

LINDEN BARK

Vol. 14—No. 13.

Lindenwood College, St. Charles, Missouri, Tuesday, April 30, 1935.

\$1.00 A Year

News from the Dean's Office

The end of the school year is approaching. Measurements for caps and gowns have been taken; materials are being collected for the commencement programs and will soon go to the printer; and the Junior English exam has been scheduled for May 2 from four until six o'clock.

Advisors have already been talking to the freshmen in regard to their courses for next year. All students, especially the upperclassmen, are urged to talk with the head of their department concerning their majors and minors, and requirements for degrees.

Helen Hayes Charms L. C.

Lindenwood was well-represented at the four performances in St. Louis by Helen Hayes in "Mary of Scotland." At least 100 students were there. The consensus of opinion is that the play was excellent. Helen Hayes was on the stage during most of the play and she looked very lovely.

Everyone agrees that one of the most outstanding features of the play was Miss Hayes' voice. It was low, sweet and very musical. Her diction was perfect and she treated her lines to give them new subtlety of meaning.

Betty Woodson Forbes, who is particularly enthusiastic about the play, thought that Miss Hayes was unusually good in her manner of saying "cute" lines, especially in her arguments with her ministers.

The opening scene was very effective with its background appearing like a great body of water, and a light curtain in front to give a hazy appearance. The last scene was an impressive climax to the play. Maxwell Anderson departs from actual history to make Queen Mary and Queen Elizabeth meet in the prison, but he has made a great scene contrasting the scheming Elizabeth with the gentle and trustful Mary.

The supporting cast was very good. Besides Miss Hayes, the play had two stars of the first rank on the stage, Pauline Frederick and Philip Merivale. These and others were excellent and they made the historical characters seem very real. Pauline Frederick was gorgeous and haughty, and everyone admired her while hating the character she depicted, that of Queen Elizabeth. Philip Merivale looked very tall and strong next to tiny Helen Hayes, and the only way he could have been better would be if he had not been quite so bald.

Many of the students sent their programs to Helen Hayes after the performance to get her autograph. Ellen Ann Schachner and a few others waited and were able to see Miss Hayes and some of the other actors as they appeared in their street clothes. Betty Woodson Forbes was particularly thrilled when

Indians On Parade

Spring Dance Festival of May 17 Will Be Colorful.

All Lindenwood is looking forward with enthusiasm to the Spring Dance Festival on the afternoon of May 17, when Allie Mae Bornman will be crowned as the May Queen of the year, 1935, with the royal court of her attendants, Jean Kirkwood, maid of honor; Virginia Porter and Mary Roberts, seniors Violet Wipke and Guinivere Wood, juniors; Jenny Sue Sparks and Dorothy Ball, sophomores; and Evelyn Eberle and Jeannette Campbell freshmen. All the program will take place in front of Old Sibley.

Besides the Mayday traditional ceremonies, there will be a pageant. Sophomores and freshmen are to do the dancing. Miss Stookey, who has so complete an idea of the dramatic possibilities of Indian life and customs, has announced "The American Indian" as the theme of this celebration, along the brilliant lines of a successful pageant of five years ago. It goes without saying, the costumes will be gorgeous and colorful.

Among the principal dancers will be Mildred Rhoton, Myrna Huddleston, Camille McFadden, Marion Randolph, and Kay Lehbrink.

New In Pi Gamma Mu

At the recent April meeting of Pi Gamma Mu, national honorary social science fraternity, two new members were elected: Dorothy Bottani and Mary Louise Whiteley.

Dr. Appleton gave a talk on the situation in Central Europe and illustrated her lecture with maps. She discussed happenings in Europe since the end of the great war, and the possibility of a war in the future.

There are sixteen active members this year in the Delta chapter of Missouri at Lindenwood.

May Day Reunion

Final announcement has been made of the date for the May Fete. All alumnae and former students of Lindenwood are cordially invited by Dr. and Mrs. Roemer to luncheon on Friday, May 17, and to attend the May Fete which will be held in the late afternoon that day. The alumnae and clubs will hold meetings after luncheon.

Pauline Frederick sat on the running-board of a taxi to autograph her program for her.

Miss Biggers says that she is so glad that the students had a chance to see this play because it is itself so good and there is a scarcity of good plays in St. Louis this year. She thinks that the play was perfectly cast and was very well done. In the way of criticism she suggested that new costumes and slightly better stage setting were the only things that could have improved the production.

Three Hundred Guests At Science Show

The Triangle Club's Science Exhibit was a huge success, Thursday afternoon on the third floor of Roemer Hall. The Triangle Club is the science club of Lindenwood, and consists of the three departments of chemistry, physics, and biology. Miss Harriet Rutherford is sponsor, and Dr. Ennis, Miss Lear, Miss Carr, and Miss Bailey are assistant sponsors.

