Orientation, October 31, on the subject of clothing.

She said there are five requirements of proper clothing. These requirements, which she briefly enumerated, are: to maintain a normal body temperature of 98.6 degrees, to keep the body well ventilated, to keep the body clean and unrestricted, and to aid the wearer in maintaining mental poise.

The variety of individuals' clothing requirements was one of the first points Miss Tucker emphasized. Old people, young children and invalids always need more clothing than others. It is the duty of each individual to ascertain his own needs. Too little clothing wastes the heat of the body; too much makes the body sensitive and chilly.

One of the most interesting points that Miss Tucker made was that clothing is of concern only to the middle or in-between classes. "The rich and poor do not worry," she said. "The former pay for artists to guide them, the latter can afford only covering. It is the in-between that must worry." It is this class which is always striving for more money, for better social position, or for greater physical comforts. In all of these a well-groomed appearance is an asset.

Miss Tucker suggested to the students that it is poor taste for one to dress beyond her means. The slogan, "Your appearance is your message to the rest of the world," Miss Tucker interpreted as meaning to dress in such a way as to be unconscious of your clothes. Freedom from clothes dominance comes only when a person knows she is appropriately and becomingly dressed according to her group's standards.

The remainder of the lecture was devoted to self analysis. The designing of clothes considering such factors as height, weight and coloring was discussed. In speaking of designing, Miss Tucker said that one of the greatest designers of the time, Worth, maintained almost strict simplicity in his creations.

### Miss Anderson Addresses Orientation Class on Diets

Miss Anderson of the Home Economics Department lectured before the freshmen Orientation class of October 31 on Diets, a subject of great importance to many freshmen.

There are two kinds of diets, she said, health diets and reducing diets. The former, in order to be a genuine health diet, must of necessity include a food from each of the mineral groups; that is a food rich in phosphorus, calcium, and iron, and one from each of the vitamin groups, A, B, and C.

The difference between such a diet and a reducing diet, Miss Anderson pointed out, is that the latter is less in carbohydrates, fats and sugars and consists mostly of bulky foods.

In order to maintain a reducing diet, Miss Anderson said, a person must have first of all a strong will, which means that she must be able to deny herself food between meals. The second qualification of one trying to reduce is to reduce the number of daily calories by cutting out carbohydrates. The third essential was that of deciding upon a diet plan and then sticking to it.

Well known bulky foods equaling one hundred calories were an apple, banana, orange, four cups of celery and two large heads of lettuce.

## Y. W. C. A. Presents Parade of Fashions

### Old and New Styles Modeled

On Wednesday evening, November 15, the Y. W. C. A. rolled back the curtain of time and displayed the fashions of yesterday and today.

Camille McFadden was quaint in a brown print morning dress of 1813, which had belonged to Mrs. Roemer's great-grandmother. Nell Shouse modeled a blue and white dotted dress and tight-fitting jacket. Emeline Lovellette wore an old-fashioned brown and white cotton dress with brown straw hat crowned with roses and high-button shoes.

The dresses from 1890 to 1913 were modeled by Polly Atkinson, who wore a striped sheer frock; by Margaret Keck, who wore a handsome tailored street dress; and by Harriet Judge, who wore a "Sunday-go-meeting" brown taffeta. Sara Nelle Pickett modeled a dainty blue and white silk print and Betty Hoover a stunning tan suit trimmed in light fur and boasting a bustle. This group was characterized by bustles, tight, high waistlines, and sleeves much like those of 1933.

Langston Ratliff and Flora Mae Rimmerman appeared in long-waisted, short-skirted dresses, a black chenille afternoon frock and a pink beaded evening gown. Eloise Worthington wore her mother's wedding gown of white net. Mary Sue Welker wore an old-fashion gym suit, which was contrasted with a modern costume worn by Helen Lightholder.

The new fashions were modeled by Mary Jane Laughlin, who wore a brick-colored knit suit with matching gloves, purse, and an impudent little knitted hat, all very smart. Jean Kirkwood looked stunning in a black and white afternoon costume and Janet Winnett charming in a black satin and crepe dinner gown. A beautiful white heavy crepe formal trimmed with lapels of brown fur was modeled by the gorgeous Bettye Aylward.

