

# LINDEN BARK

Vol. 13.—No. 16

Lindenwood College, St. Charles, Missouri, Tuesday, May 8, 1934.

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## News from the Dean's Office

Dean Gipson reports that the examination has been posted and everyone will please notice immediately. She states that the commencement program has been sent to the printer and will be ready in a few days.

Dean Gipson urges all students who plan to return next year, to see the Dean and the Registrar in regard to their work for next year. It is especially necessary for all those students who will be Seniors next year to see the registrar some time before the end of the school so that she may check on their majors and minors and the points necessary for graduation.

There will be many new and valuable courses offered next year under the new plan of curriculum revision, which possibly will give the students advantageous training.

## Dr. Roemer Celebrates Birthday on May 2

Lindenwood honored the birthday of its president, Dr. Roemer, Wednesday, May 2.

The officers from each class presented their class's congratulations; flowers were sent in abundance; letters were received from old friends and alumnae; and at dinner the students all joined in singing "Happy Birthday."

When Dr. Roemer was wished "Many happy returns of the day" by Dean Gipson in behalf of the faculty and students in the twelve o'clock assembly, the students applauded enthusiastically and he responded with a few words before their dismissal.

## Southern Illinois Club Honors Lindenwood Guests

Dr. and Mrs. Roemer and Mr. Motley were guests of honor at a luncheon given by the Southern Illinois Lindenwood College Club in Mount Vernon, Illinois, Saturday, April 28.

The table was beautifully decorated with yellow and white flowers, and the menu, in which the yellow and white scheme was carried out, was quite elaborate. After the luncheon the guests were entertained by lovely musical selections. Miss Eleanor Kreckhaus, a graduate of 1933, played several piano selections, and Miss Kathryn Yourtee, now Mrs. John Werner, played several numbers on the violin.

Dr. and Mrs. Roemer and Mr. Motley were later entertained at the beautiful apartment of Mr. and Mrs. Walter Buckham and their two children, at the Appellate Court. Mrs. Buckham was formerly Bernadine Weber, graduate of Lindenwood. Mr. Buckham is clerk of the Appellate Court and graciously showed the guests through the lovely building, which represents 34 counties.

Mrs. G. N. St. Clair (Leone Shapper) is the presiding president of the Lindenwood Southern Illinois Club; Mrs. St. Clair is now living in Franklin, Illinois.

## Lindenwood Alumnae and St. Louis Club Meet

The Lindenwood Alumnae Association with the St. Louis Lindenwood Club and the members of the 1934 graduating class held a meeting in Roemer Auditorium, Friday, May 4th, at eleven o'clock. Mrs. Null, president of the Alumnae Association, presided.

Margaret Brainard, who has recently given her graduating recital in piano, presented two piano numbers. Florence Wilson, talented dramatic student, read Constance Darcy Mackay's "Ashes of Roses", and the Lindenwood Sextette gave two songs.

Mrs. Hardy, an alumna who was a student in Lindenwood sixty years ago, gave interesting recollections of her school life. Mrs. Clay led a short memorial program commemorating the members of the Alumnae Association who have died in the last two years. Mrs. Rhodes, former president of the Association, welcomed the 1934 Senior Class into the Alumnae. Sarah Louise Greer, president of the Senior Class, made a brief response.

Dr. John L. Roemer outlined the program for the afternoon and welcomed the guests to Lindenwood's May Day. Dr. and Mrs. Roemer were hosts to the guests at a delicious luncheon in the dining room at twelve-twenty.

After luncheon the Alumnae Association had a brief business meeting in the Club Room, which was followed by a meeting of the St. Louis Lindenwood Club. Members of both organizations stayed to witness the coronation of the May Queen at three o'clock.

## University Women Close Meeting at Lindenwood

The closing session of the American Association of University Women was held at Lindenwood in a combined luncheon and business meeting with Dean Gipson presiding, Saturday, April 21. About one hundred and seventy-five members were present.

Dr. and Mrs. Roemer gave welcoming addresses followed by a roll call of the colleges belonging to the A.A.U.W. The main speaker on the program was Miss Margaret Justin, who is the head of the Home Economics department of the State College at Manhattan, Kansas.

After luncheon the guests made a tour of the grounds and the buildings, and in leaving expressed their appreciation to Lindenwood for its courteous hospitality and entertainment.

## Dr. Gipson Returns From Chicago Meeting

Dean Gipson recently attended a North Central Association meeting in Chicago representing colleges and secondary schools where she discussed the plan of curriculum change at Lindenwood. A large audience was present, and Dean Gipson's plans were very favorably received.

