

# Lindenwood College

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PROF. LEO. C. MILLER  
Musical Director Lindenwood College

Prof. Leo C. Miller, of St. Louis, the newly appointed Director of Music at Lindenwood College, is one of America's most promising musicians. During his six-year sojourn in Europe he not only enjoyed instruction under some of the greatest European masters, but also traveled extensively throughout Europe, including a trip through Russia with the University Bureau of Travel. He also attended the wonderful festivals at Bayreuth, Munich, Vienna, etc., and has a comprehensive knowledge of music and of art conditions in general.

Among Mr. Miller's teachers were Rudolph Ganz, piano; Edgar Stillman Kel-

ley, theory, and Hugo Kaun, composition and conducting. He was a member of the Artists' Class under Busoni, at Basel Conservatory, and also enjoyed the unusual privilege of attending many of the private rehearsals of the famous conductor, Arthur Nikisch and the Berlin Philharmonic orchestra.

Mr. Miller received his early education in St. Louis at Central High School and Washington University, while he studied piano, harmony and pipe organ with Ernest Kroeger and Charles Galloway.

Since his return to St. Louis, about a year ago, he has had remarkable suc-

cess as conductor of the Chaminade Choral Club (as the press notices of St. Louis' leading critics will testify), also as concert pianist, and especially as a teacher. Judging by the results with his pupils, he has the happy faculty of combining the most careful, thorough training with enthusiasm and of imparting this enthusiasm to his pupils.

For these reasons, much can be expected for the musical future of Lindenwood College, as Mr. Miller will have complete charge of the Conservatory, directing all the musical features of the College.

Following are some press notices and references:

"We need you and your like very much in America. I have never met any one here with your equipment and I think your influence for the good of music would be tremendous anywhere you decide to live. To know all you do, and play with the real musicianship you show is a rare combination, not to mention your still more rare quality of appreciation of everything good in all lines of art."

JESSIE L. GAYNOR.

(The well known composer and teacher.)

"In the Philharmonie the pianist Leo Miller proved to be a serious young artist of good taste, qualities which were quite evident not only in the selection of his program, but also in the refined interpretations of the same. He gives promise of a bright future."—Berlin Lokal Anzeiger.

"The Chaminade Choral Club of Webster Groves gave its final concert of the season at the Holy Redeemer Hall Thursday evening, May 4, 1917. The concert was pronounced by many to be the best ever given by the club. The song numbers by the women were diversified and some were quite difficult.

Leo C. Miller, conductor, has good idea of tempo, a most important requisite in conducting. His beat is decisive and accurate and his musicianship and general intelligence combined to give a finished and refined interpretation. The intonation of the club is excellent as evidenced in the unaccompanied numbers, and the balance of the different parts was admirable given.

The second sopranos and the first altos evidently knew their music very well, which is not always the case. The entire program was sung in confidence of style. Great enthusiasm prevailed throughout the concert.—St. Louis Times.

"I take great pleasure in stating that Mr. Leo C. Miller has studied with me in Europe for at least five years. His serious, ambitious work has brought fine results and I now consider him thoroughly able to teach my ideas of musical and technical principles. Mr. Miller is well versed all around musician and a sympathetic, musical performer. I certainly wish him every possible success."

RUDOLPH GANZ.

(The renowned Swiss concert pianist and teacher of Berlin, Germany.)

"Leo Miller, one of the most serious and intelligent musical students whom America has sent to Berlin, was one of the assisting artists at a concert in the Philharmonie this week. His contribution to the program was the Schumann "Kinderscenen," and a Chopin, Beethoven, Busoni and Brahms' group. Mr. Miller, who came to Berlin with a very excellent musical foundation laid by Charles Galloway, the remarkably successful organist and conductor, and Ernest Kroeger, the eminent pianist and pedagogue of St. Louis, has been building steadily upon this basis. After working for several years with Rudolph Ganz and Edgar Stillman Kelley, he is now turning his attention to the broader field of orchestral leadership, and to that end is studying scores and compositions with Hugo Kaun this season."

CAROLINE KERR

(Berlin Correspondent.)

## WEDDING BELLS.

We expected it, but the date was somewhat earlier than the girls expected for Miss Lottie Mae Roberts changing her name to Mrs. Charles Graham Newcomer. The wedding took place at the home of the bride's parents, Mr. and Mrs. E. Benton Roberts of Higgins, Texas.

Lottie Mae Roberts, during her three years at Lindenwood, won a host of friends by her pleasant, amiable disposition and every girl of the school wishes her the greatest blessing. We extend the groom our congratulations upon his choice of one of our best girl friends.