Emeline Lovellette appropriately sang "Taking Nellie Home", "Bicycle Built for Two", "Only a Boid in a Gilded Cage", and "After the Ball", gracefully adding a few high ankle steps of the old times for the closing number.

## Student Recital Begins Year for Music Department

The first student recital of the year was given Tuesday afternoon, November 7, in Roemer Auditorium. In the first group of piano numbers Lorraine Snyder played "Menuett, E flat Major" by Mozart with excellent tone quality. Mary Ahmann, a high school student, played two numbers, "A Song from the East" by Scott and "Scherzo" by Mendelssohn. The last number of this group was a "Turkish March (from 'Ruins of Athens') by Beethoven-Rubenstein. Mary Agnes Hamacher played with fine quality.

The next group was three songs, "To a Hill Top" by Cox was well rendered by Dorothy Ball. LaCene Ford gave "A Pastoral (Rosalinda)" by Veracini. LaCene was well poised and had clear tones. The third number, "Dawn" by Curran, was given by Ruth Bewley. She has lovely poise and a pleasing voice.

The last group consisted of two very excellent piano numbers. Reba Mae Showalter showed excellent technique in playing "Scherzo, E Major" by Martucci. The last number was played by Blanche Edna Hestwood, "Prelude and Fuge, B flat Major" by Bach with nice precision.

## The Newest Emphasis In Physical Education

The problem of formal and informal activities in Physical Education has been a subject of discussion for many years. The formal has the sanction of the past. It was used in the training of armies and in the disciplining of people. The formal method of teaching Physical Education requires a set, fixed, predetermined way of doing a thing; the informal does not. Both the method of teaching and the activity may be either formal or informal. The most formal type of physical education, the type which used artificial creations, various "systems" of gymnastics, arose long ago in nations where autocratic power was exploited.

As long as people hold the chief business of physical education to be correction of defects, production of perspiration through so-called "hygienic exercises", restoring physical power through the building of muscles and disciplining pupils so they will conduct themselves as spiritless, wooden Indian automatons, just so long will formal procedures of the precise kind have a place in Physical Education.

The informal method of teaching Physical Education is the approved procedure. The teacher is not to exercise the class but the teacher as a leader opens up a field of activity in which the participants find many interesting motor problems. The acquirement of skill is directly proportional to one's interest in solving the problem.

The physical education period therefore should be viewed as a teaching, educative period rather than an exercising, corrective or disciplinary one. According to Dr. Williams then physical education should offer opportunity for the individual or group to act in situations that are physically wholesome, mentally stimulating, and satisfying and socially sound.

## Dr. Appleton Speaks To Y. W. C. A. On Hobby

Every girl who was not at the Y. W. C. A. meeting Wednesday night, November 1, certainly missed an interesting talk. Dr. Appleton spoke on "My Pet Hobby", which is reading books and more books. She said that several years ago she heard the famous minister, Dr. Harry Emerson Fosdick, remark that, as the books of a period mirror the atmosphere of the period, the books of the post-war generation show morbidity, disillusionment, depression, and abnormal psychology. Dr. Appleton disagreed with this statement so violently that she decided to do some private research on the subject. Her talk was devoted to what she had found in her research. She spoke of the poetry of Rupert Brooks, Edna St. Vincent Millay, Stephen Binet, Sackville-West, and Eleanor Wylie, and of novels, "Mrs. Fisher's War", "The Fountain", "Elizabeth", "End of the House on Allaid", "Spears Against Us", "As the Earth Turns", "All Passion Spent", and Pearl Buck's novel, as well as of the new kind of biographies. In all of these she found no morbidity or abnormal psychology. Many of them were very frank but none indecent. Of course, there were some exceptions such as "All Quiet on the Western Front", which is a novel of disillusionment. Dr. Appleton sees no excuse for "Back Street" and "Ann Vickers"; they are disgustingly indecent. But, as a whole, Dr. Appleton has found from her research work that the books of the post-war generation are not morbid, disillusioned, nor filled with abnormal psychology.

