

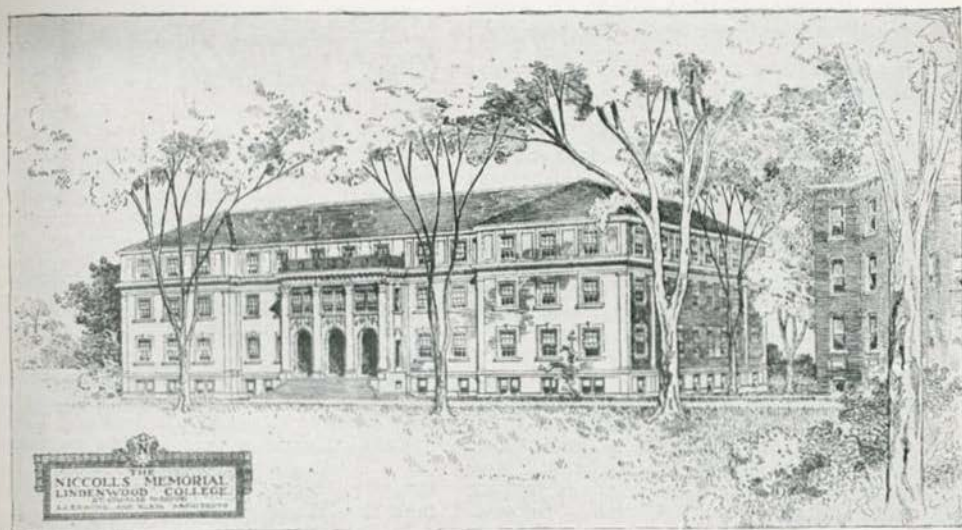
Lindenwood College

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ST. CHARLES MO., MARCH 1917

NO. 9

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NICCOLLS HALL DEDICATED.

Tuesday, February 20th, will long be remembered at Lindenwood. It was the day of dedication of Niccolls Hall, the handsome new dormitory erected by the late Col. James Gay Butler in memory of his life-long friend, Dr. Samuel Jack Niccolls. The weather was ideal for February, and many from afar and near came to see and hear. It was a great throng of interested people that went in and out of Niccolls Hall during the day. The preliminary program was of an educational nature and was held in the auditorium of Sibley Hall. The program of this part of the exercises consisted of musical numbers—piano solo by Miss Ernestine Howard, vocal solo by Miss Dorothy Vinyard, selection by the Glee Club—and an address by the Rev. W. C. Bitting, D. D., pastor of the Second Baptist Church, St. Louis. Dr. F. W. Russell, pastor of the West Presbyterian Church, St. Louis, offered the invocation and Dr. Reed, President Westminster College, Fulton, Mo., closed with the benediction. The subject of Dr. Bitting's address was "Christian Education." Many who had heard Dr. Bitting on similar occasions said he was at his best and his address one of the strongest he had ever delivered. Dr. Bitting came on an S. O. S. call from Dr. Roemer, who, at the last moment, was informed that President A. Ross Hill, of the State University, was called to Jefferson City by the Legislature and was compelled to cancel his engagement to make the address. Dr. Bitting made four points in his address as to the function of a Christian College: First, endow the student with a passion for reality. Knowledge has to be real and there is no one who demands reality more than Jesus Christ. Second, teach the student how to trust herself and use her own mind. Third, insist on the open mind. Inquiry must be free. Fourth, develop and stimulate the Social Consciousness. "I want to lay the greatest emphasis upon what you are," said Dr. Bitting, "and not what you know from text books. I want to emphasize that no education is so complete and fully rounded as that given in our Christian colleges who crown with all their attainments the student's living relations with Jesus Christ."

After the chapel exercises, the trustees, faculty, friends and students marched to Niccolls Hall, where Dr. John W. MacIvor, representing Mrs. Butler, formally turned over the keys of the new building to George B. Cummings, Secre-

tary of the Board of Trustees, who in turn presented them to President Roemer. "I ask you," said Dr. MacIvor, "for Mrs. Butler, that this building be used for Christian education. Mr. Cummings, in reply, said, "We assure, as a Board, that the wishes of Mrs. Butler shall be respected and we shall ever cherish the memory and purpose which haloes this beautiful edifice." Dr. D. M. Skilling then offered the prayer of dedication.

