

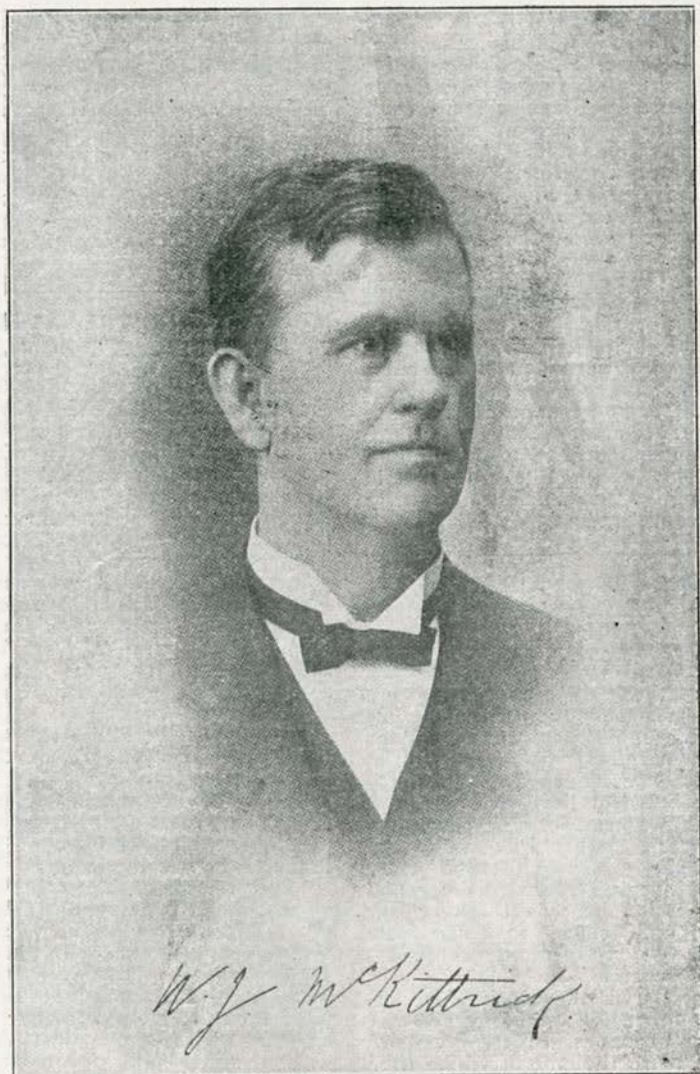
# Lindenwood College

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NO. 7

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**WILLIAM JAMES MCKITTRICK,  
D. D., LL. D.**

In the death of Dr. McKittrick, Lindenwood College loses another one of its loyal friends of past years. For ten years or more he has been actively identified with the College. When the Seventy-fifth anniversary of the College was celebrated by the Synod of Missouri in the College Chapel, Dr. McKittrick was most enthusiastic in his support of a project to erect another dormitory. Associated with Col. James Gay Butler and Dr. Samuel J. Niccolls, steps were taken to secure the funds necessary and the result was Jubilee Hall, the first of the many modern dormitories now on the campus. Dr. George F. Ayres, in the dedication of the new building, paid a great tribute of praise to Dr. McKittrick for his hearty co-operation and substantial support. Upon his retirement from the active pastorate of the First Presbyterian Church, Dr. McKittrick was elected to the chair of Biblical Literature of the College. Infirmities of the body made it impossible for him to be actively upon the field, but his interest in the College never abated.

We join in the expression of profound sorrow at his loss and extend to the bereaved family the heartfelt sympathy of Faculty and Students.

**A TRIBUTE OF PRAISE.**

**By George W. King.**

It is with songs of praise that we remember the dear friend in God who has now entered the blessed and everlasting rest. We cannot but mourn that he has left us. We mourn as Christians for one of the greatest preachers Christ ever called. We mourn as friends, for we cannot but feel how rich we have been and how poor we are becoming. "My father, my father! the chariot of Israel, and the horsemen thereof." Only if he could speak, with what lofty and generous passion he would rebuke our misgivings, and tell us to cease from man! "Moses, my servant, is dead—now therefore arise."

