

Lindenwood College

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PROF. LEO C. MILLER

Musical Director Lindenwood College

(Piano and Choral Club)

Prof. Leo C. Miller, of St. Louis, who has just completed his first year as Director of Music at Lindenwood College, is one of America's most promising musicians. During his six year sojourn in Europe (1908-1914), he not only enjoyed instruction under some of the greatest European Masters, but also travelled extensively throughout Europe, including a trip through Russia with the University Bureau of Travel. He also attended the wonderful festivals at Bayreuth, Munich, Vienna, etc., and has a

comprehensive knowledge of music and art conditions in general.

Among Professor Miller's teachers were Rudolph Ganz, Piano; Edgar Stillman Kelley, Theory; Hugo Kaun, composition and conducting. He was a member of the Artists' class under Busoni at Basel Conservatory, and also enjoyed the unusual privilege of attending many of the private rehearsals of the famous conductor, Arthur Nikisch.

Professor Miller received his early education in St. Louis at Central High

School and Washington University, while he studied piano, harmony and pipe organ with Ernest Kroeger and Charles Galloway.

Since his return to St. Louis, he has had remarkable success as conductor of the Chaminade Choral Club (as the press notices of St. Louis' leading critics will testify), also as concert pianist and especially as a teacher. Judging by the results with his pupils, he has the happy faculty of combining the most careful, thorough training with enthusiasm, of imparting this enthusiasm to his pupils, and inspiring them to do most excellent work.

Professor Miller's first year at Lindenwood has been a really great success, judged from all angles. His recitals, as well as those of his pupils, were very successful, and he obtained wonderful results from the Choral Club (over fifty members.) Besides his private class and the Choral Club, Professor Miller directs the musical policy of the College and supervises the work of the whole music department.

Following are some St. Louis press notices of Professor Miller's musical activities there during the past Season, and also other references:

The Spring Concert of the Chaminade Choral Club at Webster Groves last night was by long odds the most delightful and artistic entertainment that organization has given in a number of seasons. The program was splendidly chosen and the chorus outdid itself in presenting its assortment of songs. Leo C. Miller, the conductor, is to be congratulated upon the excellence and efficiency to which he has brought his singers.—J. Vion Papin. St. Louis Republic, May 8, 1918.

Miller recital scores success. Talented St. Louis pianist pleases audience with Brahms.—

Leo C. Miller, the talented young St. Louis pianist who gave a recital last night at Sheldon Memorial, featured four Brahms compositions in his extremely well-arranged program. His interpretation was intelligent and interesting. The Intermezzo in E. flat and difficult Scherzo in E flat minor were admirably done and received much approval.

Generally, the young musician's performance was pleasing and all his pieces were greeted with genuine applause. He exhibited an adequate technique, apparently built on substantial ground work. His tones were clear and musical, and there was a healthful vigor in his playing, which, however, sacrificed nothing to individual conception in the presentation of his ideas. Chopin's Nocturne in

F minor was given a colorful reading, which brought out well the beauties of that composition. St. Saens Rhapsodie d'Auvergne was played with considerable brilliance and skill and his treatment of Liszt's Petrarc Sonnet in A flat was filled with daintiness and fine expression.—J. Vion Papin. St. Louis Republic, April 10, 1918.

I take great pleasure in stating that Leo C. Miller has studied with me in Europe for at least five years. His serious, ambitious work has brought fine results and I now consider him thoroughly able to teach my ideas of musical and technical principles. Mr. Miller is a well versed all round musician, and a sympathetic musical performer. I certainly wish him every possible success.—Rudolph Ganz. (The renowned Swiss concert pianist and teacher).



MISS FRANCES ELIZABETH OLDFIELD

Teacher of Voice

(Director of the Choir)

Miss Oldfield, whose first year at Lindenwood has brought splendid results in the voice department, is a teacher of a most pleasing personality. This together with her years of experience and excellent training, make her an admirable teacher for the young girls who are fortunate enough to be able to study with her.

For six years she pursued her studies at the Conservatory of Music of Oberlin College, while completing her academic and college courses. While at Oberlin

she made an exceptional record and was invited to teach in the Conservatory for one year in the absence of a regular professor who was on leave of absence abroad. For four years she studied voice culture under James Sauvage of New York City and during two summers' cutting in the Catskills she was a pupil of Isadore Luckstone. After receiving instruction from the Masters of America, she went to London, under George Henschel. From London she went to Paris and spent considerable time with the famous Jean de Reszke and Mons. Newflower.



MISS DOROTHY BIEDERWOLF

Violin

Miss Dorothy Biederwolf, instructor in violin and sight singing-ear training, is a graduate of the Conservatory of Music, Oberlin College.