## Cast for Christmas Play Announced by Alpha Psi

The cast has been announced for the Alpha Psi Omega Christmas play, to be given December 8, under the direction of Miss Cracraft. The society has selected Ladislaus Fordor's successful new play, "A Church Mouse", a comedy in three acts, originally given at the Playhouse in New York City, produced by William A. Brady, and starring Ruth Gordon in the role of Susie Sachs. Newspapers praise this play; the New York World Telegram says, "A Church Mouse" has met with acclaim, it spoofed big business and even went so far as to laugh out loud in the face of the depression? Now this play comes to Lindenwood and the cast is:

Chapple, a young clerk, Isabelle Orr.

Baron Thomas Von Ulrich, a vigorous business man of about 35, Marjorie Wycoff.

Olly Fry, a pretty coquettish little stenographer, Nancy Watson.

Court Von Talheim, a gay old boy of about 60, Evelyn Brown.

Jackson, an employee of Thomas, "human ledger and living library", Dorothy Holcomb.

Baron Frank Von Ulrich, handsome young brother of Baron Thomas, Suzanne Perrin.

Susie Sachs, a young stenographer, the "church mouse", Elizabeth McSpadden.

Stage Manager, Dorothy Tull.

## Which Springfield?

By an unfortunate ellipsis, two bits of travel in Linden Bark "Society Sidelights" were jumbled in the last edition. Lincoln's tomb, as everyone knows, is in Springfield, Ill., and the Lindenwood excursion, to which reference was made, was that in which Mrs. Roemer was hostess to the Lindenwood house-mothers. That line of "copy" was accidentally omitted, so that the expedition was confounded with the one made by Dr. and Mrs. Roemer and Mr. Motley, into the Ozarks.

## Classical Corner

Pi Alpha Delta, the honorary Latin sorority, has recently posted the first edition of the "Roman Tatler", a newspaper dealing with everything relating to classical subjects. Every two weeks a new issue is posted outside the Latin department. Sometimes the "Tatler" is composed in true newspaper style, having sections devoted to editorials, literary work, photogravure, and advertisements. Other issues are pictorial reviews, having a great number of attractive pictures and comparatively little reading matter.

The issue this time is one of the pictorial type. The first section is devoted to the display and explanation of a few of the aspects of modern Italy. There are several illustrations of the work being sponsored by Mussolini in the city of Rome. By way of contrasting the old Rome with the new, there are pictures of the monolithic statue of Mussolini and the ancient statue of Julius Caesar. Also, there are pictures of the new forum which Mussolini is building. One of the pictures show the thirteen statues sent by the thirteen Italian possessions.

The second and third parts of the Tatler are composed of pictures of various important modern Italian cities and some of the lovely Italian flowers.

## Women's Occupations Widen in Scope

That the importance of woman in the business or occupational world is constantly rising, is a fact verified on the Occupational Bulletin Board on first floor Roemer.

Among the outstanding women there mentioned is Mrs. Marion Glass Bannister of the illustrious family of Virginia Glasses. Mrs. Bannister by a recent appointment now holds an important government position, that of Assistant Treasurer of the United States. Another article tells of Mrs. John Greenaway who entered political service as Arizona's first woman representative-at-large.

Articles on Miss Lucille Boyd of Seattle, Washington, who is planning an arctic expedition, and on "Analyzing Seeds as a Business" are other contributions to the Bulletin.

## Red Cross Subscribers

Mr. Motley has a promising list of more than 20 teachers who are each subscribing their dollar to the cause of the Red Cross. There are hopes that this comprehensive charity may become 100 per cent representative of Lindenwood.

Mr. Motley's office door bears a sign announcing that the place is Red Cross Headquarters. The attraction of a red button to wear and a pledge-card for one's memory book, to say nothing of a brilliant "sticker" for the room window or auto, will have a psychological effect, no doubt, on each donor.

## Linden Buds

By P. A.

Two shades of sunset orange have been combined to make one of the smartest and most outstanding dinner dresses of the season. The material is a soft lovely clinging crepe cut simply with a high cowl neck and ripling skirt. A graceful band of brilliant orange velvet is swirled around the waist and caught by a modernistic silver buckle. The only ornamentation, and incidentally the gown's crowning glory, is a muff, a soft cozy muff that is tucked and corded from one end to the other with deepening orange velvet. The accessories worn with this frock are brilliant orange suede dance slippers and a tiny tucked turban. Who could a gown like this belong to but the vivacious brunette, Sara Nell Pickett.

