

# LINDEN BARK

Vol. 13.—No. 13

Lindenwood College, St. Charles, Missouri, Tuesday, March 27, 1934.

\$1.00 A YEAR

## COLLEGE CALENDAR

Thursday, March 27, 11 a. m.,  
Easter Recess begins.  
Tuesday, April 3, 10 a. m.,  
Studies Resumed.

## Dream of Pilate's Wife

"Mrs. Pilate's Dream" was the subject of Dr. Roemer's Wednesday Lenten address for March 14. Dr. Roemer painted for the student body a word portrait of Christ standing before the throne of Pilate, the judge. "We have with this", he added, "the scene of a woman in anguish. She knew that Christ was innocent for she had seen it in a dream.

"When a woman makes up her mind to do something she is going to do it," Dr. Roemer told the assembly. "And so Mrs. Pilate, the wife of the governor who had in his power the authority to condemn Christ, sent the message of what she had suffered in a dream to her husband. 'Have thou nothing to do with that just man: for I have suffered many things this night in a dream because of him.'

"What does her dream accentuate?" Dr. Roemer asked the students and formulated the answer for them. "In the first place", he said, "it accentuates the fact of woman's discernment. It tells that she has the right of conviction and is willing to go to any length to fulfill that conviction. Women have always been leaders in moral reforms," Dr. Roemer pointed out. "The great reforms of the world have always been fostered by a woman's discernment of what was right or wrong." The Child Labor Amendment languished until the women of these United States rose to the knowledge that children must be protected and protected permanently. The reforms of this day, he emphasized, "are largely due to women." He cited the examples of Mrs. Pinchot, wife of the governor of Pennsylvania, who recently led a procession through the streets of Philadelphia in a protest against sweat shops; and of Mrs. Franklin D. Roosevelt, who visited the miners of West Virginia, in the interest of improving their homes.

"The second point that Mrs. Pilate's dream accentuates," Dr. Roemer said, "is the influence of woman. When a woman takes it into her mind to do a thing which she believes to be right, she proceeds to do it. Pilate was too much of an ordinary politician to heed the advise of his wife, but we honor the character of Claudia Procula, his wife. The influence of woman is such as will go down through the ages if she reverts the example of Claudia.

"Thirdly, Pilate's wife's dream accentuates the responsibility of womanhood," Dr. Roemer pointed out. "Young ladies of the future are depending on the character of Pilate's wife. Character is a pearl of great price which shall be the mark of noble womanhood in the future."

## Dr. Roemer Speaks in Wednesday Lenten Service

Dr. Roemer in Wednesday Lenten services March 21, spoke on Pa'm Sunday, the Sunday before Easter.

When the Lord was coming into Jerusalem to the Great Feast there were many people rejoicing at his coming, the curious, the indifferent, and those friendly to the Lord, but all asking, 'Who is this?'

Dr. Roemer answered the question thus: "He is the Man of the Cross, in that He held of steadfast purpose to do his Father's will of ministering to all the world. He went to Jerusalem, knowing that He faced His death.

"He was a man of perplexity, as astonishing to His own people as He was to Pilate, as the latter said when Jesus was brought before him. 'I find no fault in that man'. He was a different kind of reformer in that He appealed to the human heart.

"Who is this? The answer came. He is the Son of the living God, and the Son of the Ages."

## Dr. Allen of Cornell Addresses Lindenwood

"Home Life of Birds" is Subject

Dr. A. A. Allen of Cornell College, noted authority on birds and author of the book, "Bird Lore", addressed a Lindenwood audience, Thursday, March 8, on the subject, "Home Life of Birds." With the aid of sound pictures he illustrated as well as explained the various aspects of bird life.

Dr. Allen's address concerned the life of the birds after they arrived in this region. "The male bird comes first," he informed his audience. "He picks out the territory where the nest will be built. It is then his job to see that no other bird intrudes upon this territory." This, Dr. Allen explained, he performs by singing. He selects a definite song perch from which he sings daily. Through his knowledge of the fact that the birds always returned to these perches to do their singing, Dr. Allen was able to be of assistance to the Fox Film Company in their recordings of bird songs.

"The size of the territory which the birds defend," Dr. Allen said, "depends upon the feeding habits of the birds. If they have to travel far away to secure their food, the territory is large, but if they are able to obtain their food close at hand the district is small.

"It is the business of the male to pick out the territory for the nest and the females' job to build the nest", the author of "Bird Lore" explained. "Sometimes the male does bring material as a part of the courtship performance, however," he added. "It is the female's job to lay the eggs but it remains a problem who is to sit upon them. If there are many of song sparrows near, the male will

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## Eagle Plume, Blackfoot Indian, at Lindenwood

Excellent Lecturer and Dancer

Eagle Plume, a Blackfoot Indian, was introduced to the student body in Thursday Assembly, March 14. Eagle Plume is a graduate of Colorado University and a lecturer and dancer of charm.

