

Lindenwood College

VOL. 86

ST. CHARLES MO., APRIL 1917

NO. 10

Entered at the St. Charles, Missouri, Post Office as second class matter.

EXTRACT OF DR. BITTING'S ADDRESS.

Rev. Dr. W. C. Bitting, pastor of the Second Baptist Church, delivered the educational address of the day at the dedication of the Nicolls Memorial, doing this on less than twenty-four hours' notice as a personal favor to Dr. Roemer, who had been disappointed in another speaker at the last moment.

"I am here today, not only because I love this institution and believe in its work," said Dr. Bitting; "not only because I held a peculiar veneration for the great man for whom the new building is named, and also a reverence for the man who gave that and other beautiful gifts to this institution; not only because of my personal friendship with your President, whom I have learned to admire, after years of association, but because I want to speak a word or two to you who are studying.

"How precisely the aims of our modern schools coincide with the ideals of Jesus Christ. Today education is defined, not in terms of information, but in terms of personality. We are not asking, How much do you know? but What have you become? With all this splendid vocational program that your President has for you, we are not going to try to tell you how to make a living, but how to live.

"Every person is born with intellectual, social and moral capacity. The whole process of education is not the installation of facts and figures, but the unfolding of those things that God has built into human life. Human experience is the trellis along which grows the vine of life.

"The modern college tries to endow you with a passion for reality. Today the world has shaken to its foundation the whole question of authority, so that you shall no longer be able to say 'It says so and so.' Did you ever use that 'It' in the recitation room, telling something that you had pored over in the late hours of the night? It is a fine thing for me to be the master of a library; it is a far finer thing for me to be able to say I have attained all this information for myself, so that I can verify or modify this information of others.

"I am going to ask how many know Greek. I am sorry to say they propose

in St. Louis to put Greek out of the schools, for I somehow feel that a person who doesn't know Greek is not entirely cultured. In the original Greek in the Fourth Gospel, that word translated 'truth' is actually 'reality.' If there be a God, and that God is the great Reality, he can build no kingdom whatever upon error, upon ignorance, upon superstition. Whatever it is in this world—the college, the newspaper, the laboratory—that cuts from under, our foundations of error, or ignorance, or superstition, is preaching that ideal that the Master set. Only the reality can make us free. So we learn to hate sham living.

"The college tells me, not what I am to think, but the college tells me how to use this tool-box that is put on my shoulders. The college diploma does not mean that you have got it all. Beecher once said: 'A bass drum makes more noise and less music than anything else in the world, and it consists of nothing but a wooden box with some sheepskin stretched very tight over it.'

"Christ never once offered Himself to humanity as the authoritative leader because He said so. He offered Himself for what He was. We trust Jesus Christ because He deserves to be trusted, and for no other reason. We do not know what is going to happen in these days of the high cost of living, or the cost of high living, but I do say to you, in your own lives remember that canned goods are not as fine as the vegetables that are grown in the gardens of your own soil. These songs this morning are far better than anything the phonograph could offer. Your own voice is preferable to the split tongue of a parrot.

"Modern education insists on the open mind. There is one punctuation mark which, in its thinking, no school has any business with today, and that is the period. We never reach 'Finis.'

"I positively decline to go to some of the kinds of heaven that some people describe. I would rather be here. I don't want to go to a heaven where I sit quietly under an ivory crown playing a golden harp and attend an eternal prayer meeting. I have got to keep the thought of everlasting progressiveness in my mind or I shall not be happy.

"We have little sympathy for the person who knows it all. The dogmatist has no place in modern religion. The

man or woman who has settled it all, once and forever, and never learns another thing is a dead one. I have lived long enough to meet whole tribes of people who 'never have.' They can't do a thing because they 'never have' done it. It is no credit to anybody to boast he never changes. The place for all the unchangeables is in the cemetery. Jesus said, 'Except ye become as little children'—that is, 'Except ye have the open mind of little children, ready to receive new ideas'—ye cannot enter the kingdom of heaven.

"The interrogation mark is the badge of a live mind and a live soul. There is more piety in an honest inquiry than in all the fat acclamations of assent that ever came from the amen corner. The whole acquisition of knowledge is a social matter, and the idiosyncrasies of one must be corrected by another. A function of modern education is to stimulate the social conscience.

