

LINDEN BARK

Vol. 13.—No. 11

Lindenwood College, St. Charles, Missouri, Tuesday, February 27, 1934

\$1.00 A YEAR

COLLEGE CALENDAR

February 27:
Music recital at five o'clock.
March 1:
Oratory recital at eleven o'clock.
March 4:
Rev. W. L. McColgan, Vespers service.
March 8:
Advanced Music Recital at eleven o'clock.
Lecture by Dr. A. A. Allen on "Bird Lore" at seven o'clock.
March 13:
Music Recital at five o'clock.

Dr. John Lincoln Roemer On Abraham Lincoln

The hoisting of the American flag, swirling in a fierce wind that seemed a month too early, commenced Lindenwood's commemoration of the one hundred and twenty-fifth birthday anniversary of Abraham Lincoln. A short assembly program was Lindenwood's further tribute to the memory of one of her greatest statesmen.

Dr. Roemer opened the program with a few words of praise for this sixteenth president of the United States, whom he spoke of as "the Man of the Hour" and "the World Liberator." Florence Wilson then read Lincoln's Gettysburg Address. Dorothy Holcomb concluded the program with the reading, "A Perfect Tribute", by Mary S. Andrews.

Miss Englehart Gives Interesting Piano Recital

Presents Variety of Selections

The piano recital of Miss Eva Englehart, Thursday, February 15, was one of the most successful of Lindenwood's 1933-34 Thursday assembly programs. Miss Englehart, attired in blue chiffon fashioned with new square neckline and gored skirt, presented one of the outstanding recitals of the year.

Her program included a variety of selections. Her first number, "Sara-bande," from Suite IV for the Violin-cello by Bach was an arrangement by Chiapusso. It was interesting not only for Miss Englehart's delightful interpretation of the arrangement but also because the arranger, Chiapusso, is a personal friend of a Lindenwood faculty member, Mr. Thomas. The second selection, "Prelude, Choral and Fugue", by Franck was perhaps one of the most difficult compositions ever given in a Lindenwood piano recital. The composer, Franck, noted for his organ compositions, included in the number many passages which, because of their similarity to organ compositions, require great skill and dexterity upon the part of the pianist.

A charming variety was offered by Miss Englehart's inclusion of three Debussy compositions, "Doctor Gradus ad Parnassum," "La Plus Que Lente", and "Golliwogg's Cake-Walk". Her concluding selection was an arrangement by Liszt of St. Saens' "Danse Macabre".

"Laws of Harvest"

Mexico Minister Speaks in Vespers

Dr. A. A. Wallace from Mexico, Missouri, spoke in vesper service Sunday evening, February 11.

He chose as his text "Let us not be weary in well-doing, for in due season we shall reap that which we sow, if we faint not." So it is in life, he said. Everyone reaps what he sows, whether it is for good or for bad. To insure a good reaping, one should in sowing look in the direction of the harvest.

Dr. Wallace gave the Laws of the Harvest, which in their entirety pertain also to life itself. The Law of Kind, determines the reaping according to the kind of sowing done. So it is, sow the good and reap the good, sow the bad and reap the bad. The Law of Maturity is the second law. The longer the period of growth, the richer and more valuable is the harvest. If one plants a water maple tree, it grows up practically overnight, but plant the seed of an oak and it takes years to grow in dignity and strength. It is the same way with the "get rich quick" people. They sow in haste and reap in haste, and their harvest rots in their hands, as does the water maple in a short time. The Law of Measure states that "according to the sowing, we shall reap in greater measure." That is for the greater good or the greater bad. The last, the Law of Personal Participation, stresses the fact that no one can have a harvest without sowing it himself. Some think that this is possible, but there is only disappointment in store for them.

The Call of the Harvest is heard according to each one's individual efforts. "Then as you sow, so shall you reap." Dr. Wallace closed with a poem of Daniel S. Ward on opportunity:

"I want to live aright from day to day.

"I'm sure I shall not pass again this way."

Dr. Roemer in Chapel Stresses Resurrection

Dr. Roemer gave the second of his Lenten talks in chapel, Wednesday, February 21. He spoke of Resurrection as the doctrine of the apostolic church and stressed the importance of the resurrection of Christ in connection with modern progress. There can be no progress when we have lost consciousness of God.

Basketball Results

It has been announced by Louise Paine, head of basketball, that the teams captained by Osgood and Johnson are in the lead for the tournament. The other teams, those of Sims and Rugh, are working hard to bring up their scores, so come on, everybody, and give your team a boost for the final tournament!

Read the Linden Bark.

Valentine Dance

Student Board and Freshmen
are Hostesses

Butler Gym was transformed into a retreat for Dan Cupid Saturday night, February 17, when the Student Board and the Freshman Class entertained the student body and their young men friends with a Valentine dance.

The "guests" came from near and far for the occasion. Washington University, St. Louis University, Missouri University, and Western Military Academy were all well represented.

