

LINDEN BARK

Volume 14—No. 12.

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\$1.00 A Year

Dr. Gipson's Booklet

A handy booklet for freshmen especially and really for all students interested in the pressing question, "What to do in the world?" has been compiled by Dr. Gipson, with the caption, "Patterns for Living." It is issued in white cardboard covers by the college and contains over a dozen "Suggested Courses for Freshmen."

The Dean writes a foreword to incoming freshmen, saying that these suggestions are for the first year in some of the most frequently chosen fields of work. Each of the two semesters is outlined, with the hours to be devoted to each of five or more studies. A Liberal Arts Course is followed by courses designed to prepare for journalism, elementary school teaching, for work as laboratory technician, for business, social service, home economics, physical education, art, music, public school music, speech and dramatics, kindergarten work, and library science.

Miss Jackson, Speaker

"It is Impossible to Die Before You are Born"

Miss Florence Jackson, of Wellesley, who has frequently visited Lindenwood, spoke at the vesper service Sunday evening, March 21. The subject of her talk was the one word, "Living". Her dominant theme was: "It is impossible to die before you are born." She spoke on the two kinds of death, mental and spiritual. Death is an horizon, while life is eternity. There is always something new in life for us to find, and to be prepared to meet. There is no better preparation than in college.

Miss Jackson said the world cannot die before it is born and it is up to all to find new opportunities for work. Women have many opportunities for work if they would just take advantage of them. She told of the three most interesting people that she has met: Ruth Bryan Owens, the first woman ambassador from the United States to a foreign country; the Minister of Labor, Frances Perkins, whom people do not like, but who has the courage to stick with her job; and Miss Goodrich in the Yale school of nursing. All these women, she said, have courage, confidence, ability to get along with people, and they know their jobs.

Miss Jackson said that most students have the attitude that they "know it all" when they leave college. Graduation means that one is going to be born again, and we will again be freshmen when we go out into life. We are all going to meet difficulties and we must be ready to meet them.

Miss Jackson closed her address with a poem taken from Dr. Osler's book, "The Way of Life", which expresses a forward look on life.

Saint Pat Honored

Freshmen Give Last Date Dance of the Season.

The freshman class under the sponsorship of Miss Anderson, entertained the members of the student body and their dates at a dance on March 23. The gym was beautifully decorated in green and white, with symbols of good old Saint Pat around the walls, pipes, snakes, and shamrocks. To Betsy Triebel must go a lot of credit for the decorations.

Miss Anderson, dressed in a lovely aqua green formal, headed the reception committee. Virginia Estes, LaVerne Rowe, and Catharine Schroeder made up the line.

It was the first real program dance that Lindenwood has had in a long time, and everyone seemed to enjoy it a lot. The ten dances were gone before one knew it. You found that you hadn't followed your program so very closely.....or did you? Anyhow, 'twas a gorgeous night.

"Doonie", in red, fingernails and all, seemed to be having fun.....she and Joe knew practically everyone on the floor. Adele Cote was wearing a new spring formal, a blue printed crepe, and Adele Nichols had on a good-looking light blue (is it robin's egg?) dinner dress with white flowers at the neckline. Kay McMahon looked absolutely precious in a pink off-the-shoulder dress with a long sash.....and Peggy Moore's green crepe was stunning. June Myers in white lace looked like a little angel. There were lots of other good looking formals.....and corsages.....and dates.....but you saw them, why go on?

Anyhow, freshmen, thanks for a grand time.....We're sorry that you can't make the prom, but come back next year and get the big thrill.

"Men Should Find Deeper Faith In God"

Dr. Case spoke at the Lenten services Wednesday, March 27, on "Finding a deeper faith in God". Easter, he said, is the time when we should find deeper faith. He told of different ways in which men seek this faith. There are many books on faith and some seek it in such books. Another pathway is that of nature. In terms of beauty, grandeur, and power people have found God. Others turn to human nature, which points them to God. Spiritual sensibilities point to God and many people have faith in God because their mothers did.

Dr. Case gave the three points suggested by Jesus as to what God is. The first was to emphasize Him in terms of fatherhood; second, he is emphasized as love, and third as perfection. These are to be tested by life.

Dr. Case closed his talk by saying, "Part of the message of Easter is that men should seek larger faith in God."

Sheila-Kaye Smith Speaks to Students

Lindenwood was greatly honored recently in being one of twelve colleges enabled to hear a lecture by Miss Sheila Kaye-Smith, author of "Susan Spray", "Joanna Godden", the recent "Gally Bird" and numerous other novels.

Miss Kaye-Smith, introduced by Dr. Roemer, wore a most becoming black dinner dress and a corsage of talisman roses. Her satin slippers were beige. She talked with a most charming manner, simply and with great ease, with her fascinating English accent.