A St. Charles girl, Lillian Willson, is the president; other officers are Geraldine Robertson, vice-president; Jean Kirkwood, secretary; and Virginia Sodemann, the treasurer.

The exhibit was viewed by about three hundred persons, including Dr. and Mrs. Roemer, members of the faculty and students of Lindenwood, and visitors from St. Louis and St. Charles.

Excellent exhibits were presented by the chemistry department. Dorothy Barton displayed a great number of medicinal herbs, showing some of the common plants of this section of the country and telling how each is used for medicine. An extraction apparatus was set up to take the drug (caffeine) from coffee.

Chloe Neal Willson assisted by Dorothy Randall, gave each visitor a perfectly blank piece of paper. When placed over a hot plate, a fortune written in blue ink appeared. However, the writing disappeared when the paper was held over boiling water.

Betty Lee Hilding and Mary E. Null exhibited a number of test tubes of gels, illustrating the Liesegang rings made by various chemicals. The qualitative analysis class was working in the laboratory with scouring and soap powders.

Miss Carr ran a moving picture machine in the chemistry lecture room. The picture was about liquid air, and was shown several times.

Other members of the organic chemistry class assisted.

The physics department had an unusual exhibit. The Sound class had a display of musical boxes and musical instruments. Miss Stookey displayed Chinese and Indian percussion instruments. In the same room Mary E. Null demonstrated the Sonometer of Sound and tuning forks showing vibrations.

Another exhibit was a combination of colored lights and a color-blind test shown by Helen Stants and Elizabeth Maasen. Betty Lee Hilding and Carolyn Heins showed the principle of the submarine and surface tension.

A number of interesting and varied exhibits were presented in the zoology laboratory. By courtesy of John Thro, of St. Charles, several birds' nests were shown, which were a meadow lark's, a robin's, a dove's, and a blue jay's. A collection of birds' eggs, pictures of birds, and general facts concerning bird life were also presented.

(Continued on page 3, Col. 1)

Last Lenten Sermon

Original Topic Taken by College President.

Dr. Roemer preached his final Wednesday Lenten sermon April 17, having as his topic "What a Man Learned at a Night School", with the text John 3, 3: "Except a man be born anew, he cannot see the Kingdom of God". This was the story of Nicodemus who came to Jesus by night. Dr. Roemer and Dr. Case have been giving short services alternately every Wednesday during the Lenten season.

Dr. Roemer said: "Today we are told that the most effective teaching is where the student asks the questions. 'No one', said Nicodemus, 'can do these things that thou doest, except God be with him'. This was not a complimentary remark, but an inquiry. Nicodemus wanted to know more about the Kingdom of God.

"Jesus put to him the proposition that an alien could know little of a kingdom of which he was not a part. 'When you come into the Kingdom of God, Nicodemus, as a citizen, you will learn its power and privileges.'

"Every naturalized citizen is born anew. As an alien lives with us he must be born anew by the spirit of his new country. Naturalization into God's Kingdom is not adding a little culture to our ways of living; not merely a little change in our method of procedure, but a complete new creation. A naturalized citizen must be a re-created citizen.

"The great need of our day, a day known for lawlessness, for injustice, for oppression, for selfish motives, is a new birth, a complete acceptance of a new life. We must be born again. We must become naturalized citizens of heaven. To be a citizen of the Kingdom of God is to live by the Spirit of God. No other power can substitute."

Lindenwood Student In Quarterly of Verse

A poem by Ellen Ann Schachner of St. Louis appeared in the spring number of "The Bard", a quarterly of verse, published at Jackson, Mo. One of the three editors of the quarterly is Mrs. Margaret Ferguson Henderson, who received her A.B. degree at Lindenwood in 1924. Ellen Ann's poem is entitled "The House Where You Once Lived."

"The house where you once lived
Is empty, now, and dark;
So is my heart—All love
Is gone. Perhaps we knew
You far too well, that house
And I, to love you any
Longer; saw your shams and
Pretences; saw you as
Yourself. Perhaps we wept,
A little, that house and I,
At our sad discovery—
Only because we both
Once sheltered you.
The house where you once lived
Is empty, now, and dark;
So is my heart.

Linden Bark

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by the department of Journalism

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EDITOR-IN-CHIEF
Mary Roberts, '35.

EDITORIAL STAFF
Geraldine Robertson, '35. Mary Elizabeth Null, '36.

TUESDAY, APRIL 30, 1935.

The Linden Bark:

"The merry May hath pleasant hours, and dreamily glide,
As if they floated, like leaves, upon a silver tide;
The trees are full of crimson buds, the woods are full of birds,
And the waters flow to music, like a tune with pleasant words."

Trees Are "The Wonders That Are Free"

Springtime brings thoughts of love, as the old saying goes; of new clothes; of vacations; and even perhaps thoughts of the beauty of nature—for indeed the woods in the springtime have more charm, more glorious colors than creations by Adrain or Vionnet or Mainbocher. Greens, blues, reds, yellows..... birds, flowers, trees.