The decorations used in the gymnasium were in keeping with the Valentine idea. White crepe paper was employed to give a solid ceiling effect and the walls were covered with white, on which were mounted red cupids and hearts.

The orchestra, which was placed in a latticed enclosure, at the far end of the gym, played a program of miscellaneous dance pieces until 12 o'clock. During the evening punch and wafers were served.

Jane Tobin, president of the Student Board, wore black which accentuated her dark eyes and hair and her fair skin. And did you see Mary Roberts in white? Her satin formal was long, closefitting, with a simple jacket. The white gown contrasting with her dark hair and eyes presented an exotic picture. Louise Scott was quite attractive in a very unusual outfit, composed of a gown of black taffeta, close-fitting and flaring at the bottom, black and gold evening turban, gold sandals, an antique gold necklace, and a tiny black velvet and taffeta muff. Mary Willis Heeren in black velvet with large white lace ruff sleeves and Rachel Hinman in a lovely black crepe gown accented with white crepe and touches of fur on the sleeves, were both stunning. Lois Gene Sheetz wore purple velvet with accessories of crystal and silver. Bettie Aylward's choice was a distinctive frock of black satin with tiny gold dots. Many other interesting costumes were worn at the dance, and also many attractive new coffers.

Ash Wednesday Sermon

"We are celebrating two famous days today," Dr. Roemer said in assembly Wednesday, February 14, "One is a day of romance, St. Valentine's Day, and the other is a day of religion, Ash Wednesday, the beginning of the Lenten season."

Dr. Roemer repeated an Old Testament text, "Thou God seest me", impressing upon the students the thought that we should all live conscious that God is omnipresent. Now at the beginning of Lent would be an excellent time to revive our religion. We should be always conscious of God's nearness to us and of His presence in all situations. "Then," Dr. Roemer said, "no one who keeps as his motto 'Thou God seest me' can do anything very wrong."

Elizabeth McSpadden In Graduation Recital

Presents "Alice Sit By the Fire"

A recital of the rarest beauty and artistic skill was that given by Elizabeth McSpadden in Roemer Auditorium, Thursday, February 15. Elizabeth read to a large audience Sir James Barrie's delightful play "Alice-Sit-by-the-Fire." The theme of the play was the noble sacrifice made by seventeen-year-old Amy Grey and her friend Ginevra to save Amy's mother, Alice Grey.

Colonel and Mrs. Grey, having been in India for the past several years, are not very well acquainted with their daughter and son, Amy and Cosmo, who are seventeen and thirteen, respectively. Alice, the mother, has a passionate desire for her children to love her, for she has always been used to much admiration.

However, life at the Grey home begins wrong. Amy and Ginevra, hiding behind the door see Steve Rolla kiss Alice. Steve is nothing but a family friend of the Greys but the two children put a wrong interpretation on the kiss and believe that Alice is carrying on an affair with Steve. Because of their knowledge of matinee situations the two girls know exactly what to do. It rests with Amy to save her Mother. Ginevra tells her that she must go to Steve's apartment and get back the letters, because there are always letters.

In the second act we see Amy in Steve's apartments. Steve thinks that she is insane, as he has never seen her before. To make matters worse Colonel and Mrs. Grey come to the apartment while Amy is there and she has to hide in the closet. By the end of the scene Amy has told her father that she and Steve are engaged, feeling that in this way she is saving her mother from disgrace. Alice sees what her daughter is doing and is overjoyed to know that her Amy really loves her. Therefore, she decides to play the game with her instead of telling her how badly mistaken she is.

The third act takes us back to the Grey home. Amy and her mother have been to the theatre to find a happy ending for their unhappy life. Amy carries it out just as they saw it on the stage. In a most amusing scene she reunites her father and mother, without ever knowing that the whole thing has been a "put-up job." At the last we find Alice saying that she is through with roving and henceforth she is going to be just an "Alice-Sit-by-the-Fire."

Elizabeth, with her winsome way, was like a character out of Barrie herself. Her mannerisms, action, and voice combined to give a perfect performance. In the opinion of many, her interpretation of Steve Rolla's maid was the high-spot of the evening.

For the recital, Miss McSpadden wore a gown of crepe in Copenhagen blue, trimmed with a heavy roll of beaded velvet. Her flowers, gardenias, were worn in a shoulder corsage.

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri,
by the Department of Journalism.

Published every other Tuesday of the school year.
Subscription rate, \$1.25 per year.

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Evelyn Wood, '36.

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Mildred Rhoton, '36.

TUESDAY, FEBRUARY 27, 1934.

Linden Bark:

Worn is the winter rug of white,
And in the snow bare spots once more
Glimpses of faint green grass in sight,—
Spring's footprints on the floor.
Spring here,—by what magician's touch?
'Twas winter scarce an hour ago.
And yet I should have guessed as much,—
Those footprints in the snow.
"Foot-Prints in the Snow"—Frank Sherman.