In beginning her lecture, Miss Kaye-Smith gave a definition of "lecture" as a process by which the notes of the professor become the notes of the student "without any thought on the part of either." She was speaking without the aid of notes, however, and the students were without notebooks, so her lecture could not possibly be classified in this category.

The subject of her talk was "Pioneer Women Novelists", and she began by saying that it is only in the field of the novel that women were pioneers. Women poets do not anywhere touch the men, she said. Of course, there are some very lovely ones, Elizabeth Barrett Browning and Edna St. Vincent Millay, but we have no women Shakespeares, Homers, or even Herricks or Blakes.

It has always been a question, Miss Kaye-Smith said, as to why if woman is more civilized than man, she is yet less successful in arts than he. It can't be quite explained on the theory that she has been too much held down.....because we have a Joan Of Arc and others who certainly did something more exciting than painting! If she has it in her, she'll do it and nothing can stop her, Miss Kaye-Smith said.

Novels on the other hand are not entirely creative, she said. They deal more with the observation of life, and woman have been among the most successful exponents of this art. In many ways she has been a leader. Miss Kaye-Smith said that she and Owen Johnson were trying to arrive at a definition of a novel but could not. It is an imaginary story with imaginary people doing imaginary things, but it is more than that. Robinson Crusoe and Don Quixote are not novels, Miss Kaye-Smith said, in her opinion. A novel must have an interplay of events, a plot, no matter if it be the old-fashioned very intricate plot, or the newer mere idea or suggestion, but there must be a story giving very definite shape. A point upon which Mr. Johnson did not agree with Miss Kaye-Smith was upon the element of love necessary in a novel. Miss Kaye-Smith believes that there must be some emotional link between characters.

In the middle of the eighteenth century Samuel Richardson came along with the first novel in English. His series of letters which he called

Captain Stevens Here

Famous Aviator Tells of Flight to Stratosphere.

Captain Albert W. Stevens, head of the U. S. Army Air Service Photographic Section, spoke here on Monday night, April 1. Captain Stevens was introduced by Mr. Ed. Smith of Dayton, Ohio who said that Captain Stevens was the head of the National Geographic stratosphere flight last July. This was distinctly not a stunt, Mr. Smith said, but a scientific adventure.

The flight of last July which ended with a crash near Loomis, Nebraska, has taught much and improvements are being made on a balloon which is to attempt the flight this coming July, Captain Stevens said.

The course of a balloon is almost south and east, Captain Stevens said, and so last year the balloon took off from Rapid City, South Dakota, planning to land in Missouri, Kansas, or Illinois. Eighty thousand people were there to see the take-off. From the wreckage of the balloon near Loomis pictures were saved of the flight, and Captain Stevens showed them. They showed the preparations for the flight, the mechanisms, the take-off, and pictures from the flight, as well as the landing. He also had with him some news reels with sound showing the beginning and end of the flight.

"Pamela".

Because of Richardson's great success, there appeared a great number of imitators, and among them were women. They were not particularly interesting however for they were artificial and stiff.

She mentioned familiar names, Fanny Burney, Charlotte Ramsey, and the even greater Jane Austen, who, Miss Kaye-Smith said, was a really fine woman novelist. Miss Austen's characters were real people, she said. She brought the novel to life.

Other women enlarged it. The novel had previously dealt largely with the upper and middle classes. George Eliot came along with her novels of the country people.

Women are now bringing the novels even closer to life, Miss Kaye-Smith said. There has been great interest in psychology and the human mind, and the greatest exponent of it today is Virginia Wolfe who wrote "Voyage Out" and "To the Lighthouse."

Women are not as egotistical in their writing as men, Miss Kaye-Smith said. They are more careful observers of human life and don't put themselves so much into their novels. She has been trying to get closer to life. That is why she fails in the field of art.

In closing Miss Kaye-Smith said that some new field of art may come along and take the place of the present trend of the novel but woman will be as much to the forefront in the future turn as she has been in the past.

Linden Bark

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by the department of Journalism

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TUESDAY, APRIL 16, 1935.

The Linden Bark:

"Where opening roses breathing sweet diffuse,
And soft carnations shower their balmy dews;
Where lilies smile in virgin robes of white,
The thin dress of superficial light;
And varied tulips show so dazzling gay,
Blushing in bright diversion of day.

—Pope.

Twenty-One Years A Favorite

On May 1, twenty-one years ago, Dr. and Mrs. Roemer came to Lindenwood. But that Lindenwood was not the Lindenwood of today. It was a small girls' school which offered a two-year course, and was attended largely by students from Missouri and the neighboring states of Illinois, Mississippi, Tennessee, Arkansas, Oklahoma, and Iowa. There was a great task before the new president and he attacked it with courage.

