

Lindenwood College

VOL. 86

ST. CHARLES MO., NOVEMBER 1916

NO. 5

Entered at the St. Charles, Missouri, Post Office as second class matter.



THE HOCKEY GIRL

ATHLETIC NEWS.

By Henrietta Gee.

The Lindenwood Athletic Association was formally organized at the student mass meeting held October 10th. At that meeting the following officers were elected: President, Dorothy Fort; vice-president, Corinne Southard; secretary, Annette Simmons; treasurer, Maurine Baits; temporary cheer leader, Lillian Slavens.

During the past month hockey has been the favorite sport. Under the direction of the coach, Miss Haire, some highly expert players are gaining steadily in skill. The Lindenwood Athletic Field daily presents an animated picture of girls flying the little white hockey ball over the ground. The "sport clothes," white middies, black ties and bloomers, white sneakers and black stockings positively do away with wear on everything except ankles and knees. Furthermore, these costumes allow unhindered "pep" to hold sway in the games. Class and college teams are about to be chosen and plans for public matches are in progress.

Every evening from 4 until 5:30 in Butler Gymnasium basket-ball tryouts are in order. The class teams are to be chosen shortly. Great interest centers in the picking of the college team that will represent Lindenwood in the intercollegiate matches of the coming season.

One of the athletic stunts of the month was the hike from Lindenwood to St. Louis made by six girls, chaperoned by Miss Haire and Miss Abby Tillotson. The fact that the hike was undertaken on the morning following the Gamma reception fully demonstrates the truth in the college song, "The Lindenwood Girls are Full of Pep." The party returned by train in the evening still singing hiking songs and carrying a large cake from the Busy Bee to increase further the envy and admiration of their friends.

MRS. BUTLER'S GREETING.

The chapel rang with cheers when the following note was read, acknowledging a loving remembrance of the students:
My Dear Girls:

The flowers are perfectly gorgeous and many, many thanks for such a beautiful thought. Hope to see every one of your sweet, happy faces ere long, and in the meantime know I am thinking lovingly of you each day.

With best love, affectionately,

MARGARET L. BUTLER.

WEDDING BELLS.

Announcements of the marriage of the following Lindenwood girls have been sent the Bulletin:

Miss Mildred Louise Kergher to Mr. Frank Marion Huffaker at Carrollton, Ill.

At home November 1, 4500 Lake Park avenue, Chicago, Ill.

Miss Catherine Yourtee to Mr. John Woerner at Chester, Ill. At home November 1, St. Charles, Mo.

Miss Constance Hamilton to Mr. John W. Garnett, at Collinsville, Ill. At home Nov. 1, Olney, Ill.

ST. LOUIS LINDENWOOD CLUB TO MEET AT COLLEGE NOV. 14.

On November 14th, the St. Louis Lindenwood Club will be the guests of the faculty and students. Preparations are being made for the observance of "Butler Day," which will be participated in by the club. Invitations have been sent the Kansas City and Chicago clubs to join in the meeting. It is the desire of the president and officers of the St. Louis Club that every member be present. The club will leave St. Louis on the Wabash Railroad at 9 a. m. and leave St. Charles at 3 or 5:32 p. m.

MEETING OF SYNOD.

The annual meeting of the Synod of Missouri of the Presbyterian Church was held in Macon October 10-13th. It was the first meeting under the "delegate system" adopted last year. The new plan worked admirably, every Presbytery being represented by nearly its entire quota of delegates, ministers and elders. Reports to be presented to Synod must be in the hands of the Stated Clerk and chairman of the various standing committees about fifteen days before Synod convenes. This was responsible for the excellent reports printed and presented for discussion.

Educational matters occupied considerable time and all the colleges under Synod's control made very favorable reports—each showing greatly increased enrollments and splendid financial condition.

Dr. J. E. Clark of the College Board in New York speaking of Synod's work for education said of Lindenwood: "Lindenwood, for young ladies only, is now so provided with buildings, equipment and ample funds that it is destined to be, if it is not already, the leading woman's college west of the Mississippi."

NEXT YEAR.

Already many applications are coming in for the year 1917-18. It is necessary to get applications in early to secure the best rooms in the dormitories. Delays result in disappointments. If you are coming to Lindenwood next year you had better send in your application to make sure.

MISSOURI LIBRARY ASSOCIATION.

Miss Sara M. Findley.

The seventeenth annual conference of the Missouri Library Association was held Oc-

tober 11th to 13th, 1916, at Columbia, Mo., the seat of the State University.

