

# Lindenwood College

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NO. 5

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## THANKSGIVING.

O Father, may Thy Will be done,  
O Father, may Thy Kingdom come.  
May peace and gladness fill the earth,  
May plenty circle every hearth,  
May all mankind be free from pain,  
May no sad creature ask in vain:  
"Give us this day our daily bread."

Again the hands on the clock of Time have turned, and are pointing toward "Thanksgiving," our American National holiday. This year, so fraught with anxiety and sorrow, seems at first glance to demand a service of grief, rather than of thanks, but if we will look back to the past, look honestly at the present, and courageously toward the future, our need of thankfulness and praise, both as a nation and as individuals, will be apparent.

No nation testifies more plainly than our own, the guiding Hand of God.

Today we are living in security, our land is not devastated by war, our homes are not destroyed by an invader, our churches are not despoiled, the doors of our schools are still open, we have friends, and health, and food and raiment—shall we not be thankful?

It is true our country is at war. The flower of our young manhood—our dearest and our best—is being called to defend our homes, and to answer the cries of the starving, suffering millions beyond the sea. The path of danger is theirs, but it is also the glorious path of duty, the way first trod by Him who loved us, and gave Himself for us.

Shall we not for them be thankful? For all the opportunities of service and sacrifice that come to each one of us, for the many ways in which we may deny ourselves, and thus develop and strengthen our higher life, shall we not be thankful?

Let this indeed be a true Thanksgiving for Lindenwood!

## STUDENTS AND FACULTY ANSWER UNCLE SAM'S CALL FOR AID.

Since the entry of the United States into the war, the Government has turned

to our colleges, and this appeal for aid in the time of crisis has not been in vain.

The first call was for trained leaders to carry out the war program. Another call was for men and women, and the means to make possible the work of the Red Cross, and the Liberty Loan Bond issue. A little over two weeks ago, the call came to help in the largest campaign for religious purposes that has ever been launched. This is the campaign of the Y. W. C. A. and Y. M. C. A. to raise a War Relief Fund of \$35,000,000. The college students in the country have assumed the task of raising \$1,000,000 of this total sum.

The most recent call which has come to our colleges is the support of the Second Liberty Loan Bond issue.

The question as to what Lindenwood College has done for these various projects is worthy of consideration.

In the Red Cross work the sum of \$370 has already been paid in, and a monthly sum of \$10 is being paid. Two large bales of clothing were sent to the destitute through the Red Cross organization. In addition to this, a large part of the student body are knitting for the soldiers, and those who cannot knit are furnishing yarn to the children of St. Charles to knit scarfs for the Belgian children. Ten French babies have been adopted by classes and individuals. A fund of \$59 has already been sent to apply to the War Library Fund, and several boxes of magazines and books are being prepared for shipment to the soldiers. Some of the teachers are making scrap books, and illustrating them, to send to the wounded in the hospitals. Others are making clothing for the French children, which will total in value \$60. Lindenwood girls and the faculty have already subscribed in individual gifts a minimum of \$1,200 for the Y. W. C. A. War Fund, and the College organizations are raising money, so that the total will be increased in the near future. Of the second Liberty Loan Fund, \$15,000 has been subscribed.

This shows that once again our colleges have recognized that the word "Patriotism" has meant that we who stay

at home are giving no less than our boys are giving, who are offering their lives to their country. Yet the seriousness of the situation is recognized by everybody in Lindenwood College.

As someone truly said, "We must give until it hurts, and then give until it doesn't hurt." After all, isn't money the easiest thing in the world that we can give?

### MILLER-BIEDERWOLF RECITAL OPENS L. C. MUSICAL SEASON.

The Musical season at Lindenwood College was opened, October 16, by a joint recital given by Leo Miller, Director of Music, and Miss Dorothy Biederwolf, head of the Violin department.

The program contained for the piano-forte, compositions by Schumann, Liszt, Sgambati and Chopin. These were made intelligible and interesting to the student body by informal talks, given by Mr. Miller, about the composers and the character of the selections. The Schumann "Scenes from Childhood" were given with the coloring peculiar to each scene. The interpretation of the "Elevation" was masterly, especially in the middle movement, which is so rarely done well. His last numbers, which were well chosen for contrast and brilliancy, included a Chopin Etude with the beautiful melody in C Sharp Minor, followed by the difficult Scherzo in B Flat Minor.

Miss Biederwolf has come to Lindenwood with splendid concert experience. She is an artist naturally and professionally with a charming personality. She is absolutely relaxed, consequently her tones respond quickly to her mood. The Wieniawski Romance from the Concerto in D Minor, her first number, won her audience completely. Her singing tone was full of soul tone and unaffected. The Monsigny, "Rigaudon," a piece with individual rhythm, which was brought out by a skillful accenting, showed an opposite mood. In the second group appeared Debussy "En Bateau," Kreisler "Leibesleid" and Beethoven-Kreisler, "Rondino." The interpretation of the Debussy number, "The Boat," brought out the difficult tone colors of which the violin is capable, reminding one of some of the string stops of a fine organ, so distinct was the shading of this sea piece. The "Rondino," which was her last number, gave splendid scope for her breadth and strength of tone, and for deep feeling, of which Miss Biederwolf is especially capable.

The Steinway Grand piano that the College has recently purchased was an inspiration to the artists.

