

# LINDEN BARK

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## News from the Dean's Office

Dr. Gipson attended the meeting of the National Association of Deans of Women at Atlantic City, February 20 to 24.

Included in the conference were joint meetings of the National Vocational Guidance Association, National Personnel Association, and National Association of Principals of Schools for Girls. One of the very outstanding events was a talk by Mrs. Roosevelt on "The Value to the Community of College Graduates."

"The College Graduate in Industry" was taken up in one session. The point of view of a recent college graduate was given, and also the point of view as seen by a woman who has been in industry for years.

F. E. R. A. in different colleges all over the country was discussed. There were also sessions on changes of curriculum in the various schools.

Dr. Gipson said, "It proved to be an unusual and worthwhile meeting."

## Deadly Munitions

### Dr. Englebrecht Tells of Perils from This Industry.

Dr. H. C. Englebrecht of Columbia University, New York City, spoke at the vesper services Sunday evening, March 3, on "The Munitions Industry and Peace."

Dr. Englebrecht said that the munitions industry is one of our greatest problems today. We run across many references to munitions in our newspapers and magazines. There were munitions aboard the Morro-Castle, he said, listed as sporting goods.

He told how gangsters get their guns and other munitions. They import them from various countries, mainly Germany. The guns are sent over part by part as machinery. Many times the gangsters raid armories and obtain guns. Over one-thousand guns have been stolen from armories, mostly by gangsters.

The munitions industry is a terrible business, he said, but if we don't get the business someone else will. International sales are carried on wherever it is legal.

In selling munitions the manufacturers advertise their products in the newspapers of foreign countries. They also send out munitions catalogues. Munitions salesman get close to government officials through bribery.

Dr. Englebrecht said that in munitions we have an industry whose welfare depends on war. When there's war, business is never better. This industry must be stopped! The way to take profits out of war is to increase the income tax. We need goodwill and fellowship in order to prevent war. If we want peace, we must prepare and work for it. We must settle things without cutting our own throat.

## An Opportunity Here

Home Economics Field Wide and varied, Miss Anderson and Miss Tucker say.

Miss Anderson and Miss Tucker gave vocational lectures in the club rooms at five o'clock Tuesday, March 5.

Miss Anderson talked on the subject, "Food Work". She said that there are more women in the home-making profession than in any other group. The nutrition field is very outstanding right now.

The management of tearooms is a very good field. Other fields are those of camp dieticians, demonstrators for gas and electric companies, hospital dieticians, and hotel hostesses. The average income for a dietician is \$1500 to \$3100, which usually includes living expenses.

Miss Tucker talked on "Clothing Work". She said that the greatest opportunity in this field is in textile chemistry and textile designers. One may also take up interior decorating in stores. The teaching field is the most definite. In order to be a buyer, one must start clerking in a store. To enter into this field it is necessary to take courses in textiles, art, drawing, advertising, and allied subjects.

This was the third vocational lecture which has been given this semester.

## Candy, Chewing Gum, Popcorn, a Penny

Puppeteers win prize and man in flying trapeze makes big hit.

The Y. W. C. A. circus went over with a bang. It was really packs of fun to see one's friends make fools of themselves, but they were entertaining at that.

It all began with a parade at four o'clock Friday afternoon. Cicero and Brownie and Connie and Jitters all made excellent clowns. (No offense meant). Jits led the parade on a bicycle, several people were walking and a few rode horses. Ellen Ann caused a good deal of comment, but still more was evoked by the freshman class stunt.

The gym was crowded by seven o'clock and the writer almost lost her cane a couple of times trying to see the puppet show and the faculty booth. It looked like a real circus with bright banners and a ring and all, and the noise was bigger and better.

Over in one corner of the gym Kappa Pi had a penny dance hall roped off and two radios going. For the small sum of one penny anyone could dance one piece. Big crowd!

The poetry society had a fortune-telling booth and the fortunes of

## Literature Bright Yellow

Lindenwood Issues New Catalogue and Beautiful Viewbook.