We acknowledge with gratitude an invitation to the wedding of Miss Eleanor Asdale of the class of 1912 to Mr. William Harrison Maclay. The wedding occurred on the 30th day of June at the home of the bride's parents, Rev and Mrs. Wilson Asdale of West Collingswood, N. J.



**MISS FRANCIS ELIZABETH OLDFIELD**  
Head of Voice Department

Miss Oldfield is the new head of the Voice department of Lindenwood College. She will begin her new duties at the beginning of the next school year. Miss Oldfield has had the advantage of the best training for her work. For six years she pursued her studies at the Conservatory of Music of Oberlin College, while completing her academic and college courses. While at Oberlin she made an exceptional record and was invited to teach in the Conservatory for one year in the absence of a regular professor who was on leave of absence abroad. For four years she studied voice culture under James Sauvage of New York City and during two summers' outing in the Catskill was a pupil of Isadore Luckstone. After receiving instructions

from the Masters of America she went to London, under George Henschel. From London she went to Paris and spent considerable time with the famous Jean de Rieszke and Mons Newflower.

Thoroughly trained by world famous teachers, she entered upon a brilliant career as teacher of voice and has been at the head of some of the best conservatories of music in America. Coming to Lindenwood she does it as a matter of opportunity to continue in the highest grade conservatories of the country. Lindenwood rejoices in the judgment of Miss Oldfield in accepting our offer over many who sought her services.



## Lindenwood College

A Monthly Bulletin published by the College

### BOARD OF TRUSTEES

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### FORM OF BEQUEST.

"I give and bequeath unto the Board of Trustees of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

### GEO. B. CUMMINGS WRITES ADDITIONAL STANZA TO BE SUNG WITH "AMERICA"

Banker for First Time in His Life Composes Verse—Would Add It to U. S. Hymn.

Patriotism has caused George B. Cummings of the Mercantile Trust Company and secretary-treasurer of Lindenwood College to lapse for the first time in his life into poetry. His flight from hard business matters to the realms of fancy is along national lines, and may well be associated with the fact that he had an intimate acquaintance, in childhood, with Samuel F. Smith, the author of "America." Smith was a valued friend of Cummings' family, and often visited the latter's grandparents in Cleveland, Ohio.

The poetic effort which Cummings has made is an additional devotional stanza, invoking a personal prayer for the soldiers and sailors in the singing of "America." He has written it mindful of the fact that at one church in Denver "America" is regularly sung as a prayer, with the congregation on its knees; while in Canada the patriotic "God Save the King" has a new verse, "God Save Our Men," just as Cummings proposes for



MISS KATHERINE GAINES.

That the faculty of the Conservatory of Music will be composed of the strongest teachers to be had is evidenced by the training and experience every member of it has had.

Miss Katherine Gaines is a teacher of great ability. She has taught in the best conservatories of music and is considered a strong acquisition to the piano department. From the Royal Conservatory of Leipsig, she received the following recommendation: "We consider Miss Gaines well qualified for her work. She has already done very successful work."

Miss Gaines is a graduate of the Chicago Musical College. From Chicago she went abroad and at Leipsig was a pupil of Wendling, Homeyer, Judosohn and Reckendorf.

the United States.

The new verse original with Cummings, which he would like to see added to the national hymn, is as follows:

"Our country's God to Thee,  
Hear this, our earnest plea,  
Lord save our boys.  
Through the midst of the fight,  
In darkness and in light,  
Till Thou shalt come in might,  
Lord, keep our men."



MISS DOROTHY BIEDERWOLF

Miss Dorothy Biederwolf, instructor in Violin and Theory of Music, is a graduate of the Conservatory of Music, Oberlin College, Oberlin, Ohio. Since her graduation in 1916, she has been engaged in teaching in a state institution in Pennsylvania. C. W. Morrison, director of the Oberlin Conservatory, writes as follows: "I am glad to recommend to you Miss Dorothy Biederwolf of Monticello, Ind., who graduated from the Conservatory here after four years of very successful study. She is a young woman of refined and charming personality, a very good violinist, has had two years or more experience in our orchestra and is capable of developing a strong department in your Conservatory. Her work in theory was of very good grade and, in addition to completing her required work, she took the term of Special Harmony for Teachers." Martha P. Falconer of Darling, Pa., writes "Miss Biederwolf has a very pleasing personality, is intelligent, refined, well-balanced, knows and cares a great deal about good music, is an especially fine violinist."



MISS ARIEL GROSS.  
Pianist.

Miss Ariel Gross, teacher of Piano, is a graduate of the New England Conservatory of Music and has had several years of experience as a teacher of piano, and recently has received her degree of Musical Master.

