

Lindenwood College

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NO. 7

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A Happy New Year to
COL. JAMES GAY BUTLER
The great friend and and benefactor of Lindenwood.

SIDE-LIGHTS

Nearly a tragedy occurred at the 9:50 p. m. Wabash on December 16th. A crowd of girls went to the train with banjos, ukuleles, violins, etc. They did not care to bother with their suit cases in one taxi—the next one could get them. The next taxi "picked them up," but the train did not wait for the next taxi. Oh! horrors! "Well, Dr. Horn, get them to us, please. Send them on the next train." Poor Dr. Horn! His Christmas joy now depends upon the returns from the girls. Did each one get the right suit case or did some drummer's case get mixed up on the shipment of assorted cases that followed?

Twenty-five Lindenwood College girls had seats in the Pullman bound for Kansas City. The car was a Lindenwood car. A lonely and backward young man was in the car. Every girl made a passing remark about young men—their ties, collars and good looks. If they could only see one, what joy! "Say, Mr. Conductor," said the young man, "I paid a dollar for a seat in here. I will give you \$2.00 for a seat in the baggage car if you will let me go in there."

CHRISTMAS ENTERTAINMENT.

According to the usual custom of the school the annual Christmas entertainment was given the evening before leaving for the holiday vacation—Wednesday, December 15th. Some weeks ago the following committees were appointed:

Christmas Tree Committee—H. P. Ordelheide, Joe Clark and John Gipson.

Decorations Committee—Grace Lauman, Chairman. Ruth Spoeneman, Meta Gass, Lillian Stalcup, Jean Stophlet, Helen Villmoare, Helen Buck, Wilda Cook and Emma Wildhaber.

Dinner Committee—Miss Marian Chamberlin, Chairman. Mrs. Tillie Pryor and Selina Filling.

Committee on Presents—Miss Porterfield, Chairman. Louisa Hudson, Leah Giessing, Margaret Peck, Helen Chesbrough, Laura Craig, Wilhelmina Herwig and Araminta Killen.

Committee on Vaudeville—Miss Frances Haire, Chairman. Anna Mary Anderson, Nellie Poynter, Constance Hamilton, Mary Lewis, Helynn Wiener, Helen Asher, Hazel Hunter, Irene Rogers, Ruth Marten, Doris Doddridge, Kathryn Grant, Helen Buck and Nelle Nelms.

Each committee did its assigned task in a most approved fashion and the ex-

cellence of the entertainment was due to the faithfulness and co-operation of the members of the committee.

The dinner at six o'clock opened the festivities of the evening. Nearly two hundred students and friends were present to partake of the bountiful repast. During the meal college songs and jokes enlivened the occasion. The Seniors and Juniors kept up a running comment in song of each other's imperfections. Prof. Gerak, Sam DeKins and others received their meet of praise in song.

At eight o'clock Butler gym was well filled to enjoy the vaudeville performance. Few had any idea of the wonderful amount of talent of the performers until they witnessed the finest and funniest stunts of the season in vaudeville. The "Ballet Dancers" were caricatured by Misses Helynn Wiener, Annie Laurie Bloodworth and Helene Brady, who were attended by Mary Lewis, Irene Lederer and Mary Kathryn Cardy. Vociferous applause brought back the "artists" for encores. After the "show" Photographer Goebel attempted to take a flash light as the actresses posed. "Down Home in Tennessee" was a fine sketch given by Helen Asher, Gladys Grigg, Adrienne Jordan, Willie Overton Minor, Mary Catherine Cardy, Annie Laurie Bloodworth, Helynn Wiener, Irene Lederer and Ruth Marten. Helen Asher's song, "A Little Bug Is Going to Get You Some Day," was a wonderful take-off of the modern "State of mind," as expounded in the president's philosophy of why people get sick. Dorothy Vinyard's dinky songs and dances were roaring, rollicking, rousing screams. The vaudeville closed with the appearance of Paderewski, Constance Hamilton, assisted by the "Kitchen Orchestra," composed of Katherine Grant, Louise Lansing, Nellie May Poynter, Jean MacMinn, Blonde Killen, Hazel Hunter and Lillian Freeman.

