

Lindenwood College

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MISS LUCILE ROBERTS

May Queen 1917

MAY DAY AT LINDENWOOD.

Night was turned into day May 23rd on the "horseshoe" in front of Sibley Hall. Electric lights brilliantly illuminated every inch of space. One could hardly tell it was night on the campus.

Usually May Day exhibitions are held during the day, but, owing to "Patriotic Day" in St. Charles and the parade of regiments of soldiers, we had to be obedient to the proclamation of the Mayor of the city and join the throngs who

cheered Gen. Joffre's new Missouri Fifth Regiment in the afternoon. The change from holding the celebration in day time to night promises, after the success of this year, to be continued. Between one thousand and fifteen hundred people gathered on the campus to witness the finest exhibition given at Lindenwood. At eight o'clock the Seniors emerged from Butler Gymnasium and marched to the throne, where the Queen was crowned. The name of the Queen was not made known until the procession was about to move from the Gymnasium, when the ballots for the students' choice were counted and the result announced. Six Seniors had been named by the class. Miss Lucile Roberts, receiving the highest number, was made Queen, and Miss Louise Pettit, receiving the second highest number, was appointed Maid of Honor. As the procession approached the "horseshoe" the vast crowd stood aside to permit the royal personage to enter. When the Queen was crowned a great shout went up from students and visitors.

After the exercises the Seniors marched to the Gymnasium, where they entertained their friends until "light bell."

Too much credit cannot be given Miss Frances Haire, Physical Director, for the success of the whole evening. The program is appended:

I. March of the Seniors. In the order of their appearance:

Heralds—Misses Grace Van Sicklin, Madeleine Raynolds.

Queen's Attendants — Misses Lucile Wilson, Rebecca Graham, Adalyn Faris and Dorothy Wetzel.

Crown Bearer—John Henry Willbrand. Maid of Honor—Miss Louise Pettit.

Queen—Miss Lucile Roberts.

Seniors — Misses Bessie Harvey, Blanche Randolph, Helen Hughes, Lois Hanna, Lucile Speed, Marie Bigham, Alma Mabrey, Esther Middendorf, Jessie Rankin, Lillian Meyer, Beth Bryant, Corinne Southard, Lena Gordon, Helen Margaret Somerville, Mabel Catlin, Vencie Tillotson, Maurine Baits, Mildred Howard, Cecile Roetzel, Beatrice Cron, Adele Hackmann, Hazel Hunter, Lillian Stalcup.

FALL.

I. Fall—Helen Wiener.

II. Autumn Leaves—Misses Vinyard, Maxfield, Elzemeyer, Dunwoody, Leopold, Banker, Castles, Bothman.

III. Student Frolic—Misses Simmons, Pribble, Murrell, French, Cardy, Baird, Dorothy Wilson, Beckman, Drew, Dorothy Kamps, Mary Moore, Keith, Nan Jo Stalcup, Friend, Roemer, Page.

IV. Hallowe'en—Misses Spoeneman, Virden Kinkade, Oliphant, Sterling,

Reed, Rea, Slavens, Elliott, Heloise Wilson, Amis, Rowley, Keogh, Crowl, Russell, Pearson.

WINTER.

I. Snowballs—Misses Castles, Oberman, Ernestine Howard, Schaus.

II. Skaters' Dance—Misses Jordan and Smith.

III. Student Government Drill — Misses Catron, Fort, Hibbard, Madge Moore, McFann, Tukey, Sterling, Wetmore, Mantz, Thompson, Alma Kinkade, Hippolite, Hopkins, Ruth Southard, Firestone, Robertson.

IV. Formal Occasions—Misses Mae Briant, Miller, Sodemann, Giddings, Cromb, Eberly, Sharp, Pierson, Priesmeyer, Buchner, Lohman, Jones, Gee, Hoyt, Docking, Goff.

SPRING.

I. Spring—Elizabeth Jenkins.

II. Flowers—Misses Bains, Weber, Stevenson, Peckham, Lottie Mae Roberts, Maxfield, Finger, Wait, Beauchamp, Jordan, Woodruff, Brock, Bothman, Van Guilder, Dorothy Dolan, Ruth Dolan.