The new view books and catalogues for 1935-36 are out. The covers are very attractive in bright yellow with black lettering. On the first page of the view book is a short discussion of vocational guidance which Lindenwood stresses so much. "Patterns of Living" are stressed in several places throughout the book. There are new pictures of all the halls and a short quotation under the name of each.

The catalogue contains outlines of all the new courses which have been added this year.

Any girl seeing these two books will certainly want to come to Lindenwood.

## Business Opportunities

Miss Allyn in Vocational Address

Miss Allyn gave a lecture on opportunities in the business world in the clubrooms Monday evening, February 25, her lecture being the second of a series of vocational talks at Lindenwood. She opened her address with the statement that "stenography is the door of opportunity." This is true, she said, because many important positions are held today by both men and women who got their start through stenography, and also because the secretary is able to get on the inside of the business and has opportunity to be at important conferences and to learn private details of the company.

Miss Allyn told several interesting stories of her former students who, starting as stenographers, attained good positions in law, the oil business, the automobile business, newspaper work, banking, insurance, teaching, advertising, and publishing. She also told what is important in the study of stenography. "It is well to obtain a general education in bookkeeping, shorthand, and typing, and it is also good to have psychology for a better understanding of the human mind."

"If you are going really to think of your future you must try to analyze yourself," said Miss Allyn. "Ask yourself these four things: what kind of work I do best? what kind of work do I like, best, do I prefer working with people? or do I prefer to plan out my work? or do I prefer to have my work laid out by someone else and be directed? If you prefer to direct others you must show that you have outstanding leadership, and it is best to look for a job in which you will be eligible for top executive positions. If you prefer to work alone you must demonstrate that you have initiative and interest in your work and that you are a self-driver. If you wish to be directed you must show responsibility, adaptiveness, tact, and good judgment."

## Dr. Roemer Opens

Lent With Sermon

On Wednesday, March 6, Dr. Roemer gave the first of a series of short talks which are to be continued on every Wednesday throughout the Lenten season. He explained the meaning of Lent and Ash Wednesday, and urged that each student spend a little more time in serious thought and that each one try to be quieter and more kind. He stressed the importance of reverence and restraint during this holy period.

Miss Gieselman and the choir were on the platform to lead the singing of two hymns.

[Dr. Case will speak to the student body tomorrow.

## Jean Kirkwood, President

At the Y. W. C. A. meeting on Wednesday, February 6, reports were made on the peace conference attended in St. Louis on the preceding Saturday. The reports were given by Florence Wilson, Nancy Montgomery, Constance Osgood, Jean Kirkwood, and Margaret Taylor.

Election of officers for next year was held. It has been customary for the Y. W. officers to be elected by the entire student body but it has been decided that only those students who ordinarily attend the meetings shall be allowed to vote.

Jean Kirkwood was elected president; Constance Osgood, vice-president; Ruth Ann McSpadden, secretary; and Margaret Taylor, treasurer.

## Early Spring Flowers

Blossom and Bloom

The cry, "Spring is here", has been going around for a number of days, and the white oxfords afford proof. BUT even more positive proof than white shoes is the fact that some observing people have noticed the early spring blossoms in and around the campus.

Have YOU seen the lovely red blooms on the maples, and the white flowers of the elm? The Japonicum bush is in bloom on the campus, and in the yard where Dr. Ennis lives is a beautiful flowering Filbert bush.

The little white chickweed and the purple henbit are prevalent, and the snowdrop and crocus have found their ways to view.

So don't despair, despite the freezing weather of the last week. Spring is bound to come.

ment."

Miss Allyn spoke of the importance of business training in the home as well as in the business world. Besides teaching bookkeeping, shorthand, and typing, she offers valuable information on budgeting, investments, insurance, and finance, in the business department here.

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# Linden Bark

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by the department of Journalism

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EDITOR-IN-CHIEF  
Mary Roberts, '35.

