

LINDEN BARK

Vol. 14.—No. 3.

Lindenwood College, St. Charles, Mo., Tuesday, November 6, 1934.

\$1.00 A YEAR

News from the Dean's Office

Grades will be out next week. Exams have been under way all the past week and now that the first marking period is over, Dean Gipson plans to begin interviewing the freshmen.

Dr. Gipson said that in general the girls have worked into their schedules very nicely and the work of the college is proceeding very well indeed.

Students have been requested to sign for any degrees, certificates, or diplomas which they expect to receive. Please attend to this at once if you have not already done so.

Dr. Gipson, with Dr. Roemer and Mr. Motley, will go to Kansas City this week to a meeting of the Missouri College Union and will attend a luncheon given by the Lindenwood College Club. Dr. Gipson will remain for the State Teachers' Meeting and will give a talk before the Missouri Deans' Association at a breakfast at the Hotel Phillips.

Girls of Yesterday Assemble in Ayres

One of the features of Founders' Day was the meeting of the Lindenwood Club of St. Louis in the parlors of Ayres Hall at two o'clock. The officers of the club are: president, Mrs. R. C. Morris; vice-president, Miss Gladys Campbell; second vice-president, Mrs. Edwin Blankenmeister; secretary, Mrs. J. K. Montleth; treasurer, Mrs. Norman Neuhoff.

Mrs. Morris called the meeting to order, and the chairman of the various committees gave their reports. Then a gift was presented to Mrs. Arthur Krueger, former president of the club. Mrs. Joseph T. Davis of the St. Louis eighth district women's club federation gave a short talk and Dr. Linneman extended a welcome to the members.

Delicious Luncheon, And Class Songs

At the luncheon on Founders' Day, Dr. Arnold H. Lowe gave the grace, and the program for the luncheon was the class songs of the different groups. The menu began with tomato juice cocktail, with the different hors d'oeuvres of olives, nuts, and celery. The next course was chicken salad, fried shoe-string potatoes and fresh green peas served along with hot rolls and cranberry sauce. The dessert was hot pumpkin pie with a dash of whipped cream oved all with after-dinner coffee to top off the delicious meal. All the visitors at the morning exercises were Dr. and Mrs. Roemer's guests at luncheon.

Read the Linden Bark.

Founders' Day Number

College Delighted With Steindel Trio

As a fitting conclusion for one of the best Founders' Days at Lindenwood, the Steindel Trio of St. Louis, presented a recital in Roemer auditorium at eight o'clock Thursday evening. This trio has appeared here before. H. Max Steindel, 'cello, and Josef Faerber, violin, play with the St. Louis Symphony orchestra, and Mrs. David Kriegshaber, piano, is perhaps the greatest ensemble pianist of the city.

The program was divided into five parts, opening with "Trio, No. 5" by Mozart. Two other trios were played, "Trio No. 1" by Mendelssohn and "Trio (Dumky)" by Dvorak. Mr. Faerber played three violin solos, and Mr. Steindel offered three 'cello solos. Particularly enjoyable was Mrs. Kriegshaber's artistic playing. Her fingers scarcely seemed to touch the keys and yet the technique and interpretation might be called the outstanding attraction of the whole evening.

The concert lasted for two hours which was only too short.

Something To See; Seniors' Tea, Sibleyana

The senior tea, held from 4 to 5 o'clock, afforded a delightful hour during the Founders' Day program. Students, alumnae and faculty were courteously received in the library club room by Miss Reichert, Allie May Bornman, Mary Roberts and Virginia Porter.

The hostesses, wearing floor-length tea gowns, moved quietly among the guests, serving tea and cakes. An impressive atmosphere of cordiality was created by the soft lights of the many lamps and by the subdued medley of piano selections played by Margaret Downs during the course of the reception.

A tour of the museum to see the special exhibit of Sibleyana was conducted by Dr. Gregg. Among the collection are Mrs. Sibley's organ and a lovely chair belonging to the founder of Lindenwood. In one of the cases in the center of the room may be seen a cartoon of Andrew Jackson which Mrs. Sibley probably copied from a newspaper or magazine; Diaries of George C. Sibley, ranging from 1808 to 1856 and containing a valuable record of the history of Lindenwood College and of his life; a History of the First Presbyterian Church of St. Charles, written by George C. Sibley; and four large volumes of Mrs. Sibley's music books. Against the back wall in one corner is

Graves of the Founders Honored With Flowers

The processional from the auditorium of Roemer Hall to the graves of the Sibleys on Founders' Day was most impressive. Dr. Roemer and Mr. Arthur A. Blumeyer; Mrs. Roemer and Dean Gipson; Rev. Ernest Jones and Rev. J. C. Inglis led the speakers, faculty, choir and the classes in their proper order. The girls marched in pairs.

The ceremony at the graves opened with a prayer by Dr. David M. Skillings, of Webster Groves, vice-president of Lindenwood's board of directors, asking for God's blessing on these, our founders' graves. Bouquets of flowers were given as decoration to the graves and in remembrance of the Sibleys.

Ruth An McSpadden, president of the freshman class gave that class' offering first; Suzanne Perin, president of the sophomore class; Florence Wilson, president of the junior class; Allie Mae Bornman, president of the senior class, followed in order.

Mrs. R. C. Morris, president of the St. Louis Lindenwood Club, stepped forward next. Dr. Linneman represented the faculty. She and Dr. Gregg gave the floral offerings of this body. All of the speeches were short and full of deep feeling and thankfulness for these great people, the Sibleys.

The service closed with the benediction by Rev. L. M. McColgan, and "taps" were blown as a last tribute.

a case containing the Sibley Book Collection, and in the case in the other corner the original deed to the Lindenwood tract of land is displayed.

College's Best Dancers Entertain The Visitors

A dance recital under the direction of Miss Margaret Mantle Stookey, head of the physical education department, was one of the entertainments of the afternoon on Founders' Day. This recital was presented by Miss Stookey's dancing classes and the classes of Myrna Hudleston and Joan Marie Spangler, who are teaching under Miss Stookey.

The recital opened with an interpretation of the famous "Continental" given by Camille McFadden, president of the dance sorority, Tau Sigma and by Mildred Rhoton, last year's president. This proved to be one of the most popular numbers of the afternoon.

(Continued on page 2, col. 2)

Founders' Day Observed In Auditorium

Mr. Blumeyer Narrates Achievements and Benevolences of Lindenwood's Largest Benefactor

Mr. Arthur A. Blumeyer, president of the Industrial Bank and Trust company of St. Louis was the principal speaker at the 107th Founders' Day chapel service which opened the day in Roemer Auditorium at 11 o'clock, Thursday, October 25. The subject of his address was "Col. James Gay Butler".

The choir entered in vestments singing the processional hymn, "O Mother Dear, Jerusalem". Dr. and Mrs. Roemer, Dr. Gipson, the speakers and the choir were seated on the stage. On the back wall hung a large American flag, and at each side of the platform were large pictures of Col. and Mrs. James Gay Butler. Rev. John C. Inglis gave the invocation, and the choir anthem, "Gloria in Excelsis" (Mozart Owtst) was sung.

Dr. Roemer expressed his pleasure in presenting Mr. Blumeyer, who was a intimate acquaintance of Col. Butler. Dr. Roemer read greetings from Lindenwood girls in Kansas City and New York.