Eagle Plume appeared wearing a red robe which covered his Blackfoot warrior costume. His green crest was of Porcupine quills and two Golden Eagle feathers, designating good deeds. His breast plate was of deer bone beads for protection in time of warfare. About his waist and wrists and on his moccasins were beaded designs. From his waist hung a panel embroidered with a design taken originally from the robe of a Jesuit missionary. None of the designs were exactly alike, for the Indians feel that if a design is copied its spirit is killed.

Eagle Plume illustrated and explained some of the Indian dances, and sang Indian songs as he danced. His program included a morning ceremonial song, a prayer for being alive, a Blackfoot war song and dance, and a bird dance, which portrayed the prairie chicken in its spring courtship and depicted the recurrence of life in all things, a strange sweetheart dance with his blanket over his eyes, with a slow rhythmic step; as it grew faster he went in search of a partner.

Eagle Plume pointed out the many gifts that the Indian has given the white man: the constitutional basis for the United States Constitution, derived from that of the Iroquois Indians, the use of the symbol zero, materials for art and literature, and most of our vegetables.

Eagle Plume closed with an ardent plea for the rights and recognition of his people. He danced the most sacred and loveliest dance the Indian possesses, the Ghost dance, which no white man has ever seen in its entirety. Through it ran a burning, eager prayer for protection and safety from that sinister and indomitable force, the White Man.

## Scottish Rite Choir in Lindenwood Concert

Soloists Add Interest

One of the most interesting concerts of the year was given Tuesday, March 20, by the St. Louis Scottish Rite Choir, Wade Fallert directing. The chorus was assisted by Anna Beckmann, soprano soloist, who is the head of the voice department of Shurtleff College; by Igor Geffen, cello soloist, who is a member of the St. Louis Symphony Orchestra; and by Jack Ralls, the fifteen-year-old accompanist.

The choir appeared in purple Shrine robes with which they wore a white surplices. Miss Beckmann, an

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## Margaret Ringer Elected May Queen

Allie Mae Bornman Chosen Maid of Honor.

The senior class at a meeting held Thursday evening, March 15, chose as their Queen of the May, Margaret Ringer, popular daughter of Mr. and Mrs. Frank O. Ringer, of Pauls Valley, Oklahoma, and one of the most attractive girls on the campus. She has short brown curly hair, beautiful brown eyes, a dark olive complexion, and a most magnetic personality which, with her high scholastic record, has won her fame on the campus. She is the retiring president of Y. W. C. A., a member of Alpha Sigma Tau, Beta Pi Theta, and the Triangle Club. Margaret was the Maid of Honor in '33 to Jane Bagnell, and is the sister of Barbara Ringer Hamill, class of '32.

Allie Mae Bornman was elected by the junior class to be the Maid of Honor to the Queen. Allie Mae is a charming southern blonde from Clarksdale, Miss. Besides this recent honor, Allie Mae has won many distinctions in her three years at Lindenwood. She is a member of the choir; she served as accompanist at the Sunday night Easter service; she is a member of Mu Phi Epsilon, music fraternity, and is president of the junior class.

Jane Laughlin and Marjorie Wycoff were selected as Senior attendants to the queen. Jane, who is from Kirksville, Mo., has been at Lindenwood three years. She is one of the outstanding girls on the campus, her wide range of activities including Secretary-Treasurer of Alpha Sigma Tau, President of Irwin Hall, with its resulting seat on the student board, President of the Ethics class, a member of Pi Gamma Mu, and a delegate to the Model Assembly League of Nations. In addition to being outstanding scholastically, Jane is also one of the outstanding beauties of the campus. Her statuesque, blonde beauty and sweet and charming manner form a perfect combination for a member of the queen's party.

Marjorie, whose home is in Garnett, Kansas, has also proved her ability in the four years she has been at Lindenwood. She is president of the Kansas club, treasurer of Alpha Psi Omega, a member of Pi Gamma Mu, and an outstanding athlete of the campus. Her light brown hair accentuates the smooth tan of her skin and form a striking combination. Known as one of the friendliest girls on the campus, her selection as one of the senior attendants was hardly a surprise.

Junior attendants selected were Nancy Montgomery and Mary K. Dewey. Nancy is a distinguished brunette from Ash Grove, Missouri, whose charm has made her one of the most popular members of her class. She is Secretary of the Junior Class, president of Pi Alpha Delta, vice-president of the League of Women

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# Linden Bark

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Katherine Henderson, '35. Mildred Rhoton, '36.  
Emeline Lovellette, '34

TUESDAY, MARCH 27, 1934

April, April,  
Laugh thy girlish laughter;  
Then, the moment after,  
Weep thy girlish tears!  
April, that mine ears  
Like a lover greetest  
If I tell thee, sweetest,  
All my hopes and fears,  
April, April,  
Laugh thy golden laughter,  
But, the moment after,  
Weep thy golden tears!