Shall We Abolish Summer Vacations

The handwritten Lindenwood "newspaper" of eighty years ago conveys to us many changes in the curriculum of our Alma Mater. In the first place we find among those treasured yellow manuscripts weather reports for the months of June, July, and August. This can mean but one thing, that the girls attended school the entire year around with on'y a possible two or three week vacation in the early fall.

Then the Board of Education decided that since most of the children were needed home during the harvesting seasons that a summer vacation would be given a trial. As you see it has lasted. Since three-fourths of the people then were farmers they did have need of help during the summer months. But we wonder how the college would be now had the parents been socially and politically established then as they are today? Our fathers and mothers do not require our help now during the summer and we merely set aside those three months for playing, reading, dancing, and all forms of recreation.

There has been much discussion pro and con concerning the abolishing of summer vacations. In some places, New York for example, this type of plan is being experimented with. Whether it will be successful or not remains to be seen.

There are these things to be said for the abolishment of summer vacation. It would eliminate those people from school who have no goal before them, who care for nothing in college but the assertion that they "are, or have been, college students." The person who likes to play around in school would not come two or three years straight and do the necessary required work merely for the social distinction of being a college student.

For the girl who is vitally interested in her education as a necessary step toward ambition or goal, there several advantages. She would be much younger when she finished her education; she would have a longer time to gain experience; and she would be financially on her feet while she is still comparatively young. How many people have said, "Had I only this success while I was young; it meant so much more to me then."

As it is now we are spending too much time out of school while trying to get our education. But may we repeat there are arguments both for and against the abolishment of summer vacations. It is a good idea but if the time is not ripe for such a drastic change—well, we might try it out on our children!

March, Noisy Herald of Spring

Ah, passing few are they who speak,
Wild, stormy month! in praise of thee;
Yet though thy winds are loud and bleak
Thou art a welcome month to me.
For thou, to northern lands, again
The glad and glorious sun doth bring,
And thou hast joined the gentle train
And wear'st the gentle name of Spring.

"March"—Bryant

In such a manner has William Cullen Bryant, reknowned American poet, welcomed this month of fierce winds and abundant tradition, a month whose very name is symbolic of the wealth of power and influence concealed in its thirty-one days. In the blustering winds which signified its advent the Romans early recognized a semblance of its power, of its equality in might to their revered god of war, the great Mars. In deference to this esteemed god, they bestowed upon this, their first month of the year, the name Martius. And though, through a revision of the Roman calendar, this month later relinquished its preeminence as the first month of the year, it has never lost the glory which its Roman name, now modified, extols.

As it rushes in with the roar of its winds, which, because of its resounding savagery, tradition has compared to a lion, it assumes a majesty which has found reverberation in the hearts of some of the world's most famous poets. The lionish gales, tamed down into lamb-like zephyrs of Spring, have called forth the talents of the songsters of all ages—Spenser, Tennyson, Swinburne and Bryant.

March's claim to fame, however, is not limited to the power and subtleness of her winds alone. In her thirty-one days she harbors such reknown as is derived from her famous Ides of March, St. Patrick's Day and the advent of Spring.

It was her Ides that the greatest of English dramatists, Shakespeare, chose to commemorate in his great drama, "Julius Caesar", in that never to be forgotten warning, "Beware the Ides of March." It is the seventeenth of this

Lewis' Work of Art

By Mary Morton

Two brothers, one attempting, the other succeeding in creating a Work of Art, are the subjects of Sinclair Lewis' last novel. Ora Weagle, cloud treader, who was going to New York in order to become a second Kipling or Dickens, and Myron, his older brother who had no imagination, no passion, no ambition, were the sons of Edna and Tom Weagle, proprietors of the American House in Black Thread Center, Conn.

It was in this thirty-four-bedroom hotel that Myron learned such important details as washing dishes, scrubbing floors, tending the bar, or keeping the books; while Ma scrambled eggs; Pa guzzled applejack; and Ora either meditated on Swinburne or made love to the second maid. From the drummers, hardware dealers, shoe merchants, grocery salesmen, whose names flourished in the register, Myron gathered gossip tales of bigger and more elegant hotels such as the Waldorf in New York; and he became imbued with the desire for being a hotel keeper—a great hotel keeper. At the early age of eighteen, on graduating from high school, he decided to leave home and get a job with one of the big hotel managers who were eagerly waiting for such genius as he could offer. After days of walking and near starvation, he found a temporary place in a disreputable resort, as a bell boy. From running errands he rose to the job of assistant night cook on a lunch wagon; then to the famous Eagle Hotel where he learned to make Sauce Bearnaise, Ortolans sur Canapes, Croustades au Fromages, and other such dishes. At intervals of a year or more he progressed from waiter to night clerk, assistant accountant, chief accountant and then to assistant manager. Because of the unstable habits of his boss he was appointed manager of the hotel and then of bigger and better hotels. During these years Myron worked steadily and earnestly, learning the details and problems in every department of his work, never turning aside for the pleasures of booze, drugs, or women. The knowledge and experience which he gained were slowly forming into an idea—a plan for a perfect hotel. The idea grew and developed in his mind until, when finally it became almost a part of him, he decided to take a vacation in order to make his plans concrete and definite.

