

# Lindenwood College

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MISS OLIVE A. RAUCH

Secretary Lindenwood College

## NICCOLLS HALL.

Contracts will be let in the near future for the construction of another splendid dormitory at Lindenwood—thanks to the munificence of Col. James Gay Butler, to whom the college already owes so much. The building will occupy a site just south and directly in line with Sibley Hall, and is designed by its donor as a memorial to the late Samuel J. Niccolls, D.D., who for so many years guided the destinies of Lindenwood, as President of our Board of Trustees. In considering the plans of the Niccolls Memorial Colonel Butler has omitted nothing which would contribute to the comfort and well-being of the students and the building when completed will stand as one of the finest and most modern structures of its kind in the country. Every detail has been carefully worked out. The rooms are light, airy and spacious; the sanitary arrangements are most complete and the home-like quality of the architecture will make a strong appeal to our pupils.

The building will have a frontage on the campus of one hundred and forty (140) feet and will be E-shaped in plan like Jubilee and Butler, but without the central stem or wing, which forms the Dining Room in the first and the Gymnasium in the latter. The wings will have a depth of eighty-one feet six inches. The building will be three stories high in addition to the basement, which is raised six feet out of the ground. A distinctive feature of the exterior will be the impressive entrance loggia or porch—with the sun parlor above. This porch, which is about twenty-eight feet long and fifteen feet wide, will be paved with brick or tile and will afford a sheltered and shaded resort which will be most popular. Passing through this loggia one enters the building directly opposite the central staircase. The parlor and sitting room being at the right and left. The remainder of this floor is occupied entirely by bedrooms and toilets. The second floor is similar except for the spacious sun parlor at the head of the staircase and occupying the area directly over the loggia.

There are twenty-three single rooms and fifty-four double rooms on the three dormitory floors, the building thus having a capacity of 131 students. Each room has a lavatory with hot and cold water, and each floor has six bath tubs and two showers, in addition to other toilet facilities.

The basement contains rooms for piano practice and the study of expression, as well as maids' rooms, trunk storage, furniture storage, etc.

The building will be heated from the central heating plant.

The style of architecture is Georgian, the material being brick with stone trimmings and the domestic character of the design is expected to have much charm. The Architects are La Beaume and Klein, of Saint Louis, who have been in touch with the needs of the college for several years—having designed Jubilee in 1907, and Butler Hall in 1914.

## SENIORS CELEBRATE WASHINGTON'S BIRTHDAY.

The Senior Class of Lindenwood College, according to an established custom, again assembled at their annual banquet in honor of the birthday of "The Father of Our Country."

Dr. and Mrs. Roemer, Miss Fontaine, the Senior advisor, and the class of 1916 were seated at a large table decorated in the coral and white colors of the class. Coral candles and pink killarney roses adorned the table and a favor, a flower blossom and leaf, the Senior talisman, was arranged at each plate. The Seniors were arrayed in colonial fashion—with the dignity of powdered hair and coral and white dresses—fit for Martha herself.

A five course banquet, carried out in the Senior colors, was a real treat. The class came into the room after the students were assembled, singing "Our Lindenwood" hymn.

The President of the class, Laura Craig of Maryville, Mo., proved a clever and graceful toastmistress. Her opening address was as follows:

"Tonight, we Seniors of the class of 1916 are enjoying one of the occasions dear to the hearts of all Seniors of Lindenwood College—the annual Colonial Dinner. The school year has whirled along so rapidly, each week has crowded so closely upon the heels of its predecessor, that this occasion has come before we fully realized that we had attained the dignity of Seniors. We are indeed happy that we can express our respect and love for Lindenwood—faculty and students—in a patriotic manner on a day filled with National patriotic sentiment—the birthday of George Washington. Every passing year we have more and more cause to be proud of our country, proud of the ideals that our forebears had for it, proud of the fact that when other nations have forgotten the word "peace" America is true to her ideals and moved only by the spirit of peace, good will toward men.