"The church has got to make room for her educated sons and daughters. We cannot allow the untrained, uneducated element to keep out the man and woman who have from their college the ideals which Christ Himself insisted upon. Hundreds of thousands like you, and hundreds of thousands of young men—it has broken my heart!—fresh from their teachers in the public schools and universities, are not in the churches. They will not be as long as some one stands at the church door and says you cannot come in with your passion for reality. But our educated sons and daughters must try to revolutionize the church—must try to make it what they see it ought to be. I have heard of a Missouri town of 3,000 people that has five churches. That is four too many. There ought to be one good church. In that town there are forty men and women who have gotten degrees from such institutions as our State University, Princeton and Cornell. No one of the pastors in that town has ever seen the inside of a college.

"The educated Christian is the key to the redemption of the world. There is not a country at war today across the sea that is not dominated by a state church or has just escaped from a state church. The Germans are praying to the God of Germany; the English to the God of England; the Russians to the Russian God; and so it goes, in all this vast commercialism. The expenses of four days of this war would have built the Panama Canal, leaving \$50,000 over. Are some of us in the United States praying to the United States God? How many are praying to the God of Jesus Christ?"

THE INAUGURAL TRIP.

By Jessie Rankin.

On Thursday morning March 1, at 6:30, everyone who intended going to Washington was wide awake impatiently waiting for the "taxis." But there were others awake who were not going. Every window in the different halls was open and out of each some girl called a good-bye and a wish for a happy journey. Upon arriving in St. Louis, Dr. Roemer took us all to the Missouri Athletic Association, where we did ample justice to breakfast number six. At 11:30 promptly our train left the Union Station. We were soon at home and comfortably settled in the car, which was occupied by the L. C. girls and one lone man. Several people were at the stations along the way with good wishes and, incidentally, boxes of candy. Friday morning we were in Pittsburg and were immensely interested in the enormous steel plants which are located along the Monongahela and Allegheny Rivers. Friday afternoon, March 2nd, we arrived in Washington. It was pouring rain, but Mr. Gregory, the conductor of our tour, had provided closed cars for us, and we were soon taken to the Hotel Gordon, where we were to live during our stay in Washington. It seemed almost like school at the hotel, as there were one hundred and seventy-five girls from Ward-Belmont there with us.

Friday night we had our first visit to the Capitol building. We were most enthusiastic about everything we saw there. We visited the House of Representatives, where the subject under discussion was the endorsement of President Wilson's proposal to arm merchant ships. Hon. Champ Clark, upon hearing that there were visitors from his own district, left his chair in the House and took us to his private office.

Saturday morning we set out early for Mt. Vernon, that wonderful home of George Washington, overlooking the Potomac. The old rooms there with their high four posters and curious old furniture had our closest inspection and, after we had been photographed, we visited the tomb of Washington. Coming back, we visited in turn the kitchen, the spinning room and the gardens. That afternoon we took a sight-seeing car and caught a glimpse of Washington's famous homes. The home of the German Ambassador was closely guarded by armed men. We saw Chief Justice White leave his home as we were passing, and down the street we saw the French Ambassador. Saturday night we went again to the Capitol, and this time were fortunate enough to gain admittance to the Senate. Here we

heard Senator Stone from Missouri make his famous speech which has caused so much criticism throughout the country. From here we went to the Congressional Library, which is the most magnificent building of its kind in America. Sunday afternoon we walked over to Washington's Monument. On our way we passed the White House, which was closely guarded. After climbing the five hundred feet to the top of the monument, we came back in time to see the suffragettes in their march about the White House. Monday, the day of the great inaugural parade, we left the hotel at ten o'clock and made our way up to Pennsylvania avenue, where we had splendid seats from which to view the spectacle. We saw President Wilson pass on his way to take the oath and again on his return to the White House. The military parade which took place was magnificent. Few people realize that we have so many men and boys in training. Tuesday we visited the museum, the Smithsonian Institute and the Corcoran Art Gallery. That night we went to the Belasco, the President's favorite theater.