### NEW YORK TIMES ASKS FOR L. C. WAR CURRICULUM.

In response to a request from the New York Times as to whether any changes had been made this year in the Lindenwood College curriculum, to meet the war conditions, the following article, written by the Rev. Dr. J. L. Roemer, president of the college, appeared in a recent issue of that paper:

"Lindenwood College is located at St. Charles, Mo., a fifty-minute ride from St. Louis. It is an endowed institution of learning for the training of young women. The course of study begins at the second year of High School, and terminates with the completion of two years of standard work, which is accredited by the best colleges and universities of the East and West, which receive the graduates into the Junior year without examination. In addition to its regular course of study, special courses are maintained to fit young ladies for lives of usefulness. The aim of the College is to keep in mind the fitness of students for active duties in the home, the state, and society.

"When the United States became involved in the great world struggle, Lindenwood College responded to the appeal to become intensely practical in preparing young ladies for demands that might be made in case of dire necessity. During the spring months, the students were taught gardening, typewriting, first aid to the injured, sewing and knitting. For the coming year several practical courses were added, such as Homemaking, which prepares young ladies to become homemakers, and special practical courses in cooking, sewing, and nursing. In addition to these, the Board of Directors, in response to the demand of the press for possible helpers in newspaper making, added an accredited course in Journalism, under the direction of a competent newspaper instructor. This is the only Department of Journalism in a woman's college in the West. The Physical Education Department was increased to give appropriate training for physical needs of young womanhood.

"Lindenwood College is not a training camp, for preparation of young ladies for war duties. Its millions in equipment and endowment are for educational purposes—an education that has in view al-

ways fitness for the useful life. An educated woman should bear in mind that she is a privileged person, and her privileges carry with them corresponding responsibilities. As a privileged young woman, she should be a prepared young woman for any service in peace or war that she can render her country."

#### WIENER ROAST ON CAMPUS.

A big bon-fire, a wonderful moon, roasted wieners, toasted marshmallows, songs and stunts were all factors in making the annual Wiener Roast a success.

As more than two hundred girls gathered around the blazing bon-fire, at the southwest end of the campus, a ukulele orchestra, with Miss Maud Oberman as leader, played all the latest syncopated tunes.

After "eats" Miss Frances Haire called upon Miss Lucinda de L. Templin, Dean of the College, to give one of her "57" varieties of introductions in presenting Miss Ariel Gross, of the Piano department, upon whom she was going to call to make a talk.

Other impromptu numbers on the program were: A pantomime moving-picture show under the direction of Miss Willie O. Minor;—Miss Marjorie Alford represented Theda Bara; Miss Maud Oberman, Charlie Chaplin, and Mary Lee Faris, Mary Pickford; a "beauty talk" by Miss Edith Owen; an Indian dance by Miss Dorothy Smith; an interpretation of an Indian love song by Miss Frances Conklin and Miss Mildred Ogle; and a story by Miss Marguerite McGowan, of the Journalism department.

#### NO INTER-COLLEGIATE GAMES.

By Alice Sebree.

Stop, look and listen, or get scalped, for the Captain of the Savages, Miss Dorothy Smith, followed by all her "Braves," is coming with a great rumbling, and they regard not the Smart Set, or their captain, Miss Annette Simmons.

Lo, this well-organized Lindenwood is divided now into two athletic factions, and in spite of the fact that there will be no inter-collegiate games this year, high spirit and strong feeling prevail, for the athletic season is beginning.

Miss June Price is Yell Leader for the Savages, and Miss Adelaide Henshaw, Yell Leader for the Smart Set.



MISS MARY ROSALIND PERO

#### MISS PERO, CONTRALTO, ADDED TO MUSIC DEPARTMENT.

The increased enrollment in the Music department has necessitated an addition to the faculty. Lindenwood College feels that it was particularly fortunate in securing the assistance of Miss Mary Rosalind Pero.

Miss Pero will assist Miss Frances Elizabeth Oldfield, head of the Voice department.

Miss Pero is known in Boston and in New York as a singer of rare attainment. One critic in speaking of her voice said, "It has the wide range and the beautiful coloring of Schumann-Heink's."

Another wrote, "Mary Rosalind Pero's voice is a mezzo-contralto of fine range and timbre. It is full and even, from the lowest to the highest note, and is the sort of voice grand opera impresarios are locking for."

After completing a course of study in public school music at Yale University, New Haven, Conn., Miss Pero had two years' experience as Supervisor of Music in the public Schools of Branford, Conn. She gave up this work, however, in order to devote all her time to her voice. She was at this time studying voice with Mme. Franz Milcke, of New York, a pupil of the great Lilli Lehmann. Since then she has studied five years under

Mme. Elta Edwards, of St. Louis—the American exponent of the famous Italian maestro, Enrico Delle Sedie, of Paris.

Miss Pero's success as a teacher gives proof of the efficacy of her Delle Sedie training.

### **LIBRARY A PLACE FOR STUDY AND MENTAL RECREATION.**

The College Library occupies two large rooms in the south wing of Sibley Hall, and adjoining these rooms is the Librarian's office.