After the vaudeville in Butler everybody went to the "Old Gym" to see Santa and his wonderful tree. As each one entered Santa's assistants handed out a ball of pop-corn, an orange and a stick of candy. The tree was a handsome child of the forest, brought in for the occasion, and brilliantly illuminated with electric lights. Presents for everybody were provided and given out by Santa's most charming maids in costume—Margaret Peck, Leah Giessing, Louise Hudson and Laura Craig.

It was a great evening and put everybody in good spirits for the "get-away" on Thursday morning.

Notes on the Christmas Entertainment.

Lillian Slavens, as a page, did her part well.

Willie Overton Minor ought to be dressed up as a boy all of the time. She is a charming gallant.

Adrienne Jordan fooled everybody in her male attire. Adrienne makes a fine looking young man.

Who taught Dorothy to clog? She can't be beat. Wonder if Dorothy got the "cork" off her face before Christmas.

Louise Lansing and Hazel Hunter were the "tall pair" in the orchestra. Lillian Freeman and Nellie Poynter were the "midgets."

KANSAS CITY ALUMNAE REPORT

The following is the report of the December meeting of the Kansas City Association:

Miss Marguerite Guy extended the charming hospitality of her home to the members of the Kansas City Lindenwood College Association for the December meeting.

"Art" was the chosen study for this meeting. After luncheon the thirty members and guests present were highly entertained by an illuminating talk by Miss Effie Seachrist. We counted ourselves fortunate in that the program committee, consisting of Mrs. J. T. Franey, Leader, assisted by Mrs. W. C. Goffe, Mrs. D. B. Fant, and Miss Lillian Krauthoff, were able to secure the services of Miss Seachrist. Her talk was confined to the subject of landscape painting from its beginning down through the time of George Inness, the great American painter. Interesting pictures and prints were displayed for study.

We were pleased to have with us as guests, Miss Adams of St. Louis and Mrs. Eskridge Gentry, formerly of Kansas City, but now living in Chicago, both of whom are visiting Kansas City friends and relatives. A new member was also added to our number—Mrs. D. G. Stockwell.

Considerable interest was manifested in the College song written by Miss Helen Asher of Hutchinson, Kansas. One of the members passed around a clipping from the St. Louis Republic containing the words of the song, together with Miss Asher's picture. It was voted that the Corresponding Secretary write to Lindenwood asking for a copy of this song, and also a copy of the College Hymn, so that both might be used in opening the January meeting. The Corresponding Secretary was also

instructed to write for a list of names and addresses of the Kansas City girls enrolled this year, so that the same might be put upon our records."

If I may be supplied with copies of the song and the hymn, and the names of the Kansas City girls, I shall be very grateful.

M. LOUISE DICKEY.

LINDENWOOD COLLEGE.

Lindenwood College, located at St. Charles, Mo., suburban to St. Louis, is one of the oldest colleges for young women west of the Mississippi river.

Mrs. Mary C. Sibley, its founder, was the wife of Major Geo. C. Sibley, of the United States Army. As early as 1828 a school was started to meet a felt want in the "Wild West," and, in 1831, a gift of one hundred and twenty acres of linden forest was made to the Presbytery of St. Louis upon the condition that a college for the higher education of young women be maintained. The gift was accepted by the Presbytery from the Sibleys.

For eighty-five years the College has been known as a school of high standing. Its graduates number many prominent women in all walks of life throughout the world. Within recent years the College has come into greater prominence by the association with it of men of means, who are interested in making it the greatest college for young women in the West. Colonel James Gay Butler, the millionaire philanthropist of St. Louis, has been the most prominent and to his personal interest and backing is due the many modern improvements and great progress of the College. Butler Hall, erected the past year, is one of the most complete and expensive dormitories erected by a junior college. The largest enrollment in the history of the institution is recorded this year, every dormitory—Sibley, Jubilee and Butler—being filled to capacity. In the past two years the growth of the school has been phenomenal. The interest of the Alumnae and friends has done much to bring the present prosperity.

