

Lindenwood College

VOL. 88.

ST. CHARLES, MO., NOVEMBER, 1918.

No. 5.

Entered at the St. Charles, Missouri, Post Office as second class matter.



MISS OLIVE RAUCH who has left for War Work in France.

MISS OLIVE RAUCH.

Miss Olive Rauch, secretary and registrar of Lindenwood College for the past five years, left St. Charles on Saturday, Oct. 26, for New York, where she will await orders to sail for France. She will be one of the four Red Cross hut workers attached to each convalescent hospital over there.

Guy C. Motley, field secretary and instructor in history, will take Miss Rauch's position as secretary and registrar, assisted by Miss Agnes Cavanagh.

A farewell dinner was given to Miss Rauch on Wednesday evening, Oct. 16, by the students and faculty of the college. Dr. Roemer told of the great help she had been in the building up of the college and the personal interest which she has always had in each student and each matter which needed attention.

The students presented Miss Rauch with a military wrist watch and the faculty gave her a steamer rug. After the dinner an informal reception was held in her honor in the Butler gymnasium.

Miss Rauch was accompanied to New York by her sister, Miss Celeste Rauch, who will sail soon and serve abroad as a nurse's aid.

Miss Olive Rauch has been one of the best-loved members of the Lindenwood staff and it was with great regret that the students and faculty wished her Godspeed. She has always been kind, courteous and willing to help upon every occasion and she has won the admiration of everyone for her efficient and devoted interest to her work.

Lindenwood is proud of her representative in France.

LINDENWOOD FACULTY SPEAK FOR LIBERTY LOAN.

Members of the Lindenwood faculty have spoken at numerous nearby cities during the past month in the interest

of the Fourth Liberty Loan, and have in several instances been accompanied by the college quartette.

Guy C. Motley, instructor in history, addressed a patriotic meeting at St. Peters; Miss Grace Godfrey, head of the department of home economics, spoke at O'Fallon at another Liberty Loan demonstration; and Miss Lucinda Templin, dean of the college, spoke twice at Augusta under the auspices of the State Council of National Defense. Miss Templin took for her subject, "The Position That Women are Occupying in the World War," and impressed upon her audience the necessity of women realizing their responsibility. From Augusta Miss Templin went to New Melle, where an open air meeting was held and where she spoke on the meeting of the State War Council, recently held in St. Louis.

The college quartette, consisting of Misses Adrienne Jordan, Vera Hinkle, Marjorie White and Mildred Ogle, at several meetings led in the singing of new patriotic songs, such as "Your Boy and My Boy," "Buy a Bond" and others which have been published in the interest of the Loan.

CHOOSE ANNUAL BOARD MEMBERS.

The Linden Leaves board members for 1918-19 have been announced by the faculty and have already started work on this year's annual.

Miss Louise Child is editor in chief and Miss Loula Franklin is business manager.

Other members of the staff are:

Associate Editor, Rowena Gamber; literary editor, Irene Stephens; local editors, Leontine Ginter, Dorothy Dunn and Helen Peck; athletic editor, Zelle Whitmarsh; art editors, Martha Scroggin, Margaret Lohman and Constance Adamson. The assistant business manager is Mary Francis Bains.

PROFESSOR MILLER GIVES LECTURE-RECITAL.

Professor Miller, director of music, spoke on the representative works of the classical, Belgian, French and Italian schools at a lecture-recital which he gave during the Thursday Assembly on Oct. 3. He urged the students to keep in touch with the music and the musicians of our training camps, both here and abroad, in order to see what the world's most famous musicians of the present time are doing, for the majority of these are now giving their time to giving the men in service the best music that can be found.

The new victrola, which was recently purchased, was used to illustrate the lecture; records by Caruso, Schumann-Heink, McCormack, Battistini, Alda, Tetrzzini and Mischa Elman were played.

ART DEPARTMENT.

A war poster made by Miss Constance Adamson in the art department of Lindenwood last year was entered during the summer in a National War Poster exhibit in Kansas and was selected as one of the best exhibited in the entire state.

The same poster was later sent to a similar exhibit in Pittsburg, Pa., to which the various states contributed posters. Here again Miss Adamson's poster received special recognition and was chosen as one of the best in the exhibition. At present Miss Adamson and Lindenwood have the honor of being represented in the National Poster Exhibition which is being held in Washington, D. C.

CLASSES ELECT OFFICERS.



MISS DOROTHY VINYARD,
President of Senior College Class.

All the students at Lindenwood held class meetings on Thursday, Oct. 3, at which time they organized and elected officers. Plans are now being made to interest the girls in different forms of war work, as these will be emphasized during the year. Stunts, parties and other forms of entertainments will also be given by the classes.

