

Lindenwood College

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NO. 12

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MAY DAY AT LINDENWOOD

May Queen and Senior Class

MAY-DAY.

May-Day was a red letter day at Lindenwood. The exercises were well attended, large delegations coming from St. Louis and vicinity. In the evening the largest audience ever assembled on the campus witnessed the Shakespearean play "A Midsummer Night's Dream." The account of the day, as given by the Globe-Democrat of St. Louis, is as follows:

Suspense of feminine curiosity was ended yesterday with the announcement, after one month of guessing, of the May queen, and thereby the most popular girl, in Lindenwood College, St. Charles.

Miss Margaret Peck of Westboro, Mo., daughter of State Senator and Mrs. J. W. Peck, was crowned on a pyramid of flowers.

The vote of all the students was taken a month ago, but the ballots were not counted until yesterday, the day of crowning.

Miss Peck is a beautiful, brown-haired, blue-eyed girl, proficient in athletics, but no less skilled in the domestic science class, where her exhibits recently won first honors.

Next to her in the vote came Miss Annie Laurie Cox of Cameron, Mo., an artistic girl whose illustrations are used throughout the college annual. She was first maid of honor and carried the queen's crown.

Second maid of honor, her position also decided by the feminine suffrage, was Miss Laura Craig of Maryville, Mo., president of the seniors, and editor-in-chief of the annual, who in the stately procession carried the queen's scepter.

Miss Leona Ehrhard of St. Charles composed the May-Day March, and sat with the queen, while the twenty-four other seniors danced with coral and white ribbons around the May pole.

All the students, about 200 in number, participated in the spectacular scene, wearing costumes of pale rainbow hues and quaint poke bonnets, with small tulle muffs. They danced the gavotte.

"Wood Nymphs," the "Spirit of the Flowers," "Day Dreams" and "Moonbeams," made up successive companies of dancers, introduced by an entrancing "Pan," short-coated and in brown tights. The "Day Dreams" were most fantastic of all, in every variation of rosy tints.

Miss Peck as May queen succeeds Miss Ruby Conover, a junior at Smith College.

An out-of-door performance of Midsummer Night's Dream delighted Lindenwood's visitors in the evening. In this

play Miss Wilhelmina Herwig of Farmington, took the part of "Theseus"; Miss Willie O. Minor of Newport, Ark., was "Lysander"; Miss Margaret Crane of Murphysboro, Ill., "Demetrius"; Miss Kathleen Pieper of St. Charles, "Hermoine"; Miss Ruth Martin of Lyons, Kan., "Helena"; Miss Annie Laurie Cox, "Aegeus," and Miss Helen Fible of Kansas City, "Hippolyte."

In the roles of fairies Miss Helen Asher of Hutchinson, Kan., was "Puck"; Miss Mary Kathryn Cardy of Marceline, Mo., "Obregon," and Miss Helen Wiener of St. Louis "Titania."

1915-1916.

The year 1915-1916 will close June 6th with the graduating exercises.

The year has been the most prosperous in the history of the college. One hundred and eighty-two were enrolled during the year. The student body was blessed with good health and no serious sickness occurred during the year. The spirit of the school has been characterized as filled with "pep." Along with a year of hard work has been the "good times," so characteristic at Lindenwood. Work and play have been blended in such manner as to give great inspiration for achievement. Only a few more days and then the farewells to the college days of 1915-1916.

1916-1917.

From present indications 1916-1917 will be another memorable year. Applications come pouring into the office and the possibility of an enrollment surpassing all others is before us. It is always wise to be prompt in making decision. The rooms of the dormitories are assigned in the order of application, accompanied by the room reservation fee. Students returning are required to deposit the room reservation fee not later than June 15th to make sure of the retention of the rooms selected.

Appreciation must be given for the loyal support of students and alumnae who are co-operating with the administration in building up the school and elevating its standard.

ARBOR DAY.

Following the beautiful custom of many years, Lindenwood College students gathered on the campus April 12th, to observe in an appropriate way the annual Arbor day.

The planting of the trees was under the direction of H. W. Endres of St. Louis, who is an expert in all matters of tree culture. Mr. Endres designated

the place for each tree and then to the girls assembled in the chapel he presented the trees as his personal gift to the students, asking that they in return care for the trees.

The Senior class led the way, singing the Lindenwood hymn. Their favorite tree, the "The Maiden Hair," was christened by Miss Laura Craig, president of the class, while Miss Lavone Hanna tied the class colors, coral and white, to the tree. The four leaf clover, the class talisman, was also tied with the colors. A class song was sung as the tree was planted.

