

# LINDEN BARK

Vol. 13.—No. 12.

Lindenwood College, St. Charles, Missouri, Tuesday, March 13, 1934

\$1.00 A YEAR

## News from the Dean's Office

Dean Gipson, returning from the convention of the National Association of Deans, held in Cleveland, Ohio, announced a splendid meeting.

At one of the meetings Dr. Gipson presented the curriculum revision plan of Lindenwood and found that it received a great deal of interest.

Dr. Gipson met a great many deans at the convention with whom she had become acquainted at previous times.

Dr. Gipson met a great many deans for first marking period of the second semester will be out Monday and she will be busy interviewing students in regard to their grades.

Dr. Gipson has received many comments and opinions in regard to the new curriculum revision of Lindenwood—both from educators and former students. It has aroused widespread attention.

## College Day to be Observed in Churches

Dr. Roemer, as representative of the Association of Church College Presidents of Missouri, presented a request which has been acted upon in St. Louis by the Ministerial Alliance, to the effect that all affiliated churches will observe College Day on Sunday, April 15.

This is not a movement to get money for the colleges or even to solicit students, but to inform the people of the existence of church colleges in the state of Missouri.

This is to be a national movement, in which all ministers on that day will mention the church colleges of his State in his sermon.

## College Publications Ready for Mailing

Mr. Motley has received in his office the new college bulletins and view books which will be ready for mailing within the week. As usual, they will be sent to parents of present Lindenwood girls and also to prospective students.

The new view books have red suede as a covering this year, and contain ten new pictures of the co-ed faculty, dances, of the classrooms, of the campus, etc. The bulletin has all of the new regulations, the new calendar, and all scholastic information necessary concerning the coming year.

## "Second-Hand World" Chapel Topic

For the weekly Lenten service in Wednesday Chapel, Elizabeth McSpadden read a sermon entitled "The Second Hand World". The sermon concerned itself with the value of the old and used in life and stressed that the things that have been used most are usually the things from which we derive the most pleasure.

## Dr. Cyril Clemens Addresses Assembly

Subject, "Roosevelt as a Man of Letters"

Dr. Cyril Clemens, noted relative of Mark Twain and head of the Mark Twain International Association, added distinction to the Lindenwood Thursday assembly programs in his address, "President Roosevelt as a Man of Letters," given before the Lindenwood assembly, February 22. Although minds had turned backwards in commemoration of the birthday of America's first great president, George Washington, Dr. Clemens directed them forward again in his notations on America's present day president, Franklin Delano Roosevelt.

The speaker reviewed the life of President Roosevelt, stressing his literary connections throughout. "This twenty second president of the United States, Franklin Delano Roosevelt, was born on January 30, 1882," Dr. Clemens said by way of beginning his enumeration of the facts of Roosevelt's life. Our president is the son of James and Sarah Roosevelt, descendants of Nicholas Roosevelt, one of America's early pioneers.

Franklin Roosevelt's childhood, spent at Hyde Park, New York, was that of a normal American boy. His time was spent in reading, riding and hunting. "His reading," Mr. Clemens quoted from a letter written to him by Sarah Roosevelt, mother of the President, "included many of the novels of Nathaniel Hawthorne, his favorites being 'Tanglewood Tales' and 'The Wonder Book'. It was during this period of his life that the boy Franklin was taken to visit two important men of the day, Mark Twain and Grover Cleveland. A peculiar incident occurred on the visit to Grover Cleveland. When the great man met the small boy in his study in the White House he placed his hand on the child's head and said, 'Little boy, I'm going to wish a strange wish for you. I'm going to wish that you may never become' (Continued on page 2, Col. 1)

## Oratory Recital On Thursday

The department of oratory presented a very entertaining recital Thursday morning, March 1, in Roemer auditorium.

Carolyn Courtney read as the first number Marie Madison-Brotman's "Mrs. Snob at the Club", a comical reading which Carolyn presented very well. The second number was John Galsworthy's "Defeat", read by Alice McCawey, who portrayed her different characters in a most interesting fashion. Sarah Bloom recited Jilly Carthew's "I Bought a Bed" and Clayton Hensinger's "Beneath the Make-Up", the first comical, the latter a tragic piece. The last number was A. A. Milne's "The Camberley Triangle" read by Florence Wilson, whose charming characterizations were excellent.

## Lindenwood Co-Hostess to Model League of Nations

Lindenwood activities will be extended into new realms on March 16 and 17 through representation by members of the International Relations Club in the Missouri Valley Model Assembly of the League of Nations. This unique assembly is to be held in the January Court Room in the School of Law on Washington University campus and will include in its personnel representatives from fourteen Missouri and Illinois colleges and universities.