Twenty-one years later, one finds Lindenwood one of the leading girls' four-year colleges in the United States, and certainly in the middle west. The enrollment has increased to more than triple the former proportions, and includes students from practically every state in the union from New York to California. Dr. Roemer, who has served the longest term of any of Lindenwood's presidents, is largely responsible for this great improvement.

Dr. Roemer has kept in contact with the students, stopping here and there to chat with them, or to tell a joke, or to inquire about their families whom he may remember. The students have always loved their president, as well as "Mother" Roemer.

On this morning May 1, Dr. and Mrs. Roemer may view with pride the object of their twenty-one years' work. They have carried Lindenwood through a war and a depression. The students join in wishing them many years more of happiness and success.

Science Makes Our World Interesting

One of the most interesting attractions presented at Lindenwood will be the science show to be given in April. This is an exhibit that should be of interest to everyone.

This is an age of science. If it were not for science, we would be living in a very uninteresting world. Science has done more for our civilization than any other one thing. We usually do not stop to think what all the discoveries in medicine mean, just taking such things as a matter of fact. Neither do we give much thought to the wonders of the universe about us.

The coming science show should make us more interested in science and make one realize the true value of it. There will be exhibits in bacteriology, botany, chemistry, physics, and other fields of science. There will also be exhibits that have been contributed by workers in foreign countries. These should be of special interest.

Let's see Lindenwood turn out for this show and things that will be of real interest to all.

Mrs. Darst Speaks

Mrs. Kathryn Darst, editor of the woman's page of the St. Louis Globe-Democrat, spoke to the Journalism class March 26, on, "Our Changing Journalism."

She told something of the history of women on newspaper staffs. People used to think she said, that a woman was cheap if she worked on a paper, and she was even thought to be a little peculiar. But being a newspaper woman has become a distinction in the last ten years. This field for women has been growing rapidly.

The recent Gallup survey indicated what women are interested in, in the newspapers. It was found that women are interested in the following subjects in the order that they are given: Love, Beauty, Clothes, Children, and Houses. It was also discovered that eighty-five per cent of advertising in papers is aimed at women.

Some of the subjects important to know are economics, something of law, history, and English literature.

A man doesn't have to have as much equipment as a woman, she said.

Mrs. Darst said to read the "profiles" in the New Yorker, for a new type of interview written as a personality sketch. To study society, read Helen Warden's column in the New York World-Telegram, written in story form but bringing in people. If interested in cooking, one should read Margaret Chandler Porter's column in the St. Louis Globe Democrat. "She has ability and personality and writes with a nice natural style."

The most important work on any newspaper is to write editorials. There is a growing tendency to give editors of the woman's page a change to write editorials for women.

Mrs. Darst said there is a wealth of opportunities in newspaper work and \$15 a week is the least that is paid to beginners. Women get the same treatment and salaries as men.

Mrs. Darst was a very charming and interesting speaker and gave the Journalism class a good idea of the possibilities in the field of newspaper work.

"What Do You Collect?"

By Adrienne Griffith

"Hobbies, hobbies, hobbies,
Crazy over hobbies, hobbies,
hobbies——"

And who isn't? It is all the rage on the Lindenwood campus, at any rate. And as one girl expressed it, "If you have to be crazy over something, it might as well be over hobbies."

Taking that any way one cares to, the fact remains that these recreational pursuits range from the common to the extraordinary. Every girl has her choice, from murdering cross-word puzzles to plain fancy eating. When a group of approximately 500 young ladies are concentrated on a 140-acre area, each with an unduplicated individuality, personality, and peculiarity, one encounters more varieties of hobbies than there are school teachers without schools. And that's saying a mouthful!

To look at June Franklin, a dusky gal from McLoud, Okla., one might never surmise that her energies are expended in the pastime of collecting tiny ornamental bottles. "They're so pretty", was the explanation she offered. Nell McGibony, her roommate from Oklahoma City, has a most enviable hobby. She is one of those spunky autograph collectors. Among the famous personages whom she has successfully accosted are the bedtime broadcasters, Amos and Andy; Jean Harlow, Joan Crawford, Lawrence Tibbett, and other awe-inspiring movie stars; the old maestro himself, Ben Bernie; and Bill Tilden, who needs no cataloging.

There are those who take their sports seriously. Betty Butler, of Des Moines, Iowa, has been down in the gymnasium every day this winter perfecting her tennis stroke. The riding, swimming, and sport classes have their quota of enthusiastic devotees. Talented dancers are preparing themselves for promising careers under the able supervision of their instructor.

The popularity of the scrapbook is astounding, but not surprising. As Elizabeth Daugherty, of St. Charles, says of her highly prized memory book "It will hold a wealth of mementos in years to come." An illustrious senior Virginia Porter, of McLeansboro, Ill., has a mania for cookbooks and tasty recipes. Result: one glance through her scrapbook is a sure cure for a dull appetite. From San Antonio, Tex., is Virginia Ponder, who has several aforementioned books containing a complete gallery of movie stars.