We sorrow with the touch of a personal loss, for who can but grieve for the tender, generous, eager, impulsive nature, the mere thought of which used to bring warmth and life?

But we lift up our hearts in joy and thankfulness over the great life now closed. We rejoice that he has been delivered from his sufferings, that he has been unclad from the weary weight

of the body. He counted his last trials strange, but his soul rose up to confront and read the mystery, and to bear the appointed burden. Toward the last, when he was haggard, wistful, weary and suffering, he spoke of God's goodness in "new mercies each returning day," and was comforted by the ministries of earthly and divine love. And now he has awakened to the eternal life, and to the fellowship of the saints made perfect in suffering through the presence and sustaining power of the sinless Christ.

Yes, thro' life, death, thro' sorrow and thro' sinning,

He shall suffice me, for He hath sufficed;

Christ is the end, for Christ was the beginning,

Christ the beginning, for the end is Christ.

**MANY MINISTERS ATTEND DR.  
MCKITTRICK'S FUNERAL.**

The funeral of Rev. Dr. William J. McKittrick, at the First Presbyterian Church yesterday afternoon, was marked by a large representation of ministers, not only of the Presbyterian Church, but of other denominations. The hymns, "Rock of Ages" and "Nearer, My God, to Thee," were sung. Mrs. Lulu Kunkel-Burg played "Largo."

Rev. Dr. W. R. King, pastor of the First Church, gave a short address on the words of Poul, "For me to die is gain." He spoke of Dr. McKittrick's life as one of the same faith and hope as actuated St. Paul. Dr. King read the burial service.

Rev. Dr. B. P. Fullerton, secretary of the Presbyterian Board of Home Missions, offered prayer.

The following resolutions were read, which had been adopted by the Board of Lindenwood College, of which Dr. McKittrick was a member:

"The Board of Trustees of Lindenwood College, in session this day, adopted the following resolutions, in view of the recent death of one of its members, W. J. McKittrick. Dr. McKittrick was a member of the Board of Trustees for more than ten years, and gave to the college his wise and painstaking advice without stint, being devoted to the educational interests of the church. The board records its appreciation of his noble service, and its grief that for so long he was laid aside from the work in which he took such a consuming interest. At the same time we rejoice in

the fact that, out of his abundant labors, he has entered into an eternal rest."

Rev. Dr. William J. McKittrick, pastor of the First Presbyterian Church, died at his home, 4256 Westminster place, at 5 o'clock yesterday morning. He had been ill for several years, and his failing health caused him to resign his pastorate two years ago. Before that, for a year, he had been a semi-invalid. The progress of his malady made the amputation of one of his legs necessary during that period, but from January to September, 1914, the congregation retained him as its leader, being loathe to give him up. September 1 he insisted on resigning. He was 62 years of age when he died.

Dr. McKittrick was of Scotch-Irish ancestry and was born in Greenport, N. Y. He was educated in the public schools and academy of Hudson, N. Y.; Princeton University, Union Theological Seminary, and Westminster College.

Dr. McKittrick married Miss Julia Seward of New York, a niece of William Seward, who was secretary of state under Lincoln. Mrs. McKittrick and one son, Seward McKittrick, an attorney of this city, survive Dr. McKittrick.

#### Pastor Had Wide Influence.

Dr. McKittrick was a man of wide influence through his sympathy and his keen understanding of human nature. His sermons at the First Church were flights of brilliancy, but were always marked by a simple unquestioning faith. His preaching was never in the line of destructive criticism. Although he had a fashionable congregation and was much sought for addresses on occasions of scholarship and distinction, he was none the less ready and welcome among the poor.

Among the down-town missions he was a frequent speaker, and his genial inspiring talks brought consolation to many in sad places. His charities were widespread. It is said that no cause ever sought his aid in vain. "His generosity is what kept him poor," said one of his friends.