While in Chicago Dean Gipson attended a luncheon given by the Chicago Lindenwood Club. The thirty

## Westminster Glee Club Presents Splendid Concert

An unusual variation in the regular weekly routine of the school week was a visit to Lindenwood made Tuesday, April 24 by the Glee Club of Westminster College at Fulton, Missouri. The young men arrived shortly before dinner Tuesday evening and were received by a group of Lindenwood students who were selected from the various halls. Dinner was served to the Glee Club and the student body and faculty at 6:00 in the dining room in Avres Hall. During the meal various Lindenwood songs were sung. After dinner the Westminsterites and their dinner partners repaired to the gym for dancing until 8:00, when the Glee Club gave its concert in Roemer hall. The program included group songs of both sacred and secular character which displayed to great advantage the talent of the Westminster organization. Particularly enthusiastic was the girls' reception of the various solos and trio numbers. William Doherty, a senior at Westminster, is director of the Glee Club. The accompanist for the evening was Miss Allene Stedman of Fulton.

## Sophomore Prom. On Ship of Dreams

### Unusual Motif Cleverly Executed

On Saturday, April 28, the girls of the Sophomore Class held their prom, and they and their escorts embarked on a delightful trip of pleasure.

The decoration theme was a ship of dreams, with Butler gym made into a ship deck with blue skies and white clouds above. On the walls were white crested waves with seabirds and white ships on the horizon.

A buffet supper which consisted of chicken salad, olives, Parker house rolls, potato chips, strawberry sundae, cookies, coffee, and after dinner mints was served at ten o'clock.

The guests of honor were Dr. Gipson, Dr. and Mrs. Case, Dr. and Mrs. Dewey, and the class sponsor, Miss Stumberg.

Miss Stumberg was lovely in a blue evening dress. Helen Lightholder wore a pale pink organdie chiffon, Louise Paine a royal blue evening gown, Ethelgarde Barry a pink lace dress and blue velvet evening hat. Sara Nell Pickett wore a charming white organdie. Louise Scott was attractive in a brown taffeta formal with a taffeta evening cot of the same color. Margaret Kuhmeier wore a beautiful white frock and in complete contrast Guinevere Wood wore a lovely black gown.

The favors given to the guests at the Sophomore Prom were handsome black cigarette cases with the Lindenwood crest upon them.

members present were very interested in the college, and asked Dean Gipson many questions concerning the girls and the teachers now here. All those who had been here recently sent their regards to the students and faculty members whom they know.

## Margaret Ringer Crowned May Queen

### Many Guests See Spring Pageant

Margaret Ringer, outstanding campus beauty and popular member of the Senior class, was crowned Queen of the May at an outdoor festival in front of Sibley Hall May 4th, at three o'clock. A large audience of guests, including members of the Lindenwood Alumnae Association and of the St. Louis Lindenwood Club as well as parents and friends of the participants in the pageant, were present at the annual ceremony.

The Queen's party entered impressively between two rows of members of the Senior and Junior Classes, who were dressed in pastel afternoon frocks. The brown-haired, brown-eyed May Queen wore a self-striped white organdie dress with long, flounced train and carried a lovely bouquet of white roses and lilies of the valley. Her maid of honor Allie Mae Bornman, president of the junior class, chose pale green mousseline with flared cape and carried Talisman roses. The Senior attendants, Mary Jane Laughlin, in a green cotton dress with white picque jacket, and Marjorie Wycoff, in green mousseline, had bouquets of pink roses. The Junior attendants, Nancy Montgomery and Mary K. Dewey, wore delicate pink mousseline with dainty ruffles and carried bouquets of pink roses and blue snapdragons.

The Queen was preceded by the court readers, Emeline Lovellette and Dorothy Holcomb, by the pages, Mary Belle Grant and Susan Olmstead costumed in purple and gold and carrying trumpets decorated with the royal insignia, by the tiny flower girl, Dorothy Wayne, crown bearer, Lucette Stumberg, and cushion bearer, Hazel Marie Clay, and by flower girls from the Junior Class.

In honor of Her Majesty a program of dances was presented by members of the Junior and Senior Classes and of the physical education department. In addition to the time-honored May Pole dances and English folk dances, the program included more modern outstanding solo and group numbers. The soloists were Mildred Rhoton in "Midnight Prelude" and "Orchid Butterfly", Niski Britain in "Chalita" and "Chopin Waltz", Marjory Hickman in "Primrose Waltz", Ruthelaine Smith with group in "Song of the Bayou", Ella Margaret Williams in "Rose Waltz", Kathleen Breft in "Indian Phantom", and Camille McFadden in "Silver Moth." One of the most unusual numbers of the entire program was the colorful "Insectivorous Ballet" presented by talented members of the toe and ballet classes. The Lindenwood Sextette sang two numbers, one being the popular "Shortenin' Bread" by Wolfe.

The entire May Fete was under the direction of Miss Margaret Mantle Stookey, Miss Marie Reichert, Geraldine Robertson, Mildred Rhoton, Kathleen Breft, and Madeline John of the Physical Education Department.

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# Linden Bark

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Polly Atkinson, '36.

Evelyn Wood, '36.

Katherine Henderson, '35.

Mildred Rhoton, '36.