"Charming," you'll say, and let it go at that. More than charming, of great value. Teddy Roosevelt realized that in beginning his great work of conservation. That work has been carried on and plans are under way in Missouri now under the later Roosevelt for the setting aside of seven forest reserves. And a vast belt of treeless plain, a thousand miles long and a hundred miles wide, is being converted into the Government's new Shelterbelt which is to preserve land, and aid crops in the middle west. Some 600,000,000 trees will be needed in this great project.

So let this springtime bring realization of the glories of nature.....get a real appreciation of the wonders that are free.

"Tomorrow's Dew at Sunrise, Traditional Cosmetic"

The month of May brings forth a joy and admiring feeling in us and it is no wonder that we celebrate it in some way.

The Romans had Floral Games which started on April 28 and lasted a few days. Nations have taken this idea from Rome and made the first day of May a time for fetes of the same kind.

In England, about the 16th century, they went out early in the morning on Mayday and brought home flowers about sunrise and decorated every window and door in the village. It was an expression of joy and merriment.

In some parts of France it was customary to hold miniature Olympics, which dated back to the year 1323.

We celebrate May 1st in this age by Maypole festivities, which include the queen and her court. The custom of hanging May baskets on the eve of the first of May still prevails in this country.

It is a time when Nature comes forth in all her beauty. We should make it a time of merriment and joy and be more conscious of the beauty of it.

When Is A Thing New? We Need New Faith

Rev. John C. Inglis spoke at the vesper service on Sunday, April 14. Four or five years ago, he said, we were concerned with all that was new, in art, in literature, and in science, and we tried to adopt this into the social system in which we live.

When is a thing old? he asked. And when should it be discarded? Only when it is no longer of any use, when it no longer brings any particular benefit. He chose five dates, 400 B.C., 1620 A.D., 1800., 1914-18, and 1935, and mentioned some of the things that occurred in those years that will never be forgotten. Are we ready to be eaten by the lions rather than break our faith as the Christians did in the Coliseum? Are we going to move out against the evils of our own day? Certain things are moving down to force us to a decision. We need a new knowledge of Jesus Christ, Mr. Inglis said. Only from him can we hear the answer to our pressing problems of today. We are simple objects of our Father's loving care. Have we outgrown that care? These tragic situations rest in the hands of Jesus.

Read The Linden Bark.

Classic Stories Told of the Flowers

The Roman Tatler which was put up on last Thursday is a lovely thing entitled "The Mythology of Flowers". Beautiful colored pictures of Narcissus, Roses, Poppies, Hyacinths, and Sunflowers made the poster most attractive, and the myths are of great interest.

The story of the cypress tree goes: Cyparissus accidentally killed the pet stag of Apollo. He grieved and pined away until in pity Apollo changed him into a Cypress tree. The Cypress since has been used as a sign of grief. A poet expresses it thus:

Alas for him who never sees
The light shine through the
cypress trees."

Narcissus was a conceited youth, loved by all of the maidens but loving only himself. One maiden prayed; an avenging goddess heard. Narcissus pined away because his own image reflected in the water would not return his love. In his place there came a flower which hovers on the water's edge—the Narcissus.

Mercury used the magical power of poppies to put Argus, the hundred eyed giant, to sleep. Poppies grow before the door of the Cave of Sleep, from whose juices night distils slum-

bers which she scatters over the darkened earth.

The Rose, probably the most universally popular flower, had a most interesting origin, according to the Greek myth. Venus loved the beautiful youth, Adonis. He met a tragic death and Venus mourned for him and would not be comforted. She shed a tear for each blood-drop of Adonis, and tears and blood on earth are turned to flowers. The blood brings forth the rose—the tears the wind-flower. From then on the red rose is the lover's flower. White roses mean that the love has faded.

Hyacinthus was a beautiful lad, loved both by the god, Apollo and by Zephyrus, the south wind. One day, while Apollo and Hyacinthus were playing quoits, Zephyrus blew the quoit aside and it struck Hyacinthus, killing him. Apollo, in his grief, made the hyacinth grow from the drops of blood which stained the ground.

Clytie was a lovely maiden, who loved Apollo with an unrequited love. She watched all day his course through the sky. She could not move from the spot nor take her eyes from the god. She became rooted to the spot and Apollo in pity turned her into the sunflower. Hour after hour the sunflower turns its face to the sun. Thomas Moore based on this myth his lovely song, "Believe Me If All Those Endearing Young Charms:"

"Oh, the heart that has truly
loved never forgets,
But as truly loves on to the
close

As the sunflower turns on her
god when he sets

The same look that she turned
when the rose."