The late Mrs. William McMillan left a legacy of \$250 a month to Dr. McKittrick as her pastor, in recognition of the counsel which she had often sought from him in the distribution of her wealth. Mrs. McKittrick will now receive the same endowment by the terms of the will.

Education was one of the hobbies of Dr. McKittrick, and he was at the head of the St. Louis Presbytery's Committee on Colleges. He was a member of the Board of Trustees of Lindenwood College and also of Westminster College.

He was at the head of the Bible Department in Lindenwood for several years, giving lectures at the College. He also gave great assistance to the work of home missions, being a member of this committee in the presbytery.

The funeral will be at 2 o'clock tomorrow afternoon, from the residence to the First Presbyterian Church, and the burial will be in Bellefontaine Cemetery. Rev. Dr. W. R. King, First Church pastor, will officiate, assisted by Rev. Dr. B. P. Fullerton, Western secretary of the Board of Home Missions.

The trustees of Lindenwood College will meet at Dr. Fullerton's office and will go in a body to the funeral. Two trustees, two deacons and two elders from the First Church will be on the list of pallbearers.

—Globe Democrat.

#### PRESBYTERIAN LEADERS TO DEDICATE NICHOLLS HALL.

The moderator of the Presbyterian General Assembly, with other church dignitaries, will be invited to take part in the dedication of Nicolls Hall, the \$100,000 gift of the late Col. James Gay Butler, at Lindenwood College, St. Charles, according to resolutions adopted yesterday at a meeting of the College Board of Trustees at Presbyterian headquarters.

This institution is under the care of the Presbyterian Synod of Missouri, Rev. Dr. John W. MacIvor, pastoral successor to the late Rev. S. J. Nicolls, for whom the building was named, will be chairman of a committee of arrangements, assisted by Rev. Dr. George P. Baity of Kansas City; Rev. Dr. John F. Hendy, Jefferson City; Rev. Dr. D. M. Skilling, Webster Groves, and Rev. Dr. Harry C. Rogers, Kansas City. The dedication will take place in February. Mrs. Butler will attend.

O. P. Blake, an elder in the West Presbyterian Church, was added to the Board of Trustees. A Committee on Buildings and Grounds was appointed, consisting of Dr. Emmett P. North, George B. Cummings and President John L. Roemer of the college. As an Executive Committee Dr. Skilling, Robert Ranken, George B. Cummings and Dr. Roemer were appointed, and Dr. Skilling and Dr. MacIvor were made a Committee on Faculty and Curriculum.

Resolutions were passed on the death of Rev. Dr. W. J. McKittrick, who was a member of the board for ten years.

# Lindenwood College

A Monthly Bulletin published by the College

## BOARD OF TRUSTEES

President - - - - - Dr. J. L. Roemer  
Vice-President - - - - - Dr. D. M. Skilling  
Sec'y and Treas. - - - - - George B. Cummings

## FORM OF BEQUEST.

"I give and bequeath unto the Board of Trustees of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

Dear Dr. and Mrs. Roemer:

I can't begin to tell you the pleasure it gives me to receive the Lindenwood Bulletin.

Am delighted to hear of all the wonderful things that are taking place in our "Wellesley of the West." I can hardly wait until I visit you and see the splendid new dormitory that dear Colonel Butler so generously gave us. I have been hearing so much of the wonderful changes that are taking place and how pleased every one is with the school.

I have the Domestic Science, Art and Music position in the High School of Pierceton, Indiana, this winter and am enjoying my work very much. Am putting into practice the things I learned in the two happy years spent at L. C.

With the best of wishes to you and the College, I am, as ever,

Sincerely yours,  
ELSIE JANE COOK.

## ENROLLMENT.

The college opened in September with an enrollment of 201, which is the largest enrollment in the history of the institution. This increase in enrollment is particularly significant when we consider that the gain is in the college department. Of the 201 enrolled, 108 are in the college department; 50 are specializing in Music, Art or Expression; and 43 are in the Academy.