III. Fudge Party—Misses Wiener, Banker, Schaus, Castles, Elzemeyer, Leopold, Oberman, Smith.

IV. Ukelele Serenade (under the direction of Miss Gross)—Misses Mildred Howard, Oliphant, Hoyt, Williams, Hopkins, Giddings, Mae Briant, Willella Pearson, Hunter, Slavens, Pribble, Somerville, Young, Catlin, Birdsall, Sterling, Friend, Van Guilder, Mrs. John Werner.

Pianist for May Day Festival—Elizabeth Young.

SHADES OF NIGHT.

"Shades of Night," a fantasy by R. Marshall, was presented in Lindenwood College Chapel April 19th by the Senior Dramatic Art students under the direction of Miss Gertrude Litchfield.

It is a charming little play, and it was exceptionally well given. Each member of the class deserves much credit for the excellent rendering of her part.

The cast was as follows:

Captain the Hon. Terence Trivett (of the 21st Lancers).... Florence Schaper
Winifred Yester..... Louise Pettit
Sir Ludovic Trivett (a Phantom)

Beatrice Cron

The Lady Mildred Yester (a Phantom)

Lucille Speed

Scene—The Haunted room at Trivett House.

Period—Today.

Music contributed through courtesy of the Music Department. Miss Mildred Howard, pianist; Miss Hazel Hunter, banjoist; Miss Mae Briant, violinist.



LEO C. MILLER

Musical Director of Lindenwood College

We take pleasure in announcing the appointment of Mr. Leo C. Miller of St. Louis as Musical Director of the Conservatory of Music in Lindenwood College. Mr. Miller is one of America's most promising musicians and has been trained by the finest musical masters of the world.

Mr. Miller received his early education at Central High School and Washington University, St. Louis. While a student at the former institution he organized and conducted the Violin Club with fine success for four years. At Washington University he took part in musicales with good success and also toured as soloist with the Glee and Mandolin Clubs.

His early musical training was under the guidance of Louis Hammerstein, piano, and Wm. Oberkircher, violin. Later he studied organ and harmony for many years with Charles Galloway and piano with Ernest R. Kroeger.

During Mr. Miller's six-year sojourn in Europe he not only enjoyed instruc-

tion under some of the greatest European masters, but also traveled extensively throughout Europe, including a trip through Russia with the University Bureau of Travel. He also attended the wonderful music festivals at Bayreuth, Munich, Vienna, etc., and therefore has a comprehensive knowledge of music and of art conditions in Europe.

The Berlin Lokal Anzeiger speaks of him in the highest terms: "In the Philharmonie the pianist, Leo Miller, proved to be a serious young artist of good taste, qualities which were quite evident not only in the selection of his program, but also in the refined interpretation of the same. He gives promise of a bright future."

Miss C. Kerr, Berlin correspondent of the Musical Leader, says of him: "Leo Miller, one of the most serious and intelligent music students whom America has sent to Berlin, was one of the assisting artists at a concert in the Philharmonie this week. His contribution to the program was the Schumann "Kinderscenen" and a Chopin, Beethoven, Busoni and Brahms group.

Rudolph Ganz, the renowned Swiss concert pianist, writes: "I take great pleasure in stating that Mr. Leo C. Miller has studied with me in Europe for at least five years. His serious, ambitious work has brought fine results and I now consider him thoroughly able to teach my ideas of musical and technical principles. Mr. Miller is a well-versed all-around musician and a sympathetic musical performer. I certainly wish him every possible success."

Mr. Miller, assisted by Miss Marie Becker, vocalist, gave an initial program at Lindenwood on May 10th, which was most favorably received by the large audience. The program was as follows:

I. Brahms—Ballade, D Minor; Gavotte (Gluck); Intermezzo; Scherzo.

II. Brahms—"Der Schmied" (The Smith). Wolf—"Verborgenheit" (Secrecy). Greig—"Ein Schwan" (A Swan). Kaun—"Mit den Gaeusen" (Spring Song).

III. Chopin—Nocturne, F Minor; Etude, A Flat. Schumann—"Elevation." Debussy—"Moonlight." D'Albert—Gavotte and Musette.

IV. Thorne—Le Pays des Reves. Rummel—"Across the Hills"; "Ecstasy."

V. Beethoven—Busoni, Ecossaises. Liszt—Petrarc Sonetta. Ganz—Etude Caprice.

Mr. Miller will have entire charge of the Conservatory, directing all the musical movements of the college.