Miss Biederwolf was not surpassed by the other new members of the faculty in scoring a big success in her first year at Lindenwood. She is a splendid violinist, a thorough and interesting teacher and combines with her excellent training a delightful personality.

C. W. Morrison, director of the Oberlin Conservatory, writes as follows: "I am glad to recommend to you Miss Dorothy Biederwolf of Monticello, Ind., who graduated from the Conservatory here after four years of very successful study. She is a young woman of refined and charming personality, a very good violinist, has had two years or more experience in our orchestra and is capable of developing a strong department in your Conservatory Her work in theory

was of very good grade and, in addition to completing her required work, she took the term of Special Harmony for Teachers." Martha P. Falconer of Darling, Pa., writes "Miss Biederwolf has a very pleasing personality, is intelligent, refined, well-balanced, knows and cares a great deal about good music, is an especially fine violinist."



MISS ARIEL GROSS

First Assistant Piano.

Miss Ariel Gross, teacher of piano, harmony, counterpoint and public school music, is a graduate of the New England Conservatory of Music. She has had many years of successful teaching experience and hold the degree of Musical Master. During this summer she is coaching with Alexander Raab and Felix Borowski of Chicago in piano and counterpoint.

Miss Gross has been very successful during her three years on the Lindenwood Music Faculty, both as teacher and concert pianist. This success is chiefly due to her thoroughness and interest in her work as well as her talent.

She is highly commended by the leading musicians with whom she has studied and by the schools in which she has taught.

Prof. Ernest R. Kroeger, Director of the Kroeger School of Music, St. Louis, says: "She has filled some very important positions, has been one of my assistants. She has a natural aptitude for piano playing and the necessary qualifications for an excellent teacher."

Lindenwood College

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FORM OF BEQUEST.

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

Prof. Carl Baermann, of Boston, Mass., says: "Her talent, her musical ability and sterling principles, her fine and sympathetic conduct are her noble and faithful guardians and companions through life."

Prof. John Towers, author of Dictionary Catalogue of 28,015 Operas, pupil of Ciro Pinsuti, Royal Academy of London, Theodor Kullak and Adolph B. Marx, of Berlin, says: "She will prove a veritable tower of strength in any educational establishment in the wide world, where thoroughness, devotion to duty, lady-like bearing and reliability most do count."



MR. GEORGE CIBULKA, A. B.,

(Pipe Organ and Piano)

Mr. George Cibulka, A. B., teacher of Pipe Organ and Piano has been successful at Lindenwood the past four years as teacher of Pipe Organ and Piano. His organ recitals are always delightfully interesting and successful.

Mr. Cibulka is a pupil of Charles Gal-loway of St. Louis.



MISS KATHERINE GAINES

Piano

Miss Katherine Gaines, teacher of piano, pipe organ, harmony, appreciation and history of music, is a teacher of many years' experience and proven ability. She has taught in some of the best conservatories of music, and during the past year, her first at Lindenwood College, the results she obtained were most thorough and highly artistic.

Miss Gaines is a graduate of the Chicago Musical College. From Chicago she went abroad and at Leipsic she was a pupil of Wendling, Homeyer, Jadasohn and Reckendorf.

From the Royal Conservatory of Leipsic, she received the following recommendation:

"We consider Miss Gaines well qualified for her work. She has already done very successful work."



MISS MAY PERO

Voice

Miss May Pero, mezzo soprano and teacher of voice, proved to be a most valuable addition to the music faculty at Lindenwood.

Miss Pero's excellent training under Mme. Etta Edwards, formerly of Boston, her previous experience in teaching, as well as her thoroughness and painstaking interest in her pupils, helped her to make her first year at Lindenwood a genuine success.

In her several song recitals, Miss Pero scored real triumphs with her audience. Her voice is a rich mezzo soprano of an unusual range.

Miss Pero is known in Boston and in New York as a singer of rare attainment. After completing a course of study in public school music at Yale University, New Haven, Conn. Miss Pero had two years' experience as Supervisor of Music in the public schools of Branford, Conn. She gave up this work, however, in order to devote all her time to her voice. She was at this time studying voice with Mme. Franz. Milcke of New York, a pupil of the great Lilli Lehmann. Since then she had studied five years under Mme. Etta Edwards, of St. Louis—the American exponent of the famous Italian maestro, Enrico Delle Sedie, of Paris.



MISS EDNA SCHMITT

Expression

Miss Edna Schmitt has just completed a most successful year as head of the Expression department. This department has steadily gained in favor and importance. In as much as it is generally recognized that there is nothing more attractive than a beautiful, well modulated voice, students will continue to elect courses in Voice technique, even though they do not care to specialize in Expression.