The officers elected are:

College Seniors—President, Dorothy Vinyard of Des Moines, Ia.; vice-president, Marie Reintges of Granite City, Ill.; secretary, Elizabeth Clark of Joplin, Mo.; treasurer, Mary Dunwoody of Joplin, Mo.; sponsor, Miss Edna I. Schmitt of Peoria, Ill.

College Juniors—President, Frances Dunwoody of Joplin, Mo.; vice-president, Helen Salyer of Navasota, Texas; secretary, Emily Sharp of St. Louis, Mo.; treasurer, Elizabeth Castle of Quincy, Ill.; sponsor, Miss Mary McMahan of Crown Point, Ind.

Academy Seniors—President, Fredericka Priesmeyer of Moberly, Mo.; vice-president, Dorothy Smith of Topeka, Kan.; secretary, Frances Cooper of Las Anemas, Colo.; treasurer, Jes-

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A Monthly Bulletin published by Lindenwood College.

BOARD OF DIRECTORS

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FORM OF BEQUEST.

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

sie French of Raton, New Mexico; sponsor, Miss Josephine MacLatchy of Nova Scotia, Canada.

Academy Juniors—President, Page Wright of Webster Groves, Mo.; vice-president, Dorothy Plumb of Joplin, Mo.; secretary, Willella Pearson of Louisiana, Mo.; treasurer, Margaret Ogle of St. Louis, Mo.; sponsor, Miss Lucy Proudfoot of Chicago, Ill.

Academy Sophomores — President, Dorothea Montgomery of Esqueda, Sonora, Mexico; vice-president, Margaret Soden of Emporia, Kan.; secretary and treasurer, Marcella Holbrook of Springfield, Mo.; sponsor, Miss Lucile Roberts of Higgins, Texas.

Academy Freshmen—President, Edna Rader of St. Louis; vice-president, Martha Johnson of Boonville, Mo.; secretary, Nadine Candler of Banner Springs, Kan.; treasurer, Margaret Lawrence of DeSoto, Mo.; sponsor, Miss Lucile Roberts.

Specials—President, Frances Weller of St. Joseph, Mo.; vice-president, Welcome Hayhurst of Ottawa, Kan.; secretary, Ruth White of Marceline, Mo.; treasurer, Nellie Shuttee of El Reno, Okla.; sponsor, Miss Willje O. Miner of Newport, Ark.

MISS GRAY ORGANIZES GLEE CLUB.

A Glee Club, consisting of thirty-five girls, has been organized under the direction of Miss Agnes Gray of the music department of Lindenwood College.

The club will have concerts, play for recitals, and will accompany the singing of college songs throughout the year, probably giving the first concert the first part of December.

Miss Gray is also training twenty-five girls on the ukelele, although a number of other stringed instruments will be used in the orchestra which is also being organized.

DISCUSSES INDIAN MUSIC.



"Indian Music" was the subject of a most interesting and instructive talk given by Miss Katherine Gaines of the music department in the Thursday morning assembly on Oct. 17.

Indian music is fast becoming the folk music of America, prophesied Miss Gaines, who compared it, to a certain extent, with the negro music and its development in this country and showed its influence upon the national musical spirit.

"The individual Indian is developed in his society according to his singing ability; song begins in the cradle and follows a man to his grave," said Miss Gaines. "He has the power of endurance as no other race is gifted. He can sing for twenty-four hours and still retain the qualities of good music."

"For inspiration in composing his songs, the Indian goes into the forests and listens to the songs of birds, the sound of insects and the rippling of the brook. He then composes a song which resembles these nature voices and, returning to his tribal village, sings his new melody to the first Indian he meets. If it is a tune or melody which is not easily caught or which does not please the audience at once, the composer must return to the woods and wilds of nature and listen until he receives new inspiration."

Miss Gaines played many selections of characteristic Indian music to illustrate the points in her talk, such as: "The March of the Indian Phantoms," by Kroeger; "The Indian Lodge and the Tepee Dance," by MacDowell; "The Land of the Sky Blue Water," by Caedman, and "Waters of Minnatonka," by Lawrence.

Y. W. C. A. CONSECRATION SERVICE

Dr. John L. Roemer, president of Lindenwood, was the principal speaker at the annual consecration meeting of the college Y. W. C. A., which was held on Wednesday evening, Oct. 2. Dr. Roemer emphasized the organization as a whole and then spoke of each individual girl's relation to the larger association.

Miss Dorothy Vinyard, accompanied on the piano by Miss Anne Niccols, sang a solo.

Every member of the association during roll call passed before the cab-

inet members, lighting her candle from one of those held by them; the lighting of the candle signified the desire to find truth and light.