Lindenwood College

A Monthly Bulletin published by the College

BOARD OF TRUSTEES

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FORM OF BEQUEST.

"I give and bequeath unto the Board of Trustees of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

1916-17.

Another school year has passed into history. Eighty-six commencement seasons are recorded in the annals of Lindenwood College. Were we to add the four years that Mrs. Sibley conducted the school before transferring it to the Presbytery of St. Louis, we would record ninety years of history. The history of Lindenwood is contemporaneous with the history of our country's greatest progress. When the college was founded Missouri was a State, having been admitted to the Union in 1821, but it was a wilderness with its possibilities yet to be wrought out. Even at this early date the settlers felt the need of a school for the higher education of women and Lindenwood College was founded to meet this need. From that date until the present commencement the college has been growing and ever extending its influence and work. The year just closing is the most prosperous of them all. The enrollment has numbered 205, which taxed the capacity of the school. During the year the largest dormitory for young women in Missouri

was completed on our campus and is named Nicco!ls Hall.

The desires of Col. James Gay Butler and of his wife, Mrs. Margaret L. Butler, are beginning to materialize. At the last commencement Co., Butler said: "We must not be content with less than the best. We intend to make Lindenwood the leading college for young women in all the great West." All who witnessed his work in building up Lindenwood in the last three years of his life know his earnest consecration to the interests of the college. All who have observed the devotion with which Mrs. Butler has continued the work realize how much we owe to these two for the new Lindenwood of today.

The class of 1917 will leave the college assured that as the years go by their Alma Mater will rank among the foremost women's colleges in the United States. They will leave this college equipped and prepared "to do their bit" in the world and realize the fact that the opportunity of having a college education imposes an obligation. The cost of this education must be repaid to the world either in money or service. Through the effort of the student body of 1917 a Loan Fund has been supplied which will assist girls to secure a college education who otherwise would be denied this privilege. The work of this year is only a beginning and to the succeeding classes we intrust the task of carrying it to a greater achievement. With an equipment of the latest and best and an endowment already in hand of vast proportions, it remains for the students of yesterday, today and tomorrow to co-operate with Trustees and Faculty to reach the highest standard of an educational institution. To the class of 1917, we extend the heartiest congratulations. You have completed with credit the work for your diploma. As you go forth our message to each one of you is: "Honor your Alma Mater by fidelity to the highest standard of living. Appreciate your privileges by useful Christian service wherever God, in His providence, may place you."

MUSIC AT LINDENWOOD.

Recently a group of students were discussing college life in general and music in particular. One of them said, "The music in Lindenwood is one of our strongest departments, if not the best." One who has watched the course of music for many years can not help pointing out some of the reasons for its strength.

In the first place, our Music Depart-

ment has a worthy history dating from the early days of the institution and the present high standards were made possible by the long list of able instructors and directors. We recall some whose eminence at Lindenwood caused our great institutions of learning in the East to invite them to distinguished musical positions. Prof. Geo. Vich, now of Smith College, and Prof. James T. Quarles, of Cornell University, are both famous in musical circles in this country. But we are not living in the past, only profiting by the experience and the accomplishments of these aims and artistic ideals. Today music is still an art, and one of the most refining, uplifting and pleasing influences in the home, at various entertainments or on the concert stage. It takes an important place in every gathering ranging from a serious church service to the gay serenade and campus "sings." Everyone realizes the necessity for musical education of some kind and parents are still as sensible as ever in assigning to it a rightful place in the general culture of their daughters.

No greater evidence of Lindenwood's musical growth can be given than the number of graduates who appear in recitals this spring. Never before has this college had such an array of talent as that found in this class of nine, the largest ever graduated. These students are proud to receive diplomas that stand for definite work accomplished and ideals realized, and the Music Department, in turn, is proud to present such worthy representatives.

The programs in which the Departments of Music and Expression have cooperated show excellent taste and good judgment, both as to selections and arrangements. They are interesting alike to the amateur and the artist, representing, as they do, the works of the classical, romantic and modern schools of music.