A tiny black hat directs one's attention toward Jean Kirkwood, and what a hat and what attention it commands! It is made of black feather felt and fits the right side of the head snugly and smartly. Two black and white feather quills are the only ornamentation except a starched interwoven black veil which stands out all the way around the hat. One might add that it takes a distinguished looking person to model this hat, and Jean is certainly the girl for it.

Who else but Sandy Shouse would pick out two tiny green and gold lamps to send out little pools of light over her antique dressing table? The shades of the lamps are of soft green silk and are edged with tiny hem-stitched gold ruffles. The bases are of green wood inlaid with intricate gold designs. The owner seems to be so proud of her lamps that she has given them the distinguished names of "Elmer" and "The Mrs."

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## Sidelights of Society

### Pi Alpha Delta Entertains

Pi Alpha Delta, honorary Latin sorority, entertained its members and a few guests at a meeting in the Library club rooms at six-thirty, Tuesday, November 7.

Nancy Montgomery, president of the club, gave a few words of welcome. Miss Hankins, sponsor of the organization, then gave an informal talk on Greek and Roman marriage customs, making a comparison between the two.

Refreshments were served.

Sue Nell Nesbitt left with her parents Friday, November 3, for her home in Miami, Oklahoma, where she spent a few days.

Those who attended the Oklahoma-Missouri foot-ball game in Columbia November 11, were: Polly Atkinson, Nell Shouse, Sara Nell Pickett, Camille McFadden, Margaret Keck, Jean Milde, Elizabeth McSpadden, Isabel Orr, and Betty Aylward.

Mildred McWilliams and Margaret Ringer spent the week-end in Oklahoma City and Pauls Valley, Oklahoma, visiting their parents.

Betty Brown, a former Lindenwood student, spent the week-end with Frances McPherson.

Mary Elizabeth Stuhler and Margaret Keck spent the week-end with Mr. and Mrs. Tarbox in Moline, Ill.

Louise Scott and Betsy Sherman spent the week-end of November 3, in the latter's home in Lexington, Mo.

Elizabeth Wheeler, a 1933 Lindenwood graduate, who is doing graduate work in social science at Western Reserve University, in Cleveland, Ohio, spent Monday, November 6, on the campus.

### Y. W. C. A. Heads Armistice

The Y. W. C. A. meeting, Wednesday, November 8, opened with the group singing war songs celebrating Armistice Day.

Lucile Chappel, member of the League of Women Voters, gave the meaning of armistice, which she says, is a suspension of hostility between two different armies. On November 11, 1918, the first Armistice was celebrated. The ideal of today is to keep another war from coming; the cost is too great, both in lives and money. It is up to the younger generation to prevent this war and to continue friendly relations between the countries. Lucile finished with a reading, "The Valley of the Shadow", by John Galsworthy.

The war songs that were presented by Dorothy Ball, Ruthelaine Smith, and Beatrice Hill were very effective.

### Beta Pi Theta Pledges

Theta Xi chapter of the national French fraternity, Beta Pi Theta, held its formal initiation ceremony in the library club room, Tuesday, November 14, at six-thirty.

The singing of the chapter song and the French national anthem followed the initiation ceremony. Refreshments were served later in the evening.

Those pledging membership were, Emeline Lovelette, Flora Mae Rimmerman, Sara Nelle Pickett, Nelle Shouse, Ernestine Thro, Mary Elizabeth Null, Mary Greer, Sarah Crews, Susan Olmstead, Adele Cote, Virginia Dana, Margaret Taylor, Nancy Mont-

gomery, Betty Hoover and Evelyn Wood.

### Art Class Elects

The art department announces the election of the following officers of the art class: president, Louise McCullough; vice-president, Wilma Burnett; secretary, Ernestine Thro, recording secretary, Roberta Lee Strange; treasurer, Alice Williams.

### A. A. Initiation

The Athletic Association held an initiation in the college club rooms Monday, October 22, with Peggy Blough presiding. The new members are Jane Boyd, Betty Butler, Beatrice Hill, Clara Lee, Constance Osgood, Flora Mae Rimmerman, Virginia Rugh, Cornelia Austin, Helen McLatchey, Niski Britian, Marian Reeder, Dorothy Capps, Marguerite Echelmeier, Sue Johnson, Louise Scott, Virginia Spears, Betty Morgan, Violet Wipke, Adele Nichols, Helen Sims, Edna Buenger, Helen Gastell, Mildred Rhoton, Anita Davy, Martha Lou Cunningham, and Renna Lee Byers.