This is the last year that a four-year course will be offered in the Academy. The first year will be dropped and beginning in the fall of 1917, no first year Academy courses will be offered.

This is the first step toward making Lindenwood a strictly four-year college.

## THE STUDENTS' LOAN FUND.

"Shine today?" "Shine them now, any color, only 5 cents." "Shampoo any hour, manicure while you wait." "Any darning

today? Let me mend your clothes." "We will make your beds, only ten cents a week." Thus echo the corridors of Lindenwood College. Last Sunday night the project of starting a Student's Loan Fund was launched. After Vesper services President Roemer explained the plan of having a fund which should be raised and maintained by the students themselves. This fund is to be accessible to any Lindenwood girl who is not able to pay all of her tuition. It will be administered by a committee of the faculty, and each application will be carefully considered. The maximum amount loaned to one girl will be one hundred dollars. The first year she will not be required to pay any interest; after that three per cent will be charged. The only security required will be the girl's personal note for the amount, to be paid when she has the money.

The plan met with instant success and in less than twenty-four hours, two hundred and eighty-seven dollars was pledged. A minimum sum of five hundred dollars is to be raised by June the first.

Bright and early Monday morning signs appeared on the bulletin boards offering to do any kind of work. The girls are determined not to call on their parents for the money, but to work for it. They have shown marked originality in the plans for securing cash. Helen Wiener and Joy Neil began by shining shoes at five cents a pair. Even those with colored tops are spotlessly cleaned. "Just put your shoes outside your door with the room number on the soles" and they are beautifully shined and returned to you. Cecil Roetzel prefers to earn hers during the holidays and is going to use her car as a jitney and apply the fares to the fund. Pauline Hart and Mildred Sterling have a large sign up asking to clean rooms on Saturdays. Their Saturdays will be filled from now until June with very little trouble.

Helen Stevenson and Lillian Slaves are anxious to do manicuring, while Gladys Freeman and Mildred Eberly are doing shampooing. Pauline Crowl, Jane Bowles and several others have all of the mending and darning they can do.

Miss Haire put up a sign asking for some one to come in these cold mornings and put down the windows. Now if you don't want to get up in the cold to lower your window, just contribute ten cents a week to the Loan Fund and your window will be lowered at six o'clock.

The classes are selling ice cream sandwiches and practicing for plays and the proceeds all go to help raise the five hundred dollars. It is now possible that when you want something from one of

the other buildings, all you have to do is to call "messenger" and for the sum of five cents, your errand will be run, or your laundry brought to your room.

The girls are not to be content with raising \$500.00, but expect to increase it from year to year. In this way, as long as the college stands, girls will be helped through school and be prepared to take their places in the world, because these girls, this year, are starting this fund. After all, what more fitting time could there be for starting this work than this Christmas time?

### SPECTATORS JOIN CAST IN PRODUCING PAGEANT AT LINDENWOOD COLLEGE.

#### Christmas at the Court of Queen Elizabeth Carried Out on Principle of Masque.

A program said to be unprecedented in pageantry, in which the players were the spectators was Christmas at the Court of Queen Elizabeth, a so-called "festival" given last night at Lindenwood College, St. Charles. This original production was carried out on the principle of a real masque. Even the St. Charles residents, who chanced to look in, were pounced upon, fitted out in Elizabethan costume, and made to participate.

All of Butler Hall, for the night, was regarded as a palace. Down in the "gym," where lights were dimmed to suit Elizabethan illumination, the crier announced the queen's coming, with her knights and courtiers, her seneschals, ladies-in-waiting, heralds, men-at-arms, musicians, court jester and others, the number being more than 200. Ascending her stage, she ordered the revels to begin, and Miss Eloise Ramsey, as master of the revels, started the dances of the time, the "Pavan," whose measures were adapted from the spinet to the piano; the "Gaillard" for sixteen, and the "Coranto."

This last was the favorite of the queen (Martha Waite), and after a coy hesitation, she danced it in a most rollicking merry Queen Bess style, at the earnest request of Sir Walter Raleigh (Adalyn Faris) and Sir Frances Drake (Agnes Sturges).