A large endowment fund is to be secured and the College put on a footing second to none of its class. Associated with the University of Missouri and accredited by the best colleges and universities of the country, Lindenwood bids fair to attain its educational ideal.

The above was published in the "Adamas," a publication gotten out by the "Eta Upsilon Gamma" Sorority.

Lindenwood College

A Monthly Bulletin published by the College

STUDENT REPORTERS.

Lena Gordon	Lena Burke
Helen Villmoare	Margaret Craine
Mary Lewis	Wilda Cook

BOARD OF TRUSTEES

President	Col. James Gay Butler
Vice-President	Dr. J. L. Roemer
Sec'y and Treas.	George B. Cummings

FORM OF BEQUEST.

"I give and bequeath to Lindenwood College, a corporation established by law in the town of St. Charles, State of Missouri, the sum of.....dollars

to be appropriated by the Trustees for additional buildings or endowment in such manner as they may decide."

LINDENWOOD COLLEGE GRADUATES AT THE UNIVERSITY OF CHICAGO.

The following extract from a letter to Dean Frank L. Horn is self-explanatory. University of Chicago, Dec. 4, 1915.

"Work of College grade successfully completed in Lindenwood College will be accepted at face value by the University of Chicago upon presentation of proper credentials."

Yours very truly,

WALTER A. PAYNE,
Examiner.

CHRISTMAS SERVICE AT LINDENWOOD.

December the 5th was the last Sunday at the college. The evening vespers were devoted to Christmas thoughts. Charles W. Eoff presided at the organ and Miss Edna Hanna, Dean of the Music Department, directed the musical program. The following students composed the choir of the evening: Misses Mary Lewis, Ruth Martin, Dorothy Vinyard, Annie Holdoway, Helen Asher, Lillian Freeman, Lucille Wilson, Araminta Killen, Laura Craig. The musical program was as follows:

Organ prelude, Chorus—"There Were Shepherds." by F. Lynes.

Duet—"Hark! Hark! My Soul." by Shelley; Mrs. C. W. Eoff and Miss Mary Lewis.

Chorus—"O! Holy Night." by Adam. An address was given by Dr. Roemer, Luke's picture of the Christ.

STUDENTS' MONTHLY RECITAL.

The monthly recital given Monday, Dec. 13, was in every respect a marked success. The various numbers were received with very hearty applause by the students. These recitals are becoming very popular at Lindenwood, the girls giving quite a good deal of their time in order to make them successful and appreciated. The following was this month's program:

Monday, Dec. 13th, at 5:00 p. m.
Organ, Romance.....Zitterbart
Miss Lois Hanna
Piano Solo, To the Beloved.....Schutt
Miss Yvonne Johnson
Vocal Solo, The Rose in the Garden,
Neidlinger
Miss Marie Wyrich
Piano Solo, Valse Caprice.....Grisg
Miss Marjorie Manger
Vocal Solo, In Blossom Time..Needham
Miss Gladys Grigg
Piano Solo, Transposition Exercise,
Miss Erma Weiss
Vocal Solo, June Time.....Oley Speaks
Miss Mary Lucille Wilson
Piano Solo, Prelude in A Major;
Prelude in C Minor.....Chopin
Miss Virginia McClure
Vocal Solo, Morning.....Olie Speaks
Miss Lillian Freeman
Piano Solo, Ich Liebe Dich.....Grieg
Miss Lucille Wilson
Chorus, Hail Ye Tyme of Holie-dayes
Misses Mary Lewis, Ruth Marten,
Dorothy Vinyard, Anne Holdoway,
Helen Asher, Lillian Freeman, Helen
Craig, Araminta Killen and Mary Lucille
Wilson.

THE FUNNY SIDE OF THE STREET.