## EDITORIAL STAFF

Geraldine Robertson, '35. Nancy Smith, '36.  
Rachel Van Winkle, '36, Associate Editor.

TUESDAY, MARCH 12, 1935.

### The Linden Bark:

Young March comes roaring down the hill,  
With a swagger and a rush;  
That frightens all the crocuses,  
And makes the maples blush.  
He stops, at last, all out of breath,  
Surveys his trembling world;  
But kneels as April dances in,  
Her rainbow scarfs unfurled.

Elizabeth Nelson, Braggadoele

### "The Top of the Morning" to St. Patrick

March 17 is the day observed by the Irish (and others) for the wearing of the green, for this is St. Patrick's day. St. Patrick was born in about 389. All stories of his life are legendary and there is not much proof as to the reality of these stories, but from them we can judge him a man with an intensely spiritual nature who must have possessed an enthusiasm which enabled him to surmount all difficulties.

St. Patrick's importance in the history of Ireland and the Irish Church consists in the fact that he brought Ireland into touch with western Europe and introduced Latin into England as the language of the Church. His work consisted largely in organizing the Christian societies which he found in existence on his arrival and in planting the faith in regions which had not yet come under the sway of the gospel.

One of the legends concerns an earthly purgatory set up by St. Patrick as a place where God granted to him that the punishment of sinners might be seen to give proof to the Irish of the truth of his teachings. Its supposed entrance was located in an islet in Lough Derg, Ireland, and there is a cave there known by this name which became a great place of pilgrimage in the Middle Ages. A church has been constructed on this island as well as an artificial cavern.

St. Patrick is the patron saint of engineers, and social celebrations are held on March 17 at all engineering schools. No definite social events are planned at Lindenwood, but we're willing to bet that there is a great deal of green on the campus that day.

### What Will We Do In The Future?

Spring Holidays, the proms, the spring festival, and commencement. What does that mean to most of the students? VACATION. But to some thirty seniors it means much more. What now? they ask. They'll have their fun this summer, swimming and playing in the sun, but there looms before them the prospect of September with nothing to do, and it will be sort of sad not to come back to Lindenwood. How easy life was there, they'll say. Nothing to worry about but a few lessons and on occasional examination. Nothing at all. It can't be said that all of the thirty will be bored. Some of them have made very definite plans, Virginia Porter and Lucille Mienholtz represent that faction, and it's a sure thing they won't be idle.

Then some of the more studious, a very few, will probably continue their studies at a University, and eventually emerge into the world again with a Master's or a Ph. D. Dr. Dewey, (Mary K. I mean) Dr. N. Montgomery, Dr. Grant. Won't those names add to the list of faculty at some big school some day. Then they'll remember their days at Lindenwood and maybe take pity on their students. A few girls are planning to begin teaching in September IF they can get a job, and that's a mighty big if. At any rate, if and when they get a job, they intend to revolutionize teaching. There won't be any assignments or any tests, or—I guess there won't be any school. That's what they say now. But wait until September. I'd hate to go to school to Bunny. She'd wear me out playing ping pong or feeding guinea pigs. From this senior class at Lindenwood there may be a great lawyer about whom we shall read just as we've read of Wilentz. May she be just as successful. Maybe Betty Bell will be a doctor, and Ruth Kelley a historian, Allie Mae Bornman a concert pianist, Lillian Willson a second Einstein. Then we'll be proud that we once knew them. But that's all so far away now. What are they planning for the NEAR future? Travel, marriage, work, knitting . . . . It won't surpass the joy of the years at Lindenwood.

### Pi Gamma Mu Initiation

Pi Gamma Mu met in the club-rooms on Wednesday, March 6, at 5 o'clock, to initiate nine new members. A most interesting game was played. Each student was handed a slip of paper with a proverb on it and she was asked to draw her interpretation. Then the entire group

tried to guess the proverbs from the drawings. Dr. Appleton won the prize for the best drawing, and Mary Greer recognized the most of them.