The Juniors dressed in white and wearing their class emblem, the Gold Dust Twins, upon their sleeves, christened their Linden tree Aureus Pluvius. Lucille Roberts, president of the class, made the presentation speech and sprinkled the tree with Gold Dust. Marjorie Grove, the mascot of the class, tied the official colors, green and purple, on the tree.

The members of the special class, forty-six in number, were dressed in white, each member carrying a small spade. "Planting the Tree" was read by Nellie Mae Poynter. Miss Louisa Hudson, class president, christened the tree Bon Ami (Good Friend). Yvonne Johnson tied the colors of the class, lavender and gold, on the branches of the tree, then each member helped plant the tree with her little spade.

The Senior High School class gave to the campus a Linden tree, christening it "Bacchus," after the story in mythology. The girls very prettily carried out the idea by wearing around their heads and wrists Grecian bands of green and poppy red, the class colors.

The Junior class president, Miss Mary Kathryn Cardy, spoke for the class as to the future of the tree. Margaret Maxfield tied the class colors on the tree, purple and white. The tree was christened "Franklin," in honor of the class advisor.

The Sophomore class chose the cypress as their Arbor Day gift. Being the first of the kind on the campus it was warmly welcomed. The class colors, blue and gold, were tied on the tree and it was christened "Dryape" for the tree nymph.

The Freshmen gave a very original little dialog. Through the magic wand of the fairy queen, Elizabeth Hughes, silver lillies were made to appear on the bare branches of the class tree, a linden, which was dedicated to the school by the class president, Blonde Killen. The class colors, blue and silver, were effectively

given in the costumes of the class members.

Each class group was photographed by Mr. Gossler so that the memories of the day may never be lost.

Three new varieties of trees, the Maiden Hair, the Cypress and the Sweet Gum, were added to the large list already represented on the beautiful campus of Lindenwood.

MUSICALE TEA.

On Wednesday afternoon, April 12th, the Musical Faculty entertained the students of the Music Department at a very pleasant tea given in the beautiful and spacious studios of Margaret Hall. After some time spent in social intercourse an excellent program upon the subject of Scandinavian Music was given by the students as follows:

Paper—The Music of Scandinavia (Miss Leona Ehrhard)—Read by Miss Irene Rogers.

Piano Quartette—Peer Gynt Suite (E. Grieg)—(a) Morning Mood; (b) Death of Asa; (c) Anitras Dance—Misses Lois Hanna, Adrienne Jordan, Lucille and Lottie Mae Roberts.

Vocal—(E. Grieg)—(a) Solvejg's Song; (b) I Love Thee—Miss Ruth Martin.

Paper—Life of Grieg (E. Greig)—Miss Catherine E. Sutherland.

Piano—Erotik (E. Grieg)—Miss Mabel Catlin.

Piano—Minuet in E Minor (E. Grieg)—Miss Esther Middendorf.

Vocal—(a) The Swan; (b) With a Primula Veris (E. Grieg)—Miss Helen Craig.

Paper—Life of Sinding—Miss Lena Gordon.

Piano—Rustle of Spring (Sinding)—Miss Araminta Killen.

Piano—Suite No. 2 from Fjord and Mountain (Torgussen)—(a) To the Rising Sun; (b) A Lapland Idyl; (c) Isle of Dreams; (d) Folk Song; (e) To the Spring; (f) Shepherd's Dance—Miss Hazel Hunter.

THE JUNE ISSUE.

The June issue of the bulletin covers the months of April and May, the May issue giving way in the mails, as second-class matter, to the Annual Catalogue Edition of the bulletin.

Many items may be omitted, necessarily, which might have appeared had the May edition appeared. An effort is made to have the principal events covered at least.

Lindenwood College

A Monthly Bulletin published by the College

STUDENT REPORTERS.

Lena Gordon Lena Burke
Helen Villmoare Margaret Craine

BOARD OF TRUSTEES

President Col. James Gay Butler
Vice-President Dr. J. L. Roemer
Sec'y and Treas. George B. Cummings

FORM OF BEQUEST.

"I give and bequeath to Lindenwood Female Seminary, a corporation established by law in the town of St. Charles, State of Missouri, the sum of.....dollars to be appropriated by the Trustees for additional buildings or endowment in such manner as they may decide."

ANNUAL CATALOGUE.