Wednesday morning we went over to Arlington and saw Lee's old home there. That afternoon at 3:30 we boarded the train to return to L. C. The next night, as we drove upon the campus, we said "Everyone is asleep," but we had scarcely gotten out of the taxi when the lights flashed on and every girl burst out the door with drums and whistles and bells to welcome us home.

SENIORS WIN.

Wipe the Floor Up With the Juniors During the Annual Basket Ball Game and Then Wipe Up the Earth With Them After the Game.

Tuesday evening, March 27th, was a glorious evening for the Seniors. It was sad, Oh! so very sad, for the poor little Juniors, who thought they could play basket ball. If the Juniors had gone into the gymnasium as they came out, they might have come out as they went in. The Junior rooters made lots of noise going in, not so much coming out. They were victors entering the contest; they were vanquished coming out. Yes, Jean, it was sad, so very sad, to have one's tire punctured by the "poor Seniors." This basket ball contest occurs but once a year between these classes. The Juniors wished it never had occurred. Just to let the "little ones" feel they knew something about the game, the Seniors witnessed two baskets thrown, scoring four points for the Juniors. But what are four points when

you know the enemy cannot stand the long pull of the entire struggle? When the first half was finished the score stood eight to six in favor of the Seniors. The second half was different. The Juniors could not gauge the location of the basket. Looked like a game of "pass the ball" among them. The Seniors did not let them have it very long at a time, but at opportune seasons just put three in the basket for exercise and scored on a foul throw, making in the second half Seniors seven, Juniors two. Oh, Mildred! It was like taking candy from children to make fifteen while the Juniors made eight the whole evening.

With calm and dignified demeanor the coming graduating class of '17 left the gymnasium after planting aloft the steel rafters the colors of the victors. Some very rude Juniors sought to remove the victorious colors and their unbecoming conduct was promptly and properly sat upon on the campus with a Senior resting comfortably on a Junior whose residence at the time of the sitting was nearest Mother Earth.

Well, the game is over, the best team won and the game was a corker. We will again join hands and hearts and root together for dear old Lindenwood, the Wellesley of the West.

THE HIGH COST OF LIVING AND THE LOW COST OF AN EDUCATION AT LINDENWOOD COLLEGE.

We had been awaiting the announcement. We thought it would never be made. We dreaded the shock. But our fears have faded. The Trustees of Lindenwood College are going to make the very lowest price of tuition consistent with the high cost of everything that is necessary to feed a hungry horde of students.

Our friends in the University alarmed us by the advance in prices of living and told us just to wait until the new tariff of boarding schools was announced and we would be glad if we could live through another year of it. Alas and alack! We are going to be able to resume our studies in Lindenwood next year. While food stuffs have soared to the seventh heaven and salaries have gone ballooning, Lindenwood will keep the prices down to the minimum and a raise of not over fifteen per cent is reasonably assured. For what we get here no one is overcharged. It is a habit here to get more for your money than can be gotten elsewhere. Lindenwood is not run for "profit," but for educational advantages. Everything that comes in from the students is used for their advantage.

Lindenwood College

A Monthly Bulletin published by the College

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FORM OF BEQUEST.

"I give and bequeath unto the Board of Trustees of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.



THE PRESIDENT AND HIS PET DOG

A NEW ORGANIZATION IN LINDENWOOD.

Under the direction of Miss Parker, head of the Department of Romance Languages, the classes in French and Spanish organized March 15th, 1917, "Le Cercle Romanique." The meetings are held Thursday evening of each week

and have as an object the encouraging of French conversation, learning of French songs, playing of French games and the giving of French plays and festivals.

Le Cercle Francais elected as officers: Lucile Roberts, President. Hazel Hunter, Vice-President. Henrietta Gee, Corresponding Secretary.

Martha Waite, Recording Secretary. Lillian Slavens, —

The officers chosen by the Spanish Club are:

Elizabeth Jenkins, President. Hazel Hunter, Vice-President. Patience Kamps, Secretary. Lillian Pierson, Treasurer.

Le Cercle Romanique will contribute French and Spanish songs and dances to the Pageant of Saint Charles, which the English Club is to present this spring.