President J. L. Roemer, as the "Archbishop of Canterbury," looked on benevolently while the white-vested "Children of the chapel," sang the Christmas carol, "God Rest Ye, Merrie Gentlemen."

Then, since the queen was a good "mixer," and a patron of one William Shakespeare, "Master Shakespeare's Players from Blackfriars" appeared on a distant stage, giving a scene from Love's Labor Lost, which one was played before

Queen Elizabeth.

The festival chairman was Miss Annette Simmons, and others taking a leading part in the arrangements were: Misses Eloise Ramsey, Jessie Rankin, Dorothy Wetzel, Elizabeth Jenkins, Helen Wiener, Helen Baysinger, Henrietta Gee, Maurine Firestone, Cecile Roetzel, Bessie Harvey and Louise Tragitt.

This was the Christmas entertainment of the college, where studies will conclude Thursday noon.

### LINDENWOOD GIRLS GAIN ON 28-CENT-A-DAY DIET.

The five days' training of Lindenwood College diet squad on an expense of 28 cents per day for each of the eight girls, resulted in an average gain per girl of one pound.

Can you beat it?

Twenty-eight cents a day and still they gain!

One of the girls gracefully distributed two and one-half pounds, additional weight over her person, and another added two pounds.

The end of the test came at noon Saturday. The girls were weighed and the difference noted. None lost weight.

The squad comprised: Misses Mary Louise Scott, Helen Stevenson, Jean Badger, Frances Harrison, Ella Stumpe, Elizabeth Russel, Katherine Giddings and Agnes Sturges.

Here are the final menus:

Friday dinner—Cheese souffle, tea, bread and butter and chocolate.

Saturday breakfast—Grape fruit, oatmeal, cream and sugar; bacon and toast.

### PHI BETA KAPPA.

At the business meeting of the Alpha of West Virginia chapter of Phi Beta Kappa, held here during the past week, for the initiation of members and the annual address, which was delivered by Admiral French E. Chadwick, the following alumni members were elected:

Hon. James F. Brown, A. B. West Virginia, 1873, of Charleston.

Dr. Spencer S. Wade, A. B. West Virginia, 1879, of Morgantown.

Rev. John Roemer, A. B., D. D. West Virginia, 1889, of St. Charles, Mo.

Hon. James F. Brown is one of the distinguished leaders in the legal profession in West Virginia. Dr. S. S., Wade, of this city, has been among its leading physicians and leading citizens for many years. Dr. Roemer, for several years pastor of big Presbyterian churches in Cleveland and St. Louis, is now president of Lindenwood College, near St. Louis, Mo.

Included among those present at the

initiation was Bertram S. Stevenson, of Pittsburg, district chief of the sixth district of the fraternity, in which district the local chapter is classified.—Morgantown New Dominion.

## THE CHRISTMAS FESTIVAL.

By Jessie Rankin.

On Monday evening, December fifteenth, Lindenwood College celebrated the first Christmas festival in its history. The plan for this entertainment originated with the members of the Revellers, a newly formed club in the English department. The entire membership of the club was fully organized to the end that each girl gave of her talents and enthusiasm to make the festival a success. An invitation was issued to the various departments of the institution to join in the making of the Revels, an invitation to which each department responded heartily.

For this important undertaking the Christmas Revels of the Court of Queen Elizabeth furnished the setting. Butler Hall made an ideal place for the occasion. The dimly lighted halls, with their Yule-tide decorations, gave the desired illusion of a palace lighted with candles. The gymnasium served as the throne room of Elizabeth. With its crimson draperies, beamed ceiling, and shadowy lights, the effect was truly realistic. As the Queen sat on her throne with the richly attired Ladies of the Court about her, the picture was most pleasing.