The building was then thrown open for public inspection. After luncheon in Jubilee Hall, an entertainment was given by the gymnasium class in Butler, directed by Miss Frances H. Haire. Large numbers were attracted to the natatorium, where an exhibition in swimming was given.

At night over five hundred guests from St. Charles and St. Louis attended the reception in Niccolls Hall.

Many letters of regret were received from friends of the College who were detained from attending from various causes.

Hon. Champ Clark, Speaker of the House of Representatives, wrote at length, stating that only the imperative necessity of his presence in Washington at this time kept him from being present on this auspicious occasion.

President Hill, of Missouri University, sent heartiest congratulations. Business before the Legislature compelled him at the last moment to cancel his engagement.

Dr. John A. Marquis, Moderator of the General Assembly, deeply regretted that another engagement detained him.

Rabbi Harrison was unable to come on account of ill health. Among the many letters received there is one we take the liberty of publishing in full:

520 State St., South, Springfield, Ill.

Dear Friends:

I was truly gratified to receive an invitation to the dedication of Niccolls Memorial Hall, to be held on the twentieth of this month, for which I wish to express my sincere thanks and appreciation. And I regret exceedingly to be obliged to decline the invitation. I was one of the pupils who entered the College on its opening, in September, 1857, with Rev. A. V. C. Schenck as president, and all through the years have had a warm spot in my heart for dear old Lindenwood, and watched with interest the wonderful growth and progress it has made. How vividly I recall the dear old days when Mrs. Sibley was still a familiar and welcome friend in the Linden grove.

Thanking you again for the invitation, and with many wishes for a great future for Lindenwood, I am,

Very cordially yours,

MRS. MARY WALTON DRAPER.

A characteristic telegram from Mr. H. M. Blossom read: "Sincere, abundant congratulations. May the day bring you sufficing happiness."

LINCOLN DAY.

Lincoln Day was observed by the Expression Department in a recital appropriate to the occasion. Piano numbers were rendered by pupils of Miss Gross.

Program.

- "The Perfect Tribute,"
 Mary Shipman Andrews
 Miss Helen Finger
 "In Midocean" MacDowell
 Miss Elizabeth Young
 Cutting from "The Crisis,"
 Winston Churchill
 Miss Florence Schaper
 "Seguila" Albernig
 Miss Beth Bryant
 Selection from "Life of Lincoln,"
 Ida M. Tarbell
 Miss Helen Hughes
 "My Captain" Walt Whitman
 Miss Martha Castles
 "AMERICA"

LINDENWOOD PUPILS PRESENT MUSIC PROGRAM.

In connection with the dedicatory exercises, a choice program of music and readings was given by the students at the reception.

The numbers were:

- Piano Prelude Rachmaninoff
 Miss Mildred Howard
 Reading—Tale of Two Chairs Anon
 Miss Helen Hughes
 Vocal—Somewhere a Voice is Calling
 Fleeting Hour
 Miss Katharine Giddings
 Piano Novelette Schumann
 Miss Lucile Roberts
 Piano—Mazurka Chopin
 Miss Maurine Bates
 Reading—The Blind Archer,
 A. Conan Doyle
 Miss Valle Higgen Rotham
 Vocal—The Way of June Welleby
 Love, Here Is My Heart Silene
 Miss Mabel Ford
 Piano—Angelus Pastoral,
 Corelle Godowsky
 Miss Lucile Wilson
 Reading—Miss Kate Penoyia Anon
 Miss Bernadine Weber
 Vocal—Shoogy Shoo. Hindu Song,

Beernberg

- Miss Hazel Hunter
 Reading—The Moo-Cow-Moo,
 Edmond V. Cook
 Miss Lucile Speed
 Vocal—My Laddie Thayer
 Sky-Blue Water Cadman
 Miss Ouita Johnstone
 Piano—Valse Caprice Scott
 Miss Mabel Catlin
 Vocal—Little Gray Home in the West
 Miss Mary Beauchamp
 Vocal—Berceuse, from Jocelyn Godard
 Miss Helen Margaret Somerville
 Violin obligato played by
 Mrs. John Werner
 Piano—The Columbine Schutt
 Serenade Schutt
 Miss Ehrhardt
 Accompanist—Walter Gerak.