In the meantime, Ora had been drifting from experience to experience trying to gain material for his master work. Between the few dollars he managed to make from his writing and the money Myron gave to him, he was able to continue an existence; but he still felt that his was the imaginative, creative mind, and that he was superior to his brother.

On going back to Black Thread Center for his vacation, Myron married Effie May Lambkin, a childhood playmate. Through the following years of cocktail parties, lavish hotel life, Bermuda vacations, they shared the cherished plan of the perfect hotel. A trip to Europe stimulated him to immediate action in the building of the ideal project. When completed it was his Work of Art. On the opening night scandal evolved; a murder was committed and the reputation of the place ruined. For this reason Myron was forced to sell his masterpiece, and the story closes in a little Kansas town where Myron, Effie

month on which the beloved Irish Saint Patrick is honored with the "wearing of the green."

But though March may find claim to reknown in the illustrious events she signifies, it is in her heralding of Spring that she achieves her great grandeur. As she wanes, the winter harshness relaxes, leaving in its stead the gentleness of a lamb—of Spring.

Roman Tatler

The new Roman Tatler is concerned with the fascinating musical season in Italy. "Although music is heard all the year around in Italy and forms part of the people's everyday life, still, the official musical season begins when the year is nearing its end. The interest in opera, always very keen, increases with the advent of Autumn." On the board one finds a picture of the magnificent Royal Opera Theatre in Rome, and, below that, a picture of the exquisitely beautiful Council Hall of the Chigi Saracini Palace at Siena adorned with allegorical statues of Harmony, Melody and other musical figures, its walls decorated with the portraits of Guido. There are also photographs of the San Carlo Theatre of Naples, of the Scala Theatre of Milan, showing one of Verdi's operas; and of the Roman Philharmonic Society at the Augustus. In the upper right hand corner one of the poor women of Italy is shown receiving a prize from Mussolini for the bearing of her fifteenth child.

Important Arrival: Spring!

A cheery song, a slender shoot, a delicate blossom—It sounds like Spring, doesn't it? And although vestiges of snow still cover Lindenwood campus, a cheery song, a slender shoot and a delicate blossom serve to tell us that winter is not endless and Spring fever not far away.

In two new bright red laquered cages placed in the dining room are Lindenwood's bits of cheery song. These bright canary songsters are Lindenwood's most recent and one of its most popular additions. Already they have made friends and are endeavoring to make up for their first stages of timidity with a profundity of song.

Third floor Roemer and the Ecology class claim the other two Spring signals, a slender shoot and a delicate blossom. We advise you to take a peep at them before spring fever seizes you and renders your legs incapable of the climb. In a case in the Zoology laboratory and almost hidden by the surrounding luxuriousness, you will see Lindenwood's first real contribution to Spring—the small white blossom of a spring beauty, brought in and transplanted by a botany student.

Botany Girls See Orchids

Members of the Lindenwood Botany class enjoyed a diversion from class room activity in their trip to Shaw's Garden, St. Louis, Saturday, February 10. Conducted by Dr. Ennis, they visited all sections of the Gardens including the lovely Orchid Show now in progress.

The Orchid Show, which is the most famous in this part of the world, was a new sight for many of the students. Those who had seen it before spoke of it as more beautiful than ever because of the unusual embankment arrangements. The lovely lady slipper orchids and the hooded nun orchid of Australia were especially attractive to the majority of the students.

May and their little boy Luke, are keeping the Commercial Hotel.

The progress of this youth is written in the true Lewisonian vein; it has no beauty, but depicts a keen, intense, realistic view of American life.

Fiction Interpreted By the Bible

Taking as her subject "Modern Fiction discovers the Bible", Dean Gipson addressed a large number of girls at Y. W. C. A. meeting, Wednesday, February 14. The Dean, always an interesting speaker, charmed her audience with her bright humor, and clear, concise way of presenting her material.

The Dean went to the Bible, Matthew 16:26, for her theme, which was "What shall it profit a man if he gain the whole world and lose his own soul?" She pointed out that literature is a reflection of the times. In good times we are likely to find light, racy books which simply shriek proseprity. An example of this kind of book is Michael Arlen's "The Green Hat."

Today, she said, we find the whole tone of literature changing. The favorite theme of writers during these bad years seems to be that destruction follows a sacrifice of moral sense for gain, that too much money brings only disaster. Such books as Ernest Poole's "Great Winds", A. S. M. Hutchison's "The Soft Spot," and Louis Bromfield's "The Farm" all are reminders of the Bible's classic example of the rich young man and his reluctance to throw away personal possessions, thereby losing his soul.