Miss Schmitt is a native of Peoria, Illinois, and was educated in Boston. She is a most charming reader, and is thoroughly at home in both serious and light selections. She is a young woman of attractive personality and good training, and her interest in her pupils is unflagging. She has the knack of arousing and holding the interest of her pupils, and fills them with enthusiasm for their work.

Many really delightful plays were produced this year by her department. Perhaps one of the most charming was the Commencement play, "The Roman-cers," a comedy in three acts by Edmond Rostand. The proceeds from this play alone netted the Red Cross over \$125.00.

In the Expression department of Lindenwood College highly specific aims and ends are considered. Expression is interpreted as all the manifestations of thought and feelings. It is the purpose of the course in Expression to give an intensive and systematic training in the arts of speech and dramatic interpreta-

tion. The work is both broadly cultured and practical.

The aims considered are three-fold: (1) to give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

The course in Expression covers two full years of academic work. Upon the completion of the full course the degree of Bachelor of Oratory is conferred or if the literary requirements are not fulfilled, a diploma is awarded. Students who are not high school graduates may receive a certificate.



MISS ALICE LINNEMANN

Art

One of the largest and most popular departments of the college is that of Art, which has been so ably conducted for years by Miss Alice Linnemann of St. Charles. With untiring zeal she has won eminent recognition by the best teachers of her profession.

Miss Linnemann has studied extensively, both at home and abroad, and has kept pace with the wonderful progress of her department. The work receives full credit at the University of Missouri and other like institutions. Professor John Sites Ankeney, head of the Art Department of the University is our Non-Resident lecturer, and comes to Lindenwood once a month to give an illustrated lecture on some phase of Art. These lectures are given on Friday evenings and on Saturdays Mr. Ankeney takes the students to St. Louis to the Art Museums. This is one of the great advantages of being so near the city. One of the most interesting of Mr. Ankeney's lectures was the last in which he discussed the Art which our boys will see in Europe.

Art is playing a tremendous part in the present war as is well known. To meet the demands of the time a class in War Posters was organized. It is the plan to lend these posters, for a week at a time to high schools thru out the state. The subjects are "Food Conservation," "Liberty Bonds" and other war moves. Prizes were given for the best work in this class. The first prize was



MISS WILLIE OVERTON MINOR

Expression

Miss Willie Overton Minor, of Newport, Arkansas, is an able assistant in the Expression Department. Miss Minor is a graduate of the Expression Department of Lindenwood College, and has done special work with private teachers.

Miss Minor is a most pleasing reader and has specialized in dialect stories. Her southern stories never fail to please. Miss Minor has just completed a very successful year as a member of the college faculty.

won by Miss Constance Adamson, of Beloit, Kansas; and the second prize by Miss Willa Stewart, of Bethany, Missouri.

Every one should develop the natural ability she has for art and every one, according to Miss Linnemann, has some artistic nature if they would cultivate it.

It is the aim of the Art department of Lindenwood to develop the power of observation, art of appreciation and technical execution. The Art Studio contains a well-selected collection of casts from the antique and modern. The studio occupies the entire third floor of the north wing of Jubilee Hall and is equipped with all the requisites for successful work. The department also possesses a revelation kiln for the firing of china, thus offering every convenience for the fascinating art of china painting.

A public exhibition of the representative work of the art students during the year is given Commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work. All work done in this department must remain in the school until the close of the school year. To be displayed at the Annual Art Reception.

A drawing class is maintained in which students are required to spend one hour per week. There is no charge for this class except for material used. A thorough and correct knowledge of drawing is the very foundation of all art, hence special emphasis is laid upon the mastery of its rudimentary principles.

Upon the completion of the three years' course in art, and one year's course in the history of art, a diploma will be granted.

HONORS OF THE MUSIC DEPARTMENT.

As an incentive to do excellent work, the College confers various honors upon pupils doing the best work.

In November a prize is awarded to the girl who writes the best Lindenwood song. Miss Marian Haire, of Clinton, Mo., won that honor this year, composing both music and the words herself.

To the girls having the best records in Piano, Voice and Violin, as well as the best attendance records at lessons and Choral Club rehearsals and practically no practice cuts, is awarded the

honor of appearing as soloists at the May concert of the Choral Club. This honor was awarded this year to Miss Dorothy Ingersoll, of Seattle, Wash., (Piano) and Miss Margery White, of Hillsboro, Ills., (Voice and Violin.)