Advertising, Old and New

Miss Marion Denyvan of the advertising department of the Globe-Democrat, spoke to the Journalism class on Tuesday, April 16.

Miss Denyvan gave a short history of advertising. The earliest form of advertising was in signs; these were used by primitive man. The first printed advertisement was in 300 B. C. which now appears in the British Museum. It was an ad for a runaway slave. Town-criers were used in Europe and were the forerunners for present day advertising. Money brokers and barbers were the first to use signs and some still use them today.

Advertising is a modern vocation and it is always new and fascinating. In the last twenty years women have made a success in the advertising business. They must have good ideas and be able to work them out.

The last twenty years have seen the greatest growth in advertising. Advertising has done much in raising the standard of living by creating a desire for finer things. The health standards have been raised through advertising by health campaigns.

One of the biggest fields of advertising is the research department. One must have an analytic mind to take up this type of work. Department stores offer a great opportunity for women especially for those who can illustrate.

Miss Denyvan gave the following requirements for advertising:

1. Take English, Latin, Philosophy.
2. Read books.
3. Study newspapers and ads.
4. Observe people.
5. Practice writing description.
6. Be courteous.
7. Be loyal to your firm.
8. Develop your personality.
9. Be able to get along with people.

Miss Denyvan said, "Advertising offers great opportunities to those who are interested in Journalism."

What Women Can Do

Several articles of interest appear on the Occupational Bulletin board this month. One very outstanding clipping concerns Edith Reed, 21 years old, who drew the architectural design for a \$2,075,000 bridge to be built at Omaha, Nebraska. Miss Reed is working her way through the engineering school at the University of Minnesota.

Another clipping is on women office workers. Great numbers of women are employed in offices. The offices included are advertising, banking, insurance, investment, mail order, publishing, and public utilities. The monthly salaries ranged from \$87 to \$109 per month. Investment houses and banks paid the highest salaries and mail order houses and publishers paid the lowest. Only 2.2 per cent were college graduates. In obtaining the jobs most of them had to make personal application. These studies were made in 1932. The typewriter and bookkeeping machine have opened many fields to women.

A new field for women is that of merchandise counselor and Mrs. Hilda Mastner Swarthe holds such a position. She gives advice to merchants in regard to design and types of their products. Combining knowledge of design with department store experience. She works with many people, from manager to shop foreman. One must have tact, a thorough appreciation of design, trained taste, and a sense of merchandise.

Amelia Earhart is an example of what persistent planning means in a career. Plans for her flights were carried out quietly. She has made a great career for herself.

Teaching For A Year

The science show brings to light the success of Grace Ritter, who graduated in 1934, in the field of biology. She was an outstanding student in science at Lindenwood and has certainly put her knowledge into use.

Grace is now head of the biology department of the Fairview High School in St. Louis County. The department is a new one in that school and it is Grace's task to see that it is properly built up and equipped. Besides teaching biology, she also has classes in social science. While a student at Lindenwood she majored in biology and sometime assisted in zoology department under Miss Rutherford. She says the work which she did as an assistant has been of real value to her.

Testing Food With Thoroughness

Eleanor Hibbard and Mary Elizabeth Wilkinson gave special testing exhibits on canned apricots and olives in the Home Economics department, last week. This was a sample of a series of exhibits to be given this semester. The canned goods were tested according to quality, color, taste, and quantity in the canned product. The labels were removed from the cans and the class judged them without knowing the brand. Gertrude Wessling will make a study of canned tomatoes, Miriam Turner will exhibit canned asparagus, Lucille Meinholz will exhibit green beans, and Josephine Miles will make a study of pineapple.

Read The Linden Bark.

SPORTS

A. A. Plans Parties

The Athletic Association held a meeting in the clubroom on Monday night, April 15. Heads of sports made their reports and the committees for a dance and a picnic told their plans. Members of the organization voted to join the St. Louis Lawn Tennis Association.

Dr. Gadsby Speaks

"If You Can't Smile, You Can't Ride a Horse!"

Dr. William Gadsby of Kirkwood, spoke in chapel Thursday morning, April 11, on Horses and Horseback Riding.

Dr. Gadsby told a short story of his first lesson in riding, which was riding a mule after cattle. He is one of the best known riders in this part of the country.

He said, "If you can't smile, you can't ride a horse". One must not get angry when learning to ride. A horse should never be abused or beaten; give him another chance.

In mounting a horse get on the "near side." There is no left or right side in American riding. Only English riders speak of the right and left side.

A three-gaited horse has a walk, trot, and canter. The five-gaited horse has a walk, trot, canter, slow gait, and rack. When riding a three-gaited horse one should wear jodphur boots. One should wear jodphurs for jumping. A silk hat should be worn for a three-gaited and a black derby for a five gaited horse. The formal dress should be black with winged collar and black tie.

Dr. Gadsby gave many interesting points in riding and it is hoped that he will come back and give another talk.