MISS LINNEMANN MEMBER OF COLLEGE ART ASSOCIATION.

Miss Alice Linnemann has been elected a member of the College Art Association of America. The active membership of this Association is composed of instructors of Art and Art History in universities and colleges of recognized standing in this country. The officers of the Association are: President, John Pickard, University of Missouri; Vice-President, G. H. Chase, Harvard University; Secretary and Treasurer, Charles F. Kelly, Ohio State University.

ATHLETICS.

Under the direction of Miss Haire, the Athletic Department is doing some fine work. The girls are enthusiastic just now over basketball. Several games have been played with the St. Charles High School, and Lindenwood returned victors.

Several intercollegiate games have been played. Howard-Payne visited us in December and, after a well-played game, were victorious by the score of 27 to 19. The second game was played with Howard-Payne February 24, the score 22-16, in favor of Howard-Payne.

Stevens College team visited us in February, and were defeated by the score of 21 to 17.

The value of the games was in the fine sportsmanship displayed by either team playing. Every good play was deservedly applauded and, after the game, a season of fellowship followed that made us all feel that it was good to be brought together by athletic associations of the various colleges.

Lindenwood College

A Monthly Bulletin published by the College

BOARD OF TRUSTEES

President	- - -	Dr. J. L. Roemer
Vice-President	- - -	Dr. D. M. Skilling
Sec'y and Treas.	- - -	George B. Cummings

FORM OF BEQUEST.

"I give and bequeath unto the Board of Trustees of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

HISTORICAL PAGEANT NEXT MAY

Open Air Drama on History of St. Charles Prepared by Students in English Drama Course Under Direction of Miss E. Ramsey.

The people of St. Charles will have the opportunity to see the history of this, the second oldest town in Missouri, staged and acted in an open air theatre on the west end of Lindenwood campus May 31st, when the students of the "Wellesley of the West" will present their historical pageant.

This local historical open air drama is now being prepared by seventeen students, who are doing the work as a special course in English drama, under the direction of Miss Eloise Ramsey, head of the English department at Lindenwood. According to Miss Ramsey, the historical sketch that is now being prepared by the students, begins in 1769, at the time when Blanchette and the first Spanish settlers came to this community, and extends to the present day. "After the girls decided to write it," said Miss Ramsey, "each student has been assigned and is working on, and compiling, some particular feature, or period, for the pageant drama. The different parts will be put together in a book, which will be ready by April first. The work is so arranged that the pageant may be given on a larger or smaller scale. For instance," continued the English teacher, "200 to 1,000 people may take part. The smaller number can only portray one or two features in the sketch, while the more people take part, the fuller and more complete the work will be."

Miss Ramsey pointed out the fact

that according to the arrangements of the book, the people of St. Charles, who, so far as she knew then, seemingly did not take a great deal of interest in a work of this kind, in the future wanted to carry it out, could do so very easily. A copy of the book will be placed in the Lindenwood library, another in the City Library and a third will be given to the Chamber of Commerce and a fourth to some other St. Charles institution.

The pageant will be strictly historical. A prologue and an epilogue will be the only allegorical features. According to Miss Ramsey, contrary to the general opinion, the expense connected with a program of this kind is comparatively low, the amount depending entirely on the number of people taking part. The biggest single item is the costumes. At the most elaborate pageants given at eastern colleges the actual cost was never more than a thousand dollars.

The St. Charles Historical Pageant at Lindenwood will be the first of its kind to be given by a western college.—Banner-News.

ST. CHARLES CHAMBER OF COMMERCE.