The girls who were initiated are: Mary Greer, Ruth Kelley, Mary Long, Margaret Hollands, Jean Kirkwood, Barbara Bennett, Helen Lightholder, Lenore Schierding, and Wilma Hoen.

Read the Linden Bark.

## Classical Corner

### A MODERN ANCIENT

By Mary Long

As a general rule, a man living in the first century B.C. just could not be called modern, but there have to be exceptions to all rules. A short, chubby, slightly-graying gentleman is as likely to appear on the city streets of today as on the streets of Rome in the Golden Age. You have, no doubt, met that kind of a person at some time and had a tiny laugh all to yourself at his funny little figure; but nevertheless, felt a tinge of respect for his intelligent smile and look of lively interest. He made an impression, though you never would have dreamed him famous except to his immediate group of friends. Just such a man was Quintus Horatius Flaccus, whom we all agree to call just Horace. There certainly was nothing awe-inspiring about him. His bearing was mild and unassuming. He rubbed elbows with every class, in every part of the busy clatter of the city, and at times devoted himself to the dreamy buzz of the life on the farm. It would seem that he rather preferred the latter, but he did not settle down to it until he had arrived at the settling age.

In his youth he liked a gay party, brightened by wine, as well as any young merrymaker. He always accepted an invitation to the theatre or revelry with the nobles of Rome, but was never extravagant in his fun. Perhaps he did not abstain as rigidly, however, as he would like us to believe as we read his poems. *Carpe diem* was his motto and he certainly was modern in the way in which he urged the young to have their fun before old age set in. Go to dances, have your light-some love affairs, Horace would have said. Even use some slight cave-man-ism, for when a girl resists she usually is merely saying no and meaning yes. Horace himself loved all of the girls, but none seriously disturbed him.

He wrote in a very simple manner of the little vicissitudes of life, and forced a moral upon none. This man was truly the people's poet, winning also easy recognition in the palace of the emperor, Augustus. He rather disapproved of using art as a means of gaining the influences of wealth, but that was the only way to get his little farm on which to end his life in ease. He accepted the patronage of Maecenas, who gave him what he asked, freedom from the roar and fight of urban life. He had always been a peaceful man and he tells us that, though he patriotically enlisted as a soldier, the first clamor of battle found him hanging his shield upon a tree and speedily running from the conflict. War was not his calling. He liked to tell that little story on himself and also enjoyed composing all that he wrote. His little poems are delightful reading. You do not have to weigh and ponder. He tells about the things you have seen and done.

(Continued from page 1)

course were poems. The writer's was very terrifying. Some of the freshmen half believed theirs.

Pi Gamma Mu sold some delicious candy and popcorn, and Sigma Tau Delta presented the wonders of the world. Did everybody see the 10-carat diamond ring? and the match in the glass of water?

The faculty booth was called the Booth of Ruthless Revelations. Miss Reichert must have been the sweetest baby! She was all clean and shiny and neat . . . . as she is still.

### "Lure of Waterfowl"

Nature Class Hears Lecture in St. Louis.

The Nature Study class, under the able supervision of Dr. Ennis, was fortunate in having the opportunity of attending an address at Soldan High School in St. Louis, Thursday evening, February 28, given by Dr. Harry C. Oberholser, chief of the research staff of the United States Biological Survey department. His talk, sponsored by the St. Louis Isaac Walton League, Bird Club, and Webster Groves Nature Society, was on the subject, "The Lure of Waterfowl", and was illustrated fully by colored slides of ducks, geese, and swans. He also showed maps of the waterfowl reserves in the United States and the areas the birds frequent in the different seasons.

Dr. Oberholser pointed out the methods of distinguishing the families their feeding habits, coloration, and flight.

"Waterfowl are exceedingly wary", he said. "They are pretty good taxidermists because they spend most of their lives saving their skins."