The knick-knack shelf has an admirable number of supporters. Irma Martin, of Irondale, Missouri, has a whole shelf of the dearest tiny dolls. "They cause me a lot of misery 'hough," she said, "because when little children see them, they cry for them. Then I cry too." Mary Jane Wishrope of Kansas City, Mo., likes dogs—"any kind, shape, or form." She has a collection of china dogs on her what-not shelf, and also has a scrapbook crammed with pictures and poems of dogs, has heaps of dog stories, and even has life-sized stuffed dogs.

The splendid dramatic department at the college has a full enrollment of girls who have employed their favorite hobbies of reading and enacting plays to a decided advantage. The same thing is true of the music department.

The home economics majors for the most part have a natural partiality for cooking, sewing, or knitting. Several of the girls are devoting their idle moments to making quilts and embroidering linen. There still are optimistic people in the world.

And then there are those hopeful souls who spend many late hours reading and writing poetry and stories, secretly yearning for the bud of genius to make itself apparent and begin yielding a bit of fruit. On the other hand, sketching "just for fun" intrigues many.

Collectors of "just anything"—stamps, nuts, candy wrappings, or theater stubs—are numerous. But, perhaps the most overworked hobby is letter writing—at least if the stuffed mailboxes are any proof.

Now, don't get the erroneous impression that the girls neglect their studies. My no! But,

"All work and no play makes Jill a dull girl", is the Lindenwood motto.

Amateur Contest Held

Martha Perry Wins, "Serenading a Wealthy Widow"

At Y. W. on Wednesday, March 27, an amateur stunt contest was held and prizes awarded. The Y. W. parlors were filled with students eager to witness the novel event.

Jean Kirkwood served as mistress of ceremonies and introduced the various contestants. Florence Wilson, of Chicago and points east, read "Minnie at the Roller Rink" most realistically. Then Katherine Burkhart played the popular number "Gettin Sentimental over You". Virginia Estes, and she deserves a lot of cheers for good sportsmanship, sang "Don't Let it Happen Again" as Helen Kane would.....maybe. She was accompanied by Totsy Mills who later played "Mississippi Mud". She plays entirely by ear and has a lot of rhythm. Carolyn Courtney dramatized "Little Red Riding Hood" and practically wore herself out changing tams and running around. The room was in an uproar. She's good. Dorothy Ball sang "Hauntin Me", which brought a lot of sighs and thoughts of vacation to the listeners. The prize winner, Martha Perry, won a gold medal for her rendition of "Serenade to a Wealthy Widow". After much persuasion she played one of her own numbers and sang it.....It was really pretty. She is to play a week's engagement at the Thimble Theatre at Boschertown.

"Pease Porridge Hot, Pease Porridge Cold"

Mary Lois Hoffman has just finished a food-judging project in the home economics department. Mary Lois made a research study on thirty different varieties of peas.

On Tuesday, March 26, she addressed the class, telling them of her visits to different factories. In the factories she found out about the different kinds of peas, the selection of them, and the process used in the canning of them.

On the following Thursday the thirty different varieties of peas were exhibited in the laboratory. The labels were taken off the cans and the cans identified by numbers. The whole class individually then judged the peas according to color, flavor, general appearance, consistency of the mixture, and the clearness of the liquid. Mary Lois weighed the peas and also the liquid, to see if they corresponded to the weight given on the can. After the class had judged each can the labels were put back on and Country Club brand was found to be the best. Included in the thirty different kinds were all the well known and advertised brands.

Go to the Science Show.

SPORTS

Dramatics In The Water

The Naiad club presented a water pageant in the pool Friday evening, March 29, at 7:30 o'clock. Its subject was "How Swimming Grew Up", a play. A short synopsis of the plot is: Mr. and Mrs. World and their children come to the pool to have their children taught how to swim. The swimming instructor starts to tell them something about swimming when the janitor suddenly trips over his pail and falls in the water and has to be rescued by the instructor. After he is saved, Neptune appears and calls for a manuscript from Davy Jones who appears in white sailor togs with a patch over one eye and a red red nose. Neptune reads from the manuscript the history of swimming and each point is illustrated as he reads, by the primitive Stonehatch family, the Assyrians, the early Greeks, the Romans, and the moderns. The Stonehatches, fleeing from a tiger, swim very clumsily but swiftly. The Assyrians use alternate strokes. The Greeks swim because they have found out that swimming is ideal for poise and beauty. The Romans lay too much stress on doing their swimming in their baths. Among the modern strokes exhibited are the Australian crawl, the side-stroke, the American crawl, and European and American backstroke, and the breast stroke.