The Library contains to date (October, 1917) 2,706 catalogued books and about 350 classified pamphlets. Since the beginning of the school year, 47 volumes have been added by purchase and 30 by gift. The outstanding order contains 125 volumes. Forty-six magazines, six daily and two weekly newspapers are currently received. The additions to the magazine list for the year 1917-1918 include The American Physical Education Review, The Bookman, El Mercurio, Lecture pour Tous, North American Review, Pictorial Review, Popular Science and Saturday Evening Post. The Library also receives regularly a number of yearbooks and government documents. Among the government documents are the Farmers' Bulletins, the Publications of the Bureau of Education, Professional papers of the Department of Agriculture, and occasionally papers from the Bureau of Chemistry, Bureau of Plant Industry, and the States Relation Service Bureau.

Every year it is the aim of the Librarian to strengthen the general reference department as much as the funds will allow. The additions for 1917-1918 include American Year-books, Volumes 1-7, Harper's Encyclopedia of U. S. History, Larned's History for Ready Reference, Chamber's Book of Days, Hasting's Dictionary of the Bible, Twelve volumes of Webster's Hand-book series, Lippincott's New Gazetteer of the World, and the Cambridge History of English Literature.

This year a hand-book known as "The Lindenwood College Library Hand-book" has been printed to aid the new students in the use of the Library. It explains something of the Library methods in use, and attempts to place in a convenient form some general information about books and libraries, which is likely to be useful to any student. It contains the Library hours, Library rules for students and faculty, the classification of books, the catalogs, periodicals, newspapers, and general reference books.

The Librarian, Miss Sarah M. Findley, endeavors to teach individual students to use the Library intelligently. A course is also given in administration and reference to teach students the use and management of a library. The reference course includes an examination of dictionaries, encyclopedias, atlases, indexes, periodicals and public documents.

Through the Inter-Library Loan System, the Library borrows books, not in the collection, from the St. Louis Public Library. All books, with the exception of current fiction and books for debates, or study-club work, may be secured. These books may be kept for a period of two weeks, and can be renewed if necessary.

The circulation of books shows great improvement over that of last year. During the month of September 254 books circulated. This shows an increase of 196 over that of the same month in 1916. The Library was used for reference work 1,045 times, almost three times again as much as it was used last year, the same month. The character of the fiction read, and the amount of non-fiction circulated shows vast improvement.

The Librarian desires to make the Library not only a place for study, but a place where the girls may enjoy an hour or two a day reading the magazines or newspapers, and interesting books by their favorite authors, or current books on the war. By means of posters and bulletins, timely articles are advertised, and every attempt is made to arouse the general interest of the students.

### **HOW LINDENWOOD MANAGED ITS Y. W. C. A. CAMPAIGN.**

By Edwina Peckham.

Lindenwood College started its campaign for the Y. W. C. A. War Relief Fund upon the return of Miss Lucinda de L. Templin, dean of the College, from the joint meeting of the Y. W. C. A. and Y. M. C. A. held in Chicago.

Immediately, Miss Templin began personal work among the girls and faculty, securing their co-operation. The Vesper service following her return was given over to the Y. W. C. A. Miss Templin told of her trip, making the girls realize the seriousness of the war by telling of the plans of the Y. W. C. A. and the Y. M. C. A. to raise \$1,000,000 for hostess houses at cantonments, and for libraries and recreations in prison camps. There was no mention of money.

The following Sunday night the Vesper

service was again given over to the Y. W. C. A., and Miss Frances Y. Smith, student secretary for the Y. W. C. A., and Mrs. George Tittman, state executive, addressed the students and faculty. Mrs. J. L. Roemer, dean of women, presided.

The necessity of every girl co-operating was the point brought forth by Miss Smith. Mrs. Tittman made her appeal to the spiritual side.

"It is up to the American women and girls to see that our men come back as pure in mind, as they were when they left us," said Mrs. Tittman. "This can be partly done by furnishing clean amusement in their camps."

Mrs. Tittman also said that if these men were taken care of now, it would be a great help during the period of reconstruction following the war, because thousands of men, who had been verging on degeneracy before the war, were now accepting Christianity in the Y. M. C. A. camps.

After Mrs. Tittman's address, Mrs. Roemer told the girls that she knew that every girl would do her part in helping the fund.

Members of the choir, in their white surplices, then came down into the congregation distributing pledge cards, while a trio composed of a harp, violin and organ played.

One thousand dollars was given in individual pledges. Since then other pledges have been made, bringing the amount to \$1,200.

"To make our part of the fund \$2,000 is now our goal," are the words of the Dean, Miss Templin.

#### **GANZ, RENOWNED PIANIST, WILL GIVE RECITAL DECEMBER 6.**

One of the most important announcements of the year is the recital to be given by Rudolph Ganz, renowned Swiss pianist, December 6, at Lindenwood College. Rudolph Ganz is one of the great pianists of Europe, as well as a successful teacher. Pupils of his can be found in various parts of Europe, and many of them are heads of the music departments of colleges and conservatories in this country. For this reason, he exerts a tremendous influence upon the music of this country, perhaps more than most Americans realize. His high ideals are inspiring to every young musician who comes under his influence, particularly, as he is an advocate not only of piano playing, but broad musi-

anship and broad general education.

It is rare that we find a great virtuoso as well as a great teacher in one man, and when we consider this fact, as well as the fact that Ganz is also a successful composer, particularly of songs and piano pieces, we can realize what an unusual artist will play for us December 6.