It was good to look upon the 250 assembled in the Dining Hall, Wednesday, February 7th. The assembly was representative of the business and social interests of St. Charles, met together under the auspices of the Chamber of Commerce. Forty students of the Domestic Science Department acted as waitresses, and the Conservatory of Music, under the direction of Miss Edna Hanna, furnished the music.

Secretary Hugh Mace, of the Chamber of Commerce, made a speech outlining the scope and purpose of the organization he represented. Prof. Padgett, of the St. Charles Business College, spoke of the close relation of his school to the business interests of the city.

Mrs. Gossow, President of the Women's Civic League, told of the work of the women for the civic interests of the people and the public library.

Mr. Price, representing the St. Louis Chamber of Commerce, gave an extended address on the essentials of success in commercial organizations.

Dr. Roemer welcomed the citizens of St. Charles and expressed the wish that the Chamber of Commerce would continue its good work in "get-together" meetings and come to Lindenwood often.

LINDENWOOD COLLEGE GIVES A FINE PROGRAM.

A program with entertainers from every department of music, as well as the department of expression, was presented in the midyear recital at Lindenwood College, Friday night. Two of the students were seniors in instrumental music, Misses Maurine Baits and Mildred Howard, and another, Miss Margaret Somerville, is a senior in voice.

The program:

- Piano—Prelude in G Minor, Rachmaninoff
Mildred Howard
- Voice—Enchanted GlideBarker
Mary Beauchamp
- Piano—Arabesque No. 2Debussy
Margaret Leopold
- Reading—Ludwig and Eloise, Eugene Field
Louise Pettit
- Voice—My LaddieThayer
Ouita Johnstone
- Piano—Valse in C# Minor.....Chopin
Ernestine Howard
- Vocal—Hindoo SongBemberg
Irene Goff
- Piano—VenetianGodard
Heloise Wilson
- Reading—Cutting from "Peg Woffington," Charles Reade
Beatrice Cron
- Piano—Arabesque No. 1.....Debussy
Elizabeth Young
- Voice—MadrigalChaminade
Dorothy Vinyard
- Piano—Mazurka Op. 33, No. 4....Chopin
Maurine Baits
- Voice—Berceuse, from Jocelyn....Godard
(Violin obligato by Mrs. John Werner)
- Reading—Mrs. McWilliams and the LightningMark Twain
Lucille Speed
- Piano—A La Bien-Aimee.....Schuett
Neva Cromb
Chorus:
- (a) Where My Caravan Has Rested, Lohr
- (b) Caledonian Cradle Song, Dvorak-Silver
Miss Gross and
Mr. Gerak, accompanists

THE FEAST OF SAINT VALENTINE MADE BY THE REVELERS FOR THE STUDENT LOAN FUND.

In accordance with its policy as outlined at the beginning of the year, the Revelers made a midwinter festival in honor of Saint Valentine. The undertaking was notable because the members succeeded in restoring the beautiful cus-

toms connected with this day that have fallen into abeyance. As a benefit for the student loan fund the occasion was highly successful; from the small admission fee seventeen dollars was turned over to the custodian of the fund. The festival was kept in the gymnasium of Butler Hall, Wednesday evening, February 14.

The order of the festival was as follows:

- I. The Lottery of Saint Valentine, conducted in the entrance of Butler Hall.
- II. The Procession of Candles. The guests followed this procession down to the gymnasium.
- III. All the Revelers and their Guests joined in singing "My Bonnie Lies Over Ocean."
- IV. The Famous Lovers of all ages united in doing honor to the Patron Saint of all true lovers. Among those present were: Pierrot and Pierette; Jack and Jill; Buster Brown and Mary Jane; Priscilla and John Alden; Romeo and Juliet; Anthony and Cleopatra.
- V. The Revelers and their Guests now entered into the old time Valentine games that belong to the Feast of Saint Valentine, under the direction of the leaders of games.
- VI. A Contest in Offering Sage advice concerning Love to those not so Wise was open to all. This Contest occupied precisely ten minutes. Later, grave judges made a suitable and pleasing award.
- VII. All the Revelers and their Guests joined in singing "There's Music in the Air."
- VIII. "The Legend of the Good Saint Valentine," written for the Revelers by Miss Eloise Ramsey, was told upon this occasion by Annette Simmons.
- IX. Three Valentines of Long Ago did honor to their lovers.
- X. The Revelers and their Guests formed in line for marching when the music of the march began. As they marched each one had the opportunity of passing by the WONDER BOX, and also of drawing from it one of its magic treasures. When all received from the box a treasure, its keeper and guardian revealed the meaning of each symbol.
- XI. Before the company of merry-makers in honor of the Feast withdrew, each received the best gift that a Valentine may find on this Feast-Day, the Magic Bay Leaves.
- XII. All the Revelers and their Guests joined in singing "Good night, ladies! Good night, ladies! Good night, ladies!

We're going to leave you now."

XIII. When the merry-making in honor of Saint Valentine closed, the Revelers and their Guests enjoyed an hour of social dancing.

The Revelers who were concerned in the making of this festival in honor of Good Saint Valentine were:

Jessie Rankin	Helen Wiener
Annette Simmons	Lillian Wait
Helen Baysinger	Mae Briant
Maurine Firestone	Adrienne Jordan
Margaret McFann	Corinne Southard
Elizabeth Jenkins	Mary Beauchamp
Mary Dunwoody	Lillian Pierson
Dorothy Wetzel	Ruth Sharp
Mary Rider	Beth Bryant
Nellie Wetmore	Pauline Hart
Dorothy Kamps	Elizabeth Young

CHICAGO CLUB.

President Roemer attended the February meeting of the Chicago Lindenwood Club, Friday, February 9th, which was held at the Mystic Athletic Club, of that city.

A large number of the club was present, notwithstanding the extreme cold. There was an enthusiasm about the meeting that the weather could not chill. After a sumptuous repast the meeting was given up to speech making. President Roemer spoke of the progress of the College and the possibilities of the future. Two things were kept before the club during the address; first, that Lindenwood stood for the cultural part of education, and, second, for vocational training. It was an address that brought out many earnest inquiries and occasioned some happy reminiscences by the "girls of yesterday." Although the youngest in the family of Lindenwood clubs, Chicago bids fair to be one of the most helpful.

SENIOR DINNER.

The annual dinner given by the Senior Class on Washington's Birthday was a great success. The dining room was artistically decorated by the class, the tables beautifully arranged, with the class of 1917 in the center and the students surrounding the class. The Seniors were attired in Colonial fashion and powdered hair predominated. The march to the dining hall was most impressive, the Seniors approaching singing the Lindenwood hymn.

After a five-course dinner, Miss Adalyn Faris, president of the class, made an address on "The Father of His Country," and then called for toasts, which were responded to as follows:

"Mount Vernon Scenes," by Corinne Southard.

"The Cherry Tree," by Beth Bryant.
"Powdered Hair and Silver Buckles," by Alma Mabrey.

"The First Flag and Its Maker," by Beatrice Cron.

"Martha Washington," by Louise Pettit.

"Our Enemy" by Jessie Rankin.

"Patriotism," by Dr. Roemer.

The dinner and speeches ended, the Seniors led the way out, followed by the students, and a brief social period was spent in the parlors of Jubilee Hall.

LETTERS FROM FRIENDS.

My Dear Dr. and Mrs. Roemer:

I want to thank you again and again for the bulletin sent me regularly since my graduation from Lindenwood. It seems so good to hear what everyone is doing and how Lindenwood is booming. Everyone I hear from who has been back to visit says that I would never recognize L. C.—which makes me all the more anxious to visit Lindenwood and see for myself the vast improvements made in the last two years. I don't believe there is any doubt whatever now that Lindenwood is "The Wellesley of the West," and all owing to the enthusiasm and energy of Dr. and Mrs. Roemer. Thanking you again for the Bulletin, I remain,

Sincerely yours,

FAITH ARTHUR,
Paris, Ill.