After the play nine of the Naiads exhibited several water formations. This group included Mary Jane Mathias, Helen Lightholder, Becky Moore, Edwina Peuter, Marge Spearing, Virginia Rugh, Jane Bowman, Betty Spears, and Adrienne Griffith. These same nine also did some diving.

The characters in the play were as follows: Mr. World, Evelyn Brown; Mrs. World, Betty Rowland; Sister World, Ruth Ann McSpadden; Brother World, Jean Thomas; Father Neptune, Virginia Spears; Davy Jones, Adrienne Griffith; Mr. Sink-easy, the janitor, Bunny Robertson; Swimming instructor, Miss Reichert; Mr. Stonehatch, Betty Spears; Mrs. Stonehatch, Virginia Rugh; Sammie Stonehatch, Connie Osgood; Susie Stonehatch, Wilma Hoen; Assyrians, Marge Spearing and Dorothy Straight; Greek maidens, Helen Murdoch and Virginia Rugh; Cassius, Helen Lightholder; Caesar, Jane Bowman; William Trudgeon, Edwina Peuter; Richard Cavill and oponents, Mary Jane Mathias, Wilma Hoen, and Dorothy Straight; and modern swimming strokes were demonstrated by Becky Moore, Mary Jane Mathias, Adrienne Griffith.

Upperclassmen Win, 19-3

Basketball Grand Finish For This Season

The last basketball game of the season was played, Thursday evening, March 28, between the Upperclassmen and the Freshmen. Dorothy Ball was chosen to captain the Upperclassmen, and Jane Bowman led the Freshmen. The score was 19 to 3 in favor of the Upperclassmen who led easily all through the game. Betty Butler made 8 points for her team, while Jean Thomas made the only baskets for hers. The game was fast, exciting, interesting, and cheer-leaders on either side of the gym led in yells for their team. More teamwork and sportsmanship was exhibited than in

any of the proceeding games, among the spectators as well as the players.

Jane Bowman won the ping-pong title from Virginia Rugh winning two out of three games played between the halves of the basketball game.

Lineup:

Upperclassmen (19)

D. Ball (c), Forward; V. Rugh, Forward; B. Butler, Forward; N. Smith, Guard; B. Hill, Guard; M. E. Wilkerson, Guard.

(Freshmen (3)

J. Thomas, Forward; J. Bowman (c), Forward; G. Chorpensing, Forward; M. Huddleston, Guard; M. Spearing, Guard; E. Ruth, Guard.

Substitutions: for Upperclassmen; E. Reinimer, C. Osgood, H. Lightholder; for Freshmen; M. Christensen, R. A. McSpadden, L. Null, and L. V. Whiteley.

Referees: G. Robertson, Miss Reichert.

Timekeepers: M. Hollands, A. Griffith.

Scorekeepers: M. Stokes, E. Hibbard, M. Coulter.

Lindenwood Girls

"So Stylish"

The clothing classes presented a style show on Friday morning, March 29. Members of the class and a few guests voted, giving awards to Jo Miles, Betty Barr, Lillian Petersen, Mary Elizabeth Wilkinson, Jean Leftwich, and Elizabeth Goodenow.

Jo Miles won first in the dress section with her black, white, and gray print dress with which she wore a hip-length cape of gray wool with the print lining. Her belt and gloves were also of gray wool. She wore a black off-the-face hat and black fabric shoes stitched in gray. Betty Barr was awarded second in the same section. She modeled a print in yellow, chartreuse and brown, with brown woolen fingertip coat. Her accessories were brown. Lillian Petersen was third. Her dress was a brown and white plaid matelasse with white collar and cuffs. She wore brown and white sport pumps and a brown hat.

Mary Elizabeth Wilkinson was awarded first in the suit section for her blue swagger suit. It was beautifully tailored. The coat, a very full swagger fastened at the neckline and flaring, had an inverted pleat in the back. Mary Elizabeth wore dark accessories. Jean Leftwich's gray tailored suit won second. It was of the short mannish type jacket, with belted back. She wore a black blouse and hat. Elizabeth Goodenow gained third place with her tan, mannish suit. She wore a plaid blouse in shades of yellow and brown, and her accessories were brown.

The clothes modeled were all daytime dresses of linen, rayon silk, silk and wool, wool, and suits. Dark blue was a very popular color. June Pfeiffer, Roberta Elkins, Catherine Heinlein, Gertrude Wessling, and Dorothy Huff had chosen that color.

Betty Biggs, Harriet Riley, and Eleanor Hibbard wore prints and checks. Kathryn Keegan, Berenice King, Virginia Burke and Joe Nien-dorf wore plaids. Evelyn Eberle and Evelyn Ruth modeled suits; Elizabeth Coombs and Rubelle Roark had made blouses and skirts; Mary Frances Deaver, Mary Louise Mills, Alice Williams, and Kathryn Willard wore wool dresses; Madaline Chandler wore in black linen; and Lucille Meinholtz wore rose rayon.