"Tonight we have enjoyed a great feast. Every course of the dinner was

promptly taken care of as it was laid before us. Now, we are to have a feast of soul. The Seniors and all Lindenwood girls are known for their eloquence, and opportunity is to be given again to hear from some of them."

Miss Florence McConnell of Mt. Carmel, Ill., gave a toast to "America," which was responded to by a patriotic outburst of our National Anthems.

Miss Annie Laurie Cox offered a toast to "The Father and Mother of Lindenwood," our dear Dr. and Mrs. Roemer.

Both Dr. and Mrs. Roemer responded to this toast—Dr. Roemer telling us of the glorious future before Lindenwood and how a father or leader was successful through co-operation. Mrs. Roemer said, "I have tried to be a mother to you all, but when I see your grey hairs I think the tables have turned. I wish for the class of 1916—that the girls will prove as noble grey-haired women as they are young girls."

Miss Lavone Hanna of Clay Center, Kans., touched on the unsophisticated Academy class and was cleverly answered by Miss Mary Kathryn Cardy of Marceline, Mo.

The students were entertained in the Butler Gym with a dance. A Virginia Reel led by Misses Bevard and Minor—was danced by the Seniors.

The following members constitute the class of 1916:

Edna Bevard, Annie Laurie Cox, Gladys Grigg, Gladys Funkhouser, Fern Baird, Annie Holdoway, Willie Overton Minor, Florence McConnell, Lavone Hanna, Hattie Windweh, Irene Rogers, Jean Stophlet, Grace Lauman, Helen Buck, Wilhelmina Herwig, Emma Wildhaber, Cornelia Hurst, Leona Ehrhard, Dorothy McClusky, Laura Craig, Margaret Peck, Elsie Porth, Helen Taylor, Helen Craig, Kathleen Pieper and Cora Smith.

### FACULTY RECITAL.

The most notable event in the musical life of Lindenwood College took place on Wednesday evening, February 23, when the different members of the Department of the Fine Arts faculty took part in the annual recital. All the numbers were artistically rendered and were most heartily received by the large audience which filled the chapel. Miss Edna Hanna, the Dean of the Music Department, is a Raif pupil, having rounded out her musical education by study in Berlin, Germany. She was also a pupil of Hugo Kaun and Mine Teresa Emerich of Berlin and of Miss Mary Wood Chase of Chicago. Her

work at Lindenwood College in the past few years has proven her a musician of reputation in musical circles.

Prof. Walter R. Gerak of the Vocal Department needs no introduction to the people of St. Louis and its vicinity, as his many pupils verify his splendid reputation in musical circles. Prof Gerak adds to his other accomplishments that of being an unusually fine accompanist, as was shown in his sympathetic rendering of the Rosseter-Cole musical setting to Longfellow's King Robert of Sicily, read by Miss Mildred Fontaine of the Expression Department.

The violin numbers, played by Miss Agnes Gray of St. Louis, were among the musical treats of the evening. Miss Gray is a very superior soloist and was most cordially received by the enthusiastic audience.

The piano numbers of Miss Ariel Gross and Miss Catharine Sutherland deserve the highest praise, as both pianists accredited themselves worthily in the well-chosen program.

The program was as follows:

Piano—

- (a) "Chromatic Fantasie," Bach
- (b) "Intermezzo," Von Bulow
- (c) "Headless Horseman," Stillman-Kelley

Miss Sutherland.

Voice—

- "Toreador Song" (Carmen), Bizet
- Mr. Gerak.

Violin—

- (a) "Nocturne in E Flat," Chopin
- (b) "Caprice Viennoise," Kreisler
- (c) "Canzonetta, Op. 6," d'Ambrosio
- (d) "Mazurka, Op. 19," Wieniawski

Miss Gray.

Piano—

- (a) "Widmung," Schumann
- (b) "Egeria," Kroger
- (c) "Lieberstraum No. 3,"
- (d) "Hungarian Rhapsodie No. 2," Liszt

Miss Gross.

Reading—"King Robert of Sicily,"

Longfellow

Miss Fontaine.

- "Musical Setting," Rossiter-Cole
- Mr. Gerak.