Ganz is forty years of age. He was born in Zurich, Switzerland, and was educated at Lausanne and Strassbourg. When twenty-one years old, he came under the stimulating and inspiring influence of Busoni at Weimar. However, Ganz's remarkable success is due mostly to his fine mentality, his wholesome views of art and life, his capacity for hard work, his ingenious talent, and above all, his magnetic personality.

He has appeared with most of the famous symphony orchestras all over Europe, and also with the greatest orchestras in America.

He plays many of the great composers equally well, and has mastered a huge repertoire, but in the opinion of many he has no superior in the interpretation of Bach, Liszt, the modern French composers and some Russians,—Tschaiikowsky and Rachmaninoff.

At the beginning of the war Ganz served in his Swiss regiment, but was taken ill with fever and was excused from further service, subject to call by the Swiss government. His seven months' tour throughout America last year was so successful that he is again in the midst of another long concert tour, during which he will appear with the leading orchestras and in recital.

Ganz's appearance at Lindenwood College is of especial interest because Leo C. Miller, the new head of the Music department, studied six years with him in Europe.

#### **JIM NASIUM GAVE PARTY.**

By Dorothy Crewe.

"Make me a child again, just for tonight," runs the old song, which came true at "Jim Nasium's" party Saturday night. The dignified seniors and juniors, as well as the little freshmen and sophomores, dressed in abbreviated skirts or trousers, wore big hair ribbons or socks, and laughed and shouted as they played around in imitation of their young brothers and sisters.

After Miss Frances Haire, who planned the party, blew a whistle nothing but children's games were played.



## Lindenwood College

A Monthly Bulletin published by Lindenwood College under the Direction of the Department of Journalism.

### BOARD OF TRUSTEES

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Address communications to

MISS MARGUERITE MCGOWAN  
Department of Journalism

### FORM OF BEQUEST.

"I give and bequeath unto the Board of Trustees of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of .....dollars, to be used in such manner for the benefit of the College as they may decide.

### DIRECTORS VISIT COLLEGE.

The Rev. Dr. Samuel C. Palmer, the Rev. Dr. D. M. Skilling, Robert Ranken, and George B. Cummings, members of the Board of Directors of Lindenwood College, visited the College October 22.

Dr. Palmer smiled, when asked if he had any message for the Bulletin, and said: "You might mention the fact that we are members of the Board of Directors and not members of the Board of Trustees."

Then Doctor Palmer went on to explain that the charter named a Board of Directors of fifteen, that later there was a division into three classes of five each, and that each class was elected for six years.

"A singular thing happened," said

Doctor Palmer. "Somewhere back in the years this Board began calling themselves the Board of Trustees, and elected the members for a period of three, instead of six years. Now the charter says Directors—so it is directors that we are, and not trustees."

### CHEERFUL GIVERS MIGHTY HANDY AT THIS TIME.

By Louise McClelland.

"The Lord loveth a cheerful giver." Thus spoke the Rev. Dr. R. S. Calder, Lindenwood's pastor, in chapel exercises the other day.

One girl far back in the room poked her neighbor. "Guess He loves us pretty well, then," she murmured.

Surely He loves girls for more reasons than that they are generous, but at this time of all times, cheerful givers come in mighty handy, and Lindenwood shows no exception.

Lindenwood College, in the beautiful and very peaceful St. Charles county, has been stirred up to its very heart in the last three or four weeks as a result of lectures and talks on the Library Fund, the French war orphans, and the work of the Y. W. C. A. and the Y. M. C. A. in Europe and at home. The very mention of these things brings to people's minds the thought of khaki uniforms and bronzed boyish faces and the sound of lugles and war noises.

The amount subscribed to the Y. W. C. A. organization was no surprise, but a great satisfaction to the women who had put forth its work so well. Because, for three Sunday evenings in succession, you must know, three different women have addressed Lindenwood in behalf of the Y. W. C. A. and the Y. M. C. A.

The first was Miss Frances Y. Smith, secretary of the South Central field of the Y. W. C. A., with headquarters in St. Louis. She told of the helping hand that the Y. W. C. A. had been able to extend to the United States cantonments in the shape of hostess houses, or places for the soldiers' guests to stay over night; of the work that only the Y. W. C. A. could step in and do for the women who have just taken factory positions left open by the war, and who have no proper places in which to sleep and live; of the women who have sailed to France and Russia taking food, and a new supply of comfort and courage to the workers already there.

The next speaker was Lindenwood's own dean, Miss Lucinda de L. Templin.

She had just returned from Chicago, where she had gone with Miss Smith for the national convention of the Y. W. C. A. and the Y. M. C. A. work held there. She gave a complete report of the work being done by these organizations.

Then last Sunday, at Vesper's, Mrs. George Tittman, state executive of the Y. W. C. A., told the girls exactly what they could do.

For some it may mean a sacrifice of new clothes, trips to the city, dozens of other things dear to the hearts of girls, that by Thanksgiving the Y. W. C. A. may have in its treasury the money pledged.

But "the Lord loveth a cheerful giver" and surely He loves Lindenwood.

### CONGO MISSIONARY TELLS OF BARBAROUS CUSTOMS.

The Rev. Dr. Wm. H. Sheppard, who went out as a companion of the Rev. Samuel N. Lapsley, one of the first missionary martyrs in the Congo, spoke in chapel October 12.