"Back in 1913", "Mr. Blumeyer began, "when it was considered undignified to pay any attention to traffic when crossing the street, a little bank was opened in a one-room office in Chestnut street in St. Louis. The man who conceived it was Col. James Gay Butler".

Mr. Blumeyer said that he was one of the two clerks who were employed by Colonel Butler. "Those three years from 1913 when he organized the bank to 1916 when he died, are years that I wouldn't exchange for any others in my life. They brought me into contact with a personality that has been outstanding in the business and educational development of St. Louis", he stated.

Mr. Blumeyer, in briefly relating Col. Butler's life, told of his birth in 1840 and of his attending the University of Michigan. He had inherited a strong patriotic fervor and had joined the Union army in 1861. He advanced to the position of major and at 25 years of age he commanded a regiment. After one war he came to St. Louis and through his remarkable ability laid the groundwork of the fortune which meant so much to so many people.

"Col. Butler was never a man to retire on his laurels or live on his past record", Mr. Blumeyer said. "His achievements called him to greater achievements".

(Continued on page 2, col. 1)

(Continued from page 1, col. 4)

Mr. Blumeyer told of Col. Butler's running for mayor in 1880, and that he was defeated by a small majority. Col. Butler organized the Industrial Loan bank which grew rapidly, and he selected the first board of directors.

Mr. Blumeyer pointed out the practical contributions and well spent life of Col. Butler. He said,

"I believe he would put his stamp of approval on the record of Lindenwood."

Mr. Blumeyer asked his listeners to visit the mural painting placed as a memorial to Col. Butler in the Industrial bank saying,

"A silent and colorful reminder of the possibilities of human achievement will greet your eye."

Mr. Blumeyer closed his address by saying,

"May we serve in our small way the high principles and ideals he developed in his greater way—that service, integrity, loyalty, and human achievement shall not perish from the earth."

Miss Pearl Walker sang two solo selections, and Rev. Ernest Jones gave the benediction. The service concluded with the choir marching out singing the recessional, "School of Our Mothers".

Dr. Dewey's New Book

By A. G.

Dr. Joseph C. Dewey, head of the department of education, presents a thorough and comprehensive set of instructions and exercises for the student teacher in his "Workbook in Student Teaching" which was published this year. The college girl who engages in practice teaching has to learn a great deal about the management and technique which is essential in the classroom and about responsibilities and duties that are expected of her. Dr. Dewey covers all the important matters and includes much information in his book.

The workbook consists of seventeen units or divisions. In the first unit, "Instructions to student teachers," Dr. Dewey discusses and gives consistent good advice on most of the problems which will confront them. The contents are arranged in the form of separate points. He says in point 9 "It is assumed at the outset that you are going into the local schools to teach. Therefore, take a learning attitude. Do not be too quick to jump to conclusions regarding what you see in the schools. Ideal conditions often do not prevail in the schools and theoretical ideals often cannot be attained. Look for the good points in your training teacher." In point seventeen he suggests "Be careful in your conduct out of school especially with the larger boys. Often townspeople talk about such things and place wrong interpretations on your actions."

The other units are each separate problems with an individual aim for enabling the student to understand each one, references, and a list of exercises pertaining to all angles of the problem.

One of the problems, unit 12, is "Tests and Examinations". The aim is to learn how to prepare examinations and the best methods of giving them. Questions based both on the special references and on the students observations are listed. Some of them require explanations and others call for opinions.

Dr. Dewey has succeeded in assembling concrete material dealing with facts which is of sound, practical value.

(Continued from page 1, col. 3)

Two group dances were given by Myrna's and Joan's classes. Those appearing in these dances were as follows: Huddleston Tap; Adagene Bowman, Carolyn Courtney, Elizabeth Goodenow, Marjorie Hickman, Mary Elizabeth Triebel, Roberta Lee Strange, Bertha Marie Kent, and Emily Watson; Spangler Tap; Iris Colvin, Betty Forbes, Catharine Anne Heinlein, Coila Harding, Katherine Lebrink, Harriett Judge, Lorraine Snyder and Madaline Chandler.

Soloists on the program included Agnes Paine, Iris Colvin, Marjorie Hickman, Coila Harding, Helen Moeller, Marion Randolph, Joan Marie Spangler, Myrna Huddleston, Mildred Rhoton and Camille McFadden. Myrna gave three solos. She has had experience on the stage, and she combined poise with remarkable ability in the dance recital. Joan Marie Spangler, who also appeared on the program more than once, has had a lot of experience dancing and teaching in high school before entering Lindenwood. Most of the dances were tap dances, but toe solos were presented by Myrna Huddleston and Camille McFadden. A modern dance, "Abandon", was given by Mildred Rhoton. Marion Randolph appeared in two dance solos; her Russian dance was very difficult and very well given. Adagene Bowman and Katherine Lebrink also gave difficult numbers.

The accompanists were Lucille Wallingsford, Margaret Downs, Durine Riddle, and Reba Mae Showalter.

Resume' of Articles of Worldwide Interest

Dr. Schaper's Occupational Information Board of the first week in November has several interesting articles and notices posted on it.

A news program is to be presented over Station WOBG and the nationwide network of the Columbia Broadcasting system on successive Fridays at 3:30 p. m. St. Louis time, from October 26 to May 3. It will concern foreign news of the week with particular reference to possible influence on American politics.

A brief article on Mme. Curie told of her death in July and of her work.

There are two United States Civil Service examinations posted. These applications are for: special agent for home economics; and household equipment specialist.

Dr. B. M. Anderson, Jr., Economist of the Chase National Bank of New York, says that men with good general education, eager and inquiring minds, and an understanding of principles can easily be taught the particular job assigned to them.

In an article "Banking—A Profession", James P. Warburg, vice-president of the Bank of Manhattan company declares that banking as a business is dead, and banking as a profession is just beginning.

Harriet Stanton Blatch, in an interview, expressed the desire for the right women to play a more important part in our government—women who will not be dictated to by politicians and who will not be traitors to their sex.

One of the items concerned the awards of the American Council of Learned Societies for 1934-1935. Of the twelve fellowships in the humanities awarded, one was given to a woman, Dr. Eleanor V. van Erdberg, of the Fogg Museum, Harvard University. She has been doing research work in the Japanese fine arts.

Dr. Terhune on Spain

On Wednesday evening, October 31, the Y. W. C. A. elected Jean Kirkwood as the new vice-president of that organization.

Betty Woodson Forbes gave a reading entitled "I Don't Know", and then Dr. Terhune spoke to the girls on her travels through Spain, and other interesting places.

Dr. Terhune mentioned that there is no Halloween observance in Spain, but they do celebrate All Saints' Day, which is on the 2nd of November. In Spain the custom is for the Spaniards to burn candles for their relatives on that day, in their windows, and in Mexico the people put crepe paper on the graves of friends, while in Vienna a candle burns on every headstone, and the windows are left up so the saints may come in if they desire. "All Saints' Day is mainly a serious and tragic day," said Dr. Terhune. "We generally see the Spanish people as gay and musical, but on this day they give the idea of death and life, and it is a very serious and solemn occasion."

Dr. Terhune also spoke of the shrines of northern Spain, and told of some of those things that she has collected of a religious nature. She spoke of the marvellous sculpturing in the churches, the cathedrals, and even in the tombs which have been built for men of great importance; there are also other tombs built for the members of a great family.