William Watson.

## Major George C. Sibley, Born April 1, 1782.

April 1, 1934! For the world it heralds the glory of the resurrection of its Savior; for Lindenwood it proclaims all the magnificence of Easter strengthened by the memory of a man whose deeds and actions were a symbol of the influence of the Christ who died and rose that day, that mankind might live.

No other day of the year seems more appropriate as a day of Lindenwood's commemoration for the memory of Major George C. Sibley than that of Easter. Just as the day is consecrated to the ascension of Christ, so did Major Sibley, born on this first day of April, consecrate his efforts to perpetuating the glory of Christ—splendid efforts that resulted in the foundation of Lindenwood.

At a time when such a venture was purely a risk, Major Sibley, Government Indian Agent, digressed from the rigid field of government service and established a school for the higher education of women. The "Little Father" of the Indians became the "great father" of Lindenwood.

A true pioneer, this "Little Father" of the West dedicated himself to perpetuating the culture of the Christian world in womanhood through a school "wherein the Bible shall ever have a prominent place and be in daily use"—a school "in which the whole system of instruction and discipline shall be based on the religion of Jesus Christ." Though opposition was strong and financial stress great against the staunch son of Lindenwood's father, he forged ahead, strengthening the foundations of the Lindenwood Female College, the college which today with the approach of Easter, of April 1, 1934, stands proudly in the knowledge that it has kept faith with the Christian ideals of the "Little Father" whose birthday it will commemorate on that day.

## An Unruffled Soul or Fine Ruffled Feathers?

Again we say as an annual proclamation to the college students: Easter is nearly upon us. Easter with its array of gloriously colored bonnets (slightly bedraggled, perchance, by an inopportune shower); its parade of new suits, from mildly or wildly checkered ones to somber black ones; its mortal tread of tired feet encased in stiff new shoes; its gift of a few days vacation to the tired intelligentsia, to the homesick freshman, and the anxious upper classmen.

Aside from the outward beauties which Easter acclaims, there is born within each one of us at this time an everlasting joy, a sort of hallowed glory that bespeaks centuries of faith and religious emotion. To all humanity there comes a greater realization that there is indeed One who, in His exalted greatness, defied that power of death so dreaded by mere man and brought a great and everlasting promise of salvation to His children.

Volumes could be, and have been, written on the resurrection of Christ. With each reading of the old story grows a deeper peace, a quiet contentment, and a submissive awe that One is mighty and so omnipotent should deem us worthy of His life. For this reason, should not our Easter mean to us a little more than a conglomerated mass of "fine feathers and blended colors?"

## Johnson's Team Wins Tournament

In the final basket ball game, Monday, March 19, Sims and Johnson played to a finishing score of 21-13 in favor of Johnson. In the four weeks of the tournament neither Johnson nor Sims have lost one game. Both teams were equally capable and both deserve a great deal of credit.

The lineup for the teams was—Johnson: Dorothy Ball, Louise Paine, Nancy Smith, Mary Elizabeth Wilkinson, and Erma Martin; Sims: Betty Butler, Evelyn Brown, Beatrice Hill, Zoeme Morrell, and Effie Reinemer.

The winning team will receive the emblems which Dr. Roemer offered to the victors in the tournament.

## Blossoms Appear on Campus

Who else other than the botany class would be the first to find the many flowers of spring peeping their sleepy heads out into the sun? That class went on a field trip several days ago and found many.

The first ones that attracted the girls were the little yellow headed dandelions that had scattered themselves all over the campus. Down among the green blades of grass chick weed came forth in its purest white. The pussy willows that are growing by Irwin Hall put out their furry heads to be noticed and the brown blossoms on the elm trees came out for recognition, too. Watch for them; you'll be rewarded.

## Student Recital in Thursday Assembly

Some of the best talent of the music department was heard in the student recital in chapel Thursday, March 8, at eleven o'clock.

The opening number, a piano solo, was rendered by Mary Agnes Hamacher, who interpreted Mendelssohn's "Etude, F Major Op. 104" in an artistic manner.

Roberta McElhiney, who has been in the music department of Lindenwood this one year, made her first appearance before Lindenwood students a noteworthy one. Her talent was displayed to good advantage in the two numbers, "Etude No. 14 F Minor" of Chopin, with its smooth easy tone, and the fiery music of Lecuona's "Malaguena."

Spross's "Minor and Major" was an excellent selection for the high soprano voice of Virginia Jaeger, who charmed her audience with her naturalness and clarity of tone.

Blanche Edna Hestwood, a favorite of Lindenwood audiences, played two numbers, "Allegro from Sonata III" by Haydn and "Staccato Etude" by Rubinstein.