Speaking of the superstitions with which he and Mr. Lapsley had to contend, he said:

"One night there blew a heavy storm. The next day two messengers from King Lukenga approached and said, 'The King calls for you.'"

I went directly to the king.

He said, "A heavy storm last night."

"Yes, and I was badly frightened," I answered.

"What caused that storm?" he demanded.

I told him that it was the rainy season.

"My witch doctors," he said, "saw your followers at our creek yesterday stirring up the water. That caused the storm which came down last night."

I explained that some of my people had been down to the creek washing clothes, and that it was soap which caused the foam on the water.

He answered, "Well, don't have your clothes washed any more."

Speaking of one village in the heart of the Congo, Doctor Sheppard said: "In Lukenga's land they had some barbarous customs. A man accused of breaking the rule of honesty, if there was no eye witness, was tested by putting his right hand three times into a pot of scalding water. If the skin began to

peel off, he was pronounced guilty.

"If a girl was accused of misconduct, she was tested by the witch doctor, who put a small piece of copper wire and a finger full of red pepper into her eye. If the copper wire fell out, and if the pepper did not burn, she was pronounced innocent.

There are about 1,800,000 people in the Congo, and there are yet thousands who have never heard of a missionary. From the time that Mr. Lapsley and I landed on the Congo," said Doctor Sheppard, "five years elapsed before we had one convert. We found the natives confused with many family feuds and tribal fights. There was not one married couple, from the Christian standpoint, in all the land. They had never seen a book. Not a prayer had ever been offered, or a hymn sung.

"Today there are 51 Missionaries, 457 native workers, 15,674 church members, 275 schools, 16,000 students, and 160 ministers in training."

### DR. R. C. DOBSON OUTLINES THE ESSENTIALS OF LIFE.

"I will speak of the three principles or essentials of life," said the Rev. Dr. R. Calvin Dobson, of the Chicago Presbytery, at the assembly September 26.

"The first principle is purpose. If I ask you your purpose, each one would give a different answer. However, one thing is sure, success in school means mastering the lessons. Only those who have a worthy purpose and noble purpose succeed.

"The second principle is an ideal. What, after all, would a purpose be worth, if we didn't have some controlling ideal? Ideals are not worth much unless they are hard to attain.

"The third principle is endeavor. If we didn't put some ginger and snap into our ideals they wouldn't amount to much. Many men and women have dreamed big dreams, but they have never accomplished anything because they haven't put their effort into their dreams. Education is mind husbandry. It does not change the tools, but puts temper into them. Now we must have faith and fidelity. Our faith in ourselves, talents, opportunities, our faith in God will bring us to victory. If we pursue our ideal with a fixed purpose, and put ourselves into it, it will be our privilege to reap the ideal for which we strive."

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## FORTY STUDENTS VISIT ST. LOUIS ART MUSEUM.

Lindenwood girls enjoyed a rare treat Saturday, October 20, when Miss Alice Linnemann, head of the Art department, took forty students to the Art Museum in St. Louis to see the exhibition of paintings by present-day American artists.

At the Art Gallery the party was met by Prof. J. S. Ankeney, of the University of Missouri, who gave a talk about this collection of paintings, which gives such a splendid idea of the modes of projection that are being indulged in by artists of today.

"Lindenwood is indeed fortunate," said Miss Linnemann, "in being able to conduct her students in such a pleasant way through the St. Louis Art Museum, where they may receive pleasure and inspiration by coming in direct contact with all types of art work."

Following the visit to the museum, the party enjoyed a luncheon given in the Busy Bee Tea Room.

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## CAMPUS

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Lindenwood College has pledged \$1,200 to the Y. W. C. A. War fund. Its goal is \$2,000.

The Rev. Dr. D. M. Skilling, vice-president of the Board of Directors of Lindenwood College, and the Rev. Dr. John W. Mac Ivor, member of the Board, were guests of the College October 17.

Doctor Skilling is pastor of the Webster Groves Presbyterian Church. Doctor Mac Ivor is pastor of the Second Presbyterian Church of St. Louis, of which Col. James Gay Butler was a member, and of which Mrs. James Gay Butler is now a member. Doctor Mac Ivor is the successor of the Rev. Dr. Samuel J. Niccolls, in whose memory Colonel Butler built and dedicated Niccolls Hall.

Miss Frances Haire has a swimming class for the faculty every Tuesday night.

The "Savages" made a raid on the "Smart Set," during the recreation period October 1. They met at the Butler wigwam, under the leadership of Chief Dorothy Smith. When the signal was given, the tribe, attired in blankets and rugs, a la Indian, sped from one end of

the campus to the other, giving war whoops. As they arrived at the "Smart Set" headquarters the quiet bell rang, and they were forced to return peacefully and quietly to their wigwams.

The Y. W. C. A. is giving a series of 5 o'clock teas on Wednesday, Thursday and Friday. Owing to the large number of students, the Association has divided the faculty and student body into three groups. The names in the various groups are posted on the bulletin board in Sibley Hall.

The Rev. Dr. J. L. Roemer preached at his former church, the Tyler Place Presbyterian Church, September 30.

George B. Cummings, secretary and treasurer of the Board of Trustees of Lindenwood College, visited the College October 1. He made a short talk in chapel.

The Senior class in Domestic Science has been making war bread.

Mrs. J. L. Irwin, who has been visiting her daughter, Nadine, has returned to her home in Anthony, Kansas.