Emeline Lovellette, '34

TUESDAY, MAY 8, 1934

## Linden Bark:

"Four Seasons fill the measure of the ear;  
There are four seasons in the mind of man;  
He has his lusty Spring, when fancy clear,  
Takes in all beauty with an easy span....."

—John Keats.

## Lindenwood's Course Has Been Steady

1914—For the world it signified the beginning of turmoil and strife—for Lindenwood it heralded the arrival of a new pilot, one who should peacefully guide it through all the turmoil and strife and make of it a new and a stronger Lindenwood.

With the advent of Dr. Roemer to her presidency May 12, 1934, Lindenwood entered into a new era of expansion, in which she fearlessly advanced into new courses, gradually added to her cargo, steadily broadened and strengthened herself.

Twenty years has Lindenwood sailed along under the guidance of her pilot, Dr. Roemer. Now on May 10 she will pause to look back on the course she has traversed under the leadership of the president who by his foresight has made of the pioneer Lindenwood a Lindenwood whose name blazoned from the heights of the Missouri landscape bespeaks the finest in education for women.

In the two decades in which Lindenwood has followed the leadership of Dr. and Mrs. Roemer, it has advanced immeasurably. Only a score of years ago the two buildings of Ayres and Sibley standing in a tract of thirty-eight acres constituted Lindenwood College for Females. Today five modern dormitories, the Roemer Administration building, the Margaret Legatt Butler Library, the Music Hall and such modern improvements as the golf links, the tennis courts, the athletic field and numerous roadways, all situated in a beautiful campus of one hundred and thirty-eight acres signify the tremendous advancement, the great enlargement of cargo which Lindenwood has achieved from a junior college with an enrollment of eighty-nine in 1914. Lindenwood has become a standard four-year college with an enrollment which has exceeded five hundred—a college whose name stands among the foremost on the records of outstanding college associations of the country.

And so to-day, as Lindenwood under the ever steady hand of its pilot pioneers into the new course of a broadened curriculum, it does so with a sense of security. It has traversed smooth and rough seas, has forged ahead until secure in strength, beauty and renown, the Lindenwood of to-day pays tribute to Dr. and Mrs. Roemer, who have together aided and counselled it in its growth.

## Woman's Adventure Into Education

A recent survey at University College, Exeter England, shows that women are more adventurous than men. The word adventurous in this sense is used interchangeably with the word internationally-minded. To a more or less marked degree, college women in the last few years have come to the fore in every adventurous field and we find that their interest once awakened, bids fair to leave that of the male student far behind.

The general awakening of women students has been demonstrated to a marked extent in our own Lindenwood. The girls here made their dissatisfaction with the stereotyped courses which have been featured in almost every college and university for the past century and a half felt to such a marked degree that a general shake-up in the type of courses offered next year by Lindenwood has been the result. All sorts of interesting, vital, and practical courses have been added to the curriculum, while the old ones have been revised to suit the new trend of woman's thought today. Woman's interests no longer lie in only field (the home, the office, or perhaps the school room). She feels herself a part of the whole scheme of things; her one thought in obtaining an education is to adapt and familiarize herself with conditions as they exist the whole world over. With women now occupying important places in almost every field of work and with new fields constantly being opened to her we can easily see why this new adventurous feeling has been born. Modern education offers its gift freely and unreservedly to women who have accepted them in the same spirit. The world has called and they have answered.

## Leadership Credits For Two L. C. Girls

In connection with the recent Leadership Training School for St. Charles, conducted under Lindenwood college auspices, 19 students were enrolled and 15 credits were awarded. Two college students, Georgia Lee Hoffman and Dorothy Barton, both workers in the Fifth Street Methodist Church School, were among those receiving

credits.

Georgia Lee Hoffman is now eligible for the Standard Leadership Training Diploma of the International Council of Religious Education, granted after the successful completion of 12 courses. Her diploma is the eighth awarded to workers of St. Charles churches as a result of the work in Lindenwood leadership training schools. Four each have been awarded to workers of the Fifth Street Methodist Church and the St. John's Evangelical Church.

## Margaret Brainard Gives Senior Piano Recital

Margaret Brainard, graduating student of the school of music, presented the first senior music recital of the year in Roemer Auditorium, Thursday evening, April 19, at eight o'clock. Her program included a large variety of compositions which Margaret rendered with a flawless technique and skill.

Included on the program were "Prelude and Fugue, B Major" by Bach, Scarlatti's "Sonata, A Major"; "Intermezzo, C Major, Op. 119, No. 3" by Brahms; "The Secret, Op. 57" by Greig; Debussy's "La plus que lente"; Chopin's "Etude No. 14, F. Minor" and "Etude No. 3, E Major"; and part of "Concerto, A Minor, Op. 54" (Schumann).

The "Concerto", which was one of the most difficult compositions on the program, was exceedingly well played. Mr. Thomas at the second piano played the orchestral parts.