An added feature to the recital was the appearance of the Lindenwood Sextette, composed of Ruth Bewley, Dorothy Ball, Dorothy Martin, Virginia Jaeger, Ruthe'aine Smith, and Frances Marie McPherson. For their first number they chose Rasbach's "Overtones" which suited their voices to perfection. The delightful song, "Shortenin' Bread", by Wolff was enthusiastically received.

As a finale to the recital the Lindenwood Orchestra under the direction of Miss Isidor, played two numbers. The orchestra is one of the outstanding organizations in the music department and the excellence with which the members rendered their numbers was evidence of the work and time which was spent in that work. "Valse Triste", by Sibelius and Mendelssohn's "Overture", Ruy Blas" were the two selection played.

## Tuesday Music Recital

The Music Department presented a students' recital in Roemer Auditorium, Tuesday afternoon, March 13, in which "Nocturne" by Grieg, and "Caprice" by Reger were pleasingly played by Grace Marie Pitchford. Eugenia Mi'de offered two songs, "Caro Mio Ben" and "To The Sun"; both were well rendered. "Star Vicio" and "Awake Beloved" were delightfully sung by Margaret Jane Stormant.

Reba Mae Showalter showed talent in playing "Polka" by Rachmaninoff, and Frances Hamacher revealed ease and perfect technique in her "Etude" by Chopin.

The closing number was a violin solo by Edith Knotts who was well assisted by Allie Mae Bornnam at the piano. Her selection was "Concerto" from Mozart.

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Voters, secretary of A. A., a member of Beta Pi Theta and Alpha Sigma Tau. She was also an attractive campus belle in the cast of "Sonia", A. A. musical comedy.

Mary K. Dewey, versatile and charming, is the other Junior attendant. Her home is in Cairo, Illinois. Mary K. is vice-president of the student council, treasurer of the Junior Class, and a member of Alpha Sigma Tau and Pi Gamma Mu. She took an active part recently as chairman of the committee on Saar Basin question in the Model Assembly of the League of Nations.

## Lindenwood Attends State League of Women Voters

Lindenwood representatives to the League of Women Voters' State Conference held in St. Louis, March 16 and 17, were well pleased with the 1934 session. Besides discussing various problems as to the finances, membership, and improvement of the League, the League sat in with the Model Assembly of the League of Nations. Two notable speakers at the Conference were Mr. Charles Eickelberger, national representative of the League, and Mrs. Jerome E. Cook, editor of the Missouri News. A banquet in conjunction with the members of the Model Assembly of the League of Nations Saturday evening closed the session of the Conference.

The proposed trip of the delegates to Lindenwood Sunday morning was cancelled on account of unsuitable weather conditions and roads.

## Spring Fashions on Campus

It's strange how spring arrives so quickly. It seems that one day all "Lindenwoodites" are shivering in fur coats and the next day they are arrayed in gay spring frocks. This seems to be the season of the printed crepe—in lovely color combinations adorned with perfectly fascinating collars. A very attractive spring outfit is being worn by Lucille Chappel. It is a brown print crepe with a solid brown triple sheer jacket. The collar is one of those darling stand-up affairs. With this simple but lovely dress, she wears a broad brimmed brown straw hat and brown accessories.

A serious competitor of the printed crepe in popularity is the boucle suit. Betty Bell has a lovely yellow one with a high collar and long sleeves. It matches her hair perfectly. Another girl wise enough to select a color matching her hair is Betsy Sherman. We know she has a gold boucle but we haven't seen her wear it; it must be an Easter surprise. Jacqueline Ward's choice in boucle is white with scarlet sash and tiny scarlet buttons.

There's a gorgeous new formal concealed in Virginia Dana's closet these days. It's plain white rough crepe with a jacket with three-quarter length full sleeves, and a detachable fox fur collar. It can be worn without the jacket for formal and with it for semi-formal. We haven't room to describe all the fascinating new clothes—Reba Showalter's grey and black plaid suit, Margaret Boles' yellow coat, Louise Scott's brown formal, and many others—look around for yourself.

## Lindenwood Students See Katherine Cornell

"Wasn't she grand? Oh, just perfect!" The vocabulary of Lindenwood girls somehow was hardly adequate enough to describe the charm and excellence of Katherine Cornell in her performance in "The Barretts of Wimpole Street", Wednesday, March 21.

The two chartered buses which transported sixty Lindenwood admirers of the famous actress to and from the theater vibrated with enthusiastic admiration for the excellent performance of the world-famed actress. Pity for poor Henrietta Browning and indignation against the domineering Barrett father formed minor conversational topics. Admiration, pity, indignation all yielded to a mood of genial humor at the mention of the actor, who in the majority of the Lindenwood girls' opinions ranked second to Katherine Cornell, Flush, Miss Cornell's beloved dog.