MISS OLDFIELD ORGANIZES CHOIR.

The surpliced choir, which is one of the most pleasing features of the Sunday evening vesper services at Lindenwood, is being reorganized by Miss Frances Oldfield, instructor in voice.

The choir this year consists of twenty-four voices, accompanied by the pipe organ, piano and violin. Miss Katherine Gaines of the musical faculty is the choir organist, Miss Anne Niccols the pianist, and Miss Marjorie White the violinist. Rehearsals are held three times a week.

The members of the choir who have already been chosen are:

Dorothy Vinyard, Betty Comstock, LeNelle Breckenridge, Irene Goff, Edna Rader, Faye Loucks, Nellie Shuttee, Pauline Doerr, Vera Hinkle, Martha Scroggin, Welcome Hayhurst, Jessie French, Helen Stewart, Frances Dunwoody, Adrienne Jordan, Lorraine Putzier, Mildred Ogle, Ruth White, Theodosia Baits and Julia McGowan.

"WHY I CAME TO LINDENWOOD."

Some of the most interesting reasons for selecting Lindenwood College for their alma mater were given in themes recently written by junior college students in their work in the English department.

A desire to enter the business world, an interest in the art or music departments, a wish to be prepared to take the places of men who have gone to war; these and many more were expressed in the themes, which touched upon the need for women in libraries, in social service, in newspaper and magazine offices, in public speaking, and in educational and purely academic fields.

Mildred Daum of Evansville, Ind.: "I was interested in expression and, from what I read and heard, I believed Lindenwood to have one of the best courses of this sort of any of the junior colleges I had considered. I am expecting my year at Lindenwood to do many things for me. I am hoping to get much pleasure and real help from my expression work but, aside from the knowledge I expect to gain, I am thinking of the experience of being away from home alone for a year and what that will mean to me."

Frances Dunwoody of Joplin, Mo.: "I want to support myself; this is one of the chief reasons why I am taking a college course. One of the reasons why I chose Lindenwood was that the girls here are the kind that one enjoys being with; they make you feel at home the minute you step out of the taxi, and that means a great deal to a new girl who has never been away from home. Another reason is that the faculty members take personal interest in the pupils and, in return, the pupils take more interest in their studies."

Mary Edwards of Medford, Okla.: "The students of Lindenwood have the opportunity of hearing and seeing the great artists of the world who come to St. Louis. This is a great benefit, especially for those who are studying music."

Helen Stewart of Medford, Okla.: "The dean of the University of Michigan told me that he would accept Lindenwood College hours for credit and said that 'Lindenwood is a good junior college;' I knew I could rely upon his judgment. Another reason why I chose Lindenwood for my first year's work was that I could take voice and ex-

pression lessons, in both of which I am very much interested."

Hazel Winkler of Chanute, Kansas: "First of all, I was interested in athletics and the physical department seemed to be a prominent feature of the school. My parents, too, wished me in a girls' school which they knew possessed high standards and maintained the highest principles; we were also attracted by the practical courses offered here."

Thelma Shugart of Nevada, Iowa: "I have always been very much interested in expression and the course offered here attracted my attention. After I had read the catalogue, I at once decided to come and take it."

Agnes Duebbert of St. Charles, Mo.: "I came to Lindenwood College to receive a business training and to gain something of the knowledge necessary before obtaining a position in the world of business. Lindenwood is known for its high standing among educational institutions and for the ability of her students."

Laura Mary Simpson of Jefferson City, Mo.: "My ambition has always been to attend a boarding school and I am very sure that I will be thoroughly satisfied with my work at Lindenwood. My aim now is to finish the two-year course that is offered, then attend an Eastern college and prepare to do some special work."

Ethel B. Allen of LaBelle, Mo.: "I wished to come to a first-class college and one that is accredited by all of the larger colleges and universities. I came to Lindenwood because I wished to attend one of the best colleges in the West."

One of the students wrote that she came mainly for the purpose of studying music, as she knew she would find here what she wanted in that field, for "Professor Miller is a wonder."

Another, writing in a humorous strain and a conversational style, gave the following as one of her reasons for attending college:

"He's in the aviation corps, he's terribly brilliant himself, and he believes in the higher education for women. So, of course, if I expect him to care at all for me, I thought I'd better come to college. Yes, and then I want to do something worth while and useful, too, so I am taking the secretarial course. No, I don't care much about it, you know, but after I get a position as private secretary to some good-looking man, it will not be so bad, I suppose."