Margaret wore an azure blue crepe formal trimmed with rhinestones and fashioned with the new strap back. Ushers at the recital were Edith Knotts, Blanche Edna Hestwood, Allie Mae Bornman, and Frances Marie McPherson.

## Pianist and Reader In Tuesday Recital

Allie Mae Bornman, pianist, and Dorothy Holcomb, reader, appeared in recital, Tuesday afternoon, April 24. Both girls displayed perfect technique and remarkable skill in giving their selections.

Allie Mae gave five piano compositions, "Concerto in the Italian Style" by Bach, "Sonata, C Major, Op. 53" by Beethoven, Chopin's "Two Etudes, No. 12, C. Minor, No. 5. G Flat Major," Debussy's "Fireworks" and "Scherzo, F sharp Major, Op. 10, No. 2," by D'Albert.

Dorothy Holcomb gave Alice Gerstenberg's "Overtones". The reading required extraordinary skill in making the necessary fine distinctions between the four characters, two of whom were psychological representations. The story centered around the visit of Margaret Carpenter with her old friend Harriet. The purpose of the visit and the true emotions of both women were cleverly revealed by the two characters Hattie and Meggie, the inner selves of Harriet and Margaret.

Allie Mae wore a white lace formal with a graceful shoulder cape. Dorothy Holcomb's dress was fashioned of flowered organdy with short puff sleeves and a double row of ruffles around the bottom of the skirt. Ushers for the afternoon were Jean Kirkwood, Langston Ratliff, Mary Cowan, and Evelyn Brown.

## Organ and Voice Recital In Sibley Chapel

Rachel Hinman, organist, presented her sophomore recital Tuesday afternoon, May first, at four forty-five o'clock in Sibley Chapel. She was attractively gowned in a daffodil yellow two-piece knit suit, and wore brown accessories.

Rachel was assisted by LaCene Ford, soprano, who looked lovely in a brown and white dotted mousseline de soie afternoon gown with which she wore white accessories. Margaret Jane Stormont accompanied LaCene.

The first number Rachel played was the "Suite Gothique" by Leon Boellmann which included: "Introduction-Choral", "Menuet Gothique", "Priere a Notre Dame", and "Toccata". Fol-

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## Florence Wilson In Graduating Oratory Recital

Florence Wilson, in her graduation recital Thursday evening, April 26, in Roemer Auditorium presented the three-act play "The Kingdom of God" by G. Martinez Sierra. She looked very lovely in a blue formal of mousseline de soie with a corsage of yellow roses.

In the rendition of this difficult play, Florence portrayed the twenty-five characters extremely well. "The Kingdom of God" is a sincere and beautiful story of a noble girl who devoted her life to serving the helpless people of the world. This girl "Sister Gracia", is shown in the first act as a girl of nineteen helping in an asylum for old men; in the second act she is twenty-nine, and in a maternity home; and, in the third act she is seventy, and in a orphanage for boys. The character of "Sister Gracia", as she moves through so much human sorrow and pain, is beautiful, dignified, and serene. She gives hope and new faith to the old men, and she teaches and inspires the boys, but in the maternity ward she almost loses hope. The girls there are so desperate, and so alone, that "Sister Gracia" finds her work almost useless.

Florence's recital was a fitting climax to her excellent work in dramatics at Lindenwood. Her concluding words, "Men do not cry—they suffer and hope", were especially dramatic, so well had she expressed the philosophy and the emotion of the old woman who had spent her life working for others. Her ushers were: Flora Mae Rimerman, Marie Ellis, Peggy McKeel, Dorothy Holcomb, Elizabeth McSpadden, and Violet Wipke.

## Oratory Recital In Thursday Chapel

Very interesting was the oratory recital rendered Thursday morning, April 19, at eleven o'clock in Roemer auditorium. The first selection was given by Carolyn Courtney, who is becoming well known for her ability interpreting character. She gave "The Telephone Exchange at Junction Center", characterizing the curious gossiping telephone girl in the small town of Junction Center. Carolyn wore an attractive blue dress with white collar and cuffs.

"Cinderella Dines", read by Ruth De Wees, was the second number. The reading expressed very well the feelings of a girl in early adolescence who longs to be considered "grown-up". Ruth portrayed quite well the different guests at a dinner-party; especially the young girl and her older and sophisticated admirer. Ruth wore a blue crocheted suit.

Mildred Stearley's selection was a portion of the historical novel, "The Sign of the Cross". Mildred capably handled this difficult and dramatic story of the Christian girl who, in her willingness to face death rather than give up her religion converted her lover, a rich and handsome Roman noble, to Christianity. Mildred wore one of the lovely new printed crepes.

And, lastly, came that little veteran of the Lindenwood stage, Elizabeth McSpadden. She was dressed in a tailored navy blue suit with big white collar and cuffs. Her selection was "Dorinda Dares", a very clever story of a young girl who goes to the bachelor apartments of a certain philandering young English lord in order to save her young cousin who she is sure is there. After persuading the cousin to leave with her by a shrewd bit of strategy, Dorinda, who has been so brave, suddenly dares not stay because she fears for her heart.