Who Played The Organ?

Lindenwood Gives Halloween Dinner Celebration

Tuesday evening, October 30, a big Halloween supper was enjoyed by the Lindenwoodites. The dining room was darkened when the supper bell rang and lanterns on all the tables cast long shadows all over the room. The tables were decorated in true Halloween style with orange and yellow and black with favors at every plate and "goblin" salads. For dinner there was chicken, onions, peas, mashed potatoes, hot rolls, cranberry sauce, hot coffee, as well as ice cream and cake and candies and relishes.

When supper started the upper lights were put on and the candles in the "jack-o-lanterns" extinguished but this did not dim the enthusiasm of the diners. There was a great deal of clapping and songs were sung; as soon as the pianist Marjorie Hickman left the piano, clapping was renewed until Dr. Roemer finally called for class songs. Then Mr. Motley's favorite song was sung as well as some of the better known old favorites.

At seven o'clock Dr. Roemer made a short speech about the fun of that hour together, and three cheers were given for Miss Walter and the dining room staff who had planned such an excellent meal.

On the stroke of twelve the organ in Sibley chapel suddenly began to resound all over the campus. Mrs. Sibley's ghost had come up from the graveyard to again play, "Nearer My God to Thee", as she does every year on Halloween eve. There was some laughter in the buildings, but everyone was awed—maybe shivering a little. When the last chords had died away, the campus became quiet; perhaps the ghosts and witches and goblins of Halloween began to play, but no one stayed awake to see.

Read the Linden Bark.

Hallowe'en Queen Chosen

LaVerne Rowe Rules Court of Masked Admirers.

The Y. W. C. A. entertained the Student Body at a dance in Butler gym. October 26 in honor of the Halloween Queen, up to then unknown. The guests were dressed as movie stars and characters from a book and the costumes were unusually clever.

About 8:30 o'clock the dancing was stopped and the students lined sides of the gym. to await the entrance of the queen. The orchestra played and the candidates came in by twos, except the queen, LaVerne Rowe, who entered alone at the end of the procession. She was wearing the lovely black velvet formal that she had worn in the style show. There was much applause as she took her seat on the throne at the west end of the gym. The maids were grouped about her.

Mrs. Roemer presented the queen with a beautiful bouquet of yellow chrysanthemums. Then the grand march was formed and the students passed in front of the throne to pay deference to Queen LaVerne.

All of the students in costume were asked to parade before the queen that she might choose, with the help of her maids, the cleverest costumes. A prize was awarded to Jane Dudley for her impersonation of Mae West as the best movie star. Peggy McKeel as Robinson Crusoe was adjudged the best book character. Elizabeth Ann Groff and Elma Milhouse as Mickey and Minnie Mouse were chosen as the best group representing movie stars and Sue Perrin and Clara Weary received a prize for their "Uncle Tom and Little Eva".

The dancing lasted until ten o'clock. Doughnuts and cider were served throughout the dance.

St. John's Pastor Tells Of Luther's Translation

Rev. Henry Thomas, pastor of John's Church of St. Charles, spoke to the girls of Lindenwood College, at Sunday evening vespers, October 28.

His subject was the story of Martin Luther's struggles to bring the Protestant Church into existence. Rev. Mr. Thomas stressed the fact that Sunday was the 400th anniversary of Martin Luther's translation of the Bible into German, and that on this day it was celebrated all over the world.

Martin Luther is called the "father" of Protestantism, he said. Luther's efforts to bring in Protestantism began with his nailing his 95 theses to the door of the church at Wittenberg, in which he attacked the abuses of indulgence. Also his theory of religion was entirely different, in that he advocated the independence of religious belief, and the reliance on individual faith.

The word Protestantism was coined from the word "protest", which was used by the city of Augsburg when besieged.

Mr. Thomas spoke of a great search light that stands in the harbor of Charleston, which shows many ships the way into the harbor. "So it is with our faith, it must guide those who are in spiritual darkness into the paths of light, and show them the way to true spiritual life."

Try for the Christmas Story.

COLLEGE DIARY

By N. S.

Wednesday, October 24. All the freshmen candidates for Halloween Queen had their style show tonight. Was that Doonie sitting on the right side of the stage. All I could see at first was a bandaged foot swinging back and forth, but later on her chair was moved out further and everything went smoothly.

Thursday, October 25. Founders' Day. It turned out to be a nice day, and we all had a lot of fun. The dance recital was particularly entertaining. That "Continental"—oh, Camille and Mildred, how does you all do that?

Friday, October 26. Tonight we had the Halloween party and LaVerne made a beautiful queen. The costumes were all very clever. It was really funny to see the sedate editor of the Linden Bark and the dignified house president of Ayres Hall running round as members of "Our Gang". I wonder if "Lady MacBeth" ever got all that "blood" off of her hands.

Saturday, October 27. Nothing exciting today, but those who like to ride horseback had a grand time watching Betty Bell try to ride a rather cross horse. When Betty fell off—never mind where she landed—she certainly looked just lovely, m'dears. Maybe she'll be more careful about which horse she whips next time. Oh well, we've got to give her credit; she went for a ride afterwards and then sat rather restlessly in the show all evening.

Monday, October 29. Hurrah, a Thanksgiving recess. This is more than I expected, so I guess I appreciate it more. By the way, who did that "Fan" dance in Niccolls this evening? Mah goodness.

Tuesday, October 30. We had a grand dinner tonight. Why can't Halloween come every other week. The seniors seemed to have lost their pianist when the class songs were sung, but they joined in the old songs, very loudly. Who started that Dinah song? The sophomores didn't seem to enjoy it very much. And did you hear the ghost play the organ? That was quite spooky—just ask the Sibleyites.

Wednesday, October 31. I had a test today that drove what knowledge I did have once, out of my head, but I do remember something about Saturday. Who was that junior who went to the show Saturday night and missed her boy-friend who came all the way out from St. Louis to see her? Did she feel bad or did she feel bad? Oh well, the show was good anyway.

Who'll Be Pop Queen?

Mary Nell Patterson, sophomore; Helen Lightholder, junior; Mary Roberts, senior, are the "Pop" queen candidates. They were elected at class meetings held Thursday morning at 11 o'clock, November 1.

Diana Watts, who will speak at Lindenwood November 15, was here last year. She gave a talk on posture and the value of it, with some very interesting demonstrations.

She is English and very entertaining. Last year she remained on campus for a few days as the guest of Dr. and Mrs. Roemer. She gave the girls, who desired them, lessons in posture.

Try for the Christmas Story.

Lindenwood Critic
Views The Fashions

The fashion show the other night has been the talk of the school. Never have I seen so many good-looking clothes on so many pretty girls. By the time the show was half over all the upperclassmen and many of the freshmen were simply green with envy. The candidates were all so beautiful that it was almost impossible to decide for whom to vote.

Florence Wilson introduced the girls as they appeared from the door labeled "Vogue". She was lovely enough to have been a candidate herself.

Suzette Haussler's dress was the ever popular black and white and she wears the combination nicely. The collars and cuffs were white satin. The dresses were two-piece, and her perky little hat had a fish-net veil.

Betty Barr's good looking suit was of green cloth with beaver trim. The collar is detachable. Her hat was of stiff brown felt.

Eleanor Finley wore a loose fit of forest green velvet over a dress of green, black and yellow plaid. She wore a green Peter Pan hat pulled down over one eye.