Special attention was given to the discussion of a county library law for Missouri. Interesting papers were read on the traveling library work of the State, the work of the State University among farmers through its Department of Agriculture, and the possibilities of placing institutional libraries at the service of surrounding communities. "A College Library and the Public" was presented by Mr. Jesse Cunningham of the St. Joseph Public Library. He advised that college libraries be open to the public, and that they try, if possible, to meet the demands of the people of the town as well as the students in the college. Lindenwood was one of the six colleges of the State sending representatives to this meeting. As librarian of the college, I was present and was interested and gratified to know that Lindenwood is so widely known and occupies so high a place among educational institutions of Missouri.

Y. W. C. A. NOTES.

By Dorothy Nolan.

The Y. W. C. A. of Lindenwood College has elected officers for the coming year. Miss Lucile Wilson has been chosen president. The regular weekly meetings, held Wednesday evenings after dinner, are well attended and interesting. On October 18th Miss Frances Y. Smith, a National Student Secretary, visited the Lindenwood Association. She spoke at the weekly gathering. The members are looking forward eagerly to Miss Smith's next visit in the latter part of November.

Preparations are under way for the celebration of the World's Fellowship Week, November 12-19th inclusive. A number of excellent speakers will be with the association at that time.

THE GAMMA RECEPTION.

The Zeta Chapter of the Eta Upsilon Gamma gave their annual reception Friday evening, October 27th. For the occasion the gymnasium in Butler Hall was transformed into a beautiful garden. Long streamers of green and yellow, the sorority colors, arching overhead, softened the light. Hanging baskets filled with tea roses and ferns added an exquisite note of color. A bower of trellis-work covered with branches of autumn leaves served to conceal the orchestra. The charming appointments and the unflinching thoughtfulness of the hostesses made the evening delightfully memorable for the guests of the sorority. Among the out-of-town guests were Miss Mabrey, Miss Cornelia Haire, Miss Hampton, Miss Greene, Miss Tucker, all former students, and Mrs. Murrell, Mrs. Lane and Mrs. Docking.

THE REVELLERS.

By Vecie Tillotson.

The English Club of Lindenwood College has chosen the old Elizabethan name, Revellers. Since the work of this group is to be concerned chiefly with the making of festivals for the college, the members are all busy now with definite tasks by way of preparation for the Christmas Festival to be given on December 15th. The officers of the Revellers are: President, Miss Jessie Rankin; vice-president, Miss Dorothy Wetzel; secretary-treasurer, Miss Elizabeth Jenkins; chairman of the festival section, Miss Annette Simmons; chairman of the journal section, Miss Eleonore Moehlenkamp.

The festival section under the efficient direction of Miss Ramsey, the head of the English Department, is working out final plans for the converting of the gymnasium in Butler Hall into a royal court, peopled with the lords and ladies of Queen Elizabeth's time.

Under the guidance of Miss Abby Tillotson, assistant in English, the Revellers are presenting some of their work in this issue of the college Bulletin. This is the first journalistic attempt of the group.

TOWEL TALK.

Garbed in the attire of a Japanese and with scores of Japanese towels, Miss Clara Blattner of St. Louis addressed the Thursday Assembly, October 21st. Miss Blattner, as a resident of Japan for a number of years, has equipped herself to give most intelligent and instructive lectures on the literature, folk-lore and customs of that country. She is not a stranger at Lindenwood, and her presence is the assurance of a pleasant and profitable visit. The Towel Talk was up to the high standard of her ability and was enthusiastically received.

MESSAGE FROM PERSIA.

Mr. and Mrs. Paul Shimmons, fresh from the scenes of the horrible massacre of Armenian Christians by the Turks, gave graphic descriptions of their experiences and narrow escapes from death at the Vesper Services, October 15th. Mr. Shimmons was educated in America and speaks most fluently. Mrs. Shimmons, a native Persian with a residence in America of less than a year, read a paper telling of her experience which showed a thorough mastery of the English language. Their purpose in coming to Lindenwood was not to talk about themselves but, through their experiences, to arouse an intelligent interest in their people who so sadly need the support of all Christian people.



LINDENWOOD

Lindenwood College

A Monthly Bulletin published by the College

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FORM OF BEQUEST.

"I give and bequeath unto the Board of Trustees of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

THE LINDEN LEAVES.

By Annette Simmons.

The Linden Leaves Board for 1917 has been appointed by the faculty. The following students form the staff: Editor-in-chief, Florence Schaper; associate editor, Madeline Reynolds; business manager, Lena Gordon; advertising manager, Annette Simmons; treasurer, Jessie Rankin; assistant treasurer, Adrienne Jordan.