A newsreel was shown depicting the methods of fishing for trout, salmon, kingfish, carp, sharks near India, tuna off the coast of Sicily, and whale.

Dr. Ennis and Ernestine Thro drove the class to the lecture in their cars. The girls who attended were: Marie Brink, Dorothy Barton, Lorene Mabry, Mary Stokes, Marjorie Hammer, Ethyl Chorpennig, and Adrienne Griffith.

Miss Morris was the cutest thing, and Miss Eggman hasn't changed a bit. The housemothers had cut pictures from magazines and fooled us all. Mrs. Roberts had three real pictures, one in her graduation dress.

Beta Pi Theta presented a puppet show, "Guignole", a traditional French comedy. The puppets were worked by Helen Stants, Eleanor Payne, and Dorothy Copps. Bobby Combs was the reader.

The Athletic Association, with the Naiads, drew a large group to the swimming pool to see the water sports. Tandem swimming, porpoise diving, shadow swimming, and fancy diving were presented.

The show in the ring was verra, verra good, and to the writer's mind the freshman class stole the show. Ellen Ann Schachner in white tights (union suits), red bloomers (or whatever you call em) and a bright blue cape, portrayed the man on the flying trapeze as Marie Schultze sang the song of that name. Poor Ellen Ann must have practiced a long time on that trapeze. Ann Sonin was delightful as the man's "gal".

International Relations presented a band with Ernestine Thro as drum-major. They certainly made enough noise.

Tau Sigma's horse dance was cute, as was the "Farmer in the Dale" by Bert Kent and Myrna Huddleston.

League of Women Voters gave a pantomime with Uncle Sam, the elephant and the donkey as principals.

The three musical societies combined to offer a toy symphony which won a prize, by the way.

Beta Pi Theta's puppet show won the prize for the best booth and the freshman class received honorable mention for its act.

The girls in charge of this circus deserve a lot of credit. The thought has been expressed on the campus that it would be fun to repeat this every month. How about it Y. W.?—sort of a big order, isn't it?

## SPORTS

### Maasens, McSpaddens Score

The second double-header in the round robin basketball tournament here was played last Thursday night in the gym. There was a large attendance and scattered cheering throughout both games. The two games were very fast and exciting with countless fumbles, many poor passes and too many fouls. Combined with these faults were several hard falls. Passes were thrown which passed from one girl's hands through several others' hands before being caught or missed completely. Excellent teamwork used by the Maasen team should be mentioned contrasting with the uncertain teamwork of the other three teams.

The Maasens overcame the Reinemers, 22-8, while the Bowmans bowed to the McSpaddens by the score of 22-12. The end of the latter game was most exciting as the Bowmans suddenly began to fight desperately and gained six points in the last minute of play while the crowd cheered. Virginia Rugh was high scorer for the Maasens with ten points to her credit, while Dorothy Pall led the McSpaddens with ten points too. Effie Reinemer and Evelyn Brown led the unlucky Reinemers and tiny Ethel Chorpennig scored the most baskets for the Bowmans.

#### Lineup:

##### Bowman (12)

Forward, N. Smith; Forward, J. Bowman; Forward, E. Chorpennig; Guard, A. Griffith; Guard, C. Lee; Guard, E. Ruth.

##### McSpadden (22)

Forward, D. Ball; Forward, C. Osgood; Forward, K. Dalton; Guard, C. Christensen; Guard, L. Null; Guard, E. McSpadden.

##### Reinemer (8)

Forward, E. Brown; Forward, A. Niccolls; Forward, E. Reinemer; Guard, B. Hill; Guard, E. Wilkerson; Guard, G. Wessling.

##### Maasen (22)

Forward, V. Rugh; Forward, B. Butler; Forward, J. Thomas; Guard, L. V. Whiteley; Guard, M. Spearing; Guard, E. Maasen.

Substitutions: Scroggins and Harris for Maasens.

Referees: Bowman, Osgood, Reinemer, Rugh.