Mary K. Dewey will occupy an important position in the Assembly as chairman of the committee on the Saar Basin. As such it will be her task to supervise the argument to be introduced in one of the sessions on the question of modification of the Treaty of Versailles in regard to the Saar Basin. The Saar Basin question, which involves the dispute between Germany and France as to the legality of ownership of the Saar Basin territory in northern France, already is an important issue in foreign affairs.

Other students who will appear as representatives of Lindenwood are, Jane Laughlin, Lillian Willson and Marietta Newton. They will maintain Lindenwood's position in the League as representing the United Kingdom, Portugal and Roumania.

The agenda of the assembly will include highly controversial questions not as yet settled by the League. The usual practice in model assemblies which have been presented on numerous occasions in college communities in England, Japan, and the United States has been to act out past League sessions using the records of the League in preparation. Inclusion in the Missouri Valley Assembly program of such issues as the revision of the Treaty of Versailles will throw the entire discussion into the future. The students will present the case for the individual nation which they shall represent in the light of recent historical events.

Four principal matters are to be taken up in the sessions: the report of the League Advisory Committee on Manchuria; modification of the Treaty of Versailles in regard to the Saar Basin; revision of the covenant of the League of Nations, and the League control of international traffic in arms and armaments.

Dr. Appleton, sponsor of the International Relations Club, will accompany the students. The headquarters of the Assembly will be in the Kingsway Hotel in St. Louis.

Doubtless, everyone will turn out, Friday night to the Spring play for which this year is "Eternally Yours", by Wilbur Braun, sponsored by Alpha Psi Omega, to be given March 16 in Roemer Auditorium under the direction of Miss Gordon.

The parts are to be taken by Dorothy Bottani, Ruth Bewley, Carolyn Courtney, Carolyn Hoffman, Kathryn Ainsworth, Flora Mae Rimerman, Louise McCulloch, Nan Latham, Marietta Hansen and Kathryn Davis.

## A. A. Scores Hit with Comedy "Sonia"

Roemer Auditorium was filled to capacity Friday evening, February 23, when the Athletic Association presented its annual musical comedy, "Sonia". The music and dancing of this splendid performance was directed by Miss Stookey and Miss Reichert. Miss Cracraft had charge of the dramatics.

Sonia, the feminine lead, was played by Nell Pickett, vivacious brunette well suited to her part. Sadie has a clear sweet voice and put across her part as possibly no other girl on the campus could. She sang one of the loveliest songs in the operetta, "School of Love." Incidentally she's a fair little dancer, too.

Frances Marie McPherson took the part of Pat Dunn, most popular man on the Oxford (Missouri) campus. Mac was a huge success. The audience was prepared for her lovely voice but were certainly pleasantly surprised to know that she has as much dramatic ability as musical. Her success was due to her naturalness and apparent enjoyment of her part. Mac also had charge of the piano accompaniments.

Louise Paine comes along here for her share in making the operetta a huge success. If there was a livelier, cleverer portrayal of any part than "Bebe's" in enacting Maurice, a college sophomore, we failed to see it. Bebe showed her ability in both singing and dancing in the number "Colleen", and she didn't do a bad job of showing her Irish colleen. Peggy McKeel, how love was made in Russia as well as America, either. Peggy portrayed her part as only Peggy could. Her outstanding stage features were her attractive appearance and her ability to portray consistently her role.

And, of course, what play at Lindenwood would be complete without Emmy Lovellette taking the part of some eccentric old lady or man? In "Sonia", Emmy played the part of Miss Martha Mayflower, and proved she was talented not only in her dramatic ability but in dancing and singing as well.

Helen Lightholder was all and more than could be expected of a good vampire. She put her part across and made people love her, vampire or no! Marion Reeder, who took the part of Boris Ivenuff, also did a splendid bit of acting, as did Virginia Spears, Virginia Rugh, and Nancy Montgomery.

Beatrice Hill portrayed the part of Ajariah Smythe and, along with Emmy, afforded much amusement. Beatrice did a pretty nice job of singing in her piece called "Java".

As for dancing, we wonder who could surpass the superb young lady, Mildred Rhoton? There are few performers who can hush their audiences by their mere appearance on the stage. In our opinion, "Abandon" was her most outstanding solo.

Niski Britain, is another whose

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# Linden Bark

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Mildred Rhoton, '36.

Emeline Lovellette, '34

TUESDAY, MARCH 13, 1934.

### Linden Bark:

The speckled sky is dim with snow,  
The light flakes falter and fall slow;  
Athwart the hill-top, rapt and pale,  
Silently drops a silvery veil;  
And all the valley is shut in  
By flickering curtains gray and thin.  
John Townsend Trowbridge—"Midwinter".