The assembly hour on Thursday, March 22nd, was devoted to the French and Spanish classes, who gave the following interesting and unique program:

I.
Talk, "French and Spanish Customs,"
Miss Parker

II.
(1) Sur le Pant d'Avignon.
(2) Sainte Genevieve.

III.
(1) La Cachucha.
(2) We Gustau Todas.

IV.
Lecture, "Paul and Virginia,"
Martha Waite

V.
(1) It etait une bergere.
(2) Eu Revenant d'Anvergue.
Lois Hanna, Lucile Roberts, Bessie Harvey and Corinne Southard.

VI.
Le Cantique de Noël, Solo... Mary Ford

VII.
El Bolero.

VIII.
La Marseillaise.

"OUR MUTUAL FRIEND."

Dramatic Art Club Scores a Big Hit in One of Dickens' Productions.

"Our Mutual Friend," a dramatization of Charles Dickens' novel, was presented by the Dramatic Art students of Lindenwood College under the direction of Miss Gertrude Litchfield, head of the Expression Department, in Lindenwood Chapel Friday evening, March 23rd.

The following quotation is from the St. Louis Globe-Democrat of March 26th: "In the tightest of trousers and the stiffest of top hats, the Dramatic Art students showed their audience how the men looked in Dickens' time. The matrons and maids of the story

were not so different, with ruffles and curls, from those of the present time. New stage scenery was shown for the first time."

Every comment on the play has been highly favorable. Indeed, the general opinion was expressed that it was the most enjoyable play that has been presented in Lindenwood. It showed unremitting care on the part of the coach and a close attention to details of acting, which ever characterize Miss Litchfield's work. There was not a moment when the action dragged.

The cast of characters was as follows:
John Rokessmith, "Our Mutual Friend,"

Marie Wyrick
R. Wilfer, "R. W.".....Helen Finger
Mr. Boffin, "The Golden Dutchman,"

Hazel Betts
George Sampson, "The friend of the family".....Louise Toler
Mrs. Wilfer, "Majestic Ma,"

Helen Hughes
Bella Wilfer, "The lovely woman,"

Beatrice Cron
Lavinia Wilfer, "The Irrepressible

Lavvy".....Lucille Speed
Mrs. Boffin, "A dear, the best of dears,"
Bernardine Weber

The St. Charles Banner-News says in part: "The participants had been well drilled and showed an aptitude to their several parts that was refreshing. Much of the acting was equal to the accepted standards of our play houses. Hazel Betts made a capital Mr. Boffin, whose homage from the audience was spontaneous applause and laughter. Helen Finger, as R. W., appeared to have stepped bodily out of Dickens' shelf of books. Beatrice Cron and Lucille Speed played the part of leading lady and ingenue with naturalness of demeanor and real art that must be complimented. Helen Hughes, impersonating "Majestic Ma," was a real 'ripper.' Bernardine Weber, taking the part of Mrs. Boffin, surely merited the title given, 'the best of dears.' Marie Wyrick and Louise Toler, acting the part of male lovers, did exceptionally well."

EXPRESSION DEPARTMENT AT LINDENWOOD LARGER THAN EVER.

Miss Gertrude Litchfield, Head of Department, Tells of Some of the Aims of Expression in Bringing Out Cultural and Character Values.

Banner-News Reporter Visits the Department and Is Impressed.

The old days of memorizing recitations at top speed for the sake of know-

ing them by heart are over in the modernized department of Expression at Lindenwood College. This department, in charge of Miss Gertrude Litchfield, where girls are taught the true art of expression, is one of the big cultural assets in the college curriculum.

"We try to inculcate and inspire the students with the true concepts of the character they are trying to represent. We aim, and do, give the girls the work for which they are best adapted. Thus we bring out originality and individuality," said Miss Litchfield, entering on a more detailed explanation of the course to the reporter.

According to Miss Litchfield, expression is the best means of developing sympathy in a girl. Through impersonation she learns to place herself in the other person's place, and puts her in a position to grasp the real sympathetic viewpoint of life. "You can see that aside from the exclusive cultural value, the aid given the character of the student is at once apparent," she said.