Piano, Violin, Voice, At Assembly Program

An excellent exhibition of musical skill was given to Lindenwood students Thursday morning, February 8, at chapel time by a group of students in the music department. Piano, vocal, and violin numbers were received enthusiastically by the audience.

First on the program was a two-piano duet, "Hungarian Rondo" by Haydn, with Mary Ahmann, dressed in a lovely spring print frock, at the first piano, and Alice Belding, attractive in a tomato-colored outfit, at the second piano. The difficult and fantastic measures of the Rondo were well executed and received much applause.

Reba Mae Showalter through her execution of the smooth, easy movement of Rubenstein's "Barcarolle, G Major" gave quite a contrast to the lively, showy melody of the Rondo. She wore a crepe dress in brown and orange.

La Cene Ford, with her lyrical soprano voice, sang two songs, "Like The Rosebud" by La Forge, and "The Shepherd's Song" by Watts. La Cene was becomingly gowned in grey and red.

Another music student who displays a great deal of talent is Margaret Brainard, who gave two numbers on Thursday's program, "Prelude and Fugue, B. Major" by Bach and "Etude, No. 3 E Major" by Chopin. Margaret, in a lovely dress of grey, made a pleasing stage appearance, and her numbers were given artistically and skillfully.

Kathryn Eggen, who has been pleasing Lindenwood audiences for four years, with her violin, gave a performance showing her usual skill, charm and grace is the rendition of the difficult "Sonata" by Handel. Kathryn, a senior in the music school, looked lovely in black and white.

The last performance on the program was another favorite of Lindenwood audiences, Frances Marie McPherson. In a frock of grey and red she gave two numbers, "Etude No. 1, C Major" and "Etude No. 19, C Sharp Minor" by Chopin. She lent to the pieces her own delightful personality and displayed her usual talent in their rendition.

Is Your Room Artistic?

By E. L.

"What shall the ideal girl's room at college be like? This question has been solved to the satisfaction of the Social Usage class under the direction of Miss Ada Tucker of the Home Economics department.

But before we go into a discussion of what a college room should be, perhaps it would be interesting to know what the average college room is. At the first meeting of the Social Usage class, Miss Tucker handed out questionnaires concerning the rooms here at school. With 84 girls in the class the following conclusions should show some definite trend:

1. Question: Is the furniture in your room grouped consciously according to the new idea of units for reading, dressing, resting, etc?

Answer: Yes in most cases.

2. Question: In placing the large pieces of furniture do you have them follow the lines of the room or have you placed some across corners?

Answer: Only a few had pieces across corners.

3. Question: Do you have a definite color scheme that you try to carry out in buying things for your room?

Answer: Almost all do. Green is most popular, blue next, pink next, and then two or three color combinations.

4. Question: What are the textiles in use in the room?

Answer: Voile, ruffled net, lace, and dotted swiss predominate for glass curtains. India print drapes seem to be the most popular. Silk, rayon and seersucker bedspreads received the most votes, while pillows for the beds were of all sizes, shapes, materials and colors. Linens of various names and qualities were used almost exclusively.

5. Question: What kind of lamps are most in evidence?

Answer: The majority are modernistic.

6. Question: What kinds of picture or wall decorations are used?

Answer: Madonnas, "The Boy with the Rabbit", pennants, mottos, silhouettes, landscapes, seascapes, mirrors, dog, cat, and baby pictures.

7. Question: What kinds of book-ends are used?

Answer: Bronze ships, Scotties, "The Thinker", Colonial figures.

Another interesting fact gleaned from the questionnaire is that a radio is rapidly becoming almost standard equipment for the Lindenwood girl. The number who replied in the affirmative to the question "Have you a radio?" was overwhelming.

We also find that Lindenwood girls use tissue paper for lining their dresser drawers. Some few unfastidious ones brazenly admitted to using newspaper and brown paper but only one girl said that she used nothing.

But what points does the ideal college room require? Miss Tucker says that there are 10 to remember in planning the ideal college room.

1. Have only those things which you know to be useful, believe to be beautiful, or must save in order to keep the law or for sentiment's sake. 2. A person should dominate the room, not the room the person. 3. A room should express its purpose. 4. Art is creation, not imitation. 5. A room should express the person who uses it. 6. Comfort of the body seems to take care of itself in the present age; mental comfort is what we must strive for. 7. Decoration should be a part of structure and not an additional thought. 8. Pictures should be suitable, not trite, well framed and well hung. 9. Lights should give a cheerful glow and should not be conspicuous. 10. Tex-

Thirteen "Designing" Girls

Marshall Field Invites Lindenwood to Enter Contest

Entrance in a National Designer's Contest marks one of the latest developments in Lindenwood's field of endeavor. L. C. girls, who have long been contestants in the famous Nelly Don Frock Contest, has now entered a new field, a designer's contest sponsored by one of the best-known department stores in the world, Marshall Field & Co., of Chicago. The contest, entries for which closed January 19, was open only to registered students in accredited colleges and universities.