### New Moods With New Skies

The vernal equinox—What is it? We asked everyone and no one knew, so as a last resort we buried ourselves in an encyclopedia, and came forth with this enlightening explanation—"Two points where the sun in its annual motion among the stars crosses the celestial equator on March 21." The vernal equinox sun crosses the equator from the north to the south in the northern hemispheres, which is the beginning of spring when the days become longer and the nights become shorter. In simple words the vernal equinox means spring.

The sun rises laughing in the east and sinks smiling into the west after a sparkling and happy day. The cold mornings have turned their backs jealously on the early warm days. So many sleepy heads get a warm kiss of early sunlight on their cheeks that, rather than a cross little frown and a determined gesture with the covers, there is a desire to get up and out in a beautiful day.

So far—more or less—our natures have been as the long nights and short days. Nights are dark, obscure and groping, with the days a promise of enlightenment and short delight. It seems strange, but true that so have our lives been ordered. Until spring in her gay robes dances into our midst, all life seems aimless and cloudy. Everything is touched with the finger of realism and materialism. Everyone seems to be concerned with the sails on his or her own little boat; another may be on the crest or in the trough of a wave—it is all the same—every one for himself.

But with the coming of the vernal equinox there is a coming of new life. The birds wing their way each to a mate. The trees adorn and crown their simple limbs with dainty leaves, and the earth and air breathe love and life. Everyone's ship is your ship and the same fair wind blows every sail. The time for happiness is here—the vernal equinox heralds the spring.

### What the Woman's College Offers

One of the chief problems confronting the high school graduate of today is the difficulty in selecting the type of school she wants for her college work. Shall it be co-education or one for women only? Naturally, we argue for the priority of a woman's school over a co-educational institution, and give the following reasons.

In a woman's college a girl learns the gentle art of getting along with girls. Through daily association with her sister boarders she is able to come in much closer contact with girls than she would at a university where girls are more or less second consideration. In a co-educational institution, a student's ability to adjust herself to the whims and quirks of other girls' personality is often totally lost and, more likely than not, she is never able to make this adjustment in her after-college life. The idea that constant association with one sex is liable to warp a girl's personality is fallacious because, except in rare cases, women's colleges do not require constant association with only girls. Ample opportunity at appropriate times is afforded the students for contact with the other sex.

It is easy to see that life in a girl's school makes possible quieter, saner and better balanced existence than does life in a university, with its constant demand of dating and outside social activities throughout the week and consequent loss of sleep and energy. Often we find the girl student emerging from four years in a university jaded, over-sophisticated, and so blasé and bored that nothing looks good to her. The girl of the women's college, with her regular hours for meals, sleep, study and supervised play, learns in her four year college course the values of the little pleasures. When she emerges from college she usually possesses a fresh, eager outlook on life.

In a girls' school we find that much more attention is paid to discipline and moral training. A university places students absolutely on their own responsibility while most of them are in adolescence and while character is still in the formative period. A girl needs some kind of protection while she is in school and the protection which a woman's school offers is excellent.

A last point which cannot be overlooked is the fact that the atmosphere of a woman's college is much more conducive to study than that of the co-educational institution. With hours set aside for study periods and with nothing to interfere with the preparation of lessons, the students are able to go about the task of doing the thing which seems to be a secondary consideration with most of her co-ed sisters, getting an education.

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president of the United States." At the age of fourteen Roosevelt was sent to Groton School in Brook-

line, Massachusetts. "It was this school," Dr. Clemens emphasized, "that was one of the three important influences upon the life of President Roosevelt, for here it was that as the

## THE MILL

By Louise McCulloch

A look straight up: the blue porch ceiling. Straight back: another expanse of blue which was the sky. And the two blues were separated by a roof edge and a gutter. That was as much to see as could be seen without turning. Beyond, however, (surely) an asphalt street went down the hill a way to join a dust road that angled along the river bank and finally scooted into the water. But the smaller road was h'd by lumber stacks, a house, and some roofs with smoke stacks belonging to the mill group. These stuck up not a'gether busy looking, although there was work going on down there. Noises indicated that. Of the noises, the hum, rake, chug-drone of the saw was loudest, yet it was soft. At intervals the song swelled—receded. At the interval of swelling when the mill coughed, it's smoke stacks exhaled black puffs. These greyed the blue sky and also the blue ceiling. By a little move, a push of one foot, I set the swing going at a rate which merged each creak—back and forth—with the tempo of the mill—and then I fell asleep.