Henderson Martin, former vice-governor and head of the educational interests of the Philippine Islands, spoke to the students the evening of October 19.

"I will speak to you about the most serious, the most sober thing in the world—the war," said Mr. Martin. "Some of our best judges are afraid that the end is far away. Now, you young ladies can't go and fight, but you can support the young men. You can economize, you can sacrifice, and you can deny yourselves. Save a dollar a week of your spending money. The government needs money. Oh, how it needs money! Deny yourselves, and in that way do your part as are the boys in France."

Dr. and Mrs. J. L. Roemer had as their guests to dinner October 19, Mr. and Mrs. Stealey, Mr. and Mrs. Charles Mudd, Mr. and Mrs. Hugh Mace, and Henderson Martin.

Mr. Stealey is president of the St. Charles Chamber of Commerce, at which organization Mr. Martin gave an address following the dinner at the College. Mr. Martin is touring the country in behalf of the Liberty Loan fund.



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Miss Frances Conklin, Miss Maxine Chandler and Miss Goodner Forsythe visited Monticello College, October 6. Miss Chandler and Miss Forsythe are former Monticello students.

Mrs. E. B. Miller, of Aurora, spent the week-end with her daughters, Miss Virginia and Miss Dorothy Miller.

E. W. Stephens, president of the Old Trails Road Association, recently wrote to Dr. Roemer:

"The very delightful entertainment which, together with my associates, I enjoyed at your splendid institution, is still abiding in my memory and will linger there for a very long time. I am sure we all enjoyed your splendid hospitality and were impressed with the work you are doing in your great institution of learning."

G. M. Sebree, of Springfield, visited his daughter, Miss Alice Sebree, October 12.

J. R. McGowan, of Bartlesville, Okla., spent October 6 and 7 with his daughters, Emily and Julia.

C. C. Cornelius, of St. Louis, visited his sister, Miss Edythe Cornelius, October 7.

Mrs. S. A. Friedman, of Abington, Ill., spent October 6, 7 and 8 with her daughter, Irene.

Miss Ruth Spoemann, of Belleville, Ill., and Miss Dorothy Wetzel, of Clayton, Ill., former Lindenwood girls, visited the College October 7.

The Rev. Dr. J. L. Roemer officiated at the marriage of Miss Marie Hermann, daughter of Mr. and Mrs. Louis Hermann, of St. Louis, and Richard Holkamp, Saturday evening, October 20.

Sergeant George Fyfe, of the Canadian Engineering Corps, spoke at chapel October 21 of his experiences in the trenches up to the time that he was so seriously wounded that he had to be sent home.

Elmer Ordelheide, son of H. P. Ordelheide, superintendent of grounds at Lindenwood, won the pony, offered by Charles E. Meyer, druggist.

John, Lindenwood's porter, entered El-

mer's name in the contest, which began last April.

"John put my name in, and the girls of the College pushed me through," said Elmer.

Mrs. J. A. Franklin, of Cameron, spent the week-end with her daughter, Miss Loula Franklin.

Lindenwood girls were the guests of the Chamber of Commerce at a band concert given by the St. Charles Military Band, September 29.

Miss Elizabeth Jenkins, of Joplin, who attended Lindenwood last year, was the week-end guest of Miss Mary Dunwoody. Miss Jenkins will return second semester to resume her studies.

The Rev. Dr. J. L. Roemer officiated at the marriage of Miss Corinne Reichardt, daughter of Mr. and Mrs. George Reichardt, of St. Louis, and William Allen Moore, Wednesday evening, October 24.

The Lindenwood Entertainment and Musical Club has been organized, and will give entertainments for the students every Saturday night. According to Miss Frances Haire, head of the Physical Education department, and organizer of the club, each member may star in any line of entertainment she pleases—just so she stars.

These entertainments are to afford week-end amusement, to promote fellowship, and to develop dramatic and inventive ability. The first of these stunts, the "Kid Party," was given last Saturday night.

Mrs. J. W. Glass, of Nowata, Okla., visited her daughter, Miss Ernest Embury, October 14, 15 and 16.

Mrs. P. B. Dunn, of Shelbyville, has been the guest of her daughter, Miss Dorothy Dunn, for several days.

Moving pictures of the 1917 graduation class exercises, and views of the buildings and campus were shown in the chapel October 16.

Mrs. J. L. Roemer was the guest of Mr. and Mrs. W. A. Douglas, of St. Louis, October 2, 3 and 4.

The members of the Classical department have organized a club to be under the control of a board of managers, consisting of Miss Cora Maud Porterfield, head of the Ancient Languages department, and a representative from each department. These representatives in the college are:—from the Cicero class, Miss Helen Wiener; from the Mythology class, Miss Frances Conklin; in the Academy are:—from the Virgil class, Miss Esperance Freeman, from the Caesar class, Miss Jessamine Woodruff.

Miss Corinne Southard, of Fort Smith, Ark., and Miss Rebecca Graham, of Paducah, Ky., graduates of '17, visited the College October 11, 12 and 13.

Dr. J. L. Roemer was called to Chillicothe, Ohio, October 11, to attend the funeral of Robert Tomlinson.

Miss Evelyn McGregor, of Rolla, spent the week-end with Miss Marion Knapp.