Entry forms were sent to the colleges and universities listed. Each student desiring to enter was given one of the sketch sheet entry forms on which she sketched, on the figure printed there, her dress design. The design was limited to a late spring or summer style for street, active sports or spectator wear. Space was left on the sheet for the creator's description of her design. The sketch could be done in pencil, ink, pastel, water colors or crayons.

The prize-winning designs of the contest are to be selected by a board of judges appointed by the Young American Designer's Division, Marshall Field and Company. Among those chosen as judges were such famous names as those of Mrs. Edna W. Chase, editor-in-chief of "Vogue"; Miss Julia Coburn, fashion editor of "Ladies' Home Journal"; Miss Rhea Seeger, fashion editor of the "Chicago Tribune"; Miss Helen Sisson, head of Fashion Centre at Marshall Field Retail; Mrs. Carmel Snow, fashion editor of "Harper's Bazaar"; Walter D. Teague, noted designer, and Mrs. Austin Young, fashion editor of the Chicago "Herald and Examiner."

Twenty prizes are to be awarded, ranging in value from \$150 for the first to \$10 for the twentieth. In addition to the prize, each prize-winning designer will receive as a gift a dress made up according to her own prize-winning design.

Those from Lindenwood participating in the contest are: Gayle Spicer, Susan Lischer, Elaine Slothower, Virginia Sodemann, Ethel Gard Barry, Louise Alewell, Jane Tobin, Mary Belle Grant, Catherine Blackman, Theresa Crispin, Madeline Hansen, Virginia Blevans, and Emily Runnenburger.

tiles should harmonize with the general scheme. Do not use so much of any one piece that the first thought of one entering a room will be "I wonder how many yards of that she had to buy?"

One should always remember that a college room is used twenty-four hours a day. It should be arranged so that it gives the impression of a bedroom, a dressing room, and a living room. An aura of comfort must predominate, so it must be restful with clear spaces in evidence.

Once a period scheme is started, finish it, don't mix it with several other periods. Miss Tucker gave a description of four ideal rooms, suitable to the architecture of the four dormitories: Italian for Nicholls, Tudor for Irwin, French for Ayres, simple Colonial for Sibley, and Early American for Butler.

In closing Miss Tucker stated the average college girl does not stop to weigh the possibilities of her room at school, but is content to let it go as a merely temporary abode. She urged that we become a little more conscious of our room and do everything possible to make it an attractive, cheerful, stimulating place.

Read the Linden Bark.

Y. W. C. A. Has Interesting Program

A large audience was present at the meeting of the Y. W. C. A. Wednesday, February 21. Dr. Terhune, sponsor, gave each member and guest a book entitled, "My Purpose", which is published by the Presbyterian Board of National Missions. The booklet is an explanation of The Sermon on the Mount.

After her short but interesting talk, Dr. Terhune presented Professor Clinton, director of music at the Franklin School (colored) in St. Charles. A mixed chorus directed by Professor Clinton sang "Done Paid My Vow to the Lord," "Stood on the River Jordan", "We Walk Together, Children," "Seek and Ye Shall Find," and a medley of numbers beautifully arranged by Professor Clinton, "Lonesome Road," "Without a Song," and "Old Man River." Miss Evalina Wood was the soprano soloist for the evening, and Miss Alberta Robinson, the contralto. "Wild Irish Rose," and "Mighty 'Lak a Rose" were played as piano solos by Miss Mazie Hulbert.

Because of their delightful singing of the negro spirituals and their grace and charm, Professor Clinton and the chorus were very enthusiastically received.

Girls at Work Despite Depression

Miss Allyn has received several letters from former students during the last month informing her of their good luck in the business world.

Miss Louise Goulding, working at the Y. W. C. A. in Alton, Illinois, reports that the organization is very busy getting ready for its annual campaign. She also teaches shorthand three nights a week in a business college in Alton. Miss Goulding does office work, "lots of filing and dictation." She says: "After a girl has worked and earned her own money, it is twice as hard then to sit around and do nothing."

From Chihuahua, Mexico, Miss Minna Krakauer writes that the manager of the Potosi Mining Company has given her a job of typing five days a week for six hours daily. She is to do her work at home and receive \$100.00 monthly. The mining company happens to be one of the largest in the world and Miss Krakauer is very proud of the fact. She says she still thinks of Lindenwood and enjoys reading the bulletin. "It's such a pleasure to hear what all the girls are doing."

Miss Helen Sweeney, of Kansas City, Mo., reports that her firm has given her a raise and restored part of her "cut".