She comes to us highly commended by the best musicians, with whom she has studied, and from the schools where she has taught. Prof. Ernest R. Kroeger, Director of the Kroeger School of Music, St. Louis, says: "She has filled some very important positions, has been one of my assistants. She has a natural aptitude for piano playing and the necessary qualifications for an excellent teacher."

Prof. Carl Baermann, of Boston, Mass., says: "Her talent, her musical ability and sterling principles, her fine and sympathetic conduct are her noble and faithful guardians and companions through life."

Prof. John Towers, author of Dictionary Catalogue of 28,015 Operas, pupil of Ciro Pinsuti, Royal Academy of London, Theodor Kullak and Adolph B. Marx, of Berlin, says: "She will prove a veritable tower of strength in any educational establishment in the wide world, where thoroughness, devotion to duty, lady-like bearing and reliability most do count."

#### THE HOLLISTER CONFERENCE.

The annual conference of the College Young Woman's Christian Association was held at Hollister, Mo. The follow-

ing letter from Miss Dorothy Dolan, president of the Lindenwood Y. W. C. A., was received after the meeting: My Dear Mrs. Roemer:

I was glad to get your letter and intended answering sooner but I have not been very well and have just put it off until I should feel better. I was sick in bed several days after getting home from school and was forced to miss one day of the Conference. I certainly hated to, but it had to be.

The Conference was wonderful. Ruth went with me and we met Ella Stumpe there. I am so glad there could be three there and only wish more could have come. There was so much to learn, grasp and absorb that we were busy all the time. I took three courses, a Mission Study class, a Bible class and a Technical council. The leaders were very able people and it was certainly an inspiration to see and meet so many men and women who were there for the same reason and all so deeply interested in this, the work of the Y. W. C. A.

My Technical council was for president of the college Y. W.'s only

We were fortunate in having Dr. Harry C. Rogers of Kansas City with us several days. He delivered four addresses on the "Fundamentals of Religion." My teachers were all splendid and so was our delegation leaders. The girls from several of the junior colleges in our field met together every evening and discussed many helpful things together.

Really there is so much I want to tell you that I just can't get it together coherently. We were busy all day long. Beginning with breakfast from 6:30 to 7:15, my mornings were filled. In the afternoon we observed a quiet hour from 2 to 3. After that our day was free until 8 o'clock, except for denominational meetings. Several times a few of the girls, Ruth and I included, went to Hollister or Bronson for dinner. The camp, you know, is on Presbyterian Hill, which is a mile and a quarter from Hollister and a mile from Bronson, making nice hikes into either place.

I am sure I will love your taste about the new Y. W. C. A. rooms. The description made me so anxious to see them. I know everything is just beautiful. I, myself, am particularly fond and partial to grey and rose. With every convenience as we will have next year I hope the Y. W. will mean more to the school than it ever has. I am going to work and if I have the co-operation of all the cabinet, with your wonderful help, and also Dr. Roemer's, we will map out plans and then work as we never worked before to carry them out. It is my sincere wish and even more,

my prayer, that Lindenwood will be proud of her Y. W. C. A.

I hope to go into St. Louis and go to the Y. W. there and see our field secretaries there along the first of the school year. They are deeply consecrated women and I think that talks from several of these leaders will be inspirations to our girls. I certainly hope so. Several of the ladies expressed their willingness to come out.

We will get together on some plans for doing Red Cross work this winter.

I think every one should be doing something. I am at present knitting for the sailors and it certainly is fascinating work.

I surely was glad to get the Bulletin this week and will look forward to seeing another.

It is time I was closing as this must go to the post office this evening.

Give my love to Ruth Keeling and all the others. If there is anything I can do now for our Y. W., and if you have any suggestions for our work this winter I wish you would write to me.

I would certainly love to hear from you soon.

Lovingly,

DOROTHY DOLAN.



MISS ALICE LINNEMANN

We present with considerable interest the department of Art, which for so many years has been so ably conducted by Miss Alice Linnemann. With untiring zeal she has worked her way to eminent recognition by the best teachers of her profession. Each year she has grown in esteem and efficiency. Giving her vacation periods to study at home

and abroad, she has kept apace of the wonderful progress of her department. Upon the initiative of her own State University, all the work accredited in that department is given recognition. Under the supervision of Prof. Ankeney of the University of Missouri, a course thoroughly articulated with that school has been added.

Every one should develop the natural ability she has for art and every one, according to Miss Linnemann, has some artistic nature if they would cultivate it.

It is the aim of the Art department of Lindenwood to develop the power of observation, art of appreciation and technical execution. The Art Studio contains a well-selected collection of casts from the antique and modern. The studio occupies the entire third floor of the north wing of Jubilee Hall and is equipped with all the requisites for successful work. The department also possesses a revelation kiln for the firing of china, thus offering every convenience for the fascinating art of china painting.