## DAWN FLIGHT

By Betty Lee Hilding

In the early morning gloom, fog lay thick and heavy around the airport. The red field lights twinkled uncertainly through the murky curtain of mist. A huge tri-motor plane stood near the shelter house as the passenger, swathed in heavy coats, took their places. The motors roared in the depressing silence, and the plane quivered as it stood there poised for action. It lumbered heavily across the field damp with the mist of dawn, turned down the fairway and shuddered as the motors roared at top speed and the wheels left the hard surface. The engines settled into a steady hum which beat incessantly on the ears of the passengers. The world below lay cloaked in a pearly layer of vapor as if fold upon fold of gray chiffon hid the heavens from the earth. Pole beams of sunshine pierced the gloom. The silver wings of the plane steadily cut the ear'y air. The clouds thickened into a mass of white fluff as the ship glided on. Suddenly the sun shone in appalling splendor and the snowy clouds blowed in waves under the ship. The metal body of the plane radiated the light like a halo. Out of the gloom into the radiant day the plane sped on proudly.

head of the summer camp directed by the school he first demonstrated his ability as leader. The other two influences of immense importance in the life of Franklin Roosevelt were: the guidance of his mother, and his illness."

From Groton Roosevelt proceeded to Harvard in the fall of 1900. "The chief significance of his career at Harvard was in his editorship of the Harvard Crimson, the school paper," Dr. Clemens asserted. "He used this publication for constructive criticism. He graduated in 1904 and in the fall of the same year he entered Columbia University to pursue the study of law. It was here that he rubbed elbows with students from every social stratum. This training at Columbia did the same thing for Roosevelt as the river did for Mark Twain," Dr. Clemens pointed out.

While still studying law, Franklin Roosevelt married a distant cousin, Eleanor Roosevelt. The marriage took place on St. Patrick's Day, and the bride was given away by her

## BUGS

By Katherine Morton

I have always had a passion for bugs. Each bears to me a different sentiment. Woolly caterpillars, both yellow and brown, give me a feeling of suffocation, lady bugs a sense of economy. Measuring worms are precise; and spiders are the eacherous. June bugs are just plain stupid or perhaps only blundering. Mosquitoes are designing. Wasps have a will of their own.

All of these creatures and a good many more played an important part in my younger life. I thought it great sport to run down caterpillars with my roller-skates. They made such a nice squash. Kicking grasshoppers were excellent bait for the neighbor's goldfish. Catching fireflies was a favorite pastime and another was making a locust shell collection.

Even among my sacred childhood rituals insects were given attention. It became nigh unto impossible for me to pass a lady bug without first stopping to repeat the familiar little jingle of:

Lady bug, Lady bug,  
Fly away home.

Your house is on fire  
And your children will burn.

It was my duty, I thought, firmly to be performed.

In the sand pile many insects became minotaurs for my labyrinths, and this was, I believe, their greatest single contribution to my happiness. Cock-roaches were particularly good for the purpose. When tickled on the legs with a blade of grass they would scamper like mad down the corridors in search of a tunnel where they could secret themselves. Unmercifully, I would blow at them or poke them out only to set them on their way again.

Somehow these numerous little things in their many funny ways gratified in me my search for fairy tales come true. I was the monstrous giant who wreaked his will upon helpless victims, but I grew fond of each bug as an individual. This is excluding the tomato worm. To like a tomato worm is asking too much. In spite of my boasted bravery with regard to bugs I shall have to admit that I have never even picked them up and that then, as well as now, they provoked a wrinkled nose and a decided shudder.

uncle, Theodore Roosevelt.

In 1907 Roosevelt was admitted to the bar and from that time on proved himself an indefatigable worker. He started his political career as Senator in the New York Senate. He was later appointed Secretary of the Navy and in 1917 was candidate for the vice presidency.

It was at this time, while summering in a northern camp, that the president was stricken with infantile paralysis. He did not give up, but maintained a valiant struggle. "This catastrophe," Mr. Clemens said, "made Roosevelt the president of his country. On his bed of pain he had learned the lesson of patience and perseverance, so that when the nation suffered it called upon a man who had suffered."

Dr. Clemens briefly summarized the remainder of Roosevelt's life up to the Presidency and in conclusion dealt with the President's reading habits. He disclosed that the President reads very little fiction. His library, which is an extraordinary large one, is mostly non-fiction. Dr. Clemens spoke a few words in praise of the president's ability to handle the English language. "The President", he said, "is setting an example for the English-speaking world."

## Rev. W. L. McColgan Speaks in Vespers

Rev. W. L. McColgan in vesper service Sunday, March 4, took as his text, "In the beginning, God", from the first chapter of Genesis. It was this phrase that helped the Israelites substantiate their belief in God.

In modern books God or His disciples are very seldom mentioned except in disbelief or cynicism, he said. Possibly this is the cause of the accusation made today. "College groups are the ones who doubt God most."