On May 18th the first recital was given by Misses Mabel Catlin, Hazel Hunter and Louise Pettit. Other recitals were given by Misses Esther Middelendorf, Lucile Roberts and Helen Hughes, Misses Maurine Baits, Helen Margaret Somerville and Lucile Speed, Misses Leona Ehrhard, Lucile Wilson and Beatrice Cron and Misses Mildred Howard and Florence Schaper. All of these recitals aroused the keenest appreciation and interest among the students and townspeople. They were artistic triumphs and much praise is due Miss Edna Hanna, Dean of Music, and Miss Gertrude Litchfield of the Expression Department, who have the programs in charge.

The Music Department will continue

to be one of the largest in college and the present high standard will be carried even farther under the able direction of Mr. Leo C. Miller, a musician of sterling worth and splendid attainments, who will be Miss Hanna's successor, the latter having resigned after six successful seasons that she may take advantage of the opportunities for musical education in New York.

ST. LOUIS CLUB.

The annual meeting and banquet of the St. Louis Lindenwood Club was held at the Midland Valley Golf Club on Tuesday, May 22nd. As usual, the weather was inclement. When you want bad weather, just call a meeting of the St. Louis Club. Notwithstanding the weather the Club had the largest attendance it has had in months. The program and the enthusiasm of the meeting were excellent. After partaking of a bounteous feast prepared by the chef of the Club, Mrs. Roth, as President of the Club, felicitated the members upon their fidelity in coming such a long distance under so unfavorable conditions of weather. She said that the Club must not have the spirit of content until every Lindenwood girl in St. Louis was a member in good and regular standing in the organization and the Club was doing everything in its power to advance the interests of the college. Mrs. Cunliff, Secretary, gave a summary of the year's work, and Mrs. Bernero, Treasurer, reported a comfortable balance of over a hundred dollars in the treasury. Miss Delia Gibbs of the class of 1864 spoke of the "Girls of Yesterday" in an interesting paper prepared for the occasion. Dr. Roemer spoke of the "Lindenwood Girls of Today." Miss Eva Hain gave a select reading, "When Ignorance Is Bliss," and Mrs. Roth and Miss Nix closed the formal program with two selections of music.

One of the touching features of the meeting was the message conveyed to the Club from Mrs. Butler, who, through Dr. Roemer, said to us, "Give them my love." The message was enthusiastically received and a response to the message returned.

VOCAL RECITAL.

The Voice students gave a recital Thursday morning, May 24th, at 11:00 a. m., under the direction of Prof. Walter Roland Gerak, Dean of the Voice Department, and Mrs. Charles W. Eoff, instructor in that department.

The program was arranged to occupy the hour of the Thursday Assembly and was admirably arranged to that end. Each student evidenced the thorough

training of the department and acquitted herself creditably.

The following is the program:

- "Ashes of Roses".....Wood
May Beckman (1).
"The Melody of Home".....Stephenson
Jessie Rowland (1).
"Nothing".....Carpenter
Elsie Lane (1).
"Hither Sleep".....Wood
Margaret Field (2).
"Gray Days".....Johnson
Madaleine Reynolds (1).
"The Sunshine of Your Smile".....Ray
Lillian Pierson (1).
"Scenes That Are Brightest," from
"Maritana".....Wallace
Jessie French (1).
Duet—"Whispering Hope".....Hawthorne
Virden and Alma Kinkade (2).
"Sylvia".....Speaks
Rebecca Graham (1).
"I Love You Truly".....Bond
Mary Buchner (1).
"Within a Dreaming Harbor".....Cook
Lillian Slavens (1).
"At Twilight".....Nevin
Dorothy Roemer (2).
"In a Temple Garden".....Spross
Lucile Wison (1).
"The Hour of Dreaming".....Hahn
Mary Beauchamp (1).
"Mother Machree".....Ball
Ouita Johnstone (1).
"Coming Home".....Willeby
Irene Goff (1).
"What's in the Air Today?".....Eden
Mary Ford (1).

Mr. Gerak, Accompanist.
Mildred Howard, Organist.

- (1) Pupil of Mr. Kerak.
(2) Pupil of Mrs. Eoff.

ST. CHARLES, THE CITY BEAUTIFUL.

By W. C. Fuhr.

St. Charles is the second oldest city in Missouri and the State's first capital. It was founded by Louis Blanchette in April, 1769, who established a post under the Spanish government. Blanchette became and continued to be its Governor for many years. The site of the present city is located on the north bank of the Missouri River, about 20 miles from its junction with the Mississippi. The "Commons" of the city was first enclosed in 1801 and the first General Assembly of the village held in that year. St. Charles was incorporated under the laws of the Territory October 13, 1809.