### Rev. J. B. Douglas Speaks in Vespers

For his text at Vesper service Sunday, March 18, Rev. James B. Douglas chose the thirteenth verse, twenty-first chapter of the book of Revelation, "On the east three gates; on the north three gates; on the south three gates, and on the west three gates." The kingdom of God can be approached from any of these gates, he said.

The cross is generally characterized as the symbol of religion, but not always should it be so. Religion is more "like a winged figure of victory" poised on the front of the ship, which can be seen cutting through the water surrounding it.

"Religion is in itself one hundred per cent heroism. Jesus portrayed this heroic characteristic when he began to show unto his disciples how that He must go unto Jerusalem, and suffer many things of the elders and scribes, and be killed, and be raised again the third day." And although Peter rebuked Him and showed Him how this could be prevented, Jesus went into the land of Jerusalem to be the savior, the hero of his people. Heroism is shown as one of the gates of heaven.

"In another gate we find the religion of the people being shown to the practical man, and in still another there is the religion of the virtuous. We imagine this gate as being the south gate, because it is in the sunny south that we think of tender virtues, tender romances, and in both of these we find the religion of the Lord our God.

"The fourth gate might be the western one. So as the sun dies down behind the western hills, we see Jesus as he died only to come again to light the way for his people.

"These gates show that religion can be approached from any side and that at any time, anywhere, any place, we can crown our God."

### Lindenwood Participates in Model League

Student representatives of Lindenwood to the Mississippi Valley Model Assembly of the League of Nations held by Missouri and Illinois colleges at St. Louis on March 16 and 17 report most gratifying results.

Lindenwood, which represented Great Britain in the Assembly, succeeded in obtaining for that nation favorable decisions on all of her contentions in the proceedings.

The Assembly, which opened Friday with a plenary session in which officers for the general assembly and council were elected, took under consideration in a general assembly controversial matters not yet settled by the League.

Friday the Lytton report on Manchukuo was considered and accepted, and the report on the League control of international traffic in arms and armaments rejected. At the Saturday session the plan to revise the covenant of the League, the substance of which consisted of striking out the unanimous voting clause and restoring the obligations to signatures, was rejected. The Saar Basin report, which provided for an extension of the Saar Basin P'ebiscite until 1940 or later and for the cancelation of the War Guilt clause was accepted.

A banquet held jointly with delegates to the League of Women Voters' Conference in the Kings-way Hotel Saturday evening climaxed the Assembly. Pierre de Lanux, Paris representative of the League of Nations, was the speaker of the evening. Mention was made at the banquet of making the Model League an annual affair.

### Rev. J. C. Inglis Speaks in Vespers

"Following", was the subject of the Vesper sermon preached by Rev. J. C. Inglis, Sunday night, March 11. He read from Luke, 9:61, "I will follow thee, but let me go first and bid them farewell which are at my house."

"Modern people intend to follow God and do what is right but many are busy with other things and have no time for God. They raise conditions before following and lose the great joy of life which they would achieve if they dropped all else and followed God. We should take Him into our homes, businesses, families, and schools, and not reserve Him for Sundays only. A God-less week with a worship only on Sundays creates a dual personality." Rev. Mr. Inglis cited Eugene O'Neill's latest play, "Days Without End" as an example of this double personality.

"Many people consider Jesus impractical these days, but this is the time in which we need him most strongly. He can show us service, sacrifice, and other virtues which will make our lives more beautiful and more calm. We can be useful and helpful and live more harmoniously with others if we will say "I will follow thee, making no reservations."

### Mr. Motley Praises Women

Sibley chapel was "full to the brim" Wednesday night, March 14, when the always popular Mr. Motley talked to Lindenwood girls on "Lindenwood Loyalty." Mr. Motley said he had been associated with women's colleges for twenty-five years, and it was "strange that he was not soured on women." However, he said, that was far from the case. He told the girls that the three greatest things in his life had been his wonderful mother, his cherished wife, and the women of the colleges where he has been. Some people are fond of saying that modern youth is going to destruction, but as a rule, girls are good, honest, and truthful.

"There are many things in college besides studies", he said. "Studies make up only about fifty percent of college life." There is one thing, Mr. Motley told them, which he had always considered very important—loyalty. When you belong to anything, give it everything you've got! Mr. Motley said as long as he could remember, he was glad to tell the world two things: that he was a Democrat and a Baptist. He gave as an illustration of loyalty, the little slave girl who tried to cure Naaman, her master, of leprosy.

"I wouldn't give a picayunne for anyone who is lukewarm about anything," Mr. Motley said in his characteristic and whole-hearted way. "Be loyal to your school. Of course I know sometimes the beans are scorched, and everything may go wrong. But things will happen like that throughout your life. Boost the school. Don't be indifferent. There are things we can use as mottoes which will make our lives happier and more useful—the three S's of sense, Sincerity, and Simplicity. There is a time in our lives for all things, a time for fun and a time for quiet and sincere prayer. We can't get away from the Bible; Christianity is the liberator of women; the Bible is the only mooring in time of great grief."