Rev. Mr. McColgan answered the question "Why Do I Believe In God?" with the following reasons: I have sort of a creed by which I go. First, I believe in God because He is the best explanation of the physical world around us. Second, I believe in God because He meets the spiritual demand of human personality. Once the whole world was uncivilized but now every type of people worship the same idea of God. Third, I believe in Jesus Christ. He is the most religious figure of all men; Christ left us with these words, "See me, ye see God". The human heart needs a God loving, good, and kind, with all power, yet using His power as a saint. In Christ we have the perfect fulfillment of God."

"As we travel through the hard realisms of life, if we will only look for Him we shall find our help in a real God who is near us, anxious of our own welfare, and always concerned about those who were created in His own image."

## Peggy Blough, Officer In State Conference

Every year a State Conference of the League of Women Voters is held among the colleges of Missouri. This year on March 16, 17, 18, the League will hold its annual meeting at Washington University in St. Louis.

The presiding officers of this year's conference are Miss Edna Moller, from Washington University, state President, and Miss Peggy Blough, from Lindenwood College, state Secretary.

Four delegates from each college will be selected to meet and discuss those topics which they have best discussed during the past year. The topics are: Programs, Finance, Membership, Club Projects.

On Saturday the delegates will take part in the Model League Assembly described in another column. Sunday there will be a breakfast meeting at which time the new officers will be installed. The delegates will then make a trip to Lindenwood College.

## Winter Sports on Campus!

Lindenwood girls had a merry time in the first real snow in years! To many of the southern girls, Missouri seemed like Alaska as March came in. Girls went to classes in boots, and on Saturday one could see attractive skiing outfits. Some of the Gym classes became classes in "sledding". This was Lindenwood's first big snow in quite a while. It was six and one-third inches deep.

Have the girls seen the quaint and attractive sleigh which Mr. Dapperon has been driving up and down Jefferson street? A few of the luckiest of the Lindenwood girls have gone riding in it. It is two-seated and pulled by high-spirited horses; the bells attached to the harness give it the real jingle. However, deep snow and "way below zero weather" did not keep Lindenwood from going places as always. Girls bundled up in furs and boots and enjoyed it.

## Do Children Comprehend What They Read?

In the current number (March 3) of "School and Society", published by the Science Press, Lancaster, Pa., an article appears by Dr. Dewey, head of Lindenwood's department of education, which will be of aid and interest to all students intending to teach. Under the head of "Educational Research and Statistics", Dr. Dewey takes up the puzzling problem of how much is comprehended, particularly by children, of what is read.

"The solution of the problem of the accurate measurement of reading comprehension," Dr. Dewey says, "has long resisted the best efforts of educational investigators." He discusses the investigations made in a thesis by Amelia H. Rhynesburger, (1930), giving proof of the inaccuracy of certain tests, the answer to which by the child may be "merely words the meaning of which were not understood." Dr. Dewey's own thesis, "A Case Study of Reading Comprehension in American History", which was written in connection with the receiving of his Ph.D. degree in 1931, discusses this matter further.

His investigations, he said, "seemed to indicate that absolute confidence cannot be placed in the results of any written test. Even picture tests do not give accurate results when they are checked by oral interviews."

Dr. Dewey commends the technique of the individual oral interview. The Iowa Oral Language Recording Machine, devised by Betts, promises about 99 per cent accuracy. "This apparatus is a radio microphone connected to a dictaphone set up in a room separate from the room in which the interviewing is done. The microphone is concealed from the child, so that the child is natural in his responses. No third person is present." Dr. Dewey explains the processes of making the conclusions permanent, and of having the pupil show also in concrete materials just what he means. He believes the individual interview technique, giving data which may be studied at will by the investigator, will "aid greatly not only in the diagnosis of individual reading comprehension difficulties, but will enrich our understanding of the total reading process."

## Five in Recital

Students in the music department gave a recital in Roemer Auditorium Tuesday afternoon, February 27, at five o'clock. The piano numbers were "Waltz, A flat major" (Brahms), and "Minuet a l'Antico" (Seeboeck), played by Alice Belding; "Improvisation" (Maurucci), by Guinivere Wood; "The Juggress" (Moszkowski), by Beatrice Hill; and "Allegro from Sonata III" (Haydn) and "Staccato Etude" (Rubinstein), rendered by Blanche Edna Hestwood. Anna Marie Kistner played a violin solo, "Andantino" (Martini-Kreisler). Ruth Bewley rendered two vocal selections, "For Music" (Franz), and "In the Wilderness this Morning" (Clarkson).

## Swimming Marathon

The final results of the marathon swimming contest are: Junior-Freshman Team, 2066 lengths of the pool or 17.21 miles; Sophomore-Senior Team, 2120 lengths of the pool, or 17.66 miles. The individuals who were outstanding in the marathon are: Elizabeth McSpadden, 409 lengths; Mary Jane Mathias, 320 lengths; Marjory Gibson, 265 lengths; Margeret Ringer, 260 lengths, and Madeline John, 204 lengths. The marathon excited quite a lot of enthusiasm and interest.