Visit the Science Show.

British Admire

Lindenwood College

In the March issue of the Town and Country Review which is published in London, there appears an article on Lindenwood along with a picture of the administration building.

The article gives a short history of Lindenwood and brings out the fact that it is a pioneer establishment for women's education in the Southwest. The grounds and building are described in detail.

The college curriculum was listed and in addition to ordinary academic subjects, "Lindenwood College curriculum is noteworthy as giving special attention to the remedying of that lack of specific information concerning the world outside, so markedly a fault of many educational centres.

"The President of the College, John Lincoln Roemer, B.A., B.D., D. D., LL. D., the Dean Alice E. Gipson, B.A., Ph.D., and indeed, all the officers of Administration, the Board Members, and Faculty are to be congratulated particularly upon this vitally important point—the realism that an academic degree is not in itself, a complete shock-proof suit of armour with which to face the battle of life. Space precludes fully detailed data which would well repay intensive study by our British educational authorities, but here are some subjects dealt with at Lindenwood College, of which more than one are conspicuous by their absence from the curriculum of many establishments for women's instruction:—Community Life and Problems; Business Organization and Management; The Psychology of Human Relations; Child Development; Community Entertainments; Home Nursing; Household Management; American and European Contemporary Civilization; House Plans and Furnishings—and last but not least, the Family-dealing with the chief problems incidental to family life, the very keystone of civilization itself."

Modernism in Art

And Literature

Popular Lecturer With Pictures

Mrs. Emily Grant Hutchings, art critic for the St. Louis Globe-Democrat, spoke at the Thursday assembly, February 21, on "The Rise and Fall of Modernism."

Mrs. Hutchings said she had come to the conclusion that it is necessary to give the historical background of modernism in order to understand it thoroughly.

The first exhibit of modern art, she said, was brought to America from Paris in 1913. From New York it went to Chicago, but it was refused in St. Louis. Finally Stix, Baer, and Fuller offered to display it and it attracted a great deal of attention. Mrs. Hutchings cited particularly the painting, "Nude Descending the Staircase", which was exhibited at the Chicago world's fair. "There are certain rules and regulations that must be obeyed in order to properly appreciate modern art, and one must stand at the proper distance, half close his eyes, and nod the head up and down quickly to see the nude descend the stairs." This picture, with other examples brought forth a great deal of ridicule, yet now, Mrs. Hutchings said, the museum is throwing out fine old paintings in order to place these "monstrosities".

Mrs. Hutchings told a little of the lives of certain artists of the modern school. Of one of these painters she said, "His paintings are the tenth de-

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gree of wiggles." She told of one artist in the studio quarter of Paris who had painted his door panel. That door panel sold for ten thousand dollars. The principle of these artists is, "Violate all of the rules of the art schools."

Mrs. Hutchings had several pictures to illustrate her talk. "The Gold Fish", "The Young Girl's Dream", "Dance of Spring", "Materna", and "Four Frightened Horses" were the paintings used.

This modernism has extended to the fields of literature and music. Mrs. Hutchings said. Modern music is glaring and crashing, and not at all beautiful, she said. Taken part by part it may be lovely, but the whole is far from pleasing.

Mrs. Hutchings cited Gertrude Stein as the modernist in literature, and she read several of her sketches or poems, whatever her style may be called. Gertrude Stein's group of still-life paintings, "A Box", "Roast Beef" and others, is a fine illustration of this trend that has swept the whole world.

Students in Organ

Give Versatile Program

The organ students gave a recital in Sibley Chapel, Tuesday, March 26, at 5 o'clock.

The program opened with Alma Reitz playing two numbers, "Prelude and Fugue, D. Minor" (Bach) and "Allegro (Sonata in A Minor" by Borowski. Joanne Spangler played two numbers, "Cradle Song" (Gullmant) and "Festival Procession" (Nevin). "Grand Choeur" was played by Rachel Hinman, "Maestoso-Allegro (Suite in D)" (Foote). Erma Schacht played "Pastorale (First Sonata)" (Gullmant).

The last number was a piano and organ arrangement of two selections, played by Rachel Hinman on the organ and Allie Mae Bornman at the piano, "Romance (Symphonique Piece)" (Clokey) and "Scherzo (Symphonique Piece)" (Clokey).

Read The Linden Bark.

COLLEGE CALENDAR

Tuesday, April 16:
 5 p. m., Vocational Conference
 6:30 p. m., Miss Walstead, address to Alpha Psi Omega.
 6:30 p. m., German Club.

Wednesday, April 17:
 5 p. m., Meeting, Pi Gamma Mu.
 6:30 p. m., Y. W. C. A.