## Rev. James Douglas Speaks In Vespers

Rev. James Douglas, pastor of the St. Charles Methodist Episcopal Church, delivered the Vesper address for Sunday, April 22, on the subject, "Is Christianity a Failure?" His text was taken from Hebrew 2:8-9. "But now we see not yet all things put under Him but we see Jesus."

"If Christianity is a failure according to the time point of view," Rev. Douglas said in assuming the affirmative of his subject, "there are those who would say that two thousand years is reasonable time; if after that period it has not met with some success, it is a failure. There are still one billion people who do not know of Christ and sixty-five million in this so-called Christian land who do not acknowledge Him." Rev. Douglas pointed out.

"In the realm of private character those who would take the affirmative side would say there was not a hundred-per-cent Christianity there," Rev. Douglas asserted. "There are homes Christian in name where the fundamental principles of Jesus Christ are not known. The affirmative would also point out that the courts sometimes make criminals instead of correcting them."

"If Christianity were the great humanitarian religion it ought to be, its opponents say, the social conditions of today would not prevail. Even within the realm of religion there is a breakdown; instead of a spirit of unity there are many divisions."

"If all this were so," Rev. Douglas said in summing up the affirmative contentions, "then the world would indeed be in a colossal throes. But there is another part to the scripture. 'But we see Jesus.' In that phrase we find all the difference between pessimism and glorious optimism."

And what do we see when we see Jesus?" he questioned. "When we look on the other side of the picture, I would say the Christian nations today are the advanced nations, the nations where all the glorious modern institutions of today have developed and advanced. There is something about the religion of Jesus Christ that stimulates man's energy and develops both the individual and the nation intrinsically."

In conclusion Rev. Mr. Douglas said, "Not all things are in subjection to Christianity but we see Jesus and in seeing Him we see the ultimate victory for Christianity and mankind."

## "Kurt's" Life Story In Eastern Journal

Dr. Roemer has received a letter from Mr. Francis H. Cowley, Head of the Massachusetts Society for Prevention of Cruelty to Animals, expressing his sympathy in the recent death of Kurt" so well known to Lindenwood.

An illustrated sketch of "Kurt's" life is to be published in the periodical, "Our Dumb Animals", in its next issue, which will appear the last of this month. This is a splendid journal published in Boston and is devoted to stories of fine animals.

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Following this suite LeCene sang Pergolesi's "A Serpina Panserete" (La Serva Padona), Martini's "Plaisir d'Amour", Klemms "Sounds", and "Rain, Rain, Rain" by Gay. Rachel concluded the program with James H. Roger's "Prelude and Fughetta", H. A. Matthews "Caprice", and Rosseter Cole's "Rhapsody".

The chapel was crowded with students, St. Charles guests and out-of-town guests to hear the two girls perform. Rachel proved her ability by

## Dr. Case Speaks in Vespers

"I am in the midst of you as He that serves you," was the topic chosen from the twenty-second chapter of the gospel of Luke, by Dr. Ralph Case, the speaker for vespers Sunday evening, April 29.

The speaker of this passage is Jesus; the time is the closing incident of his life, The Last Supper. As the disciples came to the supper they were chagrined, startled, and almost angry to find that Jesus took towel and basin and bathed the feet of his guests saying as he did so, "I am in the midst of you as He that serves you."

There are two observations to make about this statement: first, "It is an epitome of His whole life"; He is giving His own evaluation. Second, "It is an indirect teaching to His disciples"; He is telling them that their teaching should follow His prescribed doctrine.

Those who may share in these statements are: first, the spiritual followers of the disciples, the ministers, theology teachers, etc.; second, the mothers, who are always named as kin to God; third, those in the field of medicine, those who are teachers, those who work in the field of social service, and those who are servants to the public, or men in public governmental positions.

"Give service" is the teaching of Jesus, which is followed by so many today. It serves as a motto for practically all the world, since it is the goal of those following the footsteps of Jesus.

## Ernestine Thro Speaks At High School Assembly

Ernestine Thro, a member of the sophomore class, recently appeared before members of the student body of St. Charles High School in a brief address on college life. She outlined to the students the many advantages college offers outside of the regular classroom. A brief excerpt from her address reads:

"A college student is expected to acquire considerable knowledge in many subjects and she is expected to read extensively and to be able to analyze what she reads and apply it to her own life. You would be really disappointed, if you did not learn something. The faculty won't expect you to study continually and make the highest grade in the class. Instead they want you to take an active part in the college sports and join as many clubs as you can manage. They want you to be happy; they want you to mingle with the students and to know how to meet the public. What good is all the knowledge in the world if you don't know how to say 'how-do-you-do'. You are invited to attend dinner parties, dinner dances, informal dinners, receptions, teas, and plays; and at them, you unconsciously find out how our generation should behave itself in public."