Y. W. C. A. SECRETARIES VISIT LINDENWOOD.

Miss Clarissa Spencer, one of the foreign secretaries of the Y. W. C. A., and Miss Marie Foulkes, national secretary, with headquarters in St. Louis, visited Lindenwood College on Tuesday, Oct. 1. Miss Spencer has recently returned from France and Russia, where she has been engaged in war work, and was able to tell of many interesting experiences.

In France Miss Spencer's work began in the munitions factory districts, where hundreds of thousands of women were doing work so important that if they should stop for one hour the French army would be defeated. At the beginning of the war, these women worked twelve hours a day, lived in barn-like dormitories and had no recreation. The Y. W. C. A. secretaries have furnished entertainment and recreation, have had the hours of labor shortened and have provided better homes.

In Petrograd the task was more difficult, said Miss Spencer, because none of the workers could speak Russian, there were no suitable places for headquarters and the secretaries knew so little of the customs of the country. The many incidents which she told illustrated in a graphic way the methods which were used to establish the Y. W. C. A. and to make the Russian girls' lives happier.

CALIFORNIA CLUB MEETS.

The first regular club meeting of the Lindenwood College Club of Los Angeles and Southern California was held the first Saturday in October at the home of Mrs. W. Berger at 611 South Norton street, Los Angeles.

The officers of the club have been elected as follows:

President—Mrs. W. Berger (Viola Richards).

Vice-president—Mrs. C. H. Baker (Nellie Ingram).

Secretary—Mrs. H. J. Stewart (Carol Loy).

Treasurer—Mrs. J. Oliver (Cora Degnan).

The club was organized in Los Angeles in August by Miss Alice Linne-
mann of the art department at Linden-
wood.

MEETING OF JOPLIN CLUB.

Dr. Roemer was the guest of honor and principal speaker at a meeting of the Lindenwood Club of Joplin, held on Saturday afternoon, Oct. 5, in the parlors of the Connor House. All members were present and among the guests was Dr. W. M. Cleaveland of Joplin, who has visited Lindenwood College upon many occasions and has many friends among the students and alumnae.

The members of the Joplin Club plan to take an active part in war and civic work during the year and will hold meetings frequently.

Bishop Robert Tuttle of St. Louis addressed the students of Lindenwood at vesper services on Sunday, Oct. 6, taking for his subject, "The Growth and Development of Missions."

After speaking of the work done by missionaries in the past, Bishop Tuttle spoke of the work which was yet to be done and urged every one to give it hearty support. For fifty-one years, Bishop Tuttle has been a bishop of the Episcopal Church and now has the distinction of being the oldest missionary bishop in the church.

Mrs. Julia Haver of St. Louis has been appointed dean of Butler Hall and began her new duties the first of October. She succeeds Mrs. Effie Roberts, who will assist Mrs. Roemer, dean of students.

Professor Leo C. Miller, director of the music department, assisted by Miss Agnes Gray and George Cibulka, is planning a concert which will be given in the chapel on Monday evening, Oct. 28. Miss Gray is in charge of the violin instruction at the college and Mr. Cibulka teaches organ and piano.

Mrs. Mary J. Alexander, a student at Lindenwood a number of years ago, writes from Canadian, Texas:

"My remembrance of my school days at Lindenwood are very pleasant; as I look back, I call to mind many pleasant scenes enacted there. It was a beautiful place then and now, after so many years have passed since I saw it last and so many improvements have been made, it must be beautiful indeed. Rev. A. V. C. Schenck was president when I attended Lindenwood and the Civil War coming in 1860-61 caused the closing of the college before spring and we did not graduate. I am seventy-eight years old this month, but would be pleased to come and visit the college."

KANSAS CITY CLUB.

The Lindenwood College Association of Kansas City had one of its most interesting meetings at "Woodsonia," Miss Elizabeth McCoy's beautiful country home.

The hospitality of Miss McCoy and her mother will not soon be forgotten by the fortunate ones present.

Arrangements were completed so that the time at our regular monthly association meetings will be given over to war work this winter.

MARCH FOR LIBERTY LOAN.



Three hundred students and members of the faculty of Lindenwood College took part in the St. Charles Liberty Loan parade on Friday evening, Sept. 27.

The line was formed at the college with Misses Adrienne Jordan, Elizabeth Clark, Christine Webster, Alice Sebree, Pauline Weissgerber, Fredericka Priesmeyer, Mary Dunwoody and Helen Peck leading and carrying a large United States flag. The students were placed in five divisions, with Miss Clarissa McConnell leading the first, Miss Theodosia Baits the second, Miss Louise Child the third, Miss Elizabeth Erdman the fourth and Miss Martha Scroggin the fifth.

The Lindenwood group joined the St. Charles parade down town and marched through the business section of the city. Many of the organizations taking part carried their service flags, banners and posters advertising the Liberty Loan.