Miss Mary Elizabeth Williams, of St. Louis, has obtained a position with the Retail Credit Company. She is on telephone work and has four inspectors dictate about fifty reports a day to her over the phone. Her work is very hard but she enjoys it to the utmost.

WHO'S WHO?

She has a happy smile for your cheerful greeting, and a friendly word when you feel that the whole world has tumbled down around you. She sees life on the campus in a sympathetic perspective and influences her friends for the best.

She's a blonde. She loves to ride "Calico"—western style. She would wear a cowboy shirt and hat all the time if she had half a chance.

Two more little hints: She's president of the League of Women Voters and of the Athletic Association.

Sidelights of Society

Dr. Alice Gipson left Tuesday, February 20 for Cleveland, Ohio where she attended a convention of the National Education Association. She will return to Lindenwood the early part of this week.

Contests Sponsored

Sigma Tau Delta, national English sorority, held its meeting at five o'clock, Tuesday, February 20, in the club rooms. The first part of the meeting was given over to business and the remaining time was devoted to the reading of original works submitted by the club members.

Sigma Tau Delta plans to sponsor a new literary contest. Any college girl can submit short stories, which will be judged by the **Story Magazine**.

Spanish Initiates

El Circulo Espanol held initiation ceremonies for seven pledges Tuesday, February 20, in the college club-room. The new members of the club are: Helen Datesman, Elsa Garze, Ella Jolly, Sara Nelle Pickett, Virginia Rugh, Lenore Schierding and Gretchen Stein.

After the initiation a business meeting was held and a short Spanish skit was given by Helen Thomas, Margaret Boles, and Dorothy Barton. The meeting closed with a group rendering of several Spanish songs.

Debate on Radio Control

Pi Gamma Mu, honorary social science fraternity, met February 13 at 6:30 in the college club rooms. A feature of the meeting was a debate between Marjorie Wycoff and Mary Kay Dewey on "Whether the U. S. should adopt a system of government radio control like that of Great Britain." After the debate a short business meeting was held and refreshments were served.

Music Sororities Entertain

One of the loveliest teas of the year was given in the club rooms Wednesday, February 14, by Mu Phi Epsilon, national music sorority for upper-classmen; Alpha Mu Mu, honorary music society for under-classmen; and Delta Phi Delta, honorary sorority for public school music majors.

The guests were Dr. and Mrs. Roemer, Mr. and Mrs. Thomas, Mr. and Mrs. Freiss, and Mr. and Mrs. Gauss, the entire faculty, and the music majors.

Edith Knotts, president of Mu Phi Epsilon, gave the welcoming address. Following this was a piano solo, "Bach Italian Concerto", by Allie Mae Bornman, and a violin solo by Katherine Eggen, accompanied by Rachel Hinman.

The club rooms were decorated with spring flowers and the valentine motive was stressed for the ice cream course. Mrs. Roemer and Dr. Gipson graciously poured tea.

Holcomb and Nichols Entertain

In Y. W. C. A. Wednesday night, February 7, those attending were well entertained by Dorothy Holcomb and Adele Nichols. Dorothy, who is well known in Lindenwood for her dramatic work, gave the reading, "Rejuvenation of Aunt Mary", the humorous story of a college boy's troubles. Adele Nichols, a talented freshman, played an interesting medley of popular numbers.

"Celebrity Game"

The February meeting of Theta Xi chapter of Beta Pi Theta, honorary French sorority, was held in the club room, Thursday, February 8, at six-thirty. The first part of the program was devoted to group singing of the

French national anthem, "The Marseillaise," and several French folk songs and rounds. A game, known as the celebrity game, was then directed by Mary Greer, chairman of the program committee. The name of some celebrity was pinned on the back of each member and it was then her duty to ascertain by means of questions what celebrity she represented. Refreshments were served later in the meeting.

Studying Plays

Alpha Psi Omega held its first meeting of the new term in Miss Gordon's studio Thursday, February 8, at 5 o'clock. After a short business session, several of the new plays of the season were discussed. Marjorie Wycoff gave a review of Eugene O'Neill's new play, "Ah, Wilderness"; Elizabeth McSpadden told the club members something of Kathryn Hepburn's newest vehicle, "The Lake"; and other comments on current plays were given by several of the girls.

Club Reviews Magazines

The Home Economics Club met Thursday, February 8, in the Club Room of the Library. The meeting was opened with refreshments, and there were then reviews of articles in current magazines concerning food and clothing. The revised constitution of the club was read and voted on.

Kappa Pi Pledges

Kappa Pi, honorary art fraternity, has announced its new pledges for this semester: Madaline Chandler Virginia Emerson, and Louise McCulloch. These girls are all freshman and have met the requirements necessary for Kappa Pi.