The staff will have the aid of an Advisory Committee from the faculty. Miss Eloise Ramsey is the chairman of this committee. Miss Sturges and Miss Rauch are the other members.

The positions of literary editor, art editor and local editor are to be filled this year by a competition, open to all students of

Lindenwood College. The subject for literary editor competition is an acceptable history of Lindenwood College, containing at least three anecdotes concerning the institution never before published. The article submitted must average at least 750 words in length. The art editorship will be conferred upon the student presenting the most artistic and dignified design for the staff page of the Annual. For the local editorship the subject will be cleverest and most amusing diary for one month of the school year. This feature of the Annual for 1917 is distinctly new. It should stimulate unusual interest in working for the Annual and all that that involves.

Another feature of the staff organization is that heads of departments this year are to choose their own assistants. Thus far but one member has been added in this way: Elizabeth Young is to help the advertising manager.

With the co-operation of the faculty and the entire student body, the staff for "Lindenwood Leaves" for 1917 will endeavor to put out the handsomest and largest book the college has ever published.

CHICAGO LINDENWOOD CLUB MEETING.

The Lindenwood College Club of Chicago gave a luncheon Tuesday, September 26th, at 1:30 o'clock in the Ladies' Parlors of the Mystic Athletic Club, 26 North Dearborn street. Plates were laid for seventeen, the



HOCKEY TEAMS

long table being beautifully decorated with roses, the gift of our president, Mrs. Seymour (Margaret Petittidier, '91).

Reminiscences of college days, amusing experiences, brought the girls closer together.

Our next luncheon, to be given October 27th, is in charge of an entertainment committee. An invitation from Armour & Co. to be their guests at luncheon and inspect their plant has been accepted for November. At our December luncheon we hope to plan some Christmas work for some families who need help.—Faye Pratt Small, Sec'y ('02).

APPRECIATION OF THE BULLETIN.

Springfield, Mo.—“I want to tell you how much pleasure it gives me to receive the Bulletin every month. I always like to know what is going on in Lindenwood for I will always be interested in what Lindenwood is doing.”—Eunice Mehl.

OFFERING FOR THE ARMENIANS.

In response to the President's appeal to the country for the Armenian-Syrian sufferers the students of Lindenwood, at their Vesper Service on Sunday, October 22, took up an offering. The response was most hearty and \$27 was received and forwarded the St. Louis treasurer of the fund. Dr. Roemer addressed the students on the subject, “Visions of a Re-constructed World.”

BISHOP TUTTLE.

Bishop David S. Tuttle's address at Vesper Services Sunday evening, October 8th, was most happy and helpful. It was a privilege to have him as our guest and speak to the student body. “I bow in reverence,” he said, “to Lindenwood College, the oldest college west of the Mississippi, a college founded by noble Christian womanhood and fostered by eminent Christian men and women. Its past history needs no eulogy. Its present standing is unimpeached. Its future is assured. An old bishop stands before you. Not as a bishop, but as an old school master I am going to speak to you and my message is one that might be expected from one of large experience—appreciate your privileges and accept them as essential to the great life work before you.” After his address the faculty and students came to the platform and shook hands with him.

NICCOLLS HALL.

Work progresses on the new dormitory. There is every reasonable assurance given that it will be ready for occupancy by the first of the year. The grounds about the building are being graded, walks being laid, and lights being placed. In the interior the plasterers are finishing their work and the carpenters have come to the last part of their contract.

HALLOWE'EN.

The celebration of Hallowe'en eclipsed all previous doings on the annual night of spooks and pranks. "The Bowl" in Sibley Park was the scene of festivities. A large bon-fire illumined the entire surrounding country. Committees in charge of the program left nothing undone to keep things moving. The graves of Major and Mrs. Sibley were visited in the annual pilgrimage. One of the features of the visit to the graves of the Sibleys was the electric illumination over the tombs.



MISS HELEN JENKINS

FACULTY RECITAL.

On Tuesday evening, October 17th, the first of a series of recitals by the Fine Arts Faculty was given in the college chapel. At this time Miss Helen Jenkins made her debut before the citizens of St. Charles and the faculty and students of the college. Miss Jenkins graduated from the Fine Arts Department of Kansas University last June, winning high honors and the heartiest recommendation and praise from her instructors. All reports of her artistic ability, interpretation and splendid technique were found to be well grounded for, in this recital, she fully established her position as a pianiste of unusual talent and brilliance.

Miss Agnes Gray assisted Miss Jenkins with three well chosen groups for the violin. Miss Gray needs no introduction either to the people of St. Charles or to the read-

ers of this Bulletin, for she has long been a favorite among the college girls and the people of the city. No greater treat can be brought to our music lovers than these too infrequent appearances of this splendid violinist. The appreciation of the audience was shown in the continuous and hearty applause but Miss Gray said, "Absolutely, no encores."