Timekeepers: Mabry, Hollands.

Scorekeepers: Hibbard and Stokes.

#### Sports Jottings

Every team has one word that will describe it. For the Bowmans that is sportsmanship. For the Massens, teamwork; for the McSpaddens, D. Ball; and for the Reinemers, spirit.

Dorothy Ball and Virginia Rugh are hand-in-hand for outstanding forwards during this basketball tournament. Virginia has accuracy in shooting while Dorothy is exceedingly fast in her playing and can make baskets without even aiming.

Outstanding guards are Evelyn Ruth, C. Christensen, E. Wilkerson, and M. Spearing.

Fouls, falls, and flippancy have made the games interesting so far aided by wild passing and unnecessary fumbles, but these faults may be balanced by the sportsmanship, teamwork, fighting spirit, and grand attitude of the members of the teams.

Let's give three cheers for those players who referee between the

### Maasen Undefeated

Rugh and Butler high scorers for victors

Two basketball games were played Wednesday night, February 27, Maasen and Bowman, and McSpadden and Reinemer. There was a large attendance at the games which were very fast, very fair, and very exciting. The Bowmans and Maasens played first, and after a hard battle the Bowmans had to bow before the Maasens, 22-12. The McSpaddens, excelling in good teamwork, easily won from the disorganized Reinemers, 18-9.

Rugh and Butler tied with ten points apiece for high scorers for the victorious Maasens who have not lost a game yet in this tournament. On the Bowman team, Bowman and Chorpennig tied with four points each. Osgood and D. Ball led the McSpaddens with eight points, while Brown led the losing Reinemers with six. Connie Osgood and Effie Reinemer refereed the Maasen-Bowman game, and Helen Lightholder and Jane Bowman referred the McSpadden-Reinemer contest. Margaret Hollands timed and Eleanor Hibbard, Mary Stokes, and Mary Coulter kept score.

#### Lineup:

##### Maasen's Team

Forward, V. Rugh; Forward, B. Butler; Forward, E. Maasen; Guard, M. Spearing; Guard, B. Spears; Guard, L. V. Whiteley.

##### Bowman's Team

Forward, J. Bowman, Forward, N. Smith; Forward, H. Lightholder; Guard, H. Foster; Guard, C. Lee; Guard, E. Ruth.

Substitutions: for Maasen; R. Newell; for Bowman, A. Griffith, E. Chorpennig.

##### McSpadden's Team

Forward, C. Osgood; Forward, D. Ball; Forward, M. Huddleston; Guard, K. Dalton; Guard, E. McSpadden; Guard, M. Christensen.

##### Reinemer's Team

Forward, M. Randolph, Forward, E. Brown, Forward, A. Niccolls; Guard, E. Martin; Guard, B. Hill; Guard, E. Wilkerson.

Substitutions: for Reinemer; G. Wessling.

quarters of their own games and never get a chance to rest.

And a Rah, Rah, Rah, for the crowds who come out and yell for their favorites; they'll never know how much it means to the players to have friends cheering for them on the sidelines. Let's have bigger crowds and bigger cheers and make this a basketball season that Lindenwoodites will remember for years to come.

### CAMPUS DIARY

By N. S.

Wednesday, February 27:

Three cheers and a rah-rah-rah for these basketball games. They've really been good this year and they were plenty speedy today. Isn't it fun to watch someone like Dorothy Ball, for instance, manage to make one basket after another with no particular trouble? Ah me!

Well, the graduating recitals are upon us. At least the first one was good and Bettie certainly did well, but I'd personally rather read the book than the play and I still wish that Jo and Laurie—oh well, whatza use?