Thursday, April 18:
 11 a. m. Recital by Music Students

Sunday, April 21:
 6:30 p. m., Easter Vespers.

Monday, April 22:
 6:30 p. m., Meeting, Sigma Tau Delta.

Tuesday, April 23:
 4:45 p. m., Recital by Music Students.
 5 p. m., Vocational Conference.

Wednesday, April 24:
 5 p. m., Tea, Alpha Sigma Tau.
 6:30 p. m., Y. W. C. A.

Thursday, April 25:
 11 a. m., Sarah Bloom's Graduating Recital, Oratory
 1 to 5 p. m., Annual Science Exhibit

Saturday, April 27:
 8 p. m., Sophomore Prom.

Sidelights of Society

Dr. and Mrs. Roemer returned yesterday from Chicago where Dr. Roemer attended the meetings of the North Central Association.

**The Roemers Entertain
New Lindenwood Club**

Dr. and Mrs. Roemer entertained about 50 former Lindenwood students of St. Louis, who are now business and professional women, at a delightful dinner at the Missouri Athletic Club, Tuesday night, April 9. A St. Louis Lindenwood Evening Club was reorganized which will be in full cooperation with the St. Louis Club. Besides the fifty members present they expect to get about twenty-five more. Anna Louise Kelley, who graduated in 1932, and is now in city administration relief work was elected president. Virginia Spalding, nurse at Barnes Hospital, was elected vice president. Valma Olson, who is teaching primary grades in the Fairview District, is the corresponding secretary. Page Wright was elected secretary and Dorothy Emery, teacher in University City, was elected treasurer.

Dr. Roemer gave a short address. He told the club how much he appreciated their loyalty to Lindenwood and in return a Lindenwood girl is never forgotten by her Alma Mater.

Mrs. Roemer expressed her joy in meeting the girls again. She said that she had the faculty of remembering only the best things in the girls and told of some of these.

Mr. Motley also gave a short talk. He spoke of the way that these girls have used their education and how much it means to them.

The Club was organized for the purpose of giving business and professional women an opportunity to attend Lindenwood Club meetings, which they were unable to do before. Mrs. Roemer invited them out to the college for dinner some evening.

Sophs. Just Kids Again

The sophomores went back to their childhood days Friday night, March 22, by having a kid party in the gym. They all appeared in kid costumes and spent the evening jumping the rope, playing games, and having a candy hunt. Their refreshments consisted of cookies and eskimo pies.

Engagement Luncheon

Mrs. Ilo Heeren entertained at luncheon in the tea room on Saturday, March 30, at which time an announcement was made of the engagement of her daughter, Mary Willis, to Otto C. Hanser, Jr., of St. Louis.

The table was beautifully decorated with yellow snapdragons, and at each place there was a corsage of yellow and pink snapdragons. A ribbon was attached to each corsage, and at the end of the ribbon was a card bearing the announcement.

The guest list included Mrs. Hanser, mother of Mr. Hanser; Miss Clara Louise Hanser, his sister; Mrs. Albert Hanser, formerly Olive Dietz; and Mary Greer, Sue Greer, Katherine Morton, Marjorie Hickman, June Myers, and Mary Ruth Tyler.

Leonard-Bagnell Wedding

Miss Jane Bagnell, Lindenwood's May Queen in 1933, her graduating year, was married to Mr. N. Nelson Leonard, Jr., on the afternoon of March 26, at the home of the bride's parents, Mr. and Mrs. Robert Bagnell, Sr., of near Nelson, Saline County, Mo. This wedding, it was noted in the press, unites two of Missouri's oldest families.

Attend Guest Day Meet

Dr. and Mrs. Roemer, Dr. Gipson, Mr. Motley, Mr. and Mrs. Thomas and Dr. Linneman attended the guest day meeting, March 25, of the St. Louis Lindenwood College Club, at the St. Louis College Club in the city. Dr. Roemer spoke. Mrs. Roemer and Dr. Gipson poured tea. They also gave short talks. An entertainment was provided by the sextette and other resident students.

Dr. Gipson attended a meeting of the North Central Association in Chicago last week. She was at the Stevens hotel.

Mrs. Lois Manning Burkitt, of the music department, with her husband, an expert in music tests for children, gave tests for music ability to a large group of children in each of the St. Charles grade schools and the high school, just before the spring recess.

Kappi Pi, honorary art organization, met on March 28. Madaline Chandler read a paper on Rivera Diego, renowned Mexican artist. Each member responded to roll call with a bit of current news concerning art.

Mr. Thomas has received a letter from the Secretary of the Rolla School of Mines, thanking Lindenwood for the recent concert at Rolla.

Alpha Psi Omega

Miss Dorothy Walstead, an authority on speech correctives, will be the guest speaker at the meeting of the Alpha Psi Omega tonight at six forty-five in the college clubrooms.