The Annual Catalogue is the finest and best yet put out by the college. It is plain to be seen that Lindenwood is stressing its educational features. A young lady graduating from the literary department, with degree of Associate in Arts, has attained such proficiency as to be admitted to the best universities and colleges in the country, hour for hour.

The Conservatory of Music presents the many features of the musical department which has no superior in the great Southwest.

COMMENCEMENT.

Dr. W. R. King, pastor of the First Presbyterian Church, St. Louis, will deliver the Baccalaureate Sermon Sunday, June 4th, at 3:30 p. m.

Dr. W. F. Irwin of Louisville, Ky., son of the late Dr. Robert Irwin, former president of Lindenwood College, will deliver the Commencement Address.

The program of all the exercises, leading up to and including Commencement, is as follows:

Program.

Wednesday, May 17th, 3 and 8 o'clock p. m. (May Day).

Tuesday, May 23d, 8 o'clock p. m. (Graduating Recital)—Miss Ehrhard, piano; Miss Taylor, piano; Miss Baird, expression.

Friday, May 26th, 8 o'clock p. m. (Graduating Recital)—Miss Windweh, piano; Miss Pieper, expression.

Tuesday, May 30th, 8 o'clock p. m. (Graduating Recital)—Miss Bevard, piano; Miss Herwig, expression.

Friday, June 2d, 8 o'clock p. m. (Senior

Class Play).

Saturday, June 3d, 3 o'clock p. m. (Art Reception).

Saturday, June 3d, 8 o'clock p. m. (Annual Undergraduate Recital).

Sunday, June 4th, 3:30 o'clock p. m. (Baccalaureate Sermon)—Rev. W. R. King, D. D., St. Louis, Mo.

Monday, June 5th, 8 o'clock p. m. (Graduating Recital)—Miss Rogers, piano; Miss Taylor, voice; Miss Minor, expression.

Tuesday, June 6th, 10:30 o'clock a. m. (Commencement)—Address, Rev. W. F. Irwin, D. D., Louisville, Ky.

The following constitute the graduating class:

College—	Porth, Elsie
Baird, Fern	Pieper, Kathleen
Bevard, Edna	Rogers, Irene
Buck, Helen	Smith, Cora
Craig, Helen	Stophlet, Jean
Craig, Laura	Taylor, Helen
Cox, Annie Laurie	Windweh, Hattie
Ehrhard, Leona	Wildhaber, Emma
Grigg, Gladys	Academy—
Hanna, Lavone	Helen Dodson-Ches-
Funkhouser, Gladys	brough
Herwig, Wilhelmina	Constance Hamilton
Holdaway, Annie	Helen May Horn
Hurst, Cornelia	Evelyn Lemly
Lauman, Grace	Maybelle MacMinn
McClusky, Dorothy	Marjorie Manger
McConnell, Florence	Lucille Meyer
Minor, Willie Over-	Helen Stevenson
ton	Anne Leonore Studt
Peck, Margaret	Helen Wiener

MRS. ISAAC STEVENS.

Class 1860.

Upon request, Mrs. Isaac Stephens of 224 Thirty-fifth street, Kansas City, a members of the graduating class of 1860, writes of the "early days at Lindenwood":

"I am a daughter of Dr. E. D. Bevitt, who was prominent for twenty years or more in St. Charles, and died there in 1860. He was at one time president of the National Bank, and was very distinguished for public spirit. We lived at the corner of Clark and Fourth street. (I think it is now called Fourth.)

"My knowledge of Lindenwood goes back to a year of attendance in the old Sibley building. Miss Gibson was chief teacher of a school of perhaps twenty-five scholars. The next year was the opening of the "new building." I marched in with the first pupils who ever were enrolled on the record rolls of Lindenwood, in the new building. The president was A. V. E. Schenck, the faculty a fine one, the directors, Sam'l Watson, Mr. Alderson and Mr. Johns.

"Our examinations each year were conducted in the 'Old Sibley Building,' Class and music rooms were also there. Exhibitions were given in the Methodist Church in town. Examinations were conducted in the following manner: The entire class took their seats on a platform facing an audience composed of professors and students of the male college, which, under a very able president, was flourishing. Our text books were distributed among the audience, a professor from the male college would be invited to question us. The strange voice, the situation, the presence of parents and beaux was terrifying. On one occasion I could not distinguish a word, the professor from the male college having a heavy voice and a strong Irish brogue. Oh! I was going to "fail!" At the moment of despair Miss Williams, a teacher capable, sympathetic, rose from her seat at a distance off the platform, and prefacing her words with the remark, "You are very familiar with this, Miss Mary," repeated the question. All was clear as crystal. I was saved. Dear Miss Williams.