The course at Lindenwood, which has been greatly enlarged under Miss Litchfield's direction, consists of classes in voice culture, voice technique and expressive voice culture. A course in Emerson's is given which includes unity of poise, grace, ease of manner on a platform, suggestion, pantomime and the study of emotion and effect of gesture.

The head of the Expression Department pointed out that in the modern course of expression, literary interpretation takes the place of former class oratory. "We strive at principles of expression and apply them to various forms of prose and poetry. I try hard to make better readers, for good reading is almost a lost art," she said.

The Junior class is taking up the "History of the Drama," while the Senior class is studying "Ancient Drama." Several plays are given by the students during the season. Last December they presented "She Stoops to Conquer," by Oliver Goldsmith. Later they gave "Mutual Friends," by Charles Dickens. Next month the Senior class will present "The Shades of Night," a fantasy, while next May they will give Shakespeare's "As You Like It," out of doors.

CHICAGO CLUB.

The Lindenwood College Club of Chicago gave a luncheon February 9th at the Mystic Athletic Club.

Mrs. Galbraith was hostess and furnished the very lovely flowers and place cards, the yellow and white of Lindenwood being the color scheme.

In the absence of the President, Mrs.

Seymour, Mrs. Wagner, Vice-President, presided.

It was our great privilege to have Dr. John L. Roemer, President of Lindenwood, as our honored guest. Mrs. Wagner welcomed him most graciously and then Dr. Roemer addressed the club, speaking of the Lindenwood of today and tomorrow, and we realized the ideals of our college more keenly than ever after listening to him. Special stress was laid on the combination of vocational and cultural education.

Our meeting adjourned with the firm impression that we, as a club and individually, must more than ever work for Lindenwood.

Our next meeting will be held March 9th.

FAYE PRATT SMALL, Sec'y.

THE LINDENWOOD LIBRARY HAS 2,586 CATALOGUED BOOKS.

Two Hundred and Seventy Volumes Added in Last Year. Miss Sarah Findley, Librarian, Points Out Its Use to Students.

Books, books, books, four solid walls of them, touching and in some instances covering every field of human knowledge; a regular storehouse for the expansion of intellectual capacity. This is the idea conveyed to the Banner-News reporter as he stepped in the spacious library of Lindenwood College in the south end of Sibley Hall.

"Our library contains (February 1, 1917) about 2586 catalogued books and 350 classified, but uncatalogued pamphlets," said Miss Sarah Findley, the librarian, as she bade the reporter be seated at the desk in the bay window at the east end of the room. "We also receive forty periodicals currently, besides a number of year books and government documents. The daily and weekly newspapers include St. Louis, Chicago, Kansas City, Boston and New York."

Elaborating on her own work, Miss Findley pointed out that she endeavors to teach individual students to use the library intelligently and the co-operation with certain departments of the college in connection with class work. A course is given in administration and reference, to teach students the use and management of the library. In the reference course the nature of the reference is considered to train the student to observe critically the salient points of certain books. This includes an examination of dictionaries, encyclopedias,

atlases, indexes, periodicals and public documents.

Next year, according to Miss Findley, the library will print a hand book to aid the new students entering Lindenwood in the use of the library and to serve as a hand list for the most used library aids.

New books are placed on the inspection table before being placed in the shelves. There were 270 volumes added to the library in the last year.

"Through the Inter-Library System, we are able to borrow books not in our collection from the St. Louis Public Library. Through this arrangement the college is able to extend its library service with little expense," said the librarian.

All members of the college are entitled to the use of the library, which is open nine hours daily, except Saturday, when it is open three hours, and on Sunday, when it is open for one hour for reading only.

BRIEF, BRISK, BREEZY NEW ITEMS OF DOINGS AT LINDENWOOD.

The Academy class defeated the Specials in an exciting game of basket ball Thursday evening, March 29th, by a score of 16 to 6.

Jules Falk, American violinist of note, used a Stradivarius violin of 1723 from the collection of Count Cozzio di Salaparuta in his recital at Lindenwood March 26th.

Dr. E. S. Brownlee of Appleton City, Mo., gave a most interesting talk on "Words" at the Thursday assembly March 29th.