(Continued from page 1, Col. 3)

Attracting much attention were the two etherized frogs which had been cut open to show the beating of their hearts. In connection with this exhibit on circulation, an etherized frog had been placed under a microscope so as to show the circulation of blood through the foot of a frog. Becky Jane Brown had charge of this exhibit.

Quite a large number of marine forms were displayed on the west side of the room. These forms were displayed on the west side of the room. These forms are permanent property of the college and occupy two large show cases. Sand dollars, sea cucumbers, star fishes, hermit crabs, were only a few of the forms exhibited by Helen Albeitz.

A large collection of sponges, collected from the Philippines, the Mediterranean, Cuba and Florida were also shown. It was explained that the sponges used in homes throughout the world are simply the skeletons of the marine animals, and are procured by removing the animal by beating and chemicals. Mary Willis Heeren was in charge of this display.

A specimen of pond water had been examined and clay models made of the forms of Protozoa that were discovered and shown by Dorislee Atteberry. Elizabeth Ann Groff exhibited a sealed aquarium. On March 26, several fish, along with some water grasses and snails, were sealed in a large jar. The fish and plants, due to their reciprocal benefit to each

other, were still alive.

Several skeletons were arranged to show the relation and progress among the different classes of the phylum Chordata. Many other things of interest to the biologist were also shown. The nest of a tree-spider was the center of much interest.

Jean Kirkwood gave a demonstration of parts and functions of a real, preserved human brain.

Peggy Hayes showed parasites of a frog, using the microprojector.

Constance Osgood and Virginia Rugh demonstrated the human skeleton and muscles.

In the bacteriology room Helen Lightholder showed the embryology of a chicken.

Guinivere Wood gave a bacteriological display of air contamination, bacterium coli, bacillus typhosus, and a display of diphtheria.

Bunny Robertson demonstrated the timing of a frog's heart, and showed the effects of T. B. on a guinea pig. In this room also were eye, blood and urine analysis, and respiratory systems.

The botany laboratory had a fine exhibit; Olga Owen demonstrated the making of slides for the microscope.

The Naturee Study Class had exhibits of trees, flowers, and fruit.

Betty Bell had a collection of books of general biological interest. Edwine Peuter had a collection of garden books. Marjorie Hammer displayed Nature Study Books. Adele Cote had an exhibit on spices.

Virginia Sodeman and Kathryn Blackman gave a display of herbs and sample of a pudding made of herbs according to a recipe given in Fox's "Gardening with Herbs".

Peggy Roseberry and Doris Sauchet explained osmosis experiments.

Nan Latham explained models of root, leaf, and stem, and Lenore Blackhurst showed the use of peat moss. The class in cultivated plants had dish gardens and culture of seedlings on display. Mrs. Rose A. Colom, an old Lindenwood student, had sent many plants from Arizona. These were mounted on herbarium sheets by Betty Baker. Miss Adele Wobus of St. Charles, a former missionary gave to the college plants from India. The exhibit was prepared by Ernestine Thro. Lillian Willson made a 9 square yard chart showing the stars in northern hemisphere. About 30 constellations were put on the chart with the names of the principal stars. The sun and the 8 planets were made of modeling clay and were suspended from the ceiling with a perspective the length of the hall, showing the relation of size and distance. Miss Barber assisted Lillian.

In the chemistry laboratory a rainbow tea was served. Virginia Sodeman and Catherine Blackman served as hostesses.

LOOK PLEASANT PLEASE

By Claudia Dell Johnson

To some people a visit to a photographer's studio is as much to be dreaded as a trip to the dentist's office. To my mind, the dentist appears as kindly and benevolent as Santa Claus compared to that awe-inspiring ogre, the photographer; for what is mere physical pain weighed against torturing mental agony? What is a temporarily bleeding jaw against a permanently wounded self-confidence?

Preparations for the visit usually begin weeks before the day of doom. Since I speak on the matter from the depths of actual experience, I do not

exaggerate the horrors of these weeks of preparation. I distinctly remember choosing three different costumes—shroud is a better word—and rejecting each in turn. Of course if the portrait is not a success, there is always the thought that it might have been if one of the cast-aside garments had been worn. After I had decided upon the dress, I began to worry about the state of my hair. Since one's hair never looks exactly the same at all times, the services of a clairvoyant are the only help available in predicting how it will look two weeks ahead. Lacking this aid, I took my fate in my fate in my hands and washed and set my hair two days before the appointment. These intervening days were spent in wondering if I would have to meet the lone, staring, black eye of the camera with perfectly straight hair. I passed countless hours before the mirror practicing innumerable poses.

On the appointed day, a few minutes before the fatal hour, I tremblingly entered the darkened room in which the execution was to take place. The door closed behind me with a bang of finality, and the ogre emerged from his inner cave.