Each student came to the festival in the costume of a courtier. The hall rang with the Yule-tide greeting delivered by Her Majesty's esquires and pages. Cries of "Long live the Queen" and "Long live Merrie England" brought the spirit of festivity to every participant. To many, the keeping of Christmas in this truly Tudor fashion, was a new and novel experience, but all entered into the Revels completely. To commemorate the beginning of festivals at Lindenwood the text of the Christmas Revels has been printed in full form.

As soon as the Revellers had agreed upon presenting a festival at Christmas time, the committee set to work diligently. But for the faith and enthusiasm of the leaders in this movement it would have been impossible to have arranged a Court Festival in the short space of time allotted for the work. Under the guidance of Henrietta Gee the text of the Book of the Christmas Revels was written by the students themselves. Although additions were made to this book on the process of rehearsal, the general order of the festival was that submitted by the Literary Committee. As soon as this group turned over its work, the busi-

ness of production began. The music used in the celebration was in charge of Helen Baysinger. The old Court dances introduced in the action were coached by Helen Wiener. Cecile Roetzel looked after the general stage management and planned the decorative scheme for the background. With the generous co-operation of the Home Economics department Louise Tragitt provided the viands of Tudor times for festal consumption. The difficult task of financial and business management was most capably handled by Maurine Firestone. Much of the success of the Festival was due to the persistent effort and unfailing tact of the Committee on Business Management. The work of the Costume Committee was particularly arduous. The planning and designing of the costumes represented the joint work of Bessie Harvey and Cornelia Hurst. The general guidance of the Festival was shared by Jessie Rankin, President of the Revellers, and Annette Simmons, Chairman of the Festival Section of the Club. Miss Eloise Ramsey, head of the English Department and projector of this organization, supervised the work of the committees and assumed responsibility for all dramatic coaching and rehearsals. Since the proceeds from this Festival have been sufficient to meet the pledge of the Club to the College Annual, all members feel community effort pays.

### The Cast.

Each member of the Revellers had a definite part in realizing the spirit and manners of the age of Shakespeare as revealed in the customs and history of the Court of Elizabeth. Students not members of the Club were most generous in their co-operation and helpfulness in adding to the long cast. The faculty also aided the Revellers in making this festival, the first in the history of the College, truly a community affair. The regular cast was as follows:

### Order of Procession:

Knights Marshall	}	Nellie Wetmore
		Madge Moore
		Patience Kamps
		Mildred Keogh
Groom of the Chambers	Helen Brownlee	
First Esquire	Jessie Rankin	
Second Esquire	Annette Simmons	
Crier	Cecile Roetzel	
Men-at-arms	}	Mary Rider
		Adele Hackman
		Henrietta Gee
		Miss Abby Tillotson
First Herald	Mary Moore	
Second Herald	Dorothy Wilson	
First Trumpeter	Velma Thompson	
Second Trumpeter	Jessie Rowland	

Servitors.....

- Louise Tragitt
- Edna Baldwin
- Dorothy Birdsoll
- Helen Houghton
- Belle Scott
- Nan Jo Stalcup
- Grace Van Sicklin

The Queen's Musicians.....

- Mae Briant
- Marian Hoyt
- Maurine Baits
- Lillian Slavens
- Hazel Hunter
- Miss Ariel Gross
- Miss Ruth Chivvis

A Ballad Singer..... Irene Goff  
 A Gentleman of the Chapel..... Helen Baysinger

the Chapel..... Dorothy Vinyard  
 Children of..... Jessie French  
 Lucille Wilson  
 Essie McGee  
 Mrs. Eoff  
 Miss Hanna

The Players from Blackfriars.....

- Lois Hanna
- Aileen Mantz
- Lottie Mae Roberts
- Neva Cromb
- Madeleine Reynolds
- Pauline Hart

Standard of the Dr. borne by a Knight..... Mary Dunwoody  
 Standard of the Lion borne by a Knight..... Corrinne Tiemann  
 Standard of the Greyhound borne by a Knight..... Helen Hibbard  
 Master of the Revels, Miss Eloise Ramsey

Page..... Bessie Harvey  
 Lord Mayor of London..... Lillian Wait  
 Two Aldermen of London.....