The accompaniments and second piano parts were played in an artistic and finished manner by Miss Edna Hanna, Dean of the Conservatory.

ST. LOUIS LINDENWOOD COLLEGE CLUB.

The first regular meeting of the Lindenwood College Club of St. Louis was held at the Marquette Hotel Monday afternoon, October 16th. It was called to order by our President, Mrs. W. K. Roth. Mrs. Cunliff read the minutes of the May Luncheon, also the Treasurer's report. Mrs. Roth then made a short address of welcome, laying before the Club the plans for future meetings, voted to be held the second Tuesday of each month, a social meeting to alternate with a more serious one, at which time some topic of the day would be discussed with speakers chosen for the occasion. Miss Templin, Dean of Lindenwood, was then introduced to the Club, giving an outline of her work and future plans. Altogether impromptu as it was, we enjoyed her talk, and hope to profit by same, to do all in our power to help carry out her plans. Dr. Roemer, coming in later, brought a surprise for the Club when he introduced the youngest booster for Lindenwood, the infant daughter of Mr. and Mrs. Bergs, the latter a Lindenwood girl. The Club was invited to witness the baptism of the babe, after which Dr. Roemer gave an outline of the winter's work—also telling of the progress of the new building, "Niccolls Hall," inviting the Club to hold its November meeting at Lindenwood, and incidentally inspect the building before its completion. The Club accepted Dr. Roemer's invitation, and we hope many will avail themselves of this opportunity to visit Lindenwood on Tuesday, November 14th. Before bringing the meeting to a close, light refreshments were served, and many stayed for a social chat.

THE MAKING OF FESTIVALS.

By Eloise Ramsey.

With the ever growing interest in the art of the festival the time is now ripe for the development of a constructive policy in regard to the making of the festival. The term making is used advisedly. The true festival has always been made. Thus the folk festivals were the product of the slow maturing of the ideals of the race. When we come to consider the rich and varied possibilities of the school festival, it is well to remember that the standard of the folk is still our standard. In no sense can the forcing process have any part in the making of the festival, since the real festival ideal is unified and spontaneous expression of the higher social feeling of the community. With the transient interest, the clever advertisement, the vulgar intrusion of gossip, the festival has nothing to do. Unhappily the insistent demand for the obvious and the tangible has given too frequently encouragement to the machine-made product rather than to the thoughtfully conceived artistic achievement. For this reason chiefly all groups who desire to participate in the making of festivals should formulate a working policy. In view of the waste and artificiality offered in the guise of festivity, it is important that we distinguish carefully the festival from all other forms of entertainment. A few years ago festival was confused with the old-fashioned school exhibition just as it is now looked upon as a pageant. The idea of display or exhibition is absolutely foreign to the festival. However, the finest form of exhibition that any school can possibly devise is the festival. The pageant, on the other hand, is applied to the community drama or community pageant in which the principal feature of entertainment or performance is a pageant. This failure in understanding of terms means also failure to grasp the meaning of the subtle quality we call festival feeling, the full and perfect realization of which is the flower of this ancient art.

A pageant is always a spectacle in which many take part, but at which many more simply look on. The vast audiences that have assembled for some of the historical pageants given in recent years have re-

mained from first to last spectators. Rarely indeed does the audience upon such occasions identify itself with the action or picture. From this view-point a pageant is akin to a show. Herein is the fundamental difference between a pageant and a festival. A festival is all that may be found in the play or pageant and much more besides. In the deepest sense the festival reveals the spirit and ideals of the community in art form. The expression of the festival spirit must grow out of the normal activities of an institution or a community. In the last analysis the festival is rather close to the celebration, since it must mark some feeling, day or idea worthy of beautiful commemoration. Moreover it must represent a sentiment common to the group sharing in the experience. To the individual it brings freedom in expression of self; more than this it teaches individuals to express themselves in relation to the group. "Progress in its larger sense is resultant upon the release of energy, not of one, nor of many, but of all. In this forward movement there is no question as to the place of the festival. It is a moral force that accelerates the pace and raises the standard toward a higher ideal of community ethics. It rubs off corners, it merges individualities, it refines angles. In its midst are beauty, joy, hope, restoration, recreation."