Dear Dr. Roemer:

I just received an invitation to the dedication of Nicolls Memorial Hall, and I want to thank you and say how much I would like to accept it. But I regret to say that I find it impossible to leave. I also want to thank you for so faithfully sending me the Bulletin. I am so interested in them and the progress of the "Wellesley of the West." It is with pride that I watch it grow.

Sincerely,
JEAN ISABEL ROSE,
Webb City, Mo.

Dear Dr. Roemer:

Accept my sincere thanks for the Bulletin you so kindly send me each month. I thoroughly enjoy every word of it and it makes me happy to hear so many splendid things about Lindenwood. The invitation to the dedication of Nicolls Memorial Hall I have before me. For many reasons I can't be there, but my thoughts will be with you all on that day. One of your girls, Louise Pettit, I have known since she was a

"little thing," and I am so glad she is at Lindenwood.

With thanks and best wishes to you all,

Sincerely,
LEVENIA HOUSE GEORGE,
Demopolis, Ala.

Dear Dr. Roemer:

A few days ago I received, through your kindness, literature and a very lovely calendar, which I wish to thank you most gratefully for, and I will have to confess right here that I had a grand and glorious cry as I read of all the doings of the Lindenwood girls and the wonderful strides your school is making. How well I remember Miss Alice Linneman, your art teacher now, and I remember, too, how all the girls idolized her. Also, I remember Fay Pratt, Mrs. Small, I believe she is now. Oh! you just can't imagine how I felt when I received the things you sent. It was like a blessed memory of the past, and I would appreciate to the fullest if my name was added to your Bulletin list. Mail addressed to me, care of Elks Club, Los Angeles, Cal., will reach me until I get settled.

Thanking you again,

Very cordially yours,

MRS. EMILIE JOHNSON STEWART.

**A Newspaper must be Free
to be True and True to be
Free.**

Bernard Gruenstein, church editor of The St. Louis Republic, gave the above original epigram as the golden text of his address on "The Truth Triumphant in Journalism" during chapel exercises on February 15.

The address, in part, was as follows: "A newspaper must be free to be true and true to be free.

"This is the golden text of what we have to say on the subject 'The Truth Triumphant in Journalism.'

"The essential thing about American newspapers must always be that they shall be free from every corrupting or dictatorial influence to tell all the truth worth telling. We hear much these days about a need for endowed newspapers, but truth is the only endowment a newspaper needs.

"Freedom alone guarantees truth in journalism. A newspaper that is not

free cannot always be true. On the other hand, truth alone justifies the freedom of the press. A newspaper that is not true ought not be free to peddle falsehood, and in time will gravitate into the waiting hands of the receiver.

"Happily for us today, the newspaper liar is becoming almost prehistoric, and we purpose to show you why and how.

"To clinch our golden text, 'A newspaper must be free to be true and true to be free,' all that is necessary by way of illustration is merely to observe the current war news.

"To us neutrals, it is quite evident that the only newspaper liars extant as a class today are the government-controlled war censors. Censorship may be a military necessity, but it's lying just the same when it colors or miscolors the news for partisan advantage, and the point is that this lying by the war censors is undebatable proof that newspapers must be free to tell the truth.

"There has been a prodigious amount of lying in the American press when it comes to war news. But who is responsible? Certainly not the newspapers, but the war censors. The newspapers simply are not free to tell the truth about the war as it rages. The war liars control the news wires.

"Will endowed newspapers do any better? Occasionally someone wants to argue that the millennium will be ushered in via the endowed newspaper.

"Suppose either the Rockefeller Foundation or the Carnegie Foundation endowed a daily newspaper?

"Do you think the news you would read in such newspapers would be truer or less true than the news you now read in newspapers fiercely competing with each other to tell the truth first and most accurately? What sort of news would John D. Rockefeller or Andrew Carnegie O. K. for your consumption? It needs no stretch of the imagination whatever to depict the kind of truthful news or the amount of truthful news these two philanthropic gentlemen would purvey to the public.