A public exhibition of the representative work of the art students during the year is given Commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work. All work done in this department must remain in the school until the close of the school year, to be displayed at the Annual Art Reception.

A drawing class is maintained in which students are required to spend one hour per week. There is no charge for this class except for material used. A thorough and correct knowledge of drawing is the very foundation of all art, hence special emphasis is laid upon the mastery of its rudimentary principles.

Upon the completion of the three years' course in art, and one year's course in the history of art, a diploma will be granted.

### **SIBLEY HALL AT LINDENWOOD IS BEING IMPROVED.**

**New Library and Quarters for Young Women's Christian Association to Be Provided by Rearrangement.**

Sibley Hall, central building on the campus of Lindenwood College, is undergoing improvements which will cost over \$5,000. This building was formerly a dormitory, accommodating about seventy-five students. The recitation rooms required for the "new Lindenwood,"

with its recent adequate endowment, make it necessary to change Sibley Hall by throwing smaller rooms together and fitting up halls for classes. In one of these new recitation rooms probably will be placed the Margaret L. Butler Bible professor, for whom, among other gifts, an endowment of \$50,000 has been provided. This chair is named in honor of Mrs. Butler, widow of Col. James Gay Butler, a generous donor.

A new library, with capacity for 5,000 volumes, will be equipped with stationary bookcases and other furnishings, with a full-time librarian in charge, on the first floor. The rest of this floor, containing a number of small rooms thrown together, will provide the largest Young Women's Christian Association quarters of any college in the state. This and the Bible chair are specially in remembrance of the wish of the founder, Mrs. Mary Easton Sibley, who emphasized her desire that Lindenwood be always an institution for Christian teaching.

A new infirmary will occupy the entire south wing of the second floor of Sibley Hall. A general ward is provided and also private wards for those who require care apart from others.

The new Nicolls Hall will provide a dormitory for those who formerly lodged in Sibley. There are also improvements in Jubilee Hall, where kitchens and dining room are being remodeled according to plans of the new domestic director, Miss Alice Marie Le Feber of the University of Wisconsin.—St. Louis Globe-Democrat.

### **Y. W. C. A.**

The Young Woman's Christian Association of Lindenwood College is a moral and religious factor that must be appraised very highly. During the past year it accomplished much in its aims and purposes. One thing lacking was adequate room for its work. This is to be remedied this year. A whole section of Sibley Hall is being fitted up to afford the Y. W. girls the best accommodations. No expense is to be spared in making the suites of rooms the finest in the state. When we started on the plan to give the finest quarters ever given the Y. W. C. A. at Lindenwood the Board of Trustees made a liberal appropriation. To this an additional \$500 has been donated. A fee of one dollar for the year will be charged for membership, which will be devoted exclusively to the work of the students.



**MISS EDNA SCHMITT.**

Miss Edna Schmitt as head of this department comes to Lindenwood to take charge of the Expression department.

The Arlington Advocate of Arlington, Mass., in speaking of her recital at the Congregational Church of that city: "Miss Schmitt is one of the best readers the church has ever had."

The Herald Transcript of Peoria, Ill., says: "Miss Schmitt is a reader of great promise. She delighted her hearers with a great variety of selections, ranging from the light to the very serious. In both she seemed fully at home. Her best work was probably done in "Hiawatha's Wooing," to which Rosette Cole has composed some lovely music."

Foso Campbell Whitney of Boston writes: "Miss Edna Schmitt is a young woman of attractive personality and good training. Her interest in her students is unflinching. She has such a good mind and is so well trained that the results coming from her effort with students are always successful. She has the ability of arousing and keeping the students' interest in wanting to do for her. Her artistic sense is not so great as to overbalance her common sense and yet there is no lack of artistic ability. She does splendid platform work, knows how to choose material that will interest, and knows how to handle an audience to uplift and entertain them. Wherever she has given readings or taught, she has been a success."

In the Expression department of Lindenwood College highly specific aims and ends are considered. Expression is interpreted as all the manifestations of thought and feelings. It is the purpose of the course in Expression to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultured and practical.

The aims considered are three-fold: (1) to give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

The course in Expression covers two full academic years. Upon a satisfactory completion of this course students may receive a diploma in Expression.

#### **WEDDING BELLS.**

Formerly Louise Fariss Pettit, now Mrs James Miles Faulkner, came to Lindenwood ahead of her announcement card. She was married July 24th and was our guest on July 26th, coming directly this way after the ceremony at Helena, Ark. We know of nothing that she could have done that would have pleased us more and we were very "proud" of James, as was Louise.

Start right, girls. Head this way immediately after marriage and let us get acquainted with the "lucky" man and extend our personal congratulations.