Like a great number of other pioneer cities in the century and a half of her

history, the city grew without any definite scheme or plan. Thus we find today that her 10,000 population are scattered over a proportionately large area. One big advantage of failing to observe rules of artificial development is that the fine natural beauty of the place was kept intact. In this pioneer city on the hills overlooking the bluffs of the Missouri River, which travelers say are not rivaled by the historic bluffs of the River Rhine, you will find many of the original oaks, elms and other trees, giving a touch of romance as well as genuine beauty to the environment.

St. Charles is a city of homes, churches and schools, which particularly distinguish it. Eighty-five per cent of her people own their own homes. Walking along her streets you can see numbers of vine-covered cottages and substantial dwelling houses, giving the impression of security and sane conservatism so vital to social solidarity in community life. The court records show that for months at a time there has not been a single case on the police court docket. The health conditions are the very best, the mortality rate being only one per cent.

St. Charles is also a manufacturing city and recently has been styled "Industrial City." Here are located a branch of the American Car and Foundry Company, employing 2,000 men in the manufacture of steel passenger cars; the St. Mary's Oil Engine Company, employing 500 men; the Roberts, Johnson & Rand shoe factory, employing 500 men and boys, and a number of smaller industries.

Two trunk lines of railroad pass through the city—the Wabash and the Missouri, Kansas and Texas. All passenger trains stop at St. Charles. Suburban to St. Louis, the two points are connected by a street car line, giving half-hourly service during the day.

Lindenwood College has played a large part in the history of the city. Since 1827 it has given pre-eminence to the city as a leading educational center for young women. The college is appreciated by the people, who recognize that Lindenwood and St. Charles are indissolubly connected. To name one is to associate the other name at the same time.

St. Charles in a Nutshell.

- Population—10,000.
Mortality rate—1 per cent, extremely low.
Miles of paved street—Sixteen.
Miles of sewer—Thirty.
Miles of sidewalk—Seventy-five.
Altitude—Five hundred feet.
Fire protection—Modern equipment,

two engine houses, one hundred fifty hydrants, paid force.

Water Supply unlimited, rate low, pure quality, municipally owned.

Investments in schools and churches—\$1,500,000.

Banks—Five.

Health—Good. Chills and fever practically unknown.

Home life—Eighty-five per cent of residents own their own homes. A great deal of the food consumed in the city is raised in the territory adjoining it.

Natural situation—In well-drained territory. Located on electric line, fifty minutes from St. Louis by trolley. Two steam railroads, the Wabash and Missouri, Kansas and Texas, and five continental district or cross-state highways.

Industry—Condition of industrial life is conceded to mark the home life. The largest single industry, the American Car and Foundry Company, employing two thousand men, never have had any labor trouble.

Commercial organization—Live commercial organization, which has done a great deal in bettering of civic and social conditions of the city.

Public play grounds—St. Charles has a municipal play ground under expert supervision.

Parks—Blanchette Park, located in northwestern part of city, contains forty acres and is known for its unsurpassed natural beauty.

Musical organizations—The city has a municipally organized band.

WORDS OF THANKS.

My Dear Dr. and Mrs. Roemer:

I wish to thank you for the Bulletin you so kindly send to me. I enjoy it very much, indeed, and am happy to learn of Lindenwood's wonderful success. Again I thank you and send good wishes to you all.

Sincerely,

ELSIE DE WOLF ZELLWEGER.

My Dear Dr. Roemer:

Each time I receive the Lindenwood Bulletin I read every line with great interest, and am so delighted at the great progress dear Lindenwood is making, and all the good things that have happened for it lately.

I shall never, never forget my two pleasant and profitable years spent at Lindenwood and shall always be grateful for the dear friends and memories connected with my Alma Mater. I long to see it in all its grandeur of today, for I still love it and am always so glad to hear of its prosperity.

With only the very best wishes for dear Lindenwood's future, and hopes that I may be of some service to my dear Alma Mater,

Sincerely,

LEOLA MITTELBACH.

Dear Dr. Roemer:

Your highly appreciated letter received some days ago and I want to tell you that Lindenwood is never out of my thoughts. I am always so glad to read any little clipping or get any literature about the school.

I think the girls of today should be very happy with all the new buildings and everything for their conveniences. We did not have that when I was there.