"Sit here," he boomed, with the attitude of a high priest at the sacrificial ceremony. He flashed a powerful light in my eyes, adjusted screens, and rolled the camera back and forth until the proper position was attained. The illusion of a cannon was enhanced by the photographer's dives under the black hood, as if to take careful aim. My nerves were tight and jumpy. I tried to seem natural and at ease, but I couldn't remember how I looked when I was relaxed. At last everything seemed to be in readiness. "Head up a little. No—too high. Now to this side. All right now." The click that followed seemed out of key; I had expected a flash and a loud report.

"Is—is that all?" I stammered.

"Yes. Come back on Tuesday for the proofs, please."

I rose weakly and left in as steady a gait as I could manage. When I reached the street again after the ordeal, it surprised me to see the matter-of-fact grocer and the jolting lumber truck.

Live All Your Life

Child's Quaint Phrase Is Basis of Sermon.

Rev. Robert W. Fay of Overland St. Paul's Episcopal church and Trinity Church of St. Charles was the speaker at the vespers service Sunday, March 31. He used as his topic the letter of a little boy to his father during the war in which the child said: "I hope you will live all your life". The father later wrote an excellent book, "On Being Alive." Rev. Mr. Fay said:

"Many are accepting the universe as a desolate one, but life need not be as drab, futile, and cruel as we believe it is. Restlessness in regard to one's security is the greatest worry today. Other causes of worry are in regard to superiority and popularity. We have food, shelter, drink, and clothing and we live in a world which is capable of supplying us with these things, but we all want something and only God knows what that something is. Among the many causes for wants are monotony and commonplaceness. Life is ceasing to be a life of wonder; we do wonder but we have not hope because we believe that things are bad and getting worse.

"It was Carlyle that said: 'Man who cannot wonder.....is but a pair of

WHO'S WHO?

An artist and scientist.....an odd combination, yet a certain senior in Irwin has proved herself proficient in both fields. Short and rather slight, dark haired, dark eyed, slow talking and slow walking. She hails from the south, at least to you folks, and likes it. She's indifferent and a bit reserved, yet has her moments, too. Uses long words with the greatest ease and makes good grades.....is an excellent swimmer and golfer, plays tennis and rides (her favorite horse is "Smoky Joe") and still has time to take part in campus and class activities. She's secretary of the Athletic Association, works on the annual.....and, but you MUST know by now.....

spectacles behind which there are no eyes'. Wondering in life means being alive to its possibilities. The New Testament lays out before us the means of finding a life which is worthwhile.

"Christianity at its beginning filled with wonder and awe the hearts of those who were 'fed up' with life. Now we no longer seem to believe in miracles or wondering or hoping. But we all expect miracles to happen. Maybe Christ was speaking to us through the message of that little boy: 'I send you all my love. I hope you live all your life.'"

CAMPUS DIARY

By G. R.

Tuesday, April 16:

A big day in chapel !! It must be terrible to be campused this kind of weather.

Wednesday, April 17:

The dinner dance was grand—lots of good-looking formals. It makes us rather sad to think that it is the last dance of the year.

Thursday, April 18:

All the practice teachers went to John Burroughs School today. Alpha Mu Mu recital in chapel.

Friday, April 19:

Everyone leaving for Easter. New clothes appearing from everywhere—some people are just naturally lucky.

Saturday, April 20:

Rather quite—everyone gone for the week-end or to the city for the day. A perfect lunch—we owe Miss Walter a vote of thanks.

Sunday, April 21:

Easter Sunday and corsages and boxes of candy are flying around. Seven boxes of candy went to Betty Lee Hilding—I wonder which box she opened first! Mary Roberts had on a corsage of yellow roses, Kay Fox had gardenias and Bobby Elkins also had a lovely corsage. Jo, Peggy, J., Keegan, and Kay all looked adorable when they left for the city.

The cantata was grand and unusually well attended. The flowers on the stage were lovely.

Monday, April 22:

Sleepy heads in classes—everyone has a touch of Spring fever. It must be nice to have cuts and take a little vacation. One nice thing about it, all the classes will be well attended for the next six weeks.

Tuesday, April 23:

Student chapel — What, no campuses? Summer clothes appearing all over the campus.

Wednesday, April 24:

Mrs. Roberts' birthday—she received a lovely orchid.

Decorations well under way for the Sophomore Prom. The lucky girls are excited and thinking about new formals in their closets.

COLLEGE CALENDAR

Tuesday, April 30:

4:45 p. m., music students' recital
5 p. m., Home Economics club.
6:30 p. m., El Circulo Espanol

Wednesday, May 1:

6:30 p. m. Y. W. C. A. meeting.

Thursday, May 2:

11 a. m., Graduating recital, Virginia Spears.
4 p. m., Junior English Exam.

Friday, May 3:

7:30 p. m., Party sponsored by Athletic Association.