Piano—

- (a) "Etude, Op. 25, No. 1" (Aeolian Harp),
- (b) "Etude in A Flat" (Posthumous),
- (c) "Etude in B Minor,"
- (d) "Scherzo in B Minor," Chopin

Miss Hanna.

St. Louis Globe-Democrat.

# Lindenwood College

A Monthly Bulletin published by the College

## STUDENT REPORTERS.

Lena Gordon                      Lena Burke  
Helen Villmoare                Margaret Craine

## BOARD OF TRUSTEES

President                      Col. James Gay Butler  
Vice-President                Dr. J. L. Roemer  
Sec'y and Treas.                George B. Cummings

## FORM OF BEQUEST.

"I give and bequeath to Lindenwood Female Seminary, a corporation established by law in the town of St. Charles, State of Missouri, the sum of.....dollars to be appropriated by the Trustees for additional buildings or endowment in such manner as they may decide."

## LINDENWOOD SONG.

Music and Words by Miss Helen Asher of Hutchinson, Kan.

We Lindenwood girls are there on looks,  
And full of pep, you see,  
We've said enough about ourselves  
So we'll mention the faculty.  
They are a very brilliant set,  
And order they preserve,  
But sometimes we are forced to go  
Before the Student Board.

But firm we stand for you, Lindenwood,  
Our hearts and hands for you, Lindenwood.

Your colors we unfurl  
To wave for every girl.

You stand for the best that's in the land,  
We'll sing our praise to you we love the best.

For you, the Wellesley of the West,  
And our hearts will all be true  
When we wave farewell to you,  
For we're white and yellow Lindenwood.

## STUDENTS' MID-YEAR RECITAL.

Friday evening, February 4, the Mid-year Recital was given in the Chapel. A large audience was present and greatly enjoyed the most excellent program, which is appended:

Piano—  
(a) Prelude,  
(b) Serenade d'Arlequin.....Schuett  
Miss Leona Ehrhard.  
Vocal—Love's Way .....Brown  
Miss Annie Holdoway.  
Piano—Elegie .....Nollet  
Miss Maurine Baits

Reading—"Laetus Sorte Mea" or  
"Happy in My Lot".....Ewing  
Miss Kathleen Pieper.

Vocal—  
(a) Down in the Forest.....Ronald  
(b) Were I a Star.....Deis  
Miss Ruth Martin.

Piano—Preludes Op. 28, No. 1 and  
Op. 45 .....Chopin  
Miss Helen Taylor.

Reading—Even This Shall Pass  
Away.....Tilton  
Miss Fern Baird.

Piano—Mazurka.....Goddard  
Miss Hattie Windweh.

Vocal—A Dream .....Wright  
Miss Lillian Freeman.

Piano—  
(a) Warum,  
(b) Whims.....Schumann  
Miss Esther Middendorf.

Reading—Love Scenes from "The  
Prisoner of Zenda".....Hope  
Miss Willie Overton Minor.

Piano—Transcription of "I Love  
Thee".....Grieg  
Miss Lucile Wilson.

Reading—The Lady Across the  
Aisle.....Gilson  
Miss Wilhelmina Herwig.

Vocal—Vissi d'Arte from "La  
Tosca".....Puccini  
Miss Helen Taylor.

Piano—Polonaise in C Minor.....Chopin  
Miss Irene Rogers.

Chrous—  
(a) The Hunt .....Huhn  
(b) Love is Like a Firefly.....Friml  
Choral Club.  
Mr. Gerak and Miss Gross,  
Accompanists.

## ANNUAL RECEPTION.

The evening of Friday, February 11, Dr. and Mrs. J. L. Roemer, the Faculty and Students gave their annual reception, which was largely attended by many from abroad as well as from St. Louis and St. Charles. Jubilee Hall was the scene of the general reception where the more than five hundred students went "down the line." Over in Sibley a program of music was given in the Chapel and the rooms on the first floor given up to entertaining the visitors. It was a great evening. The usual "formality of the reception" was lost in the general good spirit that prevailed. The decorations of hearts and Cupids suggested the approach of Valentine Day and the beautiful decorations were the work of "our own dear girls."