Betty Johnson had on a tunic dress. (I just love them). It was of tile and brown crepe and had tricky glass buttons on it. Her accessories were brown.

LaVerne Rowe had on a three piece outfit of blue and white boucle. The white stripes on the jacket were very effective. Her hat and shoes were blue, and did you notice the mirrors in the ends of her smart bag?

Jeannette Campbell modeled about the most unusual dress I've ever seen. It was black triple-sheer with vertical stripes of silver thread. That red velvet bow at the neck gave just the right touch of color. Her Russian plush cloth hat completed the ensemble.

June Pfeiffer was wearing that olive green that is so hard to wear and she looked perfect. The full brown ascot was of brown velvet lined with the green. She, too, was wearing a Russian hat.

Matilda Robertson's brown crinkle crepe was trimmed in turquoise blue satin. Her brown mandarin hat was of stiff felt.

Catharine Schroeder's rust crepe had collar trimming of beaver, and there were the cleverest pleats in the skirt. Her hat was one of these new French berets in brown velvet.

The first part of the show was over, and there I sat with my eyes and mouth open. Could I be dreaming? Then the curtain parted and there stood Cirero ready to present her models again.

Words fail me now—I've run completely out of adjectives. Really this bunch of Freshmen had an old senior like me completely agog.

Suzette was simply stunning in that berry red dress, and weren't the ruffles on the skirt and train novel? That bouquet of hyacinth blue flowers took my eye.

That cute Betty Barr looked mighty dignified in black velvet. Her dress had gardenias (my favorite) at the neckline and she had a matching jacket of the velvet. Did you notice the clips in Betty's hair?

Eleanor was lovely in her sky blue velvet, wasn't she? That pleated tulle around the neck gave her a sort of ethereal look.

LaVerne, too, was in velvet. She wore an off-the-shoulder model of black with brilliant shoulder straps. Her dress also had tulle around the neck. The skirt was slit on the sides

and there was a short train. She was gorgeous.

Betty Johnson is so dainty and sweet, yet she has that air of dignity that so many would like to have. She wore wine crepe with cape sleeves of gold sequins, and her sandals were gold.

Jeannette wore a striking dress of hyacinth blue and lipstick crepe. The neckline was new and very becoming to Jeannette's type. Her hair arrangement was as unusual as her gown and quite as becoming. Her shoes were red.

June is from my home state and I can well afford to rave, but you'll all admit that she is beautiful. Her white dress was lovely. I like white and silver as a combination.

Matilda Robertson's dress was of lacquer red taffeta, and it was stitched in gold. There was the cutest ruffle beginning at the knees and falling to the floor.

Catharine (Keena) had an ice-blue satin dress with pleated ruffles on the sleeves and down the front. She's so goodlooking and so utterly natural.

This is being written before the announcement of the Halloween Queen. I've not the faintest idea who it will be. Any one of them would make a perfect queen:

Petite Suzette Haussler, Precious Betty Barr, Angelic Eleanor Finley, Lovely Betty Johnson, Gorgeous LaVerne Rowe, Stunning Jeannette Campbell, Beautiful June Pfeiffer, Cute Matilda Robertson, or Adorable Catharine Schroeder!

Woman's Page Editor
Tells of Dorothy Dix

Mrs. Edith Mathews, editor of the woman's page of the Star-Times, addressed the journalism class, Tuesday, October 23, on "Dorothy Dix".

Dorothy Dix, Elizabeth Meriwether Gilmer in private life, is the highest paid newspaper woman in the profession. Her yearly salary exceeds that of the President, being over \$100,000. She lives in New Orleans, and her mail is so large that the post-office has provided a personal mail pouch for her. Miss Dix averages 1,000 letters a day.

For forty years she has been writing for newspapers. She began this work after her husband's health gave way and they were in need. She had the idea of how famous her column would become when she entered this business. To make her column so that it would reach the hearts of all those that might read it, she acquired the slang of every-day workers. She studied every person that came in contact with her. She has won the trust and faith of every type of person. Through her correspondents she knows more about criminals, secrets, the love-lorn, and people's every-day household troubles than most families would care to have made public.

For twenty years she worked on Hearst's chain of newspapers. She covered sensational stories, and began the real "Sob Sister" stuff. She interviewed criminals and their families. She saw all the fires and knew of all the sensational wrecks.

Of course, this great woman has had many tributes paid to her. In New Orleans they have a Dorothy Dix day. She is the only honorary member of several big organizations in America. The greatest compliment of all she has received according to Dorothy Dix is her title of "The best loved woman in the world."

Her motto is a line from Hugh Walpole—"It isn't life that matters, it's the courage that you bring to it."

Miller

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WHO'S WHO?

She is from Oklahoma, and when she laughs she wrinkles her nose. Her complexion is rather tanned at present and is slightly freckled. Quite often she braids her brown hair at each side and does it up in back. Her brown eyes are very expressive. One of her favorite sports evidently is tennis and the way she wields her racquet is a caution. She's around five feet five inches tall and is fairly husky. It's quite a treat to hear her rattle off her Spanish. She is president of—well, never mind. That would really let the cat out.

CLASSICAL CORNER

Alcman, a Greek poet of the early seventh century, belonged to a group of lyric poets whose poems were the inspiration of many writers in other lands and other ages. The following is his description of night in the valley.

Sleep broods o'er the mountain
crest,
And the folds of the hill,
Hollow and headland rest,
Silent and still.
All things are slumbering,
Not a leaf is stirred,
Of insect or creeping thing
No rustle is heard.
The beasts of the mountain sleep,
And the murmuring bees,
And the monsters that haunt the
deep
Of the purple seas;
The swift winged tribes of the air
Have ceased from their flight.

Translation by J. A. Pott.

Delta Phi Delta Meets

The Delta Phi Delta sorority gave a reception for the public school music majors Tuesday, October 23, at 5 o'clock in the Y. W. par'ors. Twelve guests were present including the sponsor, Mrs. Burkitt, head of the public school music department.

B'anche Edna Hestwood, president, explained the purpose of the organization and the qualifications for membership, and Mrs. Burkitt gave a short talk. Fruit salad was served; Virginia Krome, vice-president, played a violin solo, and Virginia Jaeger, secretary-treasurer, sang.

Linden Bark

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Nancy Smith, '36. Clara Weary, '37.
Mildred Rhoton, '36., Associate Editor

TUESDAY, NOVEMBER 6, 1934.

The Linden Barks

If the autumn ended
Ere the birds flew southward
If in the cold with weary throats
They vainly strove to sing,
Winter would be eternal,
Leaf and bush and blossom
Would never once more riot
In the spring

"The Enduring"
J. Gould Fletcher.

A Defense of Moving Pictures

The theatre is having a hard time now. Certain productions are being condemned and actresses are being ruled from the screen. Why? Because some of the people feel that children's minds are affected by seeing certain things. Usually, however, the child is too innocent to understand, and the mind, instead of being degraded, is stimulated through the imagination. They neither understand nor notice the "vulgarity" of motion pictures.

The motion pictures have built themselves up through all odds, and we think they are to be commended rather than condemned. They are educational and entertaining. One's knowledge is widened through such accurate historic pictures as "Cleopatra"; one's knowledge of geography is added to by such pictures as "Bring Them Back Alive"; one's scope of imagination is widened; it couldn't help but be if one goes to the theatres with an open mind.