"We are not talking about tastes in newspapers. Newspapers reflect the tastes of all the various people that make up their circulation, no more and no less. You may or may not like the taste of this or that article, but under no circumstances do you want to be flim-flammed into believing it is true when it is not true, and here you have the whole problem of 'The Truth Triumphant in Journalism.'

"What are some of the forces that are

making for greater assurance that the news you read is true news when it is free from government or endowment control?

"In 1690 Ben Harris got out a newspaper in one of the colonies, 'to cure or charm the spirit of lying.' How successful he was in that highly laudable purpose may be judged by the fact that he got out only one edition.

'A century later lived Thomas Jefferson, and it is related of him that he never believed anything he read in the newspapers save the advertisements.

"For years the press held itself infallible. One day a Boston newspaper had a story about a prominent citizen who died. The story would have been all right if the citizen had been dead. But he was pretty much of a live citizen, and he walked into the editor's office after reading his own obituary. He demanded a correction. The editor, loyal to the office decree of infallibility, declined to correct any statement appearing in his columns, including the aforesaid obituary. However, he finally compromised by noting the gentleman's existence in the birth columns the next morning, thus preserving his infallibility and saving his hide from the irate citizen's wrath.

"Newspapers today do not hold themselves infallible. They willingly correct errors. Some newspapers go so far as to publish a correction column.

"Errors are one thing, but lies are quite another. The newspapers of today lie less than ever. The newspaper liar or fakir, when discovered, is inevitably separated from his meal ticket in due season. Fair play is the rule of every responsible metropolitan daily newspaper.

"What are the forces or factors or agencies at work which make for truer news?

"First, feminism. The woman's influence on newspaper circulation is enormous. Hence the woman's page. Women have more time to read. Responsible editors are careful that what they read shall be pure and true. Most advertising appeals to the woman shoppers, and advertisers, in self-defense, insist on keeping the news columns and news tone on a high and truthful plane. If women should ever get the idea that the news they read is untrue, the effect on the advertisements and their credibility would be extremely damaging.

"Second, education. Schools of journalism are turning out trained newspaper men and women by the thousands every

year. These are trained to discriminate between the true and the false. In 1913 there were such schools in 39 universities. In them were 72 instructors and 2,040 students. The trained reporter is taking the place of the old time 'cub reporter,' who for the most part were beardless youths who lacked moral balance and mental maturity to make truth the goal of their best endeavors. Not so with the trained product of the schools of journalism.

"Third, truthful advertising campaign. We have hinted this already. 'Truth' is the one motto of every person connected with the Associated Advertising Clubs of the World. The admen insist that their clients shall tell the truth, and truth in the advertising columns is bound to effect the same thing in the news column. Truthful advertisers don't want to keep company with untruthful journalists for business reasons, if nothing else.

"Fourth, community service. Newspapers which have the policy of rendering definite social service to and in their communities have also a definite atmosphere of ideals about the office. Such service has a direct reaction on the tone of the news columns, and it is helping to make truth triumphant in journalism.

"Mightiest of the mighty means

On which the Arm of Progress leans

Man's noblest missions to enhance

His rights enforce, his wrongs redress,

Mightiest of the mighty, is the Press.

"And truth is the mightiest weapon the press has."

DR. CLEVELAND.

When Dr. W. M. Cleveland, of Joplin, Mo., comes to Lindenwood, he is always assured a warm welcome. The students are fond of Dr. and Mrs. Cleveland, who make the visit together each year under the direction of the College Board. This year they brought Miss Genevieve, their oldest daughter, and the saddest part of the whole visit was the leaving of this trio who brought such joy and comfort to all of us. "Dr. Cleveland is a great preacher," said one of the students, "but he is a greater man. He is human and knows human needs. All the students like the gospel he preaches, for it is a living thing to him in his life." After a week of preaching at Lindenwood nearly the entire student body declared their willingness to give their lives in service wherever Christ directs. The College Board makes no mistake in selecting Dr. Cleveland for college visitation, and above all makes no mistake in assigning him to Lindenwood for an annual visit.