The following committees were in charge of the event:  
Decorating Committee—Miss Berry and Miss Fontaine.

Refreshment Committee—Miss Sturges and Mrs. Roberts, Miss Cavanagh, Helen Villmoare, Margaret Peck, Araminta Killen, Hattie Windweh, Helen Stevenson and Jessie Rankin.

In the receiving line were: Dr. and Mrs. Roemer, Mrs. Eoff, Miss Linne-man, Mr. Gerak, Miss Hanna, Dr. and Mrs. Horn, Laura Craig, Lucille Roberts and Louisa Hudson.

"The reception held at Lindenwood Friday evening by the faculty and students," says the St. Charles Cosmos-Monitor, "was one of the most enjoyable social events of the season and was largely attended by the elite of St. Charles. To the beauty of St. Charles was added the beauties of Lindenwood, which combination created a gathering of much beauty and the gentlemen were there too, but their beauty did not amount to much, just poor men, that's all. The ladies were attired in handsome costumes, perhaps the prettiest ever worn at a similar gathering in St. Charles. The guests were royally entertained by Lindenwood's faculty and students and everybody enjoyed themselves upon this occasion. All seemed jolly and sociably inclined. The conversations were entertaining and the environment enchanting. St. Charles people appreciate such gatherings and are loud in their thanks to Dr. and Mrs. Roemer for their kindness and hospitality upon such occasions. The dining room, where luncheon was served, was beautifully decorated in Valentine suggestions, 'hearts and Cupids' predominating. The refreshments were delicious. Surely the reception of 1916 will long be remembered by all who were present."

#### HOW GIRLS ARE BECOMING INTERESTED IN EDUCATION AND SCHOOLS.

Girls are not sent away to school these days; they go away. The difference in the verb is the difference between obedience and volition. Whereas, formerly it was the parents who realized the benefits which the girls' school could bring their daughter, today it is the daughter herself who is eager for these very benefits. Perhaps it is the new idea of a woman "leading her own life" that has kindled her interest in things intellectual. Perhaps it is the fascinating stories of the boarding school continuously read or heard since childhood which have made her long for the jolly good times, the warm comradeships, the perfect girlish life of these schools. Perhaps it is for the same reason that baby birds want to leave the nest—that they may try their own wings.

Whatever the reason, however, hundreds of girls' schools throughout

America are today working not only with the co-operation of the parents, but also with that of the pupils. Naturally progress is rapid where the pupil is anxious for what she knows she will gain—a well-balanced, useful education.

Before she left home she realized that at the boarding school she could make a thorough preparation for life in the most enjoyable, efficient manner. There, under the guidance of skilled instructors, she would waste neither time nor energy on superfluous studies; interruptions, the bane of our complex modern life, would be reduced to the minimum; and the emphasis would be placed on her most important needs. There she would meet cultured girls from every part of the United States, which would, in itself, be a liberal education. Dramatics, music, sports, would all combine to make her school days a delightful memory.

The school of today, which is all this to the ordinary girl, is more than a Mecca for the ambitious girl who wants to make her personality felt in the world. She knows that there she will meet scores of other girls as earnest and enthusiastic as herself, who have learned the fun of working for the sheer joy of doing—who want to expend their energy and vitality on real things.

That this faith of the modern girl in the present day schools and colleges is not exaggerated is shown by the splendid specimens of fine, wholesome womanhood which they turn out yearly. Their graduates are girls who are intellectually, physically, morally and socially developed. As competent as their mothers to take woman's natural place in the home and society, they are perfectly equipped to enter business or public life should the occasion arise.

They are of a new order of women, graduated from a new order of school, which has made the training of their minds its first object. Their studies and textbooks have been identical with those of their brothers, their instructors often former teachers in boys' schools and colleges. What used to be known as the finishing school is today more concerned with the foundation than the polish.

But for all these practical innovations the students are as well versed in the "feminine graces" as formerly. Their ability to think clearly and rapidly seems to have increased their womanly charm rather than to have lessened it. Their education has approached the ideal, in that it has fitted them in the most practical, human way for the enjoyment of the actual living conditions of today.