The motion picture caters always to the public; what the public demands, it gets. Those who demand intellectual pictures, can see them; those interested in the "wild and wooly west" type can usually find them. No matter what type of picture one chooses, one is always assured of an evening's entertainment and a lesson of some sort. Of course the spectator doesn't realize that he is getting a lesson, but when one sees characterizations done cleverly, or goes out singing the theme song or repeating a slang expression from the picture, or imitating his favorite star, he has received an impression, that has increased at least his scope of imagination.

Another good feature of the motion picture is the correct English that is always used; the actor's or actress's vocabulary is given to the audience to be received, and usually digested.

Every type of person is laid bare, his innermost thoughts and actions are studied. The customs and the current styles of every class of people are brought before the world. The rich learn of the poor, and the poor of the rich. The artist learns to understand the miner, the miner the artist. Moving pictures of today are life, living and pulsating with the blood of an active, fearless people; they are not merely copies of fiction.

What November Means To Lindenwood

When days begin to shorten and the wind is inclined to be a bit icy and fierce, then November is here with its old gusto, announcing the arrival of winter. Perhaps these first few days of dreariness have made a few of the newcomers a trifle homesick, but that is because they do not realize just what November means at Lindenwood. It marks the end of the first hectic month of readjustment and the final settling down to work and play, the Lindenwood way. It means that each one's choice of friends has doubtless been made and that every day they are meaning more to her. With these friends you will begin to take part in the winter sports, now that the season of hockey and other fall sports has drawn to a close. Many of us will be going to St. Louis to the Symphony concerts. All together we shall attend the freshman party, celebrate the birthday of "someone" who is very near to the hearts of us, and take part in Thanksgiving festivities, whether here or at our homes. Our Thanksgiving vacation will extend from Wednesday until Monday.

Persia is "Home" To Eleanor Payne

Eleanor Payne, who is a junior here at Lindenwood College, lived in Persia fourteen years. Her father is the business manager of the American College in Teheran, the capital of Persia, and is also the treasurer of the Presbyterian mission there.

"I went to Persia with my parents and brother when I was seven" she related, "and mother taught me

until I was thirteen. Then I entered the school for Persian girls, which is run by the missionaries."

She said that she was the first American girl to graduate from this school.

"We had Persian servants," she chattered on, with very little coaxing, "and we had to learn to speak the native language. I didn't study it though, until the last year and a half that I was there, and progressed as far as is equivalent to the third grade there. There weren't many

The Campus In Bloom

By Mary Nell Patterson

Lindenwood's campus has been in most of its spring finery this fall. Due to the warm autumn, springtime flowers and shrubs are reblossoming. By keeping your eyes open you will notice the fine varieties of spirea with their small white flowers showing here and there quite scantily on the bushes.

Near Irwin Hall *wygelia*, *tilas*, and *forsythia* have come out in flower. These are all spring flowers and seldom bloom in the fall, but this year seems an exception to any horticultural rule. The most outstanding shrub that is blooming is the *forsythia* which usually blooms very early in the spring, even before it has leaves. The blossoms are a small leaf-shaped yellow flower; finding it in blossom at this time of year is very odd. The shrub is down by the music hall and there are several by Irwin.

Dandelions seem to grow, regardless of the season, and Lindenwood has an abundance of them. They look quite pretty with their golden heads among the browns and russets of the autumn leaves that have fallen to the ground.

Over by the tea room the two "L" shaped beds of *Radiance* roses are heavily covered with their blossoms. A purple *clematis* vine climbs profusely on a white lattice. The deep purple blooms make a striking contrast to the duller shades of dying leaves on trees.

Various beds of *chrysanthemums* are quite natural at this time of year. Out of the ordinary flowers blooming now are *zinnias*, *larkspur*, *phlox*, *morning glories*, and *lantanas*.

An over abundance of plants that we commonly call weeds have come forth into bloom again. Notice the smart-weed's dainty pink flower, the henbit with its orchid-like blossom, also the pigweed which has many tiny thorns on its stem. Then there is the shepherd's purse, *lamb's quarter*, *sheep-sorrel*, and *dock*.

Watch for these flowers and shrubs as you go to and from classes. Examine them and see the joys of such an unusual autumn.

girls of my age there, so I spent a lot of time reading, and often borrowed American magazines from the missionaries."

Eleanor's room looks like a bit of Persia. The floor is covered with Persian rugs, she has Persian bedspreads, window drapes, and wall hangings, and Persian nicknacks are in every crook and cranny.

Seated cross-legged on the carpeted floor, she gave a good imitation of how she looked the first time she rode a camel, and said that she "didn't like it particularly." When they go any place they usually hire donkeys to ride.

"Yes, there are movies there from Russia, Germany, France and America", she said, "only they aren't talkies". She remembered having seen "Rio Rita", and two of Charlie Chaplin's pictures, and Lillian Harvey's German picture, "Congress Dances."

"Maybe you would like to know about the climate", she went on. "Well, the summers are very hot and dry, but in the winter it rains and snows, and people go skiing."

She proudly displayed a picture taken in Persia, which showed herself and a group of others, together with the Hindu poet from India, Tagore. "I was greatly thrilled when I heard him read his poems", she re-

called.

When asked what sort of food they had, she said, "You can't get beef there; they have only lamb. They have all kinds of fruit though, very fine grapes and apricots especially. We always boil our milk, which isn't very rich either, and we usually buy our butter except when there is an epidemic. Then we buy cream, and after boiling it, make our own butter."

"There are bakeries and sweet shops in Teheran", she said, "and pharmacies, but no soda fountains. There are barber shops too, and most of the girls wear their hair short."

Tleanor's parents will sail back to Persia, January 8, and will be gone five years.

"Persia is 'home' to me when my folks are there", she said.

Choir Organized

The Lindenwood Choir contains the following members: Phyllis Armstrong, Dorothy Asher, Dorothy Ball, Ruth Bowley, Adagene Bowman, Allie Mae Bornman, Genevieve Chapel, Ethyl Charpening, Adele Cote, Mary Coulter, Ethel Duebbert, Alice Douglas, Martha Edwards, LaCene Ford, June Franklin, Carolyn Heins, Marjorie Hickman, Rachel Hinman, Beatrice Hil, Dorothy Irvin, Virginia Jaeger, Mary E. Jolley, Betty Johnson, Eugenia Kenney, Berenice King, Celesta Lang, Kay Lehbrink, Katherine Morton, June Meyers, Margaret McAllister, Ruth Ann McSpadden, Mary Nell Patterson, Virginia Ponder, Dorothy Randall, Marion Randolph, LaVerne Rowe, Alma Reitz, Evelyn Ruth, Erma Schacht, Dorothy Showver, Jo Slack, Mell Scarborough, Mary Stokes, Mary Wilkinson, Margaret L. Winder, Arabel Wycoff, and El'a Davidson.

The list of officers of the choir has already been published.

Dr. Schaper Provides An Occupational Board

For all those who are interested in vocations and modern trends in occupations, there is an Occupational Information Board just outside Dr. Schaper's office. Pinned on the board this week is a pamphlet, "The American Child", October, 1934, which is published by the National Child Labor Committee, N. Y. This pamphlet is interested in child labor and in the so-often proposed child labor amendment to the constitution. In this some of the articles are: "The State and Mary's Parents", the true story of a child driven to suicide because she could not go to school; "What the NRA has Done", an article which discusses the various statements of the NRA officials; "Apprentices under the NRA"; "Newsboys on Strike"; "Home Work Must End"; "Child Labor Guides"; and a page of reviews of recent books.