## Students Take Schick Test

The science department of Lindenwood seems to harbor all the excitement these days. First it was the only flower of spring on the campus and now it's the Schick test. All the members of the Preventive Medicine class are undergoing this test to ascertain whether or not they are susceptible to diphtheria. A weakened diphtheria toxin is injected into their blood by a hypodermic needle. If within the duration of a week or eight days the place where the serum has been injected becomes inflamed or "takes", the person is susceptible to the disease. The person must then undergo a toxin-antitoxin treatment to become immunized. If no reaction is visible within eight or nine days after the test has been given, the person is understood to be naturally immunized.

In case you see some inflamed spots on the arms of several students around the campus, don't be alarmed. It's the Schick test.

(Continued from page 1, Col. 4)  
talent was especially noticeable in the operetta. Niski is an artist who puts her whole soul into her dance. Her solo, "Sorrow", was one of the loveliest of the evening.

Other dance soloists were Marjorie Hickman, Kathleen Breit, Ruthelaine Smith, and Mary Helen Gray, who all did collegiate dances up in swift style. Marjorie and Ruthelaine have plenty of rhythm to put them across. Kathleen Breit has a smile that is worth a million dollars, as well as a couple of feet that can really go; Mary Helen shows that she knows her business, too. Margaret Ella Williams has always been one of Lindenwood's favorite dancers; and is especially noticeable because of her fineness and grace. Camille McFadden is not to be slighted; her toe solo in "Ardor" proved that she has plenty of ability, grace, and stage charm.

## B-a-r-k-s-!

March 1—Was it a lamb or a lion? That's the question that circulated around Lindenwood campus on the initial day of this month of transition. But somehow no definite answer seems to have been formulated. The usual winds associated with the lion qualities of March were lacking but the snow covered ground and the chilly weather didn't exactly seem to coincide with the gentleness of a lamb. A warm sun which emerged from an overcast sky about noon softened the austere atmosphere greatly, but even then whatever March 1 may have been, lion or lamb, it seems to have been in disguise.

Conversation in the dining room has to be a little gayer and more brilliant these days to contend with the influence of those two canary songsters, Happy and Welcome. An example of the contending brilliance of Lindenwood girls is enclosed in the following incident.

Vegetable Soup was on the menu of the day. This particular day, however, it seemed to hold a peculiar fascination, a fascination which was centered in the tiny alphabetic letters floating through the tomato-colored fluid. The members of a certain table, whose minds seem to have assumed a scientific bent, ventured on the subject of just what effect such letters would have upon them when eaten. One quick-minded girl, Mary Jane Stormont, readily vouched the suggestion, "You'd be a woman of letters."

## Roman Tatler

The Roman Tatler has as one of its main features this week pictures of Rome at night, including those of the Plaza Esedia, the Quirinal Royal Palace, the Via Dell Impero, Piazza del Popolo and several other points of interest in this famous old city. The Tatler also features pictures of winter life in the Italian Alps, and are masterpieces of photography.

In the humour section we find some proverbs, changed to apply to the Latin student, jokes, and a cartoon or two, all with some classical implication. In an advertising feature an "ad" of the Prudential Life Insurance Company, a picturization and synopsis of the old tale of Androcles and the Lion is very cleverly worked out.

## WHO'S WHO?

She's tall, athletic, has blue eyes, hair as soft as a baby's, and is possessed of the most engaging smile you've ever seen. She's vice-president of the A. A. and has been an assistant in the physical education department for the past two years. She's always a drawing card in the A. A. musical comedies, where she always manages to play a part calling for a good looking uniform. While not on duty in the gym, she can be found lolling around in her room in Ayres, chatting lazily with the most pronounced Missouri drawl on the campus. Do you need any more hints? Here's a good one—she's possessed of a ridiculous first name that goes with her personality about as well as caviar does with corned beef and cabbage, hence she is known by a nickname of five letters starting with B. Now guess!

## Campus Diary

By P. A.

Thursday, March 1—

Diary Dear, this morning in chapel our talented readers presented a program for us. I don't see how they keep from getting their characters all mixed up, but that alarming problem never seems to phase them. Sunday, March 4—

This weather seems to prove the downfall of even the wisest of weather prophets! Today, one day after a blizzard, spring suits made their appearance and even white shoes were being sported about. I saw Nurse tearing around after a few unfortunates who had neglected to don their coats. Poor Nurse, she bears the burden of a world upon her shoulders! A sneeze, a cough, and she has a bed all turned down in the infirmary for the guilty one. Thursday, March 8—

This morning the advanced music students presented a recital in chapel—voice, piano, sextette, and orchestra—what a variety of talent the school possesses! It was so good that this worthy person saw two or three drowsy-eyed individuals who ordinarily would take this time to "get a little sleep" stay wide awake and applaud enthusiastically.