Another great opportunity for us in college is the making of friends. Mr. Motley remarked "God gave us our relatives—thank God we can choose our friends. During college life, doubt comes, for we cannot escape that. We will have to change our standards, religion, and ideals in or-

### "Eternally Yours" Ablly Presented

One of the most delightful plays that has been produced at Lindenwood recently was the spring offering of the dramatic department, Wilbur Braun's "Eternally Yours", on Friday night, March 16. The plot concerned the romantic troubles of June Dodge (Kay Davis), who was unable to refuse a proposal if the setting happened to be a moonlit garden. The appearance of her various suitors and her consequent finding of her true heart's desire furnished the audience much amusement.

The cast, under the capable direction of Miss Mary McKenzie Gordon, showed a smoothness and ease in their various interpretations which is not usually seen in amateur casts.

The part of Anita Harcourt, in whose home the action took place, was ably played by Ruth Bewley. Her work was finished and she was remarkably at ease on the stage. She gave a sort of understanding to the role of Anita, the little girl who had never had pretty clothes or a good time, and made the character altogether delightful. Dorothy Bottani's interpretation of Mrs. Harcourt, Anita's rather dictatorial mother, was perfect. She submerged herself entirely and never got out of character. Kathryn Ainsworth, with her charming manner and dark good looks made an excellent hero. Her work was spontaneous and natural and showed much dramatic ability. Perhaps the most outstanding performance of the whole play was that of Corlyn Hoffman who, as the ludicrous, whining maid in the Harcourt household, kept the audience in hysterics at her every appearance. Every gesture and word were in keeping with her characterization. Kay Davis played the part of June Dodge, the over romantic heroine, and fulfilled the dramatic promise she has displayed in other plays. Charm and vivacity were the outstanding characteristics of her performance. Nan Latham, as the dainty but gossipy Alicia Manners gave distinction to an unsympathetic role. She wore her clothes extremely well and acted with equal ability.

June's two disappointed swains, Jonathan Seagrave and Nelson Page, played by Carolyn Courtney and Flora Mae Rimmerman, respectively, were in fine contrast. Carolyn portrayed a blustering, self-important fellow who in the end succumbed to the charms of Anita. She played her part well, giving it a wholesome, invigorating note. Flora Mae, as the shy, timid Nelson, is finally hooked by the scheming Alicia. The hesitant speech and shy manner that Flora Mae employed in her characterization were delightful. Louis McCulloch, as the mother of June, was one of the most charming elderly ladies we have ever seen. Dignity, charm and grace were apparent in her every move, and she made a great deal of the few lines she had. Martley Sharpe, the lawyer with a slight eccentricity of speech was played ably by Marietta Hanson. Ruth Dewees, stage manager, arranged a perfect background for the players.

der to meet the changing eras, but we do not really get far away from our mothers' teachings. To be loyal, one must have friends, ideals, and a firm footing based on the Bible." Mr. Motley concluded with the remark that he had certainly gained courage for association with the loyal Lindenwood girls during the past years. The audience cheered and in conclusion sang "Lindenwood Loyalty", at the tops of their voices.

### Lindenwood Known Afar

Of particular interest to Lindenwood is the article appearing on the Occupational Board this week in praise of Lindenwood's new step in broadening her curriculum and adapting it to the needs of the modern woman. The article, which is copied from a St. Louis Star Times editorial, appears in the "Women's Work and Education Bulletin."

Another article on the Occupational Board reviews the profession of Hotel Management as a modern profession for women.

### Gold Medal Contest

Much interest has been aroused in the student body by an announcement made by Pi Gamma Mu, social science fraternity, of a scholastic contest it is sponsoring. The details of the contest were outlined by Mary Cowan, president of the fraternity, in chapel, March 12. The contest is open to any student taking grade II and III courses in the social science department. A gold medal will be given to the student who has the most grade points in these social science courses, including the first two six weeks periods of this semester. It is hoped that many students will aspire to this medal, as it is the wish of Pi Gamma Mu to make the contest an annual affair and to make the medal one of the chief scholastic honor awards the school makes.

### WHO'S WHO?

This week's Who's Who is a gorgeous blonde. She's tall, slender, and, as I said before—oh, so blonde. She inhabits 2nd Irwin but her other home seems to be 3rd Roemer where she works faithfully with worms, rats, gophers, and groundhogs. She belongs to a lot of the honor societies, went "League of Nationing" last week, rides horseback well, and is president of Irwin Hall. You must have heard of the eventful week-end trips to Chicago which she and her roommate make quite often. If you still haven't guessed, whose nickname is "never a dull moment?"