There is also on this bulletin board a picture of Miss Edith Reed, Minnesota University, junior in the engineering school, who prepared the plan accepted for the bridge across the Missouri river at Omaha, Neb. This bridge is going to cost \$2,000,000. Miss Reed is working her way through college.

FAIRY RING By Kathryn Fox

Clouds mist and wisp away
Above the trees
Grass curls and grows around
Bare legs and knees

Try for the Christmas Story.

Lindenwood Proud Of Its Skilled Dancer

Myrna Huddleston, who appeared in three solos at the dance recital on Founders' Day, has done professional dancing for three years with Miss Katharine Duffy of Oklahoma City. She was a soloist with Miss Duffy and appeared in theatres and clubs in that capacity.

Myrna began to dance when she was fourteen. She tells a humorous tale about the reason she began to dance. She said that once when she was very young and clumsy, she embarrassed her mother by awkwardly falling down a flight of stairs. Her mother at once enrolled her in a dancing school, and Myrna has been dancing ever since. Mrs. Huddleston makes Myrna's costumes.

Myrna is planning to go on with her dancing here. She is also taking gramatics and is going to combine the two. She is interested in all forms of dancing and athletics, particularly in basketball and volley ball. When in high school she played on the varsity volley ball team.

Myrna is of medium height, slender and graceful, with light brown hair and eyes. She is only a freshman but is teaching tap dancing in the physical education department.

Betty Butler Becomes L. C. Tennis Champion

The finals of the tennis tournament were played on Tuesday, October 23. Betty Butler and Ruth Ann McSpadden, who had reached the finals by defeating all the other girls in the Virginia Rugh acted as scorekeeper. tournament, were the contestants.

Betty Butler won, 6-0, 6-1, and became tennis champion of Lindenwood. She has had much more experience in playing in tournaments than Ruth Ann, and this was evident as she had more poise and was more sure of herself. She played a marvelous game, easily defeating her opponent.

Ruth Ann also played very well, but not her best, or the score would have been much closer, for she has a sure backhand and a steady volley. She has also appeared in several large tournaments, but none as important as those Betty has taken part in during this last summer.

New Minister Speaks

Dr. Jones Advises Against Cynicism

Dr. Ernest Jones of the Fifth Street Methodist Church of St. Charles delivered the vesper sermon, Sunday night, October 14, in Roemer auditorium. He was introduced by Dr. Roemer who spoke of the companionship between the Methodist church and this college.

Dr. Jones opened his sermon reading the first eighteen verses of the first chapter of John in which appear these lines: "As many as received Him, to them gave He power to become the sons of God."

"There is a spirit of aggressiveness in the modern age," said Dr. Jones. "When this dominates a man so much that it affects his pleasure in life, then it is not good. It is dangerous to be cynical. It can spoil the whole area of your life. Instead of being cynical we should try to create a spirit of appreciation where the spirit of criticism is dominant. We want to become something other than we are now."

The theme of Dr. Jones' address was: "Those that receive Jesus receive the power to become sons of God." He said the world needs men

and women" to take time out. Without a receptive mood one cannot come to the finest things of life. You can 'give yourself' to doing a thing."

Dr. Jones gave the illustration of Ellen Terry, who in her young days was very sharp of tone. Once when she made a cutting remark a friend suggested that she spend the night alone on the Commons, a lonely place. From then on, after doing this, Ellen Terry was a different woman.

"To receive Jesus," said Dr. Jones, "is the finest thing I know of in life. Letting Jesus come into your lives, He will give you power to become the sons of God."

Dr. Jones talked of Dr. Albert Schweitzer, who is in Africa giving his life to those who need it most. People who know him say that he is the most vital man they have ever met. "As a young man," said Dr. Jones, "I believe he received Jesus Christ and received the power to become one of God's noble sons. The heart of God is tender towards every present in this world. Receive Christ. He is the power of God unto salvation."

"God Hates The Man, Who Is Half and Half"

Upon the request of Dr. Roemer, Rev. L. M. McColgan gave a repetition of a sermon which he preached at his own church, at Lindenwood, Sunday, October 21.

His subject was, "The Man God Hates." Rev. Mr. McColgan said that Judas is the worst sinner in history, but next comes the man who is half and half.

Jesus said, "He that is without sin, let him cast the first stone." The statement was made, not to sinners, but to the "400" of that time. They were a tribe of hypocrites because they were pretending to be religious.

Mr. McColgan said that the disciples accepted only those that gave up all they had. If one hesitated for a moment they would have no part of him. He cited as an example, a saxon war lord, who asked to be baptized, all but his right hand. That hand was to be used in his fighting. He was refused because God hates a man who is half and half.

From the revelation of St. John—"I would that you were hot or cold but you are neither so I will spit you out of my mouth," God hates a man who is half and half.

The man that rises, Mr. McColgan said, is the man who gives his time to one thing. He has seen his goal. He has arrived. The man who acquires the greatest wealth is the one that has a single mind.

Even a football player to be good must devote all of himself to football. Mr. McColgan said that a certain boy once broke training and went to a dance. He was an excellent player but Knute Rockne did not put him in the game the following day. When he asked the coach, "Are you saving me?" he received this answer, "Saving you? I'm saving you for the final dance tomorrow night."

The great game of life is comparable to the game of football. Those that have their hearts in the game will win out. In religious life one must be all God's. David Livingstone was such a man. He devoted his all to God, he gave his life to God.

Mr. McColgan told a story of a Danish sculptor who had a vision of God in his heart. He modeled a bust from this vision and asked a little girl who it was. She said, "Why, a great man." The sculptor was heart-sick and destroyed the work. For four years he labored and at the end of that time showed the finished piece to another child. This child

said, "Why, it's Jesus. He said, 'Suffer little children to come unto me.'"

Anyone who has known God can never have material things in his heart again, Mr. McColgan said. That is religion. Man must be fully consecrated to come into the presence of God, for God will not have a man who is half and half.

Mlle. Kambly Speaks

Lectures on the Many Values of Languages.

Mademoiselle Anite Kambly, a gifted Frenchwoman, educated in England, addressed the assembly Thursday, October 15. Miss Parker introduced her. Mlle. Kambly has studied our language as she has all others, both by textbook and by living in the homes of the people.

"The value of languages has always been recognized and nothing can survive if it isn't practical." This was one of the first points that was stressed in the talk. Language is the oldest, yet the newest of all the arts. The reason for this is that new words are added, others dropped and pronunciations changed. If a person does not know other languages, he cannot hope to know or understand his own. Language can do harm and do good. This is especially true when the use of an interpreter is necessary, for one misinterpreted word can change the whole meaning of a sentence.

"Just as music may be called the marriage of sound and feeling, so language is the marriage of sound and thought." Language is rich and powerful and has infinite charm when used by eloquent speakers.

The nature of a person is reflected in his speech, so the nature of a nation is reflected in its language. It is the subconscious soul of the race that speaks it.

People between the ages of eighteen and twenty learn languages the best. A child soon forgets what it has learned if transferred to another country. To learn languages, the first requisite is to have a thorough knowledge of your own language. Grammar is not taught for its own sake, but to give confidence in sentence construction." If you are a good mathematician, you have a good chance of becoming versatile in languages, because the same act of brain cells is used in both lines of endeavor."