The Shakespeare Society of Lindenwood has affiliated with the National Federation of Shakespeare Societies.

The "war spirit" is on. When Uncle Sam says we need you we are ready. Old Glory waves from the third floor of Sibley every day.

Miss Mildred Howard of Osceola, Mo., was awarded the first prize in the contest for an original song. She composed both the words and music under the title, "Oh Lindenwood, We Love You." The second prize was awarded to Miss Patience Kamps of Mashfield, Wis., who

wrote original words to the tune "On Wisconsin."

Prof. Leo Miller, the newly elected Director of Music, was introduced to the students at Chapel and made a fine impression. Miss Hanna, who has been Dean of the Conservatory, leaves in the fall for New York to devote a year to special study under Damrosch.

The college basket ball team defeated the Stephens team at Columbia, Mo., March 3rd by a score of 26 to 18.

The English Club, directed by Miss Ramsey, will give an entertainment at Beethoven Hall, St. Louis, April 13th. The entertainment is under the auspices of the St. Louis Lindenwood Club.

Dr. Thomas Greer Koontz, pastor of the Second Presbyterian Church, Wheeling, W. Va., paid a flying visit to the college March 30th to "look us over." He seemed well pleased with his visit.

Rev. George Wales King of the Markham Church, St. Louis, Mo., gave a very interesting Lenten service March 1st. Dr. King is a great favorite at Lindenwood.

Dr. Roemer acted as one of the judges at Warrenton, Mo., Friday evening, March 30th, in the debate between the Central Wesleyan College of that place and the Christian College of Canton, Mo.

Dr. Matthews of Chicago gave a memorable address at the Vesper service Sunday evening, March 18th, on "St. Patrick."

The Guardsmen Orchestra were warmly received in their concert program of March 14th.

Spring vacation will make the campus look lonely for a few days. Most of the students will either go to their homes on visit during the vacation, which begins April 5th and ends April 10th at 9 a. m.

SHAKESPEARE SOCIETY.

The Shakespeare Society of Lindenwood, which is one of the first college organizations of its kind to be affiliated with the National Federation of Shakespeare Societies, gave a program of one-act plays Friday night, March 9, as a benefit for the students' loan fund.

Miss Eloise Ramsey directed the staging and production, and all the scenery, costumes and properties of the plays

were designed and made by the students. A lighting system was worked out by the girls which, though simple, gave to the stage genuine illusion. The production is in accord with the new ideas in college dramatics. Half the members of the society compose the group known as the players; the other half make up the producing staff.

"The Little King," a poetic drama by Witter Bynner, gave a scene in Paris the morning of October 16, 1793, the day of the execution of Marie Antoinette. The boy king, "Louis XVII," with "Antoine Simon" and his wife, "Jeannie Marie," his jailers, take the leading parts. Miss Mildred Eberly had the part of "Jeanne Marie," Miss Adele Hackman was "Barelle," a royalist stonemason; Miss Cecile Roetzell, "Antoine Simon," the king's jailer; Miss Annette Simmons was "Louis XVII," and Miss Bessie Harvey, "Robert," a washerwoman's son.

This was followed by "The Groove," a play of contemporary life by George Middleton, in which Misses Jessie Rankin and Patience Kamps took the part of two sisters, "Sarah" and "Constance," in a scene "late one June night in a bedroom in the Greenwells' cottage in a small village."

The concluding play was a comedy by Alice Brown, "Joint Owners in Spain," in which some of the smiles in an "old ladies' home" are presented. Miss Kathryn Tukey took the part of the director of the "home" and Misses Vecie Tillotson, Henrietta Gee and Corinne Southard had roles of three of the old ladies.

The producing staff for the Shakespeare Society consists of Miss Eloise Ramsey, director; Helen Finger, business manager; Florence Schaper, house manager; Bessie Harvey, stage manager; Beth Bryant, musical director; Beatrice Cron, property master and prompter, and Helen Hughes and Lucille Speed, assistants to house manager.

KAPPA PHI OMICRON

The Kappa Phi Omicron Society is the honor society in Lindenwood College and membership in the organization is open to any student in college or fourth year high school who, by her work and character, makes herself fit for election.