Friday, February 28:

A circus came to the campus today heralded by a parade with two

horses and two clowns and a bicycle and a wagon and two mice and a toy orchestra and even Mahatma Gandhi wrapped up in a clean white sheet. Jits, I didn't know you could ride a bicycle. And the circus was grand, glorious, and lots of fun. Did you see "mother" Lynne and her children? What's the matter, Jenny, love your mama? I spent most of my time around the booth of "ruthless revelations" and of course the candy and popcorn booth. Did you see the acts on the stage? That was really good when the front half of the League elephant fell off the stage and the donkey got frisky with his broom tail. Ellen Ann and Ann Sonin ought to join a circus; yes, sir, you have to give those freshmen credit for a good act. I can't mention all the acts of all the booths, but they seemed very clever and interesting to me—let's have another circus soon?

Saturday, March 1:

Shortie spent all day today trying to get paint off her face. That'll "learn" her not to smear grease paint all over.

Sunday, March 2:

I wasn't here today but everyone has said that Dr. Engelbrecht was very good. When I came back tonight Shortie still looked sorta "painty".

Monday, March 3:

Rain and wind today and lots of both. I offer consolation to everyone who, like me, fixed her hair up nicely for the weekend and came back just in time to get to classes with dripping head and cold nose—or do I mean nose colds? So far "March has come in like a lion" so it should go out like a lamb, tra la tra la!

Tuesday, March 4:

Not much happening this week on account of six weeks' tests and lots of pop quizzes. The League of Women Voters had an extremely interesting round table discussion tonight, and I never heard so many stories about communities in my life.

Wednesday, March 5:

Well, I've went and did it! For almost the first time in my life today I studied diligently for a test and the teacher never gave it. Well, the studying didn't hurt me any and I'm sure I never mind getting out of a test. Kay, whatever were you doing last night? Such noise! Why doncha ask me up sometime?

Thursday, March 6:

Another day goes by and brings spring vacation, April 3, nearer and nearer. Isn't it grand that we have almost a whole week this year? And Easter will soon be here too. Most everyone has given up something or the other for Lent. Betty is turning up her nose at sweets and meat, and Mary Roberts is among the many who are trying to acquire a distaste for candy. Henrietta is dieting. I wish I could give up something, but I'm afraid I have no self-control. Well, it's time for classes—I'll be seeing you soon.

### Science Students Meet

The Triangle Club held a meeting in the clubrooms Monday afternoon, March 4, at five o'clock. After the business meeting, Betty Baker read a list of the newest books on science in the library. Gwen Wood gave a short talk, and Mary Elizabeth Null reported on "Water Glass." Chocolate cake and coffee were served.

Read the Linden Bark.

## I. MILLER

presents

For Immediate and Early Spring Wear

## BASQUETTE

A New Basket Weave Leather

\$7.75 to \$12.75

Black, Brown, Blue, Grey and Beige

BAGS to match

\$4.95

## I. MILLER'S

823 Locust Street,

St. Louis, Mo.

## WHO'S WHO?

The Who's Who for this week is a 171 brown-haired, blue eyed senior inhabiting a corner room in Ayres Hall. She's a Triangle club member and a new pledge to Pi Gamma Mu. She's petite, pleasant, peaceful, patient, and a pal to everyone. She may usually be found either grading large piles of class papers (in her capacity as assistant in a certain department here) or winning innumerable games of "pounce". Or she may be studying, as she doesn't seem to mind a little studying now and then.

The senior is from the fair (no hisses, please) city of St. Louis, but she doesn't go home very frequently. However, she manages to get downtown at last once a week for a hamburger and milkshake. And here's a real honest-to-goodness pat on the back—she can always be depended on to do what she says she'll do, and that's rather unusual in this day and age.

If you haven't guessed by now, you should have.

It's Hot, It's Cold

What, What To Wear?

Old Man Weather played a trick on us a few weeks ago. White oxfords were dug out from the dark recesses of closets, and winter coats were placed in moth balls and stored away. BUT, the girls were due for disappointment, 'cause the next morning the thermometer was registering high on to freezing! Since then it has almost hit zero. Mary, in Cicero's raccoon coat and wool gloves, looked as if she were departing for the north pole instead of practice teaching, and poor Betty Bell was forced to move across the hall, because the wind had threatened to blow her out of bed.