The musical comedy was talked of and several girls are writing musical comedies. Violet Wipke was elected head of horseback riding. A new A. A. song was introduced.

### Seniors Honor Faculty

The members of the Senior Class entertained the faculty at an autumn tea in the clubroom, Wednesday, November 1, at five o'clock. In the receiving line were Mrs. Roemer, honorary sponsor of the senior class, Miss Alice Parker, senior class sponsor, Sarah Louise Greer, president, Isabelle Orr, vice-president, Frances MacPherson, secretary, and Susan Lischer, treasurer.

Dr. Gipson and Miss Hankins presided at the tea tables. During the tea hour Katherine Eggen played two short violin solos and Dorothy Holcolm read a humorous selection, "The Rejuvenation of Aunt Mary." Refreshments consisting of cheese, olive, and nut sandwiches, teacakes, mints, nuts, tea, and coffee were served to seventy-five guests. Maritta Hansen was chairman of the refreshment committee and Dorothy McCulloh of the invitation and program committee.

### Kappi Pi Pledges

Peggy McKeel and Virginia Sode-man were pledged to Kappa Pi, honorary national art fraternity, at a social meeting held by that club Thursday, November 16, at 5 o'clock.

Miss Alice Parker of the English department left Thursday afternoon to attend the wedding of Miss Henrietta Park, daughter of Governor and Mrs. Guy B. Park, and J. Marvin Krause of St. Louis, which was performed at 8:30 Thursday evening in the governor's mansion in Jefferson City. At the wedding Miss Parker wore a striking white chalk crepe formal.

### Dr. Gregg Entertains Poetry Society

The College Poetry Society met Thursday afternoon at Dr. Gregg's home. Three new active members and three new associate members were at the meeting. The actives are Mildred Spencer, Helen Jay, and Helen Thomas. The associates are Elizabeth McSpadden, Ruby Bergfeld, and Wilma Hoen. After the reading of the original verse, refreshments were served.

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## "Prepare for Position", Says Dr. Schaper

Dr. Schaper in her lecture to the orientation class Tuesday, November 7, said that every girl, when she enters college, should have a definite purpose in mind. Mainly this should be to prepare herself for a position in the world when she receives her diploma. This may sound quite simple, but there are many things standing in the way. The chief problem is that unless one applies herself in preparing for the future in a thorough manner there is small chance for her objective to be fulfilled.

Dr. Schaper offered some suggestions for the securing of a job, and for the preparation necessary. The characteristics necessary are, physical ability, emotional stability, intellect, and social competence. Those are the main and vital requirements for obtaining a job; therefore, it is very necessary for the development and perfection of these characteristics.

In order to find one's vocation, the girl should ask herself what she is most interested in and then develop that line of interest. If one is in doubt, consult occupational books in the library and talk over the situation with Dr. Schaper.

The lecture was closed with the advice that there are no short cuts to any occupation. It is much wiser to prepare one's self for several jobs in order to develop one's viewpoint and occupational capacity, and to be able completely to fill one's niche in the world of today in the finest way possible.

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(Continued from page 2, Col. 2)

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TUES. WED.

"GOLD DIGGERS OF 1933"  
with Joan Blondell—Warren William

THURSDAY

"REFORM GIRL"

with  
Dorothy Peterson—Skeets Gallagher  
also Ken Maynard in  
"KING OF THE ARENA"

FRIDAY

"LADIES MUST LOVE"

with June Knight—Neil Hamilton  
Sally O'Neil, also  
"RACING STRAIN"  
with Phyllis Barrington—Wally Reed  
Jr., J. Farrell MacDonald, Dicky Moore

SATURDAY

Matinee 2:30 p. m.

Two Shows at Night, 7 and 9 p. m.  
Will Rogers in  
"DR. BULL"

with Marian Nixon—Ralph Morgan  
Admission Saturday Matinees 20c—  
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MONDAY

Heather Angel—Warner Oaland in  
"CHARLEY CHARIS"

GREATEST CASE"  
also Tom Keene in  
"RENEGADES OF THE WEST"