Florence Schaper  
 Helen Hughes  
 Archbishop of Canterbury..... Dr. Roemer  
 Bishop Coverdale..... Agnes Wilson  
 Bishop Hodgkens..... May Beckman  
 Lord Chamberlain..... Lillian Pierson  
 Page..... Valli Higgintotham  
 Marquis of Manchester, Elenore Moehlenkamp

Sir Thomas Perrott..... Dorothy Kamps  
 Sir Francis Walsingham..... Lillian Meyer  
 Sir Edward Dyer..... Ella Stumpe  
 Sir William Russell..... Lena Drew  
 Earl of Pembroke..... Frances Harrison  
 Earl of Suffolk..... Ruth Southard  
 Earl of Southampton..... Ruth Sharp  
 Earl of Northumberland..... Ruby Miller

Earl of Cumberland..... Laura Hipolite  
 Earl of Derby..... Heloise Wilson  
 Earl of Somerset..... Kathryn Tukey  
 Lord William Howard..... Helen Stevenson  
 Lord Wentworth..... Pauline Crowl  
 Lord Cliche..... Ruth Dolan  
 Lord Darby..... Mildred Sterling  
 Lord Buckhurst..... Lucille Speed  
 Lord Melville..... Margaret McFann  
 Lord Grey..... Helen Finger  
 Lord Sheffield..... Dorothy Dolan  
 Lord Windsor..... Eleanor Wallenbrock  
 Lord Brooke..... Lu Udstad  
 Lord Francis Bacon..... Ruby Sandberg  
 Lady Grey..... Elizabeth Russell  
 Lady Darcy..... Corinne Southard  
 Lady Russell..... Dorothy Wetzel  
 Lady Francis Bacon..... Martha Banker  
 Lady Carew..... Billie Friend  
 Lady Buckhurst..... Beth Bryant  
 Lady Cecil..... Lena Gordon  
 Countess of Bedford..... Beatrice Cron  
 Countess of Somerset..... Mary Ford  
 Countess of Derby..... Vecie Tillotson  
 Countess of Pembroke..... Miss Templin  
 Guzman de Alfarache, Spanish Ambassador..... Josephine Howard  
 Duke d'Alencon, French Ambassador..... Blondina Moss  
 Duke of Holstein..... Florence Tiemann  
 Prince of Sweden..... Alma Kinkade  
 Lord Burleigh, Chief Counselor to the Queen..... Elizabeth Young  
 Lord Cecil..... Elizabeth Jenkins  
 Sir Walter Raleigh..... Adalyn Faris  
 Sir Francis Drake..... Miss Agnes Sturges  
 Earl of Essex..... Adrienne Jordan  
 Earl of Leicester..... Mildred Eberly  
 Jester to the Queen..... Miss Frances Haire  
 The Duenna..... Mrs. Roemer  
 Maids of Honor to the Queen:  
 Mistress Mary Fytton..... Helen Wiener  
 Lady Alice Spencer..... Gladys Freeman  
 Lady Arabella Stuart, Mary Frances Bains  
 Lady Anne Russell..... Mary Louise Scott  
 QUEEN ELIZABETH..... Martha Waite  
 Pages to the Queen.....  
 Maud Obermann  
 Ernestine Howard

Pensioners to carry the Queen's canopy.....

- Maurine Firestone
- Cornelia Hurst
- Bernadine Weber
- Martha Castles

**"SHE STOOPS TO CONQUER."  
 Goldsmith's Well Known Story Presented by Young Lady Students of Lindenwood Friday Night.**

An appreciative audience of students and townspeople received warmly the presentation of "She Stoops to Conquer" in the College Chapel Friday evening. The production of Goldsmith's delightful comedy is the first dramatic offering made this year by the students in the Department of Expression of Linden-

wood College. Much credit is due Miss Gertrude Litchfield, the director, for the unremitting care and diligence that has brought this work to its satisfactory completion. The arrangement and adoption of the text was also the work of Miss Litchfield. In this instance the difficulties of cutting a famous play were well disposed of.