English as a mother tongue gives a certain advantage because it is a mixture of German, French, Italian and Anglo-Saxon. There are 4,000 words spelled the same in French and English. There are 12,000 words easily recognizable. There are 50 basic sounds in French, while in American English there are 1500 basic sounds. America with her leadership has naturally acquired a great responsibility, and one that cannot be ignored. A study of languages is necessary to promote good-will and a better understanding between countries. It is fast becoming a requirement in statesmanship that both the aspirant and his wife shall be able to speak other languages besides English fluently. The motion picture industry, too, promotes the study of languages. Adolph Menjou has four at his command, while Dolores Kenyon has seven.

Mlle. Kambly closed her talk by stressing the beauty and value of French. The French language is based on rhythm, and a means of expression of feeling is through the hands, and the body.

"In the final analysis, it is up to everyone to prepare himself or herself to be a citizen of the world; to do this a study of language is necessary."

Music in St. Louis

Mr. Spamer Unfolds the Winter's Attractions.

On Thursday morning, October 4, Mr. Richard Spamer, noted art music critic, who has been for many years an outstanding speaker at Lindenwood came again to advise the students in their choice of entertainment for the coming year.

No city in the United States has a larger program of celebrities than St. Louis has this year, he said. The musical season opened in St. Louis on the night of October 8. There are four divisions in this system of attractions: the new series of the Condon Concerts; Civic Music League; St. Louis Symphony Orchestra; and the St. Louis Grand Opera.

In enumerating some of the main attractions in each of these divisions, Mr. Spamer gave reasons why these programs would be attractive to Lindenwood.

The Condon concerts offer this season John Charles Thomas, great American tenor; Albert Spalding, leading American violinist, Ernst Hutchinson, pianist, and Rosa Ponsell, whom he "could not praise rightly enough."

The Civic Music League will present one of the most remarkable features in two pianists, each with his peculiar idiosyncrasies, who play synchronously. On January 8 Richard Crooks will appear. He is an American tenor who was developed from baritone. Lottie Lehmann dramatic soprano and the Cincinnati concert orchestra are other outstanding features.

The St. Louis Symphony has been an institution for 50 or 60 years. It is the second oldest in the United States. Fritz Kreisler will appear as solo violinist. He has rarely appeared with orchestra. Rachmaninoff will play his famous "prelude." "He can't get out of it."

James Heifetz, whom Mr. Spamer cited as the "last word in technical violin playing" will also be featured.

The 9th Symphony of Beethoven will be attempted for the first time in years, with the orchestra, organ, and chorus.

Mr. Spamer was very enthusiastic about the opera season. Mr. Spamer outlined briefly the history of the favorite "Madame Butterfly." The Lieutenant Governor of Massachusetts wrote a sketch and it was presented as a play. David Belasco saw in it great opportunities and wrote a longer play. Then Puccini heard of it and asked permission to set it to music. It was not successful abroad but was an immediate hit in the United States.

"La Forza del Destino", by Verdi, Mr. Spamer said, is not very realistic. He asked, "Why do we tolerate that form of art?" His answer was: because men like Verdi succeed in infusing a great amount of feeling into their music. "Music", he said, "is the greatest of the arts because it confronts us with self-comparisons."

"La Tosca" presents Rethberg. This opera is a revolutionary one in which everyone dies. Mr. Spamer said that the music is "wonderful".

He described "Lohengrin" at some length, and said that it has some of the most moving scenes. It is a story of ethereal and human love.

Mr. Spamer said, "I wish you the luck of having people around who keep their mouths shut when the violin plays the grail theme."

He concluded with an answer to Mr. Thomas' question, "Are we getting anywhere toward establishing an American school of opera?" Mr. Spamer thinks that we are not. He said, until we wipe jazz out we can't get down to opera.

COLLEGE CALENDAR

Thursday, November 8:
11 a. m., Music Recital presented by Mr. Thomas and Miss Isidor.

Friday, November 9:
6:30 p. m., A dinner-dance by the freshmen.

Sunday, November 11:
6:30 p. m. Vesper service, Rev. J. C. Inglis of the Jefferson Street Presbyterian Church.

Tuesday, November 13:
Students' music recital at 5 o'clock.

Thursday, November 15:
11 a. m., Diana Watts, address.

Sunday, November 18:
6:30 p. m., Vesper service at 6:30 o'clock, Rev. Ernest Jones of the Fifth Street Methodist Church.

Sidelights of Society

Dr. Roemer Officiates, Wedding of Registrar

Miss Dorothy Gehlbach, Lindenwood's registrar, was married Wednesday, October 31, at Lincoln, Illinois, in the home of her parents, Mr. and Mrs. F. A. Gehlbach, to Mr. Elmer Ordelleide, son of Mr. and Mrs. Harry Ordelleide. Dr. Roemer officiated at the wedding. Mrs. Roemer, Dean Gipson and Mr. Motley were guests at the wedding. The bride wore a green suit and white Russian blouse. She carried a bouquet of white roses and lilies-of-the-valley. The living room was darkened and the only light came from three candelabra. Afterwards a dinner was served, at which the ice cream was in the shape of hearts and bells.

A miscellaneous shower was given for the bride by Dr. Gipson October 23, in the college clubrooms. Mrs. Roemer and Mrs. Joseph Clark Ferguson (Gladys Crutchfield, A. B., 1931) of St. Louis, assisted Dr. Gipson in the receiving line. The women members of the faculty were guests. The decorations were flowers from the campus. A musical program was given by Miss Englehart, Miss Isidor, and Miss Gieselman.

Dean Gipson gave Miss Gehlbach a lace table-cloth. Other gifts ranged from Pyrex dishes and linens to personal lingerie and fine handkerchiefs, and from pickle-dishes to woolen crocheted mats. The last gift was a broom, with which she was told to sweep away all of their troubles.

The bride continues as registrar. Mr. and Mrs. Ordelleide will live at 803 North Kingshighway, St. Charles.

In addition to the position of Chairman of Education of A. A. U. W. of the state of Missouri, Dr. Gipson has accepted the position of second vice-president of the state.

Dr. Case in St. Joseph

Dr. Case attended the meeting of the Sunday School Council of Religious Education, which met in St. Joseph Nov. 1 and 2. He is taking the place of Dr. Earl C. Morgan, who has been the dean of the Lindenwood Young People's Conference for the last two years. Dr. Morgan was to be the head of the Administrative group in its conference. The conference was held to determine the educational program of the Church as Peace, Social and Economic Problems, Temperance, and Parent Education.

Frosh Dinner Dance

Committees have been appointed by the freshman president, Ruth Ann

McSpadden, to make plans for the annual freshman dinner dance, this year to be given on Friday, November 9. The dinner is to be a formal affair.

The invitation committee is composed of the following girls: Betty Clark, chairman; Betty Row and Jean Stephenson, Martha Edwards Ann Sonin, Hannah Grimes, Virginia Estes, and Jean Leftwich. The decorations will be in the hands of Catherine Shoeder, chairman; Iris Colvin, LaVerne Rowe, Virginia Estes Betty Brown, Edith Ann Gorrell Virginia Laws, June Fleming, Ruth Newell, Dorothy London, Jo Nien-dorf. The decorations will be in silver and black.