### Campus Diary

Thursday, March 15:

There was big excitement on the campus today, dear diary—a real Indian. No, he didn't scalp any of us but I certainly thought I'd never see all of Sara Nelle Pickett's hair again when he caught her under his blanket. He was nice though, and could he dance. Judging by the reception we all gave him I'd say he bids well to be Lindenwood's most popular entertainer of the year.

Friday, March 16:

"Eternally Yours". Doesn't that sound thrilling? It was, too—a genuine comedy thriller and uproariously witty. It kept most of us busy catching up with the clever remarks. Those that have English blood in them are still a few remarks behind. Tuesday, March 20:

Well, we certainly are having novel programs lately, first an Indian, and now the Scottish Rite Choir. Thirty men on Lindenwood campus really was a novelty. It was splendid to hear a chorus of male voices for a change. It was too bad they couldn't have been here for dinner because we did have such nice food. Somehow I think strawberries and ice cream were made to go together.

## Sidelights of Society

### Dinner to Pi Gamma Mu

An outstanding social event of March 13 was the dinner given in the tea room by Dr. and Mrs. Roemer for members and pledges of Pi Gamma Mu, honorary social science fraternity.

The guests were seated at two long tables which were attractively decorated in the St. Patrick's Day motif, shamrocks and harps being much in evidence.

Dr. Roemer gave a short talk of welcome to the new pledges of the fraternity, Jane Laughlin, Evelyn Hoyt, and Susan Olmstead, who have fulfilled the entrance requirements of an "S" in social science and no grade below "M" in any other subject.

### Alpha Sigma Tau Honors Faculty

Members of the faculty and administration were guests of honor, Thursday, March 15, at a St. Patrick's Tea given by the honorary scholastic sorority, Alpha Sigma Tau, in the college club room at four-thirty.

Officers of the sorority, Sarah Louise Greer, president, and Jane Laughlin, secretary-treasurer, received the guests in the club room which was beautifully decorated with bouquets of spring daffodils and roses.

Mrs. Roemer and Dr. Gipson presided at the tea tables. The refreshments of the afternoon carried out the St. Patrick scheme with dainty shamrock mints and cookies. A short reading was presented by Elizabeth McSpadden.

In a brief meeting preceding the tea, pledges to the society were initiated into membership.

### Y. W. C. A. Hears Conference Report

The report of the faculty members who attended a conference of teachers in Y. W. C. A. and Y. M. C. A. work in Missouri held at Columbia, Missouri during the week-end of March 16, was the chief feature of the Y. W. C. A. meeting March 21.

The report was given in the form of a panel discussion in which Dr. Terhune, Dr. Case, and Dr. Dewey took part, their subject being "How to promote more religious interest in students in campus." The main issue of the discussion was that students today are more sophisticated and more critical-minded. They are no longer willing to accept things as they are; they question and evaluate. The suggestions given to reach the student mind in religion included discussion groups, as in the Y. W. C. A., intimate personal conferences of the faculty with the students, Big and Little Sister movements, and analysis of one's self to try to solve one's own problems. Religion on a campus cannot be fostered by the faculty alone but must be the result of a wholesome respect and cooperation between students and faculty.

### Delta Phi Delta Meets

Delta Phi Delta, the honorary public school music sorority held a short business meeting March 8. The meeting was conducted by the president, Blanche Edna Hestwood, and by the sponsor, Mrs. Burkitt. Mrs. Burkitt gave an interesting talk about the national conference of musical supervisors which she attended in 1930. Two pledges, Margaret Jane Stormant and Virginia Jaeger, were initiated. Refreshments consisting of jello with whipped cream, tea, and cakes, were served.

Inspection of the city water works was the object of a trip made Tuesday, March 13 by the Preventive

Medicine class under the instruction of Dr. Ennis. On arriving at their destination the 38 girls were escorted to the river, where they saw the water pumped from the river to the reservoirs. An examination of the various chemicals used in the water and their effect on it was also made. An interesting point of the trip was the explanation of how Lindenwood obtained its water. The water is pumped from the water works to the school where it is stored in the large reservoir on the campus. A filtering process makes Lindenwood's drinking water even purer than that of the town.

Nan Latham spent the week-end of March 9 at her home in California, Missouri.

Martha Ristine went to her home in Lexington, Missouri, for the week-end of March 9.

Harriet Judge visited Billy and Gene Mide at their home in Jackson, Missouri, last week-end.

Sue Perrin spent the week-end at her home in St. Louis.

Caro'yn Hoffman also spent the week-end at her home in Jackson, Mo.

Sally Pemberton of Benton, Illinois, went home for the week-end.

Sue Johnson took Frances Ware home to Rolla, Mo., for the week-end.

Mary Nell Patterson's parents from Oklahoma City visited her last week-end.