The students who appeared in the cast are members of the advanced classes in dramatic art. Since their work is the result of systematic class-work, it is doubly interesting and valuable.

The cast was as follows:

Sir Charles Marlow.....Marie Wyrick  
Young Marlow.....Florence Schaper  
Squire Hardcastle.....Hazel Batts  
George Hastings.....Mary Beauchamp  
Tony Lumpkin.....Martha Castles  
Diggory.....Helen Finger  
Roger.....Louise Toler  
Stingo, Landlord of the Three

Pigeons' Inn.....Helen Hughes  
Muggins.....Joy Neil  
Slang.....Bernadine Weber  
Mrs. Hardcastle.....Louise Pettit  
Kate Hardcastle.....Beatrice Cron  
Constance Nevile.....Kathryn Fisher  
Dolly (a maid).....Lucille Speed

It is to be hoped that the Department of Expression may continue to offer productions of distinctly worth while plays. Not alone is this policy beneficial for the students who receive the training, but it is also an opportunity for all who may promote and encourage the efforts of student players.

#### WHAT THE AMERICAN BIBLE SOCIETY HAS DONE IN THE PAST CENTURY.

It has held strictly to, and greatly accomplished the wider circulation of the Scriptures without note or comment; helped make the Bible the cheapest and most ubiquitous book in the world—a priceless boon to the poor and to the seeker; furnished missionaries, home and foreign, with the chief implement of their work—the Bible; and, since its birth in 1816, has issued, in the United States 71,536,305 Scriptures, in foreign lands 46,151,286—a total of 117,687,591 volumes—a stupendous accomplishment!

It has printed the Bible at the New York Bible House in 54 languages; has aided the translation or revision of the Scriptures in more than 80 languages; and has provided, through translation or circulation, the Scriptures in 150 of the over 500 languages in which they are available.

Special emergencies and conditions have been bravely and generously met, e. g.:

In the Civil War it distributed 3,000,000 volumes to Northern and over 300,000 to

Southern soldiers; in the Russo-Japanese War it provided Scriptures for tens of thousands of Japanese and Russian soldiers; in the present European War, through special co-operation, it has supplied over three-quarters of a million of Testaments and Gospels for the soldiers.

#### Education and the Bible.

The study of "Biblical Literature," now rapidly coming to have fair recognition, is the principal substitute for religious instruction in colleges at the present time. The literature embodied in the Bible, even in English translation, more than deserves the place it is winning. But it is much to be feared that it is gaining that place on false pretenses. It is the substitute for instruction in religion. This place it takes on very plausible grounds, for the study of these same books a generation ago was the study of religion. In general, we might say that in the degree in which instruction in "Biblical Literature" becomes scientific and takes a place as respectable as that of other college studies, it becomes less religious in the sense of being a scientific study and presentation of the highest type of religion in form for acceptance and action. Teaching Biblical Literature is not necessarily teaching religion, but on the contrary may be destroying the positive religious belief of the student.

Many students come from homes and churches where they have been taught views of the Bible which the scientific study of the Bible makes untenable. We are coming to understand that the truth of Christianity does not depend and never has depended upon a theory of the unique origin and nature of the Bible. But it is likewise true that such a theory has been held as an essential for a millennium and a half, and that the truth of the various doctrines of Christianity are still believed by the majority of piously trained youth to be inseparably connected with such a theory about the Bible. When that theory goes the whole body of faith is shaken. The faith that is true will be better without the faith that was erroneous—to be sure—but then, what faith is true? The student thought he knew, when he came to college. Now he sees he was mistaken in one very important respect—why not in others, or in all? The Bible could be used, most helpfully, in connection with a course which might scientifically systematize and establish the highest religious faith, but such use is very different from its study as literature, and the failure to recognize this works confusion and disaster.—E. Albert Cook, Ph.D., in the October number of Religious Education Article entitled "A College Course in Religion."