Miss Walstead is a graduate of the Emerson College of Oratory, Boston, Mass., and the University of Wisconsin. She has written books on the subject of correct speech, and for five years has had a speech clinic in St. Louis High schools. She is a talented artist herself.

Miss Geraldine Biggers, as head of the speech department, is sponsoring the meeting. Ruth Bewley, Dorothy Bottani, Evelyn Brown, Nan Latham, Carolyn Courtney, Bettie Hooks, and Virginia Spears will serve as hostesses for the evening.

Visit the Science Show.

**Royally Received By
Friends of Lindenwood**

Dr. Gregg spent the spring recess in a most interesting way in Fort Smith, Ark., where she was the guest of Mrs. Everett Foster, great-great-granddaughter of Dr. John Sibley, father of George C. Sibley, so well known to Lindenwood, who with his wife, Mrs. Mary Easton Sibley, founded the college in 1827. Many family portraits and old manuscripts of the Sibley family proved of great value to Dr. Gregg in relation to the history of Lindenwood she is compiling. Among these is a beautiful photograph of a painting of the time, of Mrs. Henry D. Gilpin, a sister of George C. Sibley and a social leader in Washington, D. C. 100 years ago.

Two students of today, Coila Harding and Avadean Hamilton, made the trip to Fort Smith (which is their home) with Dr. Gregg, and the girls' mothers, Mrs. Harding and Mrs. Hamilton, with Mrs. Everett Foster. Mrs. Harding entertained the party at luncheon at Nob Hill Ranch, on the top of the mountain between Fayetteville and Ft. Smith. Many other social engagements awaited at the homes of many friends in Ft. Smith, one of the most important of which was a tea given Friday, April 5, by Mrs. Foster to all Lindenwood students, past and present, living in Ft. Smith.

This resulted in the formation of a Ft. Smith Lindenwood College Club, with Miss Helen Roper, president; Mrs. Jennie Wilson, vice-president; Miss Hortense Bass, secretary; and Miss Ruth Southard, publicity chairman. It was found there are many in Ft. Smith who have attended Lindenwood.

Dr. Gregg experienced Southern hospitality to the full, and "enjoyed every minute of it."

On her return journey Dr. Gregg visited the School of the Ozarks at Hollister, Mo. She saw the novelist, Rose Wilder Lane, author of "Let the Hurricane Roar" and other stories, at the English Inn at Hollister and was impressed with her as a fine-looking woman.

Club Discusses Peace

The International Relations Club held a meeting in the club rooms Thursday night, March 21. A short business session was conducted by the president, Olga Owen. Dr. Appleton gave a talk on "World Peace". Sue Olmstead spoke on Germany; Dorothy Copps on American peace; and Mary K. Dewey gave a talk on France. The whole meeting was devoted to the question of peace.

New Officers Elected

The Commercial club held a meeting in the library clubrooms Tuesday afternoon, March 2, for the election of officers for the coming year. This year's officers were Kay Morton, president, Dorothy Straight, vice-president, and Lenore Schierding, secretary-treasurer. Ruth Howe will be the president next year, Jean Stephens, vice-president, and Lenore was re-elected secretary.

Definite arrangements were made to see Helen Hayes in "Mary Queen of Scots" in St. Louis Friday night, April 19.

Two reports on business were given. Dorothy Ervin gave a short talk about the "Typewriter", and Ruth Howe read the requirements of the "Perfect Secretary".

**Distinctive Roles
Well Presented**

Alice McCauley gave as her graduating recital in oratory Thursday morning, March 28, the well-loved and popular "Smilin' Thru" by Allan Langdon Martin. Alice wore a white lace dress with a small jacket and wore on her shoulder a beautiful corsage of violets and lilies-of-the-valley.

Alice read the parts of eight characters: John Carteret, an old man; Dr. Owen Harding, John's lifelong friend; Kathleen Dungannen, John's adored niece; Kenneth Wayne, Kathleen's sweetheart; Willie Ainley, suitor to Kathleen; Ellen, John's housekeeper; Moonyeen, John's deceased sweetheart; and Jeremiah Wayne, Moonyeen's unwelcome suitor, also deceased. Her characterization of Jeremiah Wayne was exceptionally good.

The play is in three acts covering the years 1864, 1914, and 1919. The dramatic death scene of Moonyeen, accidentally shot by Jeremiah Wayne whose bullet was meant for John Carteret, was excellently portrayed by Alice. She showed much poise and talent in the reading.

HIDEOUT

By Eleanor Hibbard

A dark, jagged chasm,
 A swift, twisting,
 Huge boulders piled on high,
 Drab bushes growing thick.
 There's where the outlaws used to
 hide,
 From there they made their mid-
 night ride.

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