Mary Willis Heerin spent last week-end at her home in Brunswick, Mo.

Mary Lee McKirahan's mother visited her last week-end from Tulsa, Oklahoma.

Mrs. Chandler from Tulsa visited her two daughters, Jerry and Madeline for the week-end.

Miss Mary Alicia Megede from Wilam Woods was the week-end guest of Mary Agnes Hamacher.

Mary K. Dewey spent last week-end at her home in Cairo, Ill.

Emily Runnenberger spent last week-end in Milwaukee, Wis., visiting her twin sister, Mrs. George Broche, formerly Miss Eleanor Runnenberger, a student of Lindenwood.

Miss Lucille Cracraft spent last week-end at her home in Jackson, Mo.

Petty Helgren went home to Omaha, Nebraska for the week-end.

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feel it his duty to sing and keep out the other birds, otherwise he will sit on the eggs his share of the time. Ordinarily they take turns in sitting on the eggs.

"The eggs have to be kept at an even temperature, not too hot nor too cold. This is partially provided for by nature in the form of a bare groove spot on the breast of every bird. This spot," Dr. Allen said, "brings the skin of the bird in contact with slides," but the young Kingfish-temperature.

"The majority of birds as they come out of the eggs are covered with down and have their eyes open." Dr. Allen said, illustrating the fact with slides, but the young Kingfishers, hatched blind, naked, and helpless, are an exception.

"The young are usually fed by the parent bird who brings back the food in her bill. She feeds the young through her bill which she sticks into the throat of her offsprings. The hungriest one is always fed first," Dr. Allen pointed out. "The hummingbird feeds her young by means of the tubular tongue with which she injects the food into the throat of her young."

Dr. Allen's address was cleverly illustrated with sound pictures, which gave various aspects of the home life of the birds and acquainted the audience with the different songs of the majority of North American birds.

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attractive brunette, was dressed in a white rough crepe evening gown.

The first number was the chorus from Mosenthal, "Sailor's Song"; this was sung a capella and showed the beautiful blending of the thirty men's voices. The second number was a solo, "Caro Nome" from Rigoletto, which Miss Beckmann did beautifully. Igor Geffen played Bach's "Arioso" and Saint-Saens' "The Swan". Mr. Geffen proved himself a genius, and the audience responded by loud applause. The choir sang "To Sing Awhile" by Hammond; "Dreaming" by Shelley; and "The Bells of St. Mary's" by Adams, and for an encore sang their own arrangement of the last number. Anna Beckmann and Igor Geffen presented a duet of Leroux's, "The Nile", which was followed by the choir singing "The Lost Chord" by Sullivan. Anna Beckmann as her final solo sang "Lo, Hear the Gentle Lark" by Bishop. "Waiting" by Millard, and Benedict's "La Capinera". Mr. Geffen played Schumann's ever popular "Traumerei", "The Londonderry Air", and as an encore Cyril Scott's "Lullaby" which was undoubtedly one of the loveliest numbers on the entire program. The choir made its last appearance with "Keep on Hopin'" by Heron-Maxwell, "Summer Roses" by Geidel, "The Trumpeter" by Dix-Salter and an encore especially for the Lindenwood girls.

### Interesting Domestic Science Project

Miss Anderson's class in domestic science has been preparing one of its most interesting and advantageous projects of the year, the purchasing and judging of twelve different brands of fruit, fish, cheese, or vegetables. The class judges these brands with reference to what the producer says his product weighs compared to what the product weighs on the laboratory scales, and also as to size, price, color, type, and other qualities.

This project will help the students in selecting and preparing their semester project, which is to buy, cook, and serve a dinner.

Those in the class and their projects are: Madeline Hansen, olives; Helen Van Unwerth, pears; Mary Belle Grant, asparagus; Jacqueline Ward, pineapple; Theresa Crispin, peas; Camille McFadden, shrimp; Ethel Gard Barry, tuna fish; Myra Masefion, peaches; and Virginia Blovans, cheese.

### Bible Contests Announced

The Dorothy Holtcamp Badgett Bible Awards, of prizes of twenty-five fifteen, ten dollars will be awarded to members of the Freshman class taking the first three places in a Bible Memory Contest. The winners of the contest will be determined by a written examination in two parts on the morning of Saturday, May 12. Several passages of the Bible will be written from memory and a character

sketch of the Apostle Peter will be written after the topic has been studied by each contestant.

There is also to be a Bible Essay contest for the three upper classes. Prizes of twenty-five, fifteen, and ten dollars will be awarded to the three students of the three upper classes who submit the best essays on the topic, "In his poem (Saul) just what does Browning add to his Biblical source material, with what purpose, and to what effect?" All essays submitted in this competition are to be in the office of Miss Cook not later than Friday, May 18 at 5 o'clock.

Read the Linden Bark.

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