In actual process of realization the impulse toward the making of the festival must be spontaneous. The play of little children best reveals the free, concentrated, joyous activity that characterizes this highly complex art form in fullest development. In the making of the festival the interest of the group is happily and wholly concentrated upon the idea. For this reason the mere onlooker at the festival becomes obnoxious, because his attitude of reserve or curiosity, as the case may be, destroys the unity of the scheme. One of the problems in festival making upon an elaborate scale is the successful handling of the possible guests. To share joyous play with others becomes a high social art; therefore the guest must appreciatively lend himself to the occasion and join the festival makers as one of the group. One of the leaders of the movement in this country has tersely phrased the whole matter "One should be in a festival completely, or out of it altogether."

With the general idea of the purpose and meaning of festival once firmly established, the mode of operation must be entirely democratic. The true festival can never be the work of two or three geniuses. No more can it be produced by a dramatic coach. The two salient principles, *complete participation*, or "a festival by all for all," and

complete co-operation, or the united efforts of all groups in the community, dominate the art of festival-making. Wherever participation is irregular or co-operation lacking, the result, though interesting in some degree, is not a festival in the finest sense. If we remember that the talents and enthusiasms of every one may be utilized in the work, it is simpler to find ways and means of accomplishing these larger purposes.

The idea is not new. In fact it is as old as communal life itself, though the emphasis now is shifted. In this country and at this time the pressure from social forces has been so heavy that Americans have ceased to play in the spirit of joyous freedom. Europeans tell us that we have never known how. Regretfully we acknowledge the truth of this assertion. To the great mass of the people, existence, however prosperous, is rather drab. Sometimes the pendulum swings in the other direction, towards the extreme of forced and morbid excitement. Despite our business aptitude and shrewdness, our indifference and superficiality in the fine arts is still a matter of reproach. Beauty is not vital in American living. With this, is linked our lack of reverence for tradition and for the people of other nations. Cheap self-sufficiency is too patently stamping itself as a national characteristic. For these ills the festival, particularly the school festival, offers at once a corrective and a stimulus. The festival provides opportunity for creating that beauty in form and expression that will, in time, develop the national point of view.

The college has large possibilities in the art of festival making. If the students all over the country could participate while in college in well planned and beautifully made festivals each year it would mean a tremendous advance in many communities in the fine arts of living. Were the aesthetic appeal alone considered the object would be less worthy however splendid in itself. But the true festival stands for better living and loftier ideals in the daily round. The college woman who is able to bring the festival spirit into her own community is rendering a large social service. The influence of even one real festival may be incalculable in magnitude of its results to many groups.

At present there is great need for organization in the making of the college festivals. Since there is danger of the work becoming chaotic in some cases and over elaborate in others, the question of policy is of prime importance. Festivals must be made around great ideas and with the socializing purpose. The occasions set aside for festivity must be distinctive in character, unlike other social events in the school calendar. A well-known director of

festivals has said that a festival should be "a time of high joy." By no means is the festival to be cut off from the varied interests of college society, for it may be utilized to advance many worthy causes. Its purpose and spirit is too broadly altruistic to oppose any other interest. Perhaps it is best to say that the intrusion of small things is forgotten for a time in the finer exaltation that the festival brings. In the endless detail that comes to the lot of the chief workers in the planning of any festival the significance of the occasion as a factor in spiritual and intellectual development must never be lost sight of. Without the thought of "high joy" in it all, the social benefits will not be realized.

Again, in the college festival, economy of effort must be stressed. If the college group is fully organized and the idea of the particular festival sufficiently universal in its appeal, the actual work is quickly and cheerfully disposed of. The process must be pleasurable, otherwise true festivity at the end is lacking. So far as possible the festival should be a part of the regular class work or at least the concentrated effort of a department. Students study too many things that are either not used at all, or that are not related to each other. The festival makes it possible to avoid this intellectual waste.

Within a few weeks Lindenwood College will celebrate the first festival in its history. Moreover this particular festival will form a unique contribution to the Shakespeare Tercentenary, for it will make use of the revels of court of Elizabeth in its setting. So far as the knowledge of the present writer goes no other institution has combined the Shakespearean celebration with the keeping of Christmas in Tudor fashion. What is more, the great majority of Tercentenary celebrations have been pageants rather than festivals in the strict sense. The students of Lindenwood have undertaken the more difficult task of achieving the higher art form in paying their tribute to the genius of the poet. Notable as is their proposed intention, it has a greater significance yet. This festival will inaugurate a series of festivals at Lindenwood. At least two will be given each year of a scope and excellence in artistic finish comparable with our ideals of festival making. The details of procedure are unwisely left undecided in order that the students may be as free as possible in developing their own ideas, but the general policy will be in harmony with the principles of festival making outlined in this discussion of the subject. It is the hope of the group that Lindenwood may come to be recognized as a center in the middle west for the making of beautiful festivals.