Monday, May 6:

6:30 p. m., Student Council.

Tuesday, May 7:

4:45 p. m., Graduating recital, Music, Erma Schacht and Virginia Jaeger.

6:30 p. m., Athletic Association meeting.

Wednesday, May 8:

6:30 p. m., Y. W. C. A.

Thursday, May 9:

11 a. m., Lecture: Mrs. Samuel Scott.

6 p. m., Home Economics dinner.

Saturday, May 11:

Junior-Senior Prom.

Monday, May 13:

6:30 p. m. Lecture: Mr. Eben G. Fine.

Sidelights of Society

Sibley Descendant Here

On last Tuesday at luncheon Dr. Roemer had as guests at his table, Miss Mary Ruth Walker, Mr. Walters, and Dr. Gregg.

Miss Walker, who is a piano teacher of Hammond, Indiana, is a descendant of Medora Easton, sister of Mary Easton Sibley. Accompanied by Mr. Walters, who is teacher of violin at Drury College, she stopped at Lindenwood on her way to Springfield, Mo., where Miss Walker was to give a recital at Drury, last Thursday night.

Miss Walker enjoyed seeing Sibleyana in the museum, and the antiques in Sibley Hall, and especially enjoyed the new Music Hall with its "fine facilities."

Dinner and Dancing

On Wednesday, April 17, Dr. and Mrs. Roemer, and the Student Activities Committee, entertained the student body of Lindenwood at a formal dinner dance.

The menu for the dinner consisted of tomato cocktail, chicken a la king, potatoes, cauliflower, peas, salad, and strawberry sundae.

Dr. Roemer as toastmaster presented Dr. Schaper, chairman of the Activities committee, who extended a brief welcome to the guests. College songs were sung, and then the class songs.

After dinner, the group went to the gym to dance. During the course of the evening, the faculty, led by Dr. and Mrs. Roemer, participated in a grand march, and then the students by classes. A faculty dance contest was held, with Dr. Schaper and Mr. Motley declared winners by popular vote.

The freshman class, in its march, was by far the most outstanding of the students for their lovely formals. June Myers in black net.....Ruth Ann McSpadden in black organdy with white rickrack trimming.....Jenny Green in black crepe with a turquoise top.....The upper class had its share,

however.....Mary Jane Kemp in pink crepe was darling and she wore a row of pink flowers across the back of her head.....Ruth Bewley's black crepe with white ruff was good-looking.....Camille McFadden's pale pink chiffon is adorable, and it boasts a pink quilted taffeta jacket.....Miss Tucker, was lovely in a navy chiffon shirtwaist dress, and she wore navy sandals.

At A. A. U. W.

Dr. Gipson attended, in Kansas City last Thursday, Friday and Saturday, the State Meeting of the American Association of University Women. Dr. Gipson gave reports or addresses to the organization on Thursday evening, Friday morning, and Friday afternoon, and on Saturday at the luncheon at Park College she made the response for Lindenwood College. Dr. Gipson holds the position of second vice-president and state chairman of Education in the organization. The general subject of her talks was the work in education that is being done in the various branches throughout the state.

Miss Hankins at Convention

Miss Hankins, head of the department of classical languages and literature, attended a classical convention in St. Louis on April 17 and 18. The convention represented the part of the country known as the Middle West and South and many teachers of the classics from this district attended. Many speeches were made, and Miss Hankins reports a very enjoyable time. An interesting feature of the convention was the showing of of the classics as they are linked up with modern times.

Alpha Sigma Tau Entertains Faculty

Alpha Sigma Tau entertained most delightfully at a tea in the club rooms Wednesday, April 24 for the faculty. Nancy Montgomery, Mary K. Dewey, and Mary Long, as officers of the organization, received, and Mrs. Roemer, and Dr. Schaper, seated at a long table, poured. The table was covered with a long lace cloth, and the centerpiece was a large bouquet of spring flowers. Members of Alpha Sigma Tau served as hostesses.

Easter Cantata Presented By Lindenwood's Choir

On Sunday, April 21, the vesper choir presented as its Easter concert, the cantata, "The Crucifixion" by Sir John Stainer.

Soloists of the evening were La Cene Ford, Virginia Jaeger, Dorothy Ball, Beatrice Hill, and Margarette Winder. The cantata was under the direction of Miss Doris Gieselman, and her accompanist was Allie Mae Bornman.

The cantata was beautifully presented by the vested singers, with a stage setting of many Easter lilies. The recitatives, solos, and choruses, made the story of Calvary very real.

Smith-Link Wedding

Mr. and Mrs. N. S. Smith of Webster Groves, have announced the marriage of their daughter, Nancy (1933-35), to Mr. Emerson Link, also of Webster Groves, on August 24, 1934, in St. Louis. They will live in Webster Groves.

Read The Linden Bark.