Miss Dorothy McClusky, of Granite City, Ill., of the class of '16, visited her sister, Miss Lillian McClusky, October 12, 13 and 14. The Misses McClusky are granddaughters of the late Dr. W. F. Irwin, former president of the College.

"Rooms cleaned Saturday 25 cents," "Sweaters knit \$2," "Shoes shined 10 cents," "War bread sandwiches sold after 4 o'clock,"—such notices crowd the bulletin boards, for the Lindenwood girls are giving their time and money to the war; and with a "what-can-I-do-next" look, they are earning their gifts.

Miss Ruth Spoenmann, of Belleville, Ill., Academy class of '17, and Miss Dorothy Wetzel, of Clayton, Mo., class of '17, visited the College October 12, 13 and 14.

The Rev. Dr. J. L. Roemer officiated at the wedding of Miss Dorothy Hoffman to Clarence C. Conrad. Mrs. Conrad is the daughter of Mr. and Mrs. Philip Hoffman, of University City, Mo.

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## CLASS NOTES

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### SENIOR COLLEGE.

By Annette Simmons.

"We are the Seniors, here we come,  
Hipporay!

Look out Juniors, you are in our way,

Get away!

Step aside, don't stare so hard,—

S-e-n-i-o-r-s."

No one will ever doubt the superiority of the 1918 Seniors. In each phase of college life the Seniors are uppermost, for the members of this class comprise the entire Student-Government Board and the Y. W. C. A. Cabinet. The Senior class is also well represented in the choir and in athletics.

Do we lack pep? No!

The prompt organization manifests interest. Miss Edna I. Schmitt, head of the Expression department, was elected sponsor of the class, with Miss Helen Baysinger, our efficient Junior president, re-elected to this office; Miss Florence Schaper, vice-president; Miss Martha Waite, secretary, and Miss Madge Moore, treasurer.

What is our class doing?

Up to the present time we have displayed great interest toward the Y. W. C. A. War Fund, for not only have our individual offerings counted greatly, but as a class we have pledged a minimum of twenty-five dollars toward this fund. The Senior Academy class has willingly taken up work as our "sister class" and how proud we are of them and their accomplishments!

What is our class doing without?

Because of the great demand for us to sacrifice during this period of war, we, as a class, will not have Senior rings this year, but with the money we would have spent for jewelry, we are going to accomplish deeds more important.

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## JUNIOR COLLEGE.

By Betty Johnson.

The class of 1919 begins the year with ninety-two members, all eager to make it the most loyal, the most patriotic, and the most worthwhile class in Lindenwood. Miss Dorothy Vinyard, president; Miss Sarah Jana Murrell, vice-president; Miss Jean Catron, secretary; Miss Jessie Rowland, treasurer, are the class officers. Miss Marguerite McGowan, head of the Journalism department, is the sponsor.

All that part of the school who could and would produce a quarter for the privilege were guests of the Junior College class at a party given in the gymnasium Friday, October 12. About forty dollars was cleared. This money will be turned over to the Y. W. C. A. War Relief fund.

The Junior College class has chosen as its sister class, the girls of the Junior Academy.

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The only harpist in College, Miss Ethel Carlton, of Arkansas City, Kansas, is a member of the Junior class.

A Junior orchestra, composed of Junior College and Junior Academy students, under the direction of Miss Dorothy Biederwolf, head of the Violin department, is being organized. It will furnish music for Junior parties and stunts. The members are: Miss Marian Haire, pianist; Miss Marjorie White and Miss Josephine Russel, violinists; Miss Willella Pearson, the banjo ukulele; Miss Ann Niccolls, the ukulele; Miss Nadine Irwin, the drums; Miss Ethel Carlton, the harp.

Peddling cream puffs and pies to a "starving world" of students has been the lucrative mission of the Junior class on several afternoons, just before the daily walk. About eleven dollars has been made in this way. This money is also for war relief work.

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### SENIOR ACADEMY.

By Juliet Price.

The first week of school the Senior Academy class elected Miss Bernadine Weber, president; Miss Elizabeth Harmon, vice-president; Miss Jessamine Woodruff, secretary and treasurer, and Miss Willie O. Minor, assistant Expression teacher, sponsor.

A basket-ball team was organized and Miss Adelaide Henshaw was elected captain. She is, by the way, one of the star basket-ball players in College, and also cheer leader for the Smart Set. Miss Jessamine Woodruff was elected basket-ball manager.

A few days ago the Senior Academy class adopted for a year, a French war orphan. The class will pay \$36 for the year in installments of \$6 a month for six months.

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### JUNIOR ACADEMY.

By Virginia Smith.

The officers of the Junior Academy class are: Miss Frederika Priesmeyer, president; Miss Dorothy Smith, vice-president; Miss Mildred Ogle, secretary, and Miss Constance Adamson, treasurer. Miss Frances Haire, head of the Physical Training department, is sponsor.

The Junior College class invited us to be their sister class. Here's to our sisters!

In order that we might be more plentifully supplied with the world's wealth, we had an ice-cream sale. The day the

cream had been ordered, the weather was delightfully pleasant; but the day of the sale it was uncomfortably cool.

The sale was held at the back of Jubilee Hall. Girls stood in line waiting to get ice cream cones, and girls who were shivering jumped up and down, begging all the while that someone, for the love of "Lin," fill their pin dish, powder box lid, or brush tray with a quarter's worth of ice cream. The proceeds of the sale went into the Y. W. C. A. War Relief fund.