I want to say that I never let an opportunity escape to boost for my school.

Assuring you that I will always be glad to help you in any way that I may to make dear old Lindenwood the best school in the South, I beg to always be one that has everything you do at heart and pray for your great success.

May God bless you and yours in this great work among the girls of today.

Always your friend,

MRS. MARY E. LYNCH.

During the past year Miss Dorothy Stumberg of St. Charles, Mo., a former Lindenwood student, has been elected a member of the Physics Club and of the Philosophical Society of Smith College. Both organizations are honorary and election to same is due to recognition of work of special merit in the respective departments. Miss Stumberg is a member of the class of '17 of Smith College.

THE ANNUAL.

Publishing an Annual is no small undertaking. It involves literary talent in writing up the events of the year. It requires artistic talent to pictorially present the events in individuals and scenes. It calls for business ability in managing the financial side of the enterprise. "Linden Leaves of 1917" is a work of literary merit, artistic skill and financial ability. To the members of the Annual Board and all who contributed to the success of the book the gratitude and appreciation of officers, faculty and students is herewith extended. Your trials have been many. Your joys will exceed your sorrows. You have given us a follow you in the affection of your Alma Mater that pleases and your labors will Mater.



AS YOU LIKE IT.

One of the most attractive open-air plays that has ever been given at the college was the play, "As You Like It," which was presented Friday evening, May 25, by the Dramatic Art Class, under the direction of Miss Gertrude Litchfield.

The setting was in the "horseshoe" on the front campus, and a large and appreciative audience was present. The play was beautifully costumed and the whole production plainly showed the high character of the work which has been done in the Dramatic Art Department.

Miss Litchfield and her class are to be congratulated and deserve the highest praise for their splendid work. The following is the cast of characters:

The Duke.....Hazel Betts
 Duke Frederick.....Elizabeth Rowley
 Oliver.....Marie Wyrick
 Orlando.....Florence Shaper

Adam.....Elsie Page
 William.....Helen Houghton
 Touchstone.....Martha Castles
 Silvius.....Helen Finger
 Corin.....Helen Hughes
 Jacques de Bois.....Bernadine Weber
 Rosalind.....Louise Pettit
 Celia.....Beatrice Cron
 Phoebe.....Lucille Speed
 Audrey.....Louise Tolson

Synopsis of Scenes.

Act I—Scene 2. Before the Duke's Palace.

Act II—Scene 1. Oliver's Orchard.

Act II—Scene 2. The Forest of Arden.

Acts III and IV. The Forest of Arden.

Act IV—Scenes 1 and 2. The Forest of Arden. Scene 3. Another part of the forest.

Music by courtesy of the Music Department.

KAPPA PHI OMICRON

On April 23rd the Kappa Phi Omicron Society met with Miss Ralston and Miss Porterfield in the latter's room. Besides the regular resident members and the alumnae members in St. Charles, Laura Craig, Gladys Grigg and Lavone Hanna, who were visiting friends, were also present.

The topic for discussion was the part poetry plays in the trenches and war poems.

Lindenwood has a new song—no, not a college one, but it's very clever—written by Miss Patience Kamps with music composed by Miss Lois Hanna. The song made a decided "hit" when sung by the girls of the Latin and Greek classes in the Chapel on April 13th. The words are as follows:

Oh, Latin and Greek and Mythology too,
 They say by you culture is rated;
 So with Caesar in battles victorious
 we've fought,

And the silver-tongued lawyer translated.

The terrible Alps we in fancy have
 crossed,

Aeneas' sad tale heard related;

We have learned the Greek letters and
 charming old myths,

And now, say, are we not educated?

We know Horace's odes and philosophy
 too;

Word pictures of nature he's painted
 Of Terence and Ovid we've dutifully
 learned,

With Tacitus we are acquainted—
 In fact, with all Latin, prose, drama and
 song

In whatever age it is dated,
 We've grown quite conversant, we'll
 never forget.

And now, say, are we not educated?

By Iota subscripts and by accent marks
 too,

By the aorist tense, we're not bested
 By dative and ablative case and the like

Our peace of mind's no more molested
 Of Zeus and of Juno, Athena and Mars
 Ephimethus, whom mankind created,

Of goddesses, gods and great heroes
 we've learned,

And now, say, are we not educated?