To be eligible, a student must have on record as much as fifteen units of high school credit, at the time of election she must be carrying as much as fifteen hours of work, of which not less than twelve must be in literary subjects, and she must meet certain fixed grade requirements; she must, further, have been in residence at Lindenwood Col-

lege one year and proved herself of high character and loyal spirit toward the college.

The Society is under the control of a faculty council that, after giving all members of the faculty an opportunity to offer objection to a student who seems to anyone undesirable, announces elections to membership.

Such students as make the Society before finishing their work hold monthly meetings that combine the social with the intellectual and are, therefore, both enjoyable and profitable. These as well as those chosen at the time of graduation have their pins by which they may be known after leaving the College.

The idea of Kappa Phi Omicron is that the Society shall become for junior colleges what Phi Beta Kappa is for the large four year colleges and universities.

At the March meeting two new members, elected after residence of a year and a half, were taken into the Society. These members, Miss Lillian Meyer of Linneus, Mo., and Miss Jessie Rankin of Idana, Kansas, with Miss Alma Mabrey of Kirkwood, Mo., admitted last June, make up the resident membership for this semester. In St. Charles there are two alumnae members, Miss Emma Mueller and Miss Leona Moehlenkamp, who join in the active work of the Society.

The last meeting was held March 20th in Mrs. Roemer's private rooms and under her kind hospitality had a most enjoyable time. Those who had gone to Washington to the Inauguration entertained the others with interesting accounts of the trip.

Lindenwood students were especially fortunate in having a splendid musical treat in the recital of Mr. Jules Falk on March 26th. This eminent violinist, though an American by birth, has had exceptional advantages through contact with that "musical atmosphere" only to be found abroad and by years of study under the renowned teachers, Sevvick and Ysaye. His experience as concert violinist includes appearances in the most prominent cities of Europe and extensive towns in the United States. His record for the season from January 3rd till July 11th, 1916, was 87 concerts for the principal musical organizations and colleges of this country.

The combination of educational advantages, extensive travel and wide experience is always a forcible argument in an artist's favor, but our sincere appreciation and en-

joyment of Mr. Falk was based upon his superb talent and musical genius. His wonderful technique was ever the servant of expression and the musicianly rendering of the entire program was the tonal interpretation of the highest ideals in his great art. Unobtrusiveness and avoidance of charlatany are particularly to be admired in one who has already gone far along the road of fame and bids fair to go much farther; no doubt these characteristics are the secret of Mr. Falk's personal appeal and the enthusiastic response of his audience. His recital satisfied our highest musical aspirations and left nothing to be desired except an early return engagement. Especially enjoyable numbers were "The Bird as Prophet," Schumann-Auer, the famous "Indian Lament" and the "Zephyr" by Hubay, while the Beethoven Sonata was a remarkable triumph in the realm of ensemble music. The group from "olden times" was particularly charming and graceful.

Mr. Malcolm Maynier's accompaniments were sympathetic and skilled to the Nth degree and demonstrated how great the bond of understanding and artistic oneness may become between those who "work together" as Mr. Falk put it. The collaboration of these two masters made the recital an artistic triumph and positively decided the success of our plans for a future artists' course at Lindenwood under the direction of the Conservatory of Music.

SOMETHING NEW ALL THE TIME.

"What's going to happen today?"

"Well, I don't know, Sallie. Maybe Mrs. Roberts will change the menu or Miss Haire will refrain from speaking in Chapel. Something new may be looked for at any time in this wide-awake field of college culture."

Sure enough, the unexpected did happen today. Dr. Roemer invited us to be his guests at a recital in the Chapel. He had imported a violin genius to fiddle for our artistic edification, and Dean Hanna backed up the genial Doctor by saying we would live remorseful lives if we failed to materialize at the musical feast. We were more than ever astonished at the program. We have heard Kreisler and violinists of his class, but none of them could have given a more instructive and pleasing program than the American artist, Jules Falk. The persistent applause and repeated encores unveiled the intense enthusiasm for the pianist, Malcolm Maynier. If we had passed up the treat of Dr. Roemer we would forever have hated ourselves.