We think, with sadness, of the girl who arrives home with a party on and "everything to wear" in an express box which John fails to ship until day after. she leaves for home. Telephoning 260 miles cannot get the box when wanted, but the urgent inquiry it started extracted from John—"Well, Doctor, I feel sorry for Miss Dorothy, but I can't help her. The box went out this afternoon at three o'clock and she will get it shortly—after the party"

Fine shoes are indispensable to a fine appearance. It is always best to have them with you when making "an appearance." Miss Rauch shed tears of sorrow to learn by 'phone that Annie Laurie was all "fussed up" for the party and her shoes—her best shoes—were at Lindenwood. Borrow a pair, Annie Laurie.

MY BEST IMPRESSIONS OF LINDENWOOD.

ALMA MABREY.

When I first arrived at Lindenwood I was rejoiced to see such a beautiful campus. The leafy lindens, which gave our school its name, the many maples and the various other trees, so cool looking and green, give one the impression that here she may find kindness, and love, and protection—all the lively things of life. Swaying in time to the breezes, these trees afford us shelter from the sun and heat of a sultry day, besides being the greatest beauty of our college.

The buildings, too, so solid and comfortable, impress each one of us with the assurance that here is hospitality, here is a home, here are love and sincerity, one for another, and a cordial reception for every stranger within our gates, for every new girl who comes to us.

Here are never heard harsh words, and snobbishness does not exist, but each and every girl is equal, as God created her, and friendship reigns supreme.

Our teachers treat us all alike, as one big, happy family; our liberty is not infringed upon; our honor is trusted, not without cause; and every reasonable privilege is granted us. Surely, would one ask for more than this?

None of our faculty is narrow-minded or cross, but each is understanding and sympathetic, remembering, after all, what it means to be young and full of life.

Our habits and meals are regular, our rooms are light and airy and well heated, the ventilation and sanitation are splendid, and everything conducive to our good health and welfare is well attended to.

The school spirit at Lindenwood is very great indeed. Every one of us thinks our school is the finest ever, and does not hesitate to say so to every outsider.

Athletics play an especially prominent part in school activities. We have a competent teacher, whose enthusiasm shows her interest in her work. Surely this department is a valuable one to have in the college, for what is more essential to human welfare than a splendid body, accompanying a well-developed mind?

THE CHRISTIAN COLLEGE.

The following extract of an address given by Mr. A. J. Elliott, Student Secretary of the Y. M. C. A. International Committee, is worthy of the attention of every member of the Presbyterian Church, to whom it is spoken:

"The supreme test of any college is

its output. The value of a diploma is determined by the character of the Alumni; consequently the burden of proof rests upon the denominational college to show why it should exist, unless, within its halls there is developed a larger percentage of young men and women to go into the world as well-trained, Christian personalities, and from whose ranks there shall come a greater percentage of capable leaders for the vicarious callings than are developed in other institutions. Why should Christian people support institutions that cannot possibly compete with state universities in material equipment, and too often in intellectual leadership, unless these institutions are supreme in developing Christian character? Why should parents send their children to denominational colleges unless there shall be a wholesome, spiritual leadership and atmosphere in these colleges that far exceeds what can be found in any other colleges or universities?

"While I do not know a president of a Presbyterian college who does not desire, above everything else, that the college over which he presides should continue to realize such an objective, yet the obstacles confronting the administration would, to less heroic leaders, seem insurmountable. The great question facing the Presbyterian Church is: How may it give its maximum assistance in aiding the administration of our colleges in realizing their objective?

"We have long felt our corporate responsibility for assisting each other in the general religious life of the church, and the presentations here this afternoon have been an unanswerable argument for such corporate assistance. If, in the life of the individual church, it is fundamental that the fires of evangelism should be kept constantly burning, why should we not feel a greater responsibility for assisting these institutions, to whom we commit our product, and from whom there will always come so large a percentage of the leaders of the church of tomorrow?

"We all believe deeply that in our colleges, as in our churches, there should be such a spirit of evangelism that not only can no young man or young woman go wrong without going against a mighty current of righteousness, but that no young man or young woman can long be in one of our institutions without discovering in the college a powerful, religious spirit, and finding that the greatest reality of the college campus is the presence of Jesus Christ.

"What College?

"This is always a vital question to one who is called upon to select a college

which she will attend.