Miss Anderson, the sponsor of the class, will supervise the arrangements.

Alpha Sigma Tau Initiate Four

Alpha Sigma Tau formally initiated four pledges at its first meeting of the new term which was held in the club rooms, October 18, at 7:30 o'clock. The new members are: Kathryn Fox of Cheyenne, Wyo.; Mady Long of Leon, Iowa; Chloe Neal Willson and Ernestine Thro, both of St. Charles, Mo.

Dr. Roemer gave a talk, and he invited the girls to be his guests at the tearoom Tuesday evening, October 23, to honor new members.

Alpha Sigma Tau is Lindenwood's highest honorary literary organization. The qualifications for membership encourage a high scholastic standing and loyalty to the ideals of the college. There are thirteen members this year. The officers are: Nancy Montgomery, president; Mary K. Dewey, vice-president; Mary Long, secretary-treasurer.

Spanish Club Elects

El Circulo Espanol, the Spanish Club, held a strictly business meeting in the Club rooms October 30 at 6:30 o'clock. The election of officers was the main topic. The new officers are: Evelyn Brown, president; Celsa Garza, vice-president Lenore Schierdinb, secretary-treasurer; Evelyn Brown appointed Kay Fox the chairman of the program committee and Lenore Schierding chairman of the Bulletin Board committee. They are allowed to choose their own committees.

Dr. Terhune, sponsor of the club, brought back with her from San Sebastian, Spain a box of candied fruit. These were the refreshments, and very good.

There are eleven members at the beginning of this year. That is the largest number ever to begin the year in the history of this chapter.

Nell Stephens' mother drove from Memphis, Tenn., to visit her for several days.

Margaret Holland left Wednesday October 24, to spend four days at her home in Lamoni, Iowa. She attended the Homecoming of Graceland Junior college.

Mary Nell Patterson left last Wednesday for her home in Oklahoma City. She returned Monday.

New Curriculum Published Afar

Dr. Gipson has received letters from many parts of the world regarding her new plan, "Patterns for Living." Two letters have come from China, one from Canada (from a man with Dr. Gipson's name, asking if their might be any relationship) and one from Japan. A good many comments have come through the September issue of the Cosmopolitan in which appeared an article by Dr. Gip-

son. Comments have appeared in the Educational News, the National Review of Industry, and a New York publication The Quarterly of American Association of University Women.

Initiates Fifteen

Beta Pi Theta, national honorary French sorority, initiated fifteen new girls at its meeting Monday, October 28. Those pledges are: Constance Osgood, Susan Greer, Betty Barker, Ruth Bewley, Evelyn Brown, Evelyn Coker, Mary Willis Heeren, Eleanor Payne, Reba Mae Showalter, Wanda Pringle, Barbara Combs, Peggy Lou Stein, Dorothy Copps, Helen Stance, and Allene Horton. Nancy Montgomery announced the pledges in chapel, Wednesday, October 30, and Miss Wurster, sponsor of the sorority, listed the requirements which are: be at least a second year student, write a 500-word theme in French, memorize fifty lines of French poetry, have a grade of "S" in reports of a French play, novel, and short story, have an "S" average in French, and an "M" average in other courses.

New Pi Gamma Mi Pledge

Pi Gamma Mu, honorary social sciences sorority, has announced one new member, Mary K. Morton, who has passed the requirements for membership in this national sorority. The requirements are a scholastic standing of "S" in twenty hours of social sciences as well as at least an "M" average in other classes. There are just four other members: Susan Olmstead, Virginia Porter, Mary K. Dewey, and Lillian Willson.

Art Class Elects

The art class officers for the forthcoming year are: president, Catharine Schroeder; vice-president, Phyllis Wells; recording secretary, Margaret Hollands; secretary, Josephine Miles; and treasurer, Sarabel Pemberton. Dr. Alice Linneman is the head of the art department.

Anna Louise Kelley, a former student at Lindenwood College, spent the week end of October 26 with her sister Ruth in Ayres Hall. Anna Louise was president of the Student Board at Lindenwood during her senior year.

Juanita Jones and Genevieve Green spent the week end of October 26 at their homes in Johnston City, Ill.

Miss Wurster entertained her "advisees" at a tea at her apartment Saturday afternoon, October 27, from 4 until 5 o'clock. The guests were: Opal Jane McWilliams, Ruth Hughes, Ruth Newell, Betty Rowland, Mary Louise Mills and Sue Kellams.

Spoke Over Radio

In St. Louis

The Radio Speech class in a party of ten drove into St. Louis, Monday evening, October 22. They had an audition test for their program "Celebrities as We Know Them", over station K S D.

After the audition they had dinner at the Busy Bee and visited K M O X studios. That night they went to the theatre to see Walter Hampden in "Richelleiu". The girls in the class are: Mary Louise Whiteley, Carolyn Courtney, Clara Weary, Suzanne Perrin, Virginia Spears, Bettie Hooks, Sarah Bloom, Alice McCawley, Florence Wilson.

Miss Biggers chaperoned, and it was through her that the audition was given.

Flower Gardens Planted

The members of Dr. Ennis' two botany classes have planted flower bulbs in flower beds between the tea room and the music hall. They will bloom in April, May, and June. The names of the bulbs are: Dutch iris, Spanish iris, snowdrop, guinea-hen flower, wild hyacinth, grape hyacinth, grape hyacinth, Mariposa lily, flowering onion, jonquil, scilla, crown imperial Fritillaria, glory of the snow and winter aconite.

Poetry Contest Winner

The Poetry Club held its first meeting of the year, Monday, October 15, in the College clubrooms at five o'clock. Kay Fox is president of the Club, Wilma Hoen, secretary, and Mary Morton, treasurer. The faculty sponsor is Miss Dawson.

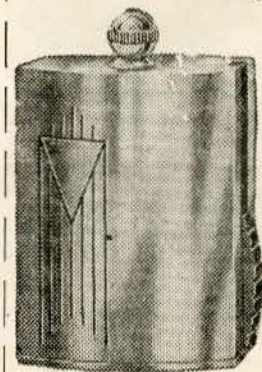
This meeting was held to welcome the new members and to read and discuss the verses which were entered in the recent poetry contest. Mary Louise Whitely, a new senior, won the first prize, free membership in the National Poetry Society, and a free subscription to "College Verse", a national publication of the Society.

Others who yalced in the contest and were admitted to the Society were: Ruth Ann McSpadden and Mary Morton, associate members; and Mary Wil's Heeren, Ellen Ann Schachner and Rachel Van Winkle.

Faculty members present at the meeting were Dean Gipson and Miss Parker.

Try for the Christmas Story.

While They Last



A 50c
Match
King
Lighter

10c

with

This Coupon at
WOLFF'S

Standard Drug Store

STRAND THEATRE

TUES.—WED. November 6 and 7
MAE WEST

in

"BELLE OF THE NINETIES"

THURSDAY, November 8th

Double Feature Program:

Carmel Myers—Conway Tearle
in

"PLEASURE"

also

"THE WORLD MOVES ON"

FRIDAY, November 9

Double Feature Program:

GEORGE ARLISS

in

"THE LAST GENTLEMAN"

also

"NIGHT LIFE IN RENO"

SATURDAY NIGHT, November 10
HELEN HAYES

in

"WHAT EVER WOMAN KNOWS"