"Mr. and Mrs. Sibley were old people then. She carried an ear trumpet—very large—to church.

"The boarders at Lindenwood attended the 'old school' church. My family belonged to the 'new school' on Main street.

"The arduous enterprise of conducting that great bevy of girls from Lindenwood to the old school church tried President Schenck severely. They were fine girls, but incited by the wild ones, they were like a torrent over a broken dam, once or twice that year."

ALUMNAE DINNER AND CLASS REUNION.

Reunions of the classes of 1876, 1881, 1886, 1891, 1896, 1901, 1906 and 1911 will take place Commencement Day. Many are contemplating being present to meet their classmates and get acquainted with the up-to-date conditions of their Alma Mater.

A feature of the Commencement of 1916 will be the Alumnae Dinner which will take place in the dining room at 12 o'clock, while the guests at Commencement are being fed on the lawn. The price of the dinner is 50 cents and names should be sent in at earliest moment.

DRAMATIC CLUB AT MARKHAM.

My Dear Dr. Roemer:—

We were very much pleased with the visit of the Dramatic Art Class at Markham yesterday, and the members of the Mothers' Club, who witnessed the girls' interesting play, have been telling me

how much they enjoyed it all. They enjoyed "The Mouse Trap" and they enjoyed the "Lindenwood girls." Our people will have a new interest in Lindenwood now that they have had the pleasure of meeting members of the faculty and the students, not only of the Art Class, but also the young ladies who have been aiding in our Crafts School. I hope that this interest may in some way be quickened into enlisting more students from St. Louis next year for Lindenwood. Please to accept our deeply appreciative thanks for the visit of the Dramatic Art Class, and for your kindness in providing them the necessary transportation and for excusing them from their studies so that they could give our women the memorable pleasure of their visit. In behalf of our folks and for myself, I thank you heartily.

Yours faithfully,

GEORGE WALES KING,

Pastor Markham Memorial Presbyterian Church.

MRS. LULU ROTH WILSON.

The passing away, April 6th, of Mrs. Henry McK. Wilson, eldest daughter of the late Adam Roth, wholesale grocer, brings to a close an active career along benevolent and religious lines.

She was a member of Lindenwood College, class of 1873, and a leading spirit in keeping together the fragments of the High Street Presbyterian Church, St. Louis, now the Compton Avenue Congregational Church. For many years Mrs. Wilson was a member of the Board of Managers of the St. Louis Protestant Orphan Asylum, Webster Groves, and worked incessantly for the best interests of that institution. During the past fifteen months she evinced a very deep interest in Lindenwood College, and was never happier than when working for its benefit.

Well may we say of her, "Blessed are the dead who die in the Lord, even so sayeth the Spirit, for they rest from their labors."

THE RIVALS.

No male assistance was asked by the girls of Lindenwood College in presenting the preponderant masculine play, The Rivals, before the St. Charles public in the Grand Opera House.

"Bob Acres," with his amusing bravado was played by Miss Helen Asher of Hutchinson, Kans. "Mrs. Malaprop" was done by Miss Wilhelmina Herwig of Farmington, Mo.

The powdered wigs and first-part clothes of gentlemen of the period were worn by Miss Taylor of Bowling Green,

Mo., as "Sir Anthony Absolute," and Miss Willie Overton Minor of Newport, Ark., the rebellious son of "Sir Anthony" who desired to arrange his own marriage to "Miss Lydia Languish," that part being taken by Miss Kathleen Pieper of St. Charles.

Other roles were impersonated by Misses Cecile Roetzel, Fern Baird, Helen Hughes, Margaret Craine, Louise Lansing and Nellie Mae Poynter.



F. W. IRWIN, D. D.,

Who will deliver the Commencement Address

It is with pleasure that we announce the coming of the Rev. W. F. Irwin of Louisville, Ky., to deliver the Commencement exercises.

Dr. Irwin is a product of the educational advantages of Lindenwood, he having been prepared for college and his theological course, while his father was President of Lindenwood. He is known by the girls of his father's administration as "our Frank."

It will be a happy return of Dr. Irwin to his childhood home and he looks forward to the visit with great joy. No one has been more interested in the progress of the college than Frank Irwin.

KANSAS CITY ASSOCIATION.