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### SOPHOMORE ACADEMY.

By Emily McGowan.

Indeed, the Sophomore Academy class has been organized. Its officers are: Miss Maxine Chandler, president; Miss Julia Anne McGowan, vice-president; Miss Priscilla Calder, secretary, and Miss Virginia Marbury, treasurer. Miss Frances Elizabeth Oldfield, head of the Voice department, is sponsor.

Green and white are the class colors, and the class flower is the white rose.

Miss Frances Carlton is captain of the basket-ball team.

Twenty dozen tiny pies were sold at the Sophomore Academy pie sale October 23. About ten dollars was cleared. This money will be turned over the Y. W. C. A. War Relief fund. This will probably be the last pie sale at the College, as the girls are going to cut down on the amount of pastry and candy they buy or eat.

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### SPECIALS.

By Maude Parker.

The Special class has just been organized. It is a small class, but it is going to do big things. Miss Elizabeth Rowley, president; Miss Ann Burlingame, vice-president; Miss Grace Morrison, secretary, and Miss Ruth Skinner have been elected class officers. Miss Dorothy Biederwolf, head of the Violin department, is the sponsor.

Purple and white are the class colors, and the purple flag is the class flower. "Kewpie" is the mascot.

The Special class will contribute to the Y. W. C. A. War fund, and will enter in upon all of the activities of the College.

Miss Welcome Hayhurst has been soloist at the Y. W. C. A. teas and at the Y. W. C. A. meetings.

### ST. LOUIS CLUB.

By Mrs. Tonia Carr Vogt.

The Lindenwood College Club of St. Louis began its season's work, after the summer's rest, with a meeting at the home of Mrs. H. B. (Hattie Wiebusch) Botticher, 2324 Albion Place.

The president, Mrs. W. K. (Anna Haensler) Roth, received a letter from Miss Esther Cowsley, a Lindenwood girl, who is a member of the hospital unit No. 21. This letter was read to the Club, and it seemed to bring us closer to the war than any thing we may have gotten from the press.

Miss Lucinda de L. Templin, Dean of Lindenwood, gave a most interesting and enlightening talk on the tremendous propaganda being started by the Y. W. C. A. and the Y. M. C. A., to bring relief and clean recreation to our boys at the front. Her talk came at a time when all were eager to hear about some of the real truths of the present world conflict. When Miss Templin closed her remarks every member was more than willing to aid, each in her humble way.

A vote was taken relative to giving financial support to Lindenwood's contribution to the \$35,000,000 budget to be raised shortly—a definite sum was left to the discretion of the Board.

### CHICAGO CLUB.

The first annual meeting of the Chicago Lindenwood Club was held in June at the home of the retiring president, Mrs. W. W. (Margaret Pettitdier) Seymour, under whose capable guidance the club has made a very good beginning. Mrs. S. (Hadie Twiford) Calvert and Mrs. (Irene Belder) Zaring gave a splendid musical program.

In July we had a delightful porch party at Mrs. Zaring's. Mrs. Zaring was generous with her music, playing for us the old favorites with which we had wrestled while in Lindenwood.

In September we met with Mrs. A. W. (Estelle Wilson) Schroeder in her beautiful new home in Evanston. We had a large, enthusiastic meeting. We sewed on comforters for the babies of French refugees, and on surgical bandages and gowns for the Red Cross. It was decided to sew at each meeting for the Red Cross, and to increase our dues that we might have something worth while for Lindenwood. We have had such a good time in the past year, that we would like to share our club with others interested in Lindenwood. We

would be happy to welcome anyone the Bulletin may reach. Please communicate with our president, Mrs. John (Martha McDearmon) Flannagan, 6133 South Park Ave., Chicago.

We were delighted to read of your fine College opening. With best wishes for continued success,

Cordially yours,  
Mrs. George B. (Jean Vincent)

Lown, Sec'y,

2919 Pine Grove Ave.,  
Chicago, Ill.

### PERSONAL LETTERS

My Dear Dr. Roemer:—

May I take this opportunity to thank you for the Bulletin, which makes its appearance at our home every month. It is with the greatest interest that I watch the steady advance of Lindenwood. My two little daughters are anxiously awaiting the time when they may attend "Lindenwood."

Thanking you again for the Bulletin, I remain,

Sincerely,

Lucile Gloves Johnston ('05),  
208 W. Portland Ave.,  
Vincennes, Ind.

Dear Friends:—

For the past year I have been receiving the College Bulletin, and it has been a great pleasure to me to note the improvement in Lindenwood College since 1897, when I was "One of the Girls."

Lindenwood has always been very dear to me, and when looking through a new magazine, I look for the advertisements of Lindenwood College, the same as I would read a "home paper" looking for news of the dear ones there. Through this medium I have watched your wonderful advance, and I am proud of you.

Thanking you for the Bulletin. With best thoughts,

Mary Ferne (Williams) Forsythe,  
208 E. 4th Street,  
North Manchester, Ind.

My Dear Dr. and Mrs. Roemer:—

James and I wish to thank you so very much for the perfectly lovely time you showed us while at Lindenwood. James is certainly in love with the College and thinks it has a wonderful future. To me it has a wonderful future and past.

Lots of love,

Louise Faulkner.