Poets Plan to See Play

The College Poetry Society met in the Club Rooms Thursday evening, February 15. Those present were Miss Dawson, the sponsor, Miss Parker, Sarah Louise Greer, president, Kathryn Fox, Helen Thomas, Helen Jay, Ruby Bergfeld, Dorothy Tull, Evelyn Brown, Katherine Henderson, Betty Hart. Original poems were read. An interesting collection was submitted by Dorothy Tull, a group interpreting reactions to musical compositions. The society discussed plans to see one of Katherine Cornell's coming plays.

Science Show Planned

The Triangle Club met Thursday, February 15. Miss Carr opened the meeting by showing the blood slides which had been sent to the sorority by an alumna, Lena Lewis, who graduated in 1931. Margaret Ringer gave a magazine report from the science leaflet, "Hygea." Marlon Carlson also reported a scientific leaflet. Plans for the spring Science Show were discussed.

Latin Sorority Initiates

Pi Alpha Delta, honorary Latin sorority, at a very lovely and impressive ceremony initiated Monday, February 12, the following active members: Alma Reitz, Mary Long, Dorothy Hoffman, and Ruth Bewley, and the associate members, Sylvia Lipp, Louise Walker, and Polly Atkinson.

The initiation was held in the club rooms which were lighted by tall, slender candles. Following the ceremony the sponsor, Miss Hankins, gave a very interesting informal talk on the values of classical studies. Refreshments were served later in the afternoon.

Sybil Powell stopped in for a few minutes last week to visit with "Bunny" Robertson.

Mr. and Mrs. Thomas Burns were

among the guests at the dance the 17th. Mrs. Burns the former Mille McWilliams, looked adorable in a gold colored crepe with metallic trimmings

Louise McCullough had as a weekend guest Mary Galing, from St. Louis.

Betty Sterling and Helen Morgan, both former students who live in St. Louis, came out for the dance Saturday night. They visited Lucile Chapel, Margaret Ringer and Flora Mae Rimerman.

Deaths

Mrs. A. T. Cook

Lindenwood students and faculty extend sympathy to Miss Cook, college bur-sar, whose mother, Mrs. Albert T. Cook, died February 12, at her home in St. Louis.

The funeral was held February 14, at the Drehmann-Harral Chapel, with a service conducted by the Presbyterian pastor, Rev. W. M. Gardner. Those attending from here were: Dr. and Mrs. Roemer, Mrs. Roberts, Miss Wayne, Mrs. Belding, and Mrs. Zeisler.

Mr. A. C. Ritter

Lindenwood students join with the faculty in expressing their deepest sympathies to Grace Ritter, senior, in the death of her father, Mr. A. C. Ritter, January 11, in St. Louis.

The late Mr. Ritter for the past eleven years has been superintendent of the West Walnut Manor School District. He was educated at Central Wesleyan College at Warrenton, Mo., and at Washington University.

Campus Diary

By K. H.

Tuesday, January 30—

Diary, I just wish you could see the mob in the Social Usages class. It's going to be loads of fun even though it is rather embarrassing to have to draw a diagram of our rooms as we left them. And it was funny to see a certain girl jump every time Miss Tucker mentioned Scotty dogs.

Friday, February 2—

No sign of the groundhog and a very boring day. Since we have to get up early in the mornings why must it be so dreary outside? It seems as if the elements and everything else combine to make one start the day wrong.

Saturday, February 10—

Ten of us went to the city today—you can imagine how well we stayed together. We disagreed violently on the bus as to what show we would see and finally decided to split. I saw Garbo in "Queen Christina", but was rather disappointed in it. Maybe I had expected too much. Coming home that night we turned up the brims of our hats to represent the new off-the-face hats. I don't know why our fellow passengers were so disgusted.

Monday, February 12—

Lincoln's birthday, flags draped everywhere, and patriotic readings in assembly. Seriously, anyone who heard Florence Wilson read the "Gettysburg Address", and Dorothy Holcomb "The Perfect Tribute" and was not inspired would be very queer. Sunday, February 18—

Last night was the "date" dance. It was loads of fun. There were even wandering males. The dresses were a lot of stags, diary, can you imagine that? During the last two hours cutting was frequent for those who were fortunate enough to attract the

lovely and the music so good! Hope we have another one soon.

I have spent the entire morning listening to a certain neighbor of mine tell of the cats she used to have at home (in Carlsbad). It seems that at first there was a happy family of ten cats at the Boles homestead. Margaret named each of them for particular friends. They all met sad fates—Tommy was run over, Leon ran away, Snooks got some rat poison by mistake, while Jack got cat pneumonia or whatever cats have. It's too ridiculous to continue but you see how I spent the morning. Then, to cap the climax, another neighbor came in and informed us that she used to have a dog named "Dammit". That was too much.

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Monday

FRIDAY

Double Feature Program—
A Musical Drama
Edmund Lowe—Ann Southern
Miriam Jordan in
"LET'S FALL IN LOVE"
also
Another feature not booked yet

SATURDAY NIGHT
WHEELER and WOOLSEY
in
"HIPS-HIPS HOORAY"