## WORDS FROM FRIENDS.

Dr. A. L. Jones, Cleveland, Ohio.

"A late paper says Col. Butler has given a new building to Lindenwood. Congratulations. Express to Col. Butler my appreciation of his kindness."

Nona V. Bradford, Licking, Mo.

"I want to thank you so much for the Bulletin. I enjoy it so much. It is almost as good as a visit to the dear old College."

Mrs. Carra Weber Thomas, St. Louis, Mo.—Class 1885.

"You can't imagine how much pleasure I get out of the monthly bulletins—how many dear, sweet memories they recall of the happiest years of my life. It makes me so happy to see the wonderful advancement of Lindenwood."

## DR. AND MRS. CLEAVELAND.

Dr. and Mrs. W. M. Cleaveland of Joplin, Mo., were warmly welcomed by Faculty and Students during their week's sojourn at Lindenwood College. They came here by appointment of the Board of Education of the Presbyterian Church in Philadelphia, Pa. They came to visit and encourage the religious work of the School. Dr. Cleaveland spoke every morning and evening in the Chapel and conferences with the students were held during the day. Never in the history of the School was there such a religious interest. Dr. Cleaveland gave plain, practical talks in a plain, practical manner, and, at the end of his visit there was a rich harvest of souls that accepted Christ and dedicated their lives to His service. Several were baptized and will join the denominations of their choice. When Dr. and Mrs. Cleaveland left the entire student body requested them to have the Board send them back again next year. During the week Dr. Cleaveland spoke upon the following topics:

Monday—"What Are You Going to Do with the Gift of Life?"

Tuesday—Morning, "To Live is Christ"; evening, "The Life Which Counts Most."

Wednesday—Morning, "Courage"; evening, "Life's Changes."

Thursday—Morning, "Power"; evening, "The Waiting Guest."

Friday—Morning, "Follow Me"; evening, "As One Thinketh."

Sunday—Morning, "The Unavoidable Christ"; evening, "The Way of Faith."

During the stay of Dr. Cleaveland the "Cosmos-Monitor" said:

"The students of Lindenwood have been enjoying a rare treat every evening this week and at the morning's chapel exercises by attending special services

held in the Chapel at the College by Dr. and Mrs. W. M. Cleaveland of Joplin, who are here holding religious services under the direction of the Presbyterian Board of Education. They are both much interested in their work and their services are enjoyed. Mrs. Cleaveland was a former student of Lindenwood, Miss Long, and many of our people know her well."

## THE BEAUTY OF THE SOUL.

"We are all pretty well acquainted with the adornment of our outward selves, the great concern of life should be the beautifying of the Soul." Thus spoke Dr. Horace F. Holton, pastor of the First Congregational Church of St. Louis, to the student body in an Assembly Address Thursday morning, February 17. His address will be long remembered, for it was filled with good things, helpful to the higher life. Carelessness of soul culture is quite as culpable as indifference to bodily graces. A beautiful soul is the world's priceless gem. There is no true outward beauty without inward grace. The soul touched with the beauty of God is radiant in its expression of life and impresses itself in the very outward appearance of every man and woman.

Dr. Holton paid a remarkable tribute to the late Dr. Samuel J. Niccolls, President for more than a quarter of a century of the Board of Trustees of Lindenwood College. "He was a man," he said, "who walked with God and people pointed to him as he passed along the street as one whose facial form and expression marked him as an extraordinary man—kindly, sympathetic, gracious."

## MR. HOPE AT LINDENWOOD.

An unusually delightful assembly hour was enjoyed February 10, when Mr. Hope of East Africa addressed the students.

Mr. Hope fascinated his listeners with stories of African life and of the problems of missionaries in the tropics. The African woman is a benighted chattel, having no rights nor personality. Enlightenment is serving to raise her status; to give her some freedom. This is just one of the results of the civilization missionaries are now taking into Africa. Mr. Hope has founded an industrial school there which is preparing thousands of natives to contribute effectively to a social organization. The school operates in conjunction with the famous church at Elat, which has 25,000 members. Mr. Hope is doing big things on a big scale.