"It is nice to go to a school where you meet girls from all over the country. The girl sitting next to you will, with her eastern accent, tell you of the beautiful Hudson river and the unusual feats of engineering over and under it. The girl from Kansas with her ready smile will tell you of the Indians who probably live next door to her. And who could be more fascinating than the dainty girl from the South whose soft speech reminds you of the slow rumbling of an old log wagon?"

her skill of technique, and lightness of touch. LaCene's numbers showed her perfect control of her voice, which corresponds with her splendid stage poise.

## Mr. Mudd Speaks at Y. W.

The members of Y. W. C. A. were delighted to have as speaker Wednesday evening, April 25, Mr. Charles B. Mudd from the First National Bank of St. Charles. Mr. Mudd is a prominent banker in this section of the country and is former president of the Missouri Banker's Association. Mr. Mudd's general subject was "Money", one which is especially pertinent at this time. He opened his talk by telling the girls that banks are the life's blood of a community; that no college, church, or any other institutions would be able to open if money had not been seriously saved for the purpose. Mr. Mudd reminded us that our country has certainly seen many tremendous bank failures lately. These banks had more liabilities than assets, and their securities shrank. The condition became so critical last year that the president of the United States was forced to declare a moratorium.

It is essential for everyone to know something about the practical operations of a bank. In the first place there is the capital raised by citizens who then become the stockholders. After certain formalities, the bank is opened for business. The stockholders' security is the capital; if it increases the dividends increase, if not, the dividend shrinks. When you enter a bank to open an account, you are directed to a window, according to what kind of account you wish to open. The different kinds of accounts are checking accounts in which it is necessary for the bank to have the depositor's signature to insure against forgery; savings department, in which you deposit money to collect interest at the end of six months; and certificate deposit, which is also negotiable within six months.

When borrowing money from a bank, the first question asked, Mr. Mudd says, is, "What security do you have to offer?" The best kinds of securities are stocks and bonds, and personal securities, which means that someone who has adequate securities will sign your bond. After Mr. Mudd had concluded his interesting talk, he answered questions which the girls asked.

## Cultivated Plants Class Enthusiastic Gardeners

Radishes, onions, corn, lettuce, and pansies constitute the spring gardens planted by Dr. Ennis's class in cultivated plants. The gardens, which are by the ovens, each five by ten feet square, form a beautiful picture against the tall trees that surrounded the ovens.

On the outer edge of the gardens is planted a wide row of lettuce; down the center pansies are planted; and in the two squares, formed by the pansies, onions, radishes, and corn is planted.

Two girls share a garden, which is individually five feet square, but the plots are set off in ten feet squares, entitling two girls to work together, with a two foot path between their joint gardens.

The students work in their gardens twice a week, and it has been reported that already the pansies are blooming, and the radishes have sprouted.

The following girls are students in the cultivated plants class: Fan Louise Looney, Janet Dunn, Virginia Lee, Jané Boyd, Alma Reitz, Roberta Lee Strange, Miriam Turner, Mary Ruth Tyler, Sally Martin, Mary Stuhler, Jean Kirkwood, Jane Heaton, Janet Winnett, Frances Hamacher, Betty Bergs, Florence Fuller, Virginia Jaeger and Evelyn Poll.

Read The Linden Bark.

## WHO'S WHO?

Our Who's Who this week is one of "them Texas gals", but one who scorns a southern accent. She is senior, resides on second Irwin, has hazel eyes, light brown curly hair, and—here's a clue—is almost never seen without her distinctive gold earrings. She's always in a good humor except before breakfast. She takes extremely good care of a certain white rate "Aloysius" and a groundhog "Bozo", over on third floor Roemer. She is a science major, is prominent in the Triangle Club, the Athletic Association, rides horseback, and takes part in many campus activities. In case you haven't guessed this popular young person by now—who is it who becomes so embarrassed when people can't remember whether her name is Kingsbury, Kingsburg or Kings-highway? What do you think?

## Campus Diary

By E. L.

April 15:

The campus was saddened this evening due to the death of Kurt, Dr. Roemer's police dog. Kurt, a familiar figure on the campus, will be missed by all of us.

April 16:

...Much riotous campaigning tonight. A. A. election of officers. Mary Roberts drew the piece de resistance, methinks, in the job of wrestling one dollar annually from the more athletic minded girls on the campus.

April 19:

No news—but have you noticed the haggard look on Helen Lightholder's face? Ho Hum! The joys of being class president around prom time. Margaret Brainard's recital tonight was really a treat, and she looked lovely.

April 21:

It seems as if everyone's away for the weekend. We faithful hangers-on enjoyed the comparative rest and quiet, what with about 250 members of the A. A. U. W. out here for a luncheon.

April 24:

The Westminster Glee Club arrived en masse on the campus this evening. It was really killing to watch the girls in the receiving line feign indifference, but in the end was there a mighty rush! Anyway, Scottie got her man. And the program WAS nice.