The third annual luncheon of the Lindenwood College Association of Kansas City, Mo., was held Wednesday, May 3d, at the St. Regis Hotel.

The Reception Committee, consisting of Mrs. E. B. Gray, Mrs. G. V. Metzger,

Miss Marguerite Grey, Mrs. J. H. Morrison, Miss Leonore Anthony, assisted by the officers, welcomed the many members and guests as they arrived and after an introductory period fellowship greeting, adjourned to the beautiful dining room of the St. Regis and gathered around the spacious tables forming the letter "L." The menu was very elaborate and those who have been to "all the luncheons" said it was the best. The "feast of reason and flow of soul" interspersed and followed the menu. All of the speeches were of extraordinary merit and merited the hearty applause of the audience. It was the desire of the bulletin to publish all the extracts of the speeches, but lack of manuscript and space prevents. The program was as follows:

Invocation—Dr. John H. Miller.

Address of Welcome—Miss Gertrude Nofsinger.

Response—Mrs. Harry Miller, Topeka, Kans.

Reminiscences—Mrs. R. L. Harrod.

Select Reading—Miss Leonora Anthony.

May Bees—Mrs. J. T. Franey.

Our Association—Miss M. Louise Dickey.

Lindenwood of Yesterday—Mrs. Isaac Stephens, class 1860.

Lindenwood of Today—Dr. John L. Roemer.

The meeting was enlivened with college songs. Two of the songs were written by members of the club. The following was written by Mrs. T. W. Overall:

Lindenwood College Song.

We Lindenwood girls of K. C.,
A jolly lot are we,
Who live in this great big Western town
Where all the pleasures of life abound.

We're as happy as happy can be,
We Lindenwood girls of K. C.

No matter how sad others be
Our hearts are full of glee.
There's much in this world to make us
glad,
Why should we ever be vexed or sad?

Abstract of address of Mrs. Nellie Callahan Miller:

Mr. President, the Alumnae and Friends of Lindenwood:

I do so much appreciate the honor of having been asked to respond to this welcoming address, but if you knew how scared I am you would know how gladly at this minute I would relinquish this honor and sit back to enjoy this program with the rest of you.

I think I will never quite understand

how I happened to be chosen for this honor. I am forcibly reminded of the story of the Irishman who went back and forth to his work through the graveyard, choosing the same path each day. A bunch of college students, being familiar with this path, dug a grave and covered it over with brush. According to their expectations Pat fell into the grave. Immediately crowds of white robed figures surrounded him and one sepulchral voice demanded, "What are you doing in my place?" to which Pat replied, "What are you doing out of it?" I cannot help feeling that somebody must be out of her place.

I need not, cannot, tell you how glad I am to be among you, and I am sure I voice the sentiment of all the visiting girls when I express to you our deep appreciation of the pleasure you have given us in this reunion and delightful luncheon.

What a flood of memories has been loosed by this meeting with old friends—the attachments formed in college no woman can forget, nor can anyone overestimate the worth of such friendship as a preparation for the duties of life.

I wonder if the girls of later years have been as well grounded in Milton's "Paradise Lost," as were the girls of the early eighties. Among my treasures I have carefully hoarded this gem, written by Effie Ramsey, class of '86:

"We're proficient in music and art,
In science, too, we are skilled.
And now to polish us off
Our brains with the poets are filled.

We dare not to sneeze in the hall,
Loud laughter as well is denied—
For Milton stands ready for all
And Faculty won't be defied.

We have visions of Satan at night
When in slumber we fain would repose,
As he writhed in adamite chains—
And our eyes we are frightened to
close.

If at seven we do not appear
In good order at table, alas!
We revel in Paradise Lost
And are tempted our teachers to sass.

If such discipline much longer lasts
We'll be models of virtue and truth,
Altho' this training young minds
Is blasting the hopes of our youth.

I am weary of learning it all.
To live, it is not worth the cost.
And when I once leave Lindenwood
I will say, "Adieu, Paradise Lost."

At the close of this effusion she drew a sombre looking tombstone on which the following epitaph appeared:

Erected by loving friends and
Sacred
To the memory of our beloved sisters
of Lindenwood, who have been stricken
down in all their youth and beauty
by
Paradise Lost.

I think that the nearest I ever came to having to learn twenty lines of Milton was one night when we had been having a spread and were not quite ready to quiet down but had gone to our own rooms and "Clyde" had locked me out. I had to beg and finally buy my way in. A few minutes later she left the room, and I locked the door and moved the table against it and stood ready with the well filled water pitcher. When the door knob quietly turned I emptied the pitcher of water over the transom and great was my horror when I discovered it was Miss Jennings, our principal, who had received the deluge!