## KANSAS CITY CLUB.

Officers—

President—Miss Gertrude Nofsinger.  
Vice-President—Mrs. Vance Burtner.  
Recording Secretary—Mrs. R. L. Harrod.

Treasurer—Miss M. Louise Dickey.

The Kansas City Club of former Lindenwood College girls continues to grow in numbers and interest. Every month we hear many good things of the "last meeting" and the program for the next meeting. The Kansas City Club is doing much to help the College on to greater and better things.

The Secretary writes in behalf of the Club—"We were all delighted to learn of Col. Butler's second large subscription to the College."

From the "Star" of that city we get our account of the February meeting: "Miss Alma Krauthoff was the hostess of the Lindenwood College Club at a 1 o'clock luncheon Thursday at the Ormond. Luncheon was served at small tables, on which were baskets filled with jonquils and white sweet peas, the college colors. Luncheon was followed by an afternoon with Edison. Covers were laid for twenty-four guests. The March meeting will be with the President, Miss Gertrude Nofsinger, 124 South Lawn Avenue. The subject will be 'Hawthorne.'"

## GREETINGS FROM MISS WOBUS.

Miss Adele Wobus of the class of 1915, on her way to East India to resume her work as a missionary, sends the following from near Yokohama, Japan:

"Greetings from Fair Japan—which is quite cold just now. Have just left Yokohama. Hope to reach Kobe by tomorrow morning. Had several days of rough sea before getting to Japan. Hearty greetings to faculty and students of dear Lindenwood.

M. A. WOBUS.

## THANKS FOR PICTURE.

We desire to acknowledge, with sincere thanks, the receipt of a picture of the first building of Lindenwood College, erected in 1831. It is the gift of Mrs. Mary Sibley Horner of New York City, a niece of the founder and named after her aunt, Mary Sibley. Her maiden name was Easton and her father, Rufus Easton, built the first house in the City of St. Louis, Mo.

## DAY OF PRAYER FOR COLLEGES.

Day of Prayer for Colleges was observed Thursday, February 24, with a special program of exercises. The day, as fixed by Colleges, generally is the

last Thursday of February, and Lindenwood College joins heartily in the annual observance.

Addresses were made by Dr. Roemer and Miss Porterfield and prayer offered by Dean Horn. Dr. H. H. Gregg, who was to have given an address, was unavoidably compelled to cancel his engagement, much to the regret of his many Lindenwood friends.

## THE COLLEGE LIBRARY.

The college library is the general laboratory of an institution; it touches both faculty and students in every department. At the present day pupils are expected to find the opinions of authorities other than those found in the textbooks. In order to accomplish this end the pupil must have access to a good working library; one in which there is a good reference collection for obtaining information, and a general collection for special-topic work and collateral reading in connection with the subjects in the curriculum. The library should also be a place of inspiration and recreation; it must train the taste of the pupils for the best literature.

In order to accomplish this the library must have a carefully selected collection of books, periodicals, pamphlets and clippings chosen to meet the needs of the average college student, organized according to modern library methods by a trained librarian. Furthermore, the students should be given lectures on the use of the books and libraries.

Lindenwood College aims to make its library a workshop for the whole school. There are about 2,500 volumes on the shelves indexed and classified according to the Dewey Decimal classification. Two hundred volumes were added this year, and the greatest care was taken in the selection of the books. Thirty magazines and seven newspapers are regularly subscribed for. A trained librarian is in charge and the pupils are given instruction in the use of the library and books. A recent and important addition is The Readers' Guide to Periodical Literature, which gives current entries for from 80 to 100 periodicals and is published monthly. The December number is a complete annual index for the current year.