April 25:

Ain't Spring Grand! Every morning I've put on a jumper and an organdie blouse to go to an 8:00 class only to come back to the room an hour later blue with cold.

April 26:

Much rain and general gloom, but Florence Wilson's recital sent us soaring. That girl has talent and if I don't miss my guess we'll all be saying some-day "I knew her when".

April 27:

Today's luncheon put the whole student body in a perfectly grand and glorious humour—good ol' Lima bean loaf, whoops! Has any body but me noticed the languorous look in Madeline John's eyes; Wilma Burnet has the same look, to say nothing of Jane Laughlin and Dorothy Palmer. It must be Love.

April 28:

Much twittering among the sophomores. Tonight was the Sophomore Prom. Everybody looked divine and seemed to be enjoying themselves immensely. Marie Ellis' new "Little Women" coiffure made her one of the Belles of the Ball.

## COLLEGE CALENDAR

**Tuesday, May 8—**  
4:45—Music recital of Blanche Edna Hestwood, pianist, and Dorothy Ann Martin, vocalist.

**Wednesday, May 9—**  
8:00—Edith Knotts' violin recital.

**Thursday, May 10—**  
11:00—Oratory recital.  
6:30—Anniversary party.

**Friday, May 11—**  
8:00—Freshman bridge party.

**Saturday, May 12—**  
Junior-Senior prom.

**Tuesday, May 15—**  
8:00—St. Louis University Debate.

**Thursday, May 17—**  
8:00—Kathryn Eggen's graduating violin recital.

**Friday, May 18—**  
3:00—Horse Show.

## Sidelights of Society

### Y. W. C. A. Sing-Song

A Sing-Song on the steps of Sibley Hall, Wednesday, May 2, took the place of the regular Y. W. C. A. meeting. A large group of girls turned out to join in singing many of the old and new popular songs. Sara Nelle Pickett and Helen Lightholder directed the group singing. The group was divided into divisions and harmonizing effects were successfully tried on many of the songs. After the Sing-Song the group adjourned to the gymnasium for dancing.

### Voters Elect New Officers

At the meeting of the League of Women Voters held in the Y. M. C. A. parlors, Thursday, April 26, officers for the coming school year were elected and tentative plans for the 1934-1935 programs outlined. Nancy Montgomery was elected president.

### Myra Massieon Gives Dinner

Another of the Home Economics dinners was given Thursday, April 26, in the dining room of that department. Myra Massieon was hostess and Virginia Blevans host.

The table was beautifully laid with a center piece of pink tulips and baby holders. Breath with pink candles and black holders.

The dinner consisted of tomato juice cocktail which was followed with pork chops on pineapple, creamed new peas, buttered new potatoes, radishes, stuffed celery, pear salad with cheese balls and horn rolls. The dessert was an original one of Myra's and was made of cuu cakes filled with ice cream covered with whipped cream and strawberries.

The guests included Dr. Schaper, Miss Blackwell, Miss Anderson, and Nancy Hendy.

### New Members of German Club

The German Club, sponsored by Dr. Evers, held an initiation in the club rooms, Thursday, April 19, at five o'clock.

The new members are: Ruth Lothrop, Flora Mae Rimmerman, Evelyn Brown, Rachel Hinman, Virginia Dana, Evelyn Wood, Wanda Pringle, Dorothy Copps, Florence Wilson, Margaret Myers, Sylvia Lipp, and Wilma Hoen.

Following the initiatory ceremony Louise Alewel gave a German reading and Kay Davis read a German poem. After plans were discussed for a picnic during May, the members sang a number of German songs before the meeting was adjourned.

### PI Gamma Mu Elects

PI Gamma Mu, national honorary social science fraternity, met last Thursday and elected officers for the coming year. Mary K. Dewey was

chosen president, Virginia Porter, vice president, and Lillian Wilson secretary-treasurer. After the election there was a social hour during which refreshments were served.

### Poets Elect Officers

The last meeting of the College Poetry Society was held in the College Club room Wednesday, April 25, at 5:00 p. m.

A short business meeting was held in which officers were elected for the ensuing year: Kathryn Fox, chairman, and Evelyn Brown, secretary treasurer. Original contributions were read and criticized.

Those present at the meeting were Dr. Gipson, Miss Dawson, and Miss Stumberg, Sarah Louise Greer, Kathryn Fox, Evelyn Brown, Theo Hull, Betty Hart, Mildred Spencer, Ruby Bergfeld, Kathryn Henderson, Helen Thomas, Wilma Hoen and Dorothy Tull.

### Camille McFadden Gives Dinner

Dr. and Mrs. Ralph P. Case were guests at a Home Economics dinner given by Camille McFadden Thursday, April 19. The table was beautifully laid with a centerpiece of yellow jonquills and green candles. Camille, with Jacqueline Ward as host, served the following dinner: tomato cocktail with cheese canapes, veal birds, special baked potatoes, creamed peas and carrots, rolls and jelly. The dessert consisted of ice cream and sugar cookies and coffee.