I have not yet recovered from the shock of consternation I felt at one of the recent reunions when an allusion was made to Dr. Irwin, that dearly beloved president, when the speaker remarked "there might even be some present who remember him"—and there were six of us who had spent four years under his guidance, and we didn't feel so old either! To me Lindenwood is so fraught with memories of Dr. Irwin and his family that I cannot separate the two ideas.

There have been many changes at Lindenwood since that time, and the girls of yesterday are proud of the "Wellesley of the West" and very grateful to Col. Butler who has done so much to make our Lindenwood what it is. Under the efficient management of Dr. Roemer it has grown beyond our wildest dreams, and we envy the girls who have daughters to send there.

We go forth as members of a large family, to meet again when occasion offers, always ready to help one another, and never forgetting to honor our Alma Mater.

KIND REMEMBRANCES.

Grafton, Ill.

Accept sincere thanks for the Lindenwood Bulletin. I am delighted about the prosperous conditions of Lindenwood, and am endeavoring to interest others in the college which has done so much for me.

HATTIE RICHARDSON DEMPSEY.

Mineral Wells, Tex.

In my opinion Lindenwood is the school of schools.

FRANCES YOUNG.

Wausau, Wis., 420 Callon St.

Sincere thanks for the Lindenwood Bulletin I have been receiving the past year, for it is with great interest I read it. The bulletins bring back the days I spent there as a student, and make me want to see the place now, for there have been so many changes since I was there.

MRS. EDNA HOUK MARTIN.

Owensboro, Ky.

It sounds too good to be true that another big building is to grace the campus of Lindenwood. I hope that the future holds all that is bright and good for such a splendid school. Nothing but the very best of good wishes for dear old Alma Mater.

V. MERCEDES WEBER.

Kansas City, Mo.

My Dear Col. Butler:—

While I have not had the pleasure of meeting you personally, I do not feel that you are an entire stranger to me, because of your connection with Lindenwood College, of which I entertain the most happy recollections. It is some years since I was a pupil there.

Here in Kansas City we have a loyal association known as the Kansas City Lindenwood College Association. Each member feels that she is greatly indebted to you for the very splendid manner in which you are befriending and assisting Lindenwood.

At one of our recent meetings, items were read from both the Kansas City and the St. Louis papers, making reference to your last generous gift to the college. As Corresponding Secretary of this Association it is my pleasure to express to you our deep appreciation of your keen interest in "Our College," as manifested by your continued support and magnanimity in making Niccoll's Hall a possibility.

Our annual spring luncheon will be held early in May, and it would afford

us great pleasure were it possible for you to be with us on that occasion. A formal notice of the time and place of this luncheon will be sent you later.

With kindly greetings and best wishes from your Kansas City friends, believe me,

Cordially yours,

M. LOUISE DICKEY.

Corresponding Secretary of the Kansas City Lindenwood College Association.

Butler, Mo.

I have read with interest the recent article in the "Continent" of the growth and improvements in the courses and buildings of Lindenwood College. I was a Junior there in 1890-91. The death of my mother prevented me from finishing the Senior year.

I have a little daughter who enters high school this fall and it is our intention to send her after that to Lindenwood. Will you kindly send me a catalog so I may be sure to have her properly prepared for entrance there later?

MRS. D. K. WALKER.

Kansas City, Mo.

Just writing to thank you for your hospitality to me while in St. Charles recently, and to tell you how much I enjoyed my visit and luncheon with you all. It certainly is an inspiration to see so many young people fitting themselves for life and its problems and building character from day to day. The perfect order which prevailed also appealed to me very much. Please express to the other members of your family my appreciation and convey to them my kindest regards.

W. S. DICKEY.

New York, N. Y.

I saw in one of the magazines where Lindenwood has been much improved. I am an old Lindenwood girl back in 1913. I didn't graduate. I am still interested in any improvement in Lindenwood and would appreciate it very much if you would send me a catalog. My former name was Annette Davis, but I am now Mrs. Walter J. Lee, and living at the above address.

ANNETTE LEE.

Munising, Mich.

Lindenwood certainly is a candidate for most hearty congratulations. How splendid the equipment must be, and with the old time spirit, it is one school in a thousand.

RUTH D. CRANDALL.