## CHICAGO UNIVERSITY ACCREDITS LINDENWOOD COLLEGE.

The following letter, received from Examiner Walter E. Payne of the Chicago University, shows the high standing Lindenwood College is attaining with the foremost colleges and universities:

"I am pleased to inform you that the reports which I have received from institutions mentioned in your letter of December 13, show that the students who transferred to those institutions from Lindenwood College have made creditable records, and that, on the basis of these reports and the fact that the University of Missouri has listed Lindenwood College as an accredited Junior College, the University of Chicago will be glad to accept work of Junior College grade properly certified by Lindenwood College up to a maximum of 18 majors (60 hours).—that is, we will credit your Junior College work on the same basis as that of other standard educational institutions."

### ANNUAL SIGMA BANQUET.

The active and alumnae members of the Theta chapter of Sigma Iota Chi Sorority held their annual banquet at the Planters' Hotel on February 5. Col. Butler, honorary member of the Sorority, and Dr. and Mrs. Roemer were the guests of honor. Miss Florence McConnell of Mt. Carmel, Ill., acted as toast-mistress. Toasts to Col. Butler, Mrs. Butler, Dr. Roemer, Mrs. Roemer, and Miss Linneman, sponsor, were proposed respectively by Misses Adalyn Faris, Helen Margaret Somerville, Lena Burke, Constance Hamilton and Corinne Southard. At each of the sixty plates was found a large corsage of violets, the sorority flower, and a box of candy—the gifts of Col. Butler.

After the banquet the active and alumnae members and Dr. and Mrs. Roemer were the guests of Col. Butler at a box party at the Park Theatre.

### MISS OLIVE A. RAUCH.

It is with pleasure that we present, on the first page of the Bulletin, the picture of our worthy and efficient College Secretary.

Miss Rauch has been connected with Lindenwood College for a number of years and her promotion to the responsible position she now occupies was made upon merit. She is greatly beloved by the students, always kind, courteous and willing to help them. As Secretary, she has won the admiration of the authorities by her efficiency and devoted interest to the College.

### THE SECOND SEMESTER.

The second semester of the College year opened Thursday, February 1st, with a most satisfactory attendance. The enrollment for the year is the largest in

the history of the College and the attendance for the entire year has been well sustained. Courses of study are so arranged at Lindenwood that a student may enter the second semester or at any time of the year and pursue her studies to profit.

### SIGMA ANNUAL RECEPTION.

The Sigma Iota Chi Sorority gave its annual reception February 25. Butler Gymnasium was transformed by hangings, draperies and subdued lights. The end windows were blinded by a dull green lattice work covered with wisteria. The side windows were draped with purple curtains relieved by the gold emblems and sorority crest. A drop ceiling of the sorority colors culminated in a gold basket in the center, laden with wisteria. The orchestra was hidden behind palms and flowers at one extremity of the room; at the other lemonade was served from a bower of flowers and sorority emblems—shut in by palms.

Refreshments were carried out minutely in the sorority colors. The cups, gold baskets with violets woven about the cord, were kept as favors.

Miss Melba Herner of Belleville, Ill., gave an interpretation of the classic rhythmic movements.

Miss Irene Lederer and Miss Alma Mabrey were awarded the favor prizes of large violet corsages.

Those in the receiving line were: Dr. and Mrs. Roemer, Miss Alice Linneman, Sponsor, and Misses Florence McConnell, Grace Lauman, Willie Overton Minor, Margaret Peck, Elsie Porth, Irene Rogers, Helen Margaret Somerville, Vivian Moseley, Ann Studt, Gladys Funkhouser, Helen Chesbrough, Kathleen Pieper, Dorothy McClusky, Kathryn Gross, Dorothy Pieper, Margaret Baits, Marguerite Whitmarsh, Enid Patterson, Florence Degen, Henrietta Boetticher and Eunice Holman.

### MID-SEMESTER DINNER.

On the night of February 1 toil of examination, dread of "flunking," and anticipation of logic and other delightful new subjects were forgotten under the chiffon and laces donned in celebration of the annual mid-semester dinner. The menu consisted of: Soup, radishes, olives, chicken patties, peas, creamed potatoes, salad, ice cream, cake, coffee, mints.

After dinner excellent music was furnished in the gymnasium and, needless to say, the girls went to their rooms reluctantly when the bell rang.