This evening was one of the most unusual programs ever presented here. Dr. A. A. Allen lectured on "Bird-Lore" to an interested audience. But he not only lectured; he even presented sound effects. The effect was most intriguing and for a few days afterwards, many of our here-to-fore sane and sober friends were seen making woefully grotesque faces, in the attempt to realistically mimic our "little feathered friends."

## COLLEGE CALENDAR

- March 13:  
Music recital at five o'clock.
- March 15:  
Alpha Sigma Tau Tea at four-thirty
- March 16:  
Alpha Psi Omega Spring Play at eight o'clock. "Eternally Yours".
- March 20:  
Scottish Rite Choir from St. Louis at eight o'clock.
- March 22:  
Oratory recital at eleven o'clock.
- March 24:  
Junior-Senior Co-ed Dance.
- March 27:  
Science Club lecture at six forty-five.

## Sidelights of Society

### St. Charles Club Entertained

On Tuesday evening, March 6, Dr. and Mrs. Roemer entertained the St. Charles Club with a delightful party in the library club rooms. Dorothy Bottani, the president, presided. Blanche Edna Hestwood rendered a piano selection, "Sonata, 3rd Allegro Movement". (Haydn), and Ella Jolly sang "Just A Wearyin' For You" and "Absent". After this interesting program, Dr. Roemer talked to the girls about boosting their club. He encouraged the St. Charles Club to become the most outstanding club of Lindenwood, and expressed the hope that it would grow into an Alumni society. After the program, refreshments, consisting of ice cream, cake, and coffee, were served.

An announcement of general interest to the student body was made by Dr. Roemer in the dining room Wednesday night. From now on, Lindenwood students may dance every Tuesday and Thursday during dinner after 6:30 if they desire. This will dispense with the intermittent clapping during the week which breaks up dining room routine.

### Dr. and Mrs. Dewey Entertain

On a recent Saturday night Dr. and Mrs. Dewey entertained the Arkansas and Mississippi Lindenwood girls at a lovely dinner at their home. Among those invited were: Mary and Katherine Irwin, Nancy Watson, Katherine Henderson, Peggy McKeel, Regina Tull, Eleanor Baum, Wilma Burnett, Helen Sims, Mary Roberts, Margaret Keck, Louise McCulloch, Wanda Pringle, Helen Foster, and Victoria Tatum. A delightful dinner was served to the southerners at six-thirty. After dinner, some of the guests played bridge, others played various table games, and they

### International Debate

The meeting of the International Relations Club March 1, at six-thirty, in the Library club room, was held in the form of a debate. Dorothy Copps and Virginia Spears, respectively, assumed the affirmative and negative of the Saar Basin question. The Saar Basin, disputed territory in northern France, is one of the important matters under discussion in international relations today. Possession of this territory is being contended for by two great European nations, France and Germany.

After the arguments had been advanced by the two debaters, the meeting was turned into a round table discussion in which all participated. The organization is to be represented on this matter in the Missouri Valley Model Assembly of the League of Nations described in another column.

### Technician Sends Gift

Miss Lena Lewis, a Lindenwood graduate, A. B., of 1931, now laboratory technician in Lancaster General Hospital at Lancaster, Pennsylvania, has sent the Triangle Club twenty-five blood slides for use in the students' research work. The slides portray the condition of the blood during anemia. Miss Lewis was an outstanding student at Lindenwood, especially in the scientific department. Before her present position, she was research assistant at Johns Hopkins University for one year.

### Alpha Sigma Tau Pledges

Sigma Tau, honorary scholastic fraternity, pledged twelve students in a ceremony in the Library club room February 22.

After the pledging ceremony and a few words of welcome by the president of the society, Sarah Louise Greer, Dr. Schaper gave a brief address to the members and pledges. She stressed the need for "intellectual honesty" in the student of today, pointing out that each student by her honesty might inspire others around her to the honest pursuance of their studies. Refreshments were served in the latter part of the meeting. The pledges are: Evelyn Brown, Nancy Montgomery, Elizabeth McSpadden, Wilma Hoen, Lois Gene Sheetz, Mary Elizabeth Null, Evelyn Fox, Alda Schierding, Helen Thomas, Dorothy Barton, Virginia Dana and Evelyn Wood.

### Alpha Mu Mu Elects

At a recent meeting of Alpha Mu Mu, honorary music sorority for underclassmen, the following new officers were elected: president, Rachel Hinman; vice president, Dorothy Ann Martin; secretary, Margaret Jane Stormant; and treasurer, Erma Schocht.