Heard A Real Novelist

Mrs. Hans Baasch, a successful writer of the day, gave the girls of Sigma Tau Delta a real thrill, Monday night, April 22, by reading to them the first chapter of her novel, "The World Opens", which is soon to be published. This is the story of an ambitious young person in the midst of an unfriendly world. The first chapter is entitled, "The World Does Not Open".

Mrs. Baasch, whose home is in Kirkwood, is a Norwegian who came to this country to be a librarian in the St. Louis Public Library. She has published a volume of fairy stories in Norwegian; also several short stories and articles in American periodicals. Her personality was charming as she told of some of her impressions in America. She is a friend of Miss Parker.

Mrs. Baasch's reading was followed by a critical discussion, in which both members and guests joined. Members of the Poetry Society and all freshmen who entered the Sigma Tau Delta contest had been invited. After dinner coffee and mints were served.

Readings and Music

At the Y.W.C.A. meeting on Wednesday, April 24, the program consisted of a reading by Virginia Spets, "The Violin Makers of Cremona". Her dramatization of the characters was very good. The other part of the program was given by Martha Perry who played several of her own compositions along with popular selections. She certainly has plenty of music ability.

Latin Tea In Prospect

Pi Alpha Delta met Tuesday, April 22, to discuss plans for a tea which the sorority is to give. Miss Hankins reported on the meeting which she attended at Washington University the week before.

Members of Sigma Tau Delta were guests at a tea Saturday afternoon in St. Louis, given by the Harris Teachers' College chapter of Sigma Tau Delta, at the home of the chapter's sponsor, Dr. Inez Specking.

Honorary Students In Recital

Members of Alpha Mu Mu presented a recital on Thursday, April 18, at eleven o'clock.

Durine Riddle, piano student, played Sonata No. 10, G Major by Haydn, and Alice Bainum presented Beethoven's Sonata Op. 31, No. 3, E Flat major.

As a violin solo, Ann Marie Kistner rendered "Canzonetta" by Tschai-kowsky.

Margarette Winder sang "Se Florindo e fedele" by Scarlatti.

Arabelle Wycoff played two piano numbers, "Sarabande" (Bach-Chiapusso) and "Maiden's Wish," by Chopin-Liszt.

Doris Danz's selections were "Mazurka, B flat major, Op. 17, No. 1" by Chopin, and "Scherzo, Sonata Op. 2" by Harold Morris.

LaCene Ford sang "O Think of Me" by Czerwonky and "Children of the Moon" by Warren.

The concluding group of numbers was played by Marjorie Hickmann. "My Joys" (Chopin-Liszt) and "Arabesque Valsnate" by Levitzki.

Marion Randolph accepted an invitation to sing, last Sunday night at a young people's service at 7 o'clock, in the chapel of the Second Presbyterian Church, St. Louis.

Excellent Organ Numbers Followed By Songs

Rachel Hinman, organist, gave her junior recital in Sibley Chapel on Tuesday, April 23. She was assisted by Dorothy Ball, soprano. Rachel has done outstanding work in music and has a deep appreciation of music.

Rachel opened the program with "Prelude and Fugue in D. Minor (Bach) and Chorale No. 3 in A Minor (Frank.) These two numbers were beautifully played.

Dorothy Ball sang several numbers, the first being "Absence" (Rogers.) "Winds in the Trees" (Thomas) was sung by her in a very pleasing manner. Her next number was "Pleading" (Kramer) followed by "Balloons in the Snow" (Boyd.) These two numbers were lovely and Dorothy certainly put forth her very best.

Following the vocal selections, Rachel played two numbers, "Festiva Toccata" (Fletcher) and "Starlight" (Elert.) The last number on the program was "Symphonic Pieces" (Clokey) played by Rachel at the organ and Allie Mae Bornman at the piano. This was a beautiful number and well displayed the music ability of these two girls.

The young people's conference of three presbyteries which is to convene on the Lindenwood College grounds soon after commencement, is being arranged for in a number of the St. Louis churches. A benefit play, "Ba Thame", telling of life in Burma, was presented at Kingshighway Presbyterian Church in St. Louis Sunday night, to help raise funds for sending delegates.

STRAND THEATRE

TUESDAY and WEDNESDAY
Bing Crosby—Joan Bennett
in
"MISSISSIPPI"

THURSDAY
Virginia Druce—Ricardo Cortez
in
"SHADOW OF DOUBT"
also
Dorothy Wilson—George O'Brien
in
"WHEN A MAN'S A MAN"

FRIDAY
Fay Wray—Ralph Bellamy
in
"WOMAN IN THE DARK"
also
Adriane Ames and Robert Armstrong
in
"GIGOLETTE"

SATURDAY
Margaret Sullivan—Herbert Marshall
in
"THE GOOD FAIRY"
also
Margaret Lindsay—Warren William
in
"THE CURIOUS BRIDE"

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