On May Day the names of a limited number of girls who have made the highest average in their musical work as well as department, etc., are announced as being elected to the musical honorary sorority—Alpha Mu Mu. Those who won this honor this year are the following: Edeline Geronin, Holly Grove, Ark.; Marion Haire, Clinton, Mo.; Welcome Hayhurst, Lawrenceville, Ills.; Dorothy Ingersoll, Seattle, Wash.; Marguerite Leopold, Belleville, Ills.; Grace Morrison, Litchfield, Ills.; Alma Williams, Farmington, Mo.; Syble Fickes, Moberly, Mo.; Marjorie White, Hillsboro, Ills.; Helen Shepard, Union Star, Mo.; Ethel Carlton, Arkansas City, Kan.

CONCERTS AND RECITALS

Besides the Faculty and Pupils recitals, the student body of Lindenwood has the opportunity of hearing at the College a series of attractive and instructive recitals by leading American as well as European artists. Among others appearing in this series the past year were Rudolph Ganz, the renowned Swiss pianist, the Olk-Gray string quartette, etc.

Furthermore the close proximity to St. Louis, (50 minutes) makes it possible for the girls of Lindenwood to hear the wonderful series of concerts of the St. Louis Symphony Orchestra, with the world's greatest soloists; the artists series under Miss Cuney's direction (Galli-Curci, Schumann-Heink, Heifetz, Flonzaley Quartette, etc.) the opera season of the Chicago Opera Co and the San Carlo Opera Co., the best theatrical productions, including the annual Shakespeare performances, etc.

ILLUSTRATED LECTURES

The Victrola and the large collection of Victor and Columbia records recently acquired by the College, makes it possible for the members of the Music Faculty to give illustrated lectures before the student body, as well as in the class room and for private instruction. This lecture series is invaluable to the students.

UNUSUAL ATTRACTIONS OF LINDENWOOD.

Probably the two greatest attractions of Lindenwood are the beautiful and healthful location, and the splendid opportunity for the music students to do academic and college work together with their music as well as for the college students who are interested in music to take whatever course in music they may prefer. The very high standard of the Faculty and the seriousness and talent of the pupils, give us confidence in predicting a really big future for Lindenwood.

Details regarding our Diploma, B. M., and M. M., degrees, can be found in our catalog which together with our book of views will be mailed upon application to, John L. Roemer, D. D., President, Lindenwood College, St. Charles, Mo.

IDEALS OF THE CONSERVATORY OF MUSIC

It is quite evident from the foregoing notes that the Music Faculty at Lindenwood College is of a very high calibre. The standard is very high and it is our aim to not only help to cultivate a fine musical taste in the young ladies who are fortunate enough to come to Lindenwood, but to enthuse and inspire them to do big things in the wonderful art of music. Our watchwords are thoroughness, broad musical training, fine musical training, fine musicianship and practical as well as sympathetic guidance. Each member of the faculty takes a personal interest in the work of each girl in the department. When the girls feel this personal interest, they naturally become more interested in their work and splendid results follow. Such was the case the past year at Lindenwood and such will be the case in the future.

FINE ARTS NUMBER

The July Bulletin is devoted to the Fine Arts departments. Those interested in Music, Art, Expression will get a better understanding of the excellent work being done in the Fine Arts at Lindenwood College. Teachers of the highest grade are secured and courses of the

highest standard outline the work being done. It is only a statement of fact that students interested in the Fine Arts can find at Lindenwood their greatest opportunity. Situate so close to a large city the advantages of seeing and hearing the best world artists cannot be overestimated. Our earnest hope is that in the near future this department may find some generous friend or friends who will generously endow it.

PROGRAM.

The following Program is typical of the kind of programs given by the pupils at the College the past semester:

JUNIOR RECITAL

Pupils of Miss Frances Oldfield
Miss May Pero
Miss Dorothy Biederwolf
Miss Edna I. Schmitt
Director Leo C. Miller

MONDAY, MAY 27, 1918

- I. Beethoven—Andante favori
Schumann—Novellette, F major
Miss Mary Dunwoody
- II. Saint Saens—Mon Coeur s'ouvre a
ta Voix (Samson et Dalila)
Miss Louise Malkmus
- III. Cyril Scott—Lotus Land
Liszt—Liebestraum, A flat
Miss Mary Ellen Young
- IV. Cecil Burleigh—Early Morning
Mac Dowell-Hartmann—To a Wild
Rose
Alfred Price Quinn—Souvenir
Miss Josephine Russel
- V. Recitation
James Langston—For Dear Old Yale
Miss Marjorie Looney
- VI. Stojowski—Chant d'Armour
Brahms—Capriccio, B minor
Rubinstein—Valse Caprice
Miss Marian Haire
- VII. Meyerbeer—Dinorah, Shadow Song
Miss Dorothy Vinyard
- VIII. Seeling—Song of the Rushes
Mendelssohn—Scherzo
Moskowski—Caprice Espagnole
Miss Alfred Culver
Director Miller, Accompanist