"There are many good colleges for women. Each is presenting a claim and putting forth the advantages offered. You can only attend one and a choice is imperative.

"**Location** counts for much. Health considerations are of supreme importance. Education without good health is of no avail. A healthy climate should first be sought.

"**Home Comforts** cannot be overlooked. Not an institution, but a college home life is essential. A school with home life and home comforts is what every young lady should seek.

"**An Accredited School** in the educational world in all its course of study is the only school worth considering. Does the college you are considering measure up to its claims?

"**Nearness to a large city** must not be overlooked. The end of education is not in the class room alone. True culture demands the largest possible advantages, supplementing the class room.

Lindenwood College would present to you its claims of location. Situate in a most healthful climate, with a large and beautiful campus. About it is the richest and most delightful country in the State of Missouri. Outdoor life and exercises is the secret of the strong, healthy condition of the student body. An instructor in Outdoor Sports is provided. A new Gymnasium and Natatorium under efficient teachers is a part of the indoor physical exercises.

"For Home Comforts Lindenwood can not be excelled. Our new dormitories have hot and cold running water in each room. The table is always well supplied with wholesome food. Social life is fostered. When sick, a nurse and an infirmary with modern facilities is at hand.

"Every member of the faculty is a graduate of the best colleges and universities. Lindenwood is accredited by the North Central Association and the University of Missouri. A degree is worth the full value of the accredited standing of the college. In our departments of Music only the best teachers are employed.

"Being within easy access of St. Louis, every advantage of Art, Music and City culture is at hand. While not sectarian in its teaching, Lindenwood College stands for thorough training in the moral life and instruction in the Word of God."

FIELD WORK IN SOCIOLOGY AND HOME ECONOMICS.

November 27th, Miss Cecile Roetzel, of Bald Knob, Arkansas, and Miss Helen

D. Buck, of Berlin, Nebraska, went to Markham Memorial Church, St. Louis, to take up social settlement work with Rev. Geo. W. King. Miss Vecie Tillotson, of Ellsberry, Missouri, and Miss Cora Smith, of Ogden, Utah, went to Boyle Memorial Center, St. Louis, to take up like Saturday work with Rev. Howard V. Yergin.

This field work is the beginning of what will probably form a permanent part of the work at Lindenwood in the above courses of study. College credit will be given, and it is hoped that this work will not only give first hand knowledge to the student, but will lead many to devote their lives more fully to social betterment of their home communities.

FROM GIRLS OF YESTERDAY

Evanston, Ill., Miss Salome Wilson.

I can't tell you how glad I was to hear from you, but I can tell you your letter brought a lump to my throat. I speak of dear old Lindenwood so often, I think Henry W. Longfellow. Those participating in the program were Mrs. E. B. of you all so often, and today when the bulletin came—Oh! I couldn't help it—I sat down and had a big cry. To me there is absolutely no university, nor college, in the world that can compare with Lindenwood. There is music in the name, and every time I hear it, it sends thrills and shivers right through me. Give my love to everybody, all the teachers, all the girls, old and new ones—just everybody—'cause I love you all and Lindenwood with all my heart. I'm coming to visit sometime—it may not be for ten years—but I'm coming if it's the only thing I ever do.

Hot Springs, Ark., Mary Charlotte Shultice.

The Lindenwood Bulletin for October has just reached me. For many months past it has found its way to my home and I assure you is a most welcome friend with its newsy column. I not only know what the splendid New Lindenwood is doing, but I am constantly getting in touch with many old friends whom I met and knew then. What wonderful things Lindenwood is doing! I find myself wishing to be a school girl there again. My friends in San Francisco wrote me of the Lindenwood party and the hearty welcome given them and that I could well be proud of my dear, old college. The next time I come to St. Louis I am going to run out to St. Charles, as I have not been to Lindenwood in twenty years. You will know what is in store for me. Lindenwood has always enjoyed a reputation, not only for

an excellent table, but one abundantly set with the very best the markets and gardens had, and was abundantly prepared. I could write volumes—but enough. Success to you, and may you at all times receive encouragement—the heartiest cooperation in carrying out your plans. Truly, you are doing wonders. Everyone who knew Dr. Niccolls mourns his loss. Thanking you again for the cheery little bulletin.