Other guests at the dinner were Miss Anderson and Helen Von Unwerth.

### Lindenwood Students Attend "Il Trovatore"

Over sixty girls from Lindenwood attended the opera "Il Trovatore", Monday, April 23. Two chartered busses were utilized as transportation to and from the beautiful new Municipal Auditorium in St. Louis. The opera, which was a new experience to a majority of the girls, was enthusiastically received by all. Such noted parts as the "Anvil Chorus" and the solo "Miserere" particularly impressed Lindenwood students.

Two organizations, Kappa Pi and the Commercial Club, were among those attending the opera. Dr. Linne-man and Miss Allyn acted as chaperons.

Lucille Chappel visited her home in Bowling Green last week end. She had as her guest while there Geraldine Robertson.

Mrs. Thomas Britt Burns, the former Millie McWilliams, was a visitor on the campus Thursday.

Mr. and Mrs. C. W. Wilson, of Chicago, were visitors at Lindenwood last week end. They came down to be present at the oratory recital of their daughter, Florence, which was given April 26.

Helen Morgan, a former student at Lindenwood, spent last week end with Margaret Ringer in Ayres Hall.

Read The Linden Bark.

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## ON DISLIKING NATURE

By Nan Latham

I cannot be a nature lover. Nature is a broad term, of course, but I mean the out-in-the-country nature that poets thrive on, the nature that inspires every would-be literary genius. Now let it be understood that I haven't the slightest intention of belittling nature. I have an awful respect for its creation and an almost envious regard for those who really appreciate it. I wish I had a poetic soul or an artistic temperament or whatever it takes to be able to rave for hours about the beauties of a sunset. But I haven't. I like people, and cities, and noise, and things happening. I like music—not the chirpy little twitterings of birds, but music that men make. Although I realize most people like flowers actually growing from the ground in some out-of-the-way forest or meadow, I think it is ever so much more pleasant to take fresh, damp roses from green, crackly florist's paper. "The ole swimmin' hole" may have charms for some, but give me a beautiful, tiled pool and sparkling water, warmed and purified. How anyone can go into perfect raptures of delight over scrawny little daisies or "babbling brooks" is beyond me. With my poor, perverted taste I much prefer the more civilized forms of amusement. I never want to lose my admiration for nature in the abstract. There is something almost holy about the immensity, the grandeur of it, but such annoying little concrete details as ants in the picnic food and pesky flies and rain and spiders refuse to be separated from the picture.

No doubt I shall grow old and be a gossip old woman who lives in a family hotel and plays bridge with three other old women, just as punishment for such unconventional opinions.

## NIGHT ON THE LAKE

By Nan Latham

After all, what did I really see of the lake that night? I seemed to be not on a body of water at all but whizzing on and on in limitless ionless. We never came any closer to that dumpy little hill just under

## MOTHER'S DAY SUNDAY, MAY 13th.

Are you going to send a Box of Candy, then send one that will not embarrass you, for you have sent her the best that is made. For your consideration we suggest—Whitmans—Martha Washington—Busy Bee and Cranes. Handsomely and appropriately boxed. Securely packed to insure good delivery.

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space. The distant line of trees on the shore was always far away, mot-the tiny red crescent of a summer moon. It remained unchanging and inaccessible. But I knew that the motor boat was speeding straight ahead. The cold night wind stung my face and filled my ears with a subdued roar. It burned my eyes with cold. The boat cut the water with a monotonous, swishing sound and sent back a little spray of dampness I couldn't quite feel and an odor of fishy lake I couldn't quite smell—with always that picture of a flattened hill and a smear of moon immeasurable distances ahead.

(Continued from page 1 Col. 4)

The script for the ceremony was written by Miss Gladys Crutchfield. Accompanists were Aileen Monton Durringer, Frances McPherson, Allie Mae Bornman, Margaret Brainard and Kathryn Burkhardt.

The music for the solos "Orchid Butterfly" and "Silver Moth" was composed by Frances Hammacher.



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## STRAND THEATRE

**TUES.—WED. May 8th and 9th**

**"WONDER BAR"**

Al Jolson—Kay Francis  
Dick Powell—Dolores Del Rio  
Ricardo Cortez—Guy Kibbe  
and many others

**THURSDAY, May 10**

Double Feature Program—

Comedy Drama

**"THE POOR RICH"**

also

Tim McCoy

in

**"SPEED WINGS"**

**FRIDAY, May 11**

Frederic March—Sylvia Sydney

in

**"GOOD DAME"**

**"WOMAN UNAFRAID"**

with

Lucile Gleason—Skeets Gallagher

**SATURDAY, May 13**

Robert Montgomery—Madge Evans

in

**"MYSTERY OF MR. X"**