The new pledges who were initiated were: Dorothy Ann Martin, Erma Schocht, Marjorie Hickman, Marilyn Graham, La Cene Ford, Mary Agnes Hamacher, Mary Adeline Wilson, and Margaret Jane Stormant.

The ceremony was conducted by Rachel Hinman, who was assisted by Edith Knotts, Virginia Krome, and Allie Mae Bornman of Mu Phi Epsilon.

### Lindenwood Delegates Selected

On Thursday, February 22, the League of Women Voters and the International Relations Club held a joint meeting in the college club rooms. Plans for the state conference of the League of Women Voters, which is a high-spot of the club year, were discussed. This year the conference is to be in St. Louis March 16, 17, and 18, and the Lindenwood League will be joint hostess with that of Washington University. Delegates selected for the conference were Virginia Sodemann, Nancy Montgomery, and Lucille Chappel.

Another event of much interest both to the League of Women Voters and to the International Relations Club will be the Missouri Valley Model Assembly League of Nations which will assemble during the week-end of March 16. Delegates selected for this event are Mary K. Dewey, Marietta Newton, Jane Laugh'in, and Grace Ritter.

### Washington Day Dinner

Washington's Birthday found the dining room all dressed up, ready to do its part in honoring the Father of Our Country. Flags were used at each table as decorations and dinner was served in the traditional Washington manner. The menu included chicken, peas, potatoes, dressing, salad representing a log in which was sticking a hatchet, cherry preserves,

a Washington touch, and ice cream decorated with a molded red hatchet.

### New Y. W. C. A. Officers

At the Y. W. C. A. meeting, Wednesday, February 28, election of officers for next year was held. Mary Erwin will succeed Margaret Ringer as president of the organization. The other officers are: vice president, Helen Lightholder; secretary, Louise McCulloch; and treasurer, Elizabeth McSpadden. The officers and the new cabinet members took their places Wednesday, March 7.

The retiring officers are: president, Margaret Ringer; vice president, Nancy Montgomery; secretary, Sue Nell Nesbitt; and treasurer, Helen Lightholder. The retiring officers have fulfilled their duties very capably and have been responsible for many interesting meetings during the year.

### Y. W. Installation

New officers of the Y. W. C. A. were installed at the meeting of the organization Wednesday, March 8. The old cabinet officers were present to turn their positions over to the newly elected officers. Speeches were given by the retiring members of office congratulating and explaining to the new officers their duties.

A piano selection was given by Mary Agnes Hamacher and a violin solo by Ade'e Niccols.

New officers of the association are: Mary Erwin, president; Helen Lightholder, vice president; Elizabeth McSpadden, treasurer; and Louise McCulloch, secretary.

Jane Laughlin and Mary Helen Kingston spent the week-end visiting friends in Chicago, Illinois.

Jean Kirkwood spent last week-end with her grandparents in Lawrenceville, Illinois.

Gwendolyn and Mary Louise Wood spent the week-end with Gwendolyn's prents in Oakland City, Indiana.

Lindenwood had as a visitor last week-end Dorothy Hamacher, a student here two years ago, and the sister of Frances and Mary Agnes Hamacher. Dorothy was one of the more musically inclined girls of the campus and one whose piano playing was always in demand. At present she is on the music faculty at Wentworth Military Academy at Lexington, Mo., teaching piano.

Made'ine John was the week-end guest of Helen Rieth at Columbia, Missouri last week. Helen, one of the outstanding girls on the campus of two years ago, was present at the musical comedy February 16.

Ellen Jennings and Billy Wallace Nash were also out for the musical comedy.

The South Western Central Section of the American Association of University Women, of which Lindenwood is a member, will be the guests of Lindenwood for luncheon, April 21.

A visitor of much interest during the week of February 16 was Mrs. William Edward Graves, sister of Theo Frances Hull. Mrs. Graves will be remembered as the former Kathryn Hull, who was a student here several years ago. She and her husband are now residents of Shaker Heights, a suburb of Cleveland, Ohio.

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**STRAND THEATRE**

TUES.—WED.

Road Show Special—

"ESKIMO"

with a Native Cast, also

Feature almost 2 hours. Show starts at 7:45. "Eskimo" will come on the screen about 8:05.

THURSDAY, March 15

"EAST OF 5TH AVE."

with

Wallace Ford—Dorothy Tree

Mary Carlisle—Walter Byron

also

REX, The Wonder Horse

in

"KING OF THE WILD HORSES"

with

William Jauney—Dorothy Appleby

FRIDAY, March 16

Double Feature Program—

Lillian Gish—Roland Young in

"HIS DOUBLE LIFE"

also

"DANCE GIRL DANCE"