Miss Ruth D. Grandall, who graduated from Lindenwood College in 1911, won the women's championship in tennis at the University of Michigan last June.

ART CLASS ORGANIZES.

The regular Art Class was organized with the following officers:

Louisa Hudson, president.

Gladys Funkhouser, vice-president.

Marie Diffenbaugh, secretary and treasurer.

Miss Alice Linneman, instructor and adviser.

This department has a growing and inspiring influence upon all of the art girls. Each girl in school is given the privilege of joining the class. There are twenty-two regular art students, seventeen students in the drawing class and seven in the house furnishing class.

Two months ago a Saturday class was organized, and works upon Christmas gifts. The students are permitted to choose the art course they prefer. The class is very large, and the interest and enthusiasm shown is most encouraging to all.

No one is more capable of making the house furnishing and history of art classes more interesting than Miss Linnemann, who is devoting her life to developing in her students the artistic side of the home.

CAROL SINGERS.

Thursday morning, Dec. 16th, at a very early hour, the "Carol Singers" made their rounds of the dorms, singing sweet Christmas carols. This pleasant privilege belongs to the Seniors, who, every year, do their part well. Sprigs of holly were placed at each student's room, which were worn at breakfast.

THE GET-A-WAY.

The Christmas vacation at boarding school is more than an incident, it is an event of gigantic proportions. For weeks we begin to figure out the days and hours and finally, can give, with accuracy, the number of seconds until our train leaves. Before we left home in the fall we had our plans all made for the holiday vacation. Programs and parties were always before us. Our friends made

them living realities as they wrote us of the preparations going on at home for our return. Nellie and Martha, Josiah and Joshua were busily engaged arranging the "time of our lives." Well, why shouldn't a school girl look forward to Christmas as the greatest of all the holidays? Everybody grows so kind and tender as the yule-tide approaches and Charlie gets more confidential in all his letters as to the perfectly "scrumptious" times ahead upon my return home. We all love Lindenwood College. She is a "grouch" who cannot appreciate the many, many kind things done for us and the fine girls and learned faculty with whom we associate. But Christmas is a time to be home and the mind centers about the hearthstone as the December days wear on.

Did you ever see a bunch of girls "break for home" at a boarding school? It is a sight never to be forgotten. If our heads were not tied on—well, we would have the Lady Principal express or mail them to us after we got home.

My doleful task was to wait for a late train. I saw some things happen—two hundred people melt away and lost to sight between lunch hour and three in the afternoon. The quiet hour on Sunday is hilarious compared with the quiet season just after the last class bell on "get-away day."

I am just about to say good-bye, shed a tear for dear Lindenwood, enter the taxi to be driven to the Wabash train bound for home—glad to visit the folks. But I meant it when I told Mrs. Roemer I will be just as glad to come back after the holidays.

BRIGHT PROSPECTS FOR SECOND TERM.

The second semester begins Feb. 1. Applications and inquiries are being received daily, indicating that the school will have a capacity number in attendance, when the classes once again reassemble for the second term's work.

At present there are only a few vacancies at Lindenwood and these will soon be filled.

Plans have been perfected to make the life at school just as happy and pleasant as it was during the first semester. In all branches of school activity, mental, social and athletic, the best has been arranged for. Shortly after the girls return from the holidays, the musical clubs of Washington University will give a grand concert at the school, and many other happenings of interest will take place. Lindenwood aims at all times to give a girl a well rounded cultural education.

The Wellesley of the West

Lindenwood College

for Women



MODERN EQUIPMENT & HAND-
SOME NEW DORMITORIES.
HOT AND COLD RUNNING
WATER IN EACH ROOM OF
THE NEW DORMITORIES & LINDEN-
WOOD COLLEGE IS UP-TO-DATE.

Second terms work begins Feb. 1, 1916.
Reservations should be made now for
rooms. For further particulars address

JOHN L. ROEMER, *President* :: St. Charles, Mo.