So all you lucky gals who have new spring clothes, just put them back in the closet, and put on those sweaters and skirts. We've a long hard spell ahead of us. But wait, Spring **Will** come, yes really, and it's heavenly. Save those cuts. They'll come in handy. Take it from one who knows.

## COLLEGE CALENDAR

**Tuesday, March 12:**  
5 p. m., Music Students' Recital.

**Thursday, March 14:**  
11 a. m., Speech Department Recital.

**Friday, March 15:**  
8 p. m., Dance Recital.

**Sunday, March 17:**  
6:30 p. m. Rev. Ernest Jones.

**Thursday, March 21:**  
11 a. m., Graduation recital by Carolyn Courtney.

**Saturday, March 23:**  
8 p. m., Freshman date dance.

**Sunday, March 24:**  
6:30 p. m., Miss Florence Jackson.

**Monday, March 25:**  
8 p. m., Sheila Kaye-Smith. Lecture

## Sidelights of Society

### Dr. and Mrs. Roemer Honored in Chicago.

Dr. and Mrs. Roemer left Thursday for a short stay in Chicago. They will stop at the Palmer House while there and will be entertained by the Lindenwood College club. They plan to return in time for Dr. Roemer to fulfill an engagement to speak tomorrow night at the Central Presbyterian church in St. Louis. He is to be one of a number of prominent men to deliver "dinner table evangelism" addresses on Wednesday throughout the Lenten season. Dr. Roemer will speak on "Where Responsibility Ends".

### Enjoyed Illinois Trip

Miss Biggers, head of the speech department, found high school young people of nearby towns well trained in public speaking when she acted as judge at a speech contest Saturday afternoon, March 2, in the high school at Dupon, Ill. Among high schools participating were those of Granite City, East St. Louis, Dupon, Alton and Collinsville, Illinois towns, and University City, Kirkwood and Webster Groves, Mo.

Miss Biggers said of the evening's program: "The high school girls and boys read the very latest selections in a professional manner. The pleasing part of the work was to find the younger generation with well-trained speaking voices, perfect enunciation, poise and stage presence. There were many excellent public speakers in the girls' group, and future statesmen in the boys' group."

### Plans For Party

The Commercial club held a meeting in the Y. W. parlors Tuesday evening, February 26, at 6:30 o'clock. At the business meeting plans were made for a party to be given sometime this spring. Last year the club went in to see the grand opera.

Jean Stephens, chairman, Billie Hahn, and Elma Milhouse were on the program committee. Zoe Barnes gave an amusing reading, "Rest Cure"; Peggy Lou Stein gave a report on business; and Lucille Wallingsford played some popular pieces.

### Miss Keaney's Recital Pleased All

Miss Margaret Keaney of St. Louis reviewed "The Barretts of Wimpole Street" at a meeting of Alpha Psi Omega, honorary dramatic sorority, Tuesday afternoon, February 26, at five o'clock in the library clubrooms. Dorothy Bottani, president of Alpha Psi Omega, introduced Miss Keaney.

"The Barretts of Wimpole Street" is the love story of Elizabeth Barrett and Robert Browning. Miss Keaney presented this beautifully; she has a lovely speaking voice, her characterizations were excellent.

Miss Keaney is a graduate of Visitation Convent and the Morse School of Expression in St. Louis. She was formerly on the faculty of the Morse School, but she is at present engaged in concert recital work. She is play chairman for the Children's Theatre Guild of St. Louis and is a charter member of the Guild. The first play presented by the guild was written by Miss Keaney, who has also written a number of short stories and children's stories. She was an artist on KWK, giving her own program of original sketches not long ago.

Miss Keaney was born and reared in St. Louis. She is considered one of the outstanding artists of today. "Peter Pan" is one of her best numbers. She is continually before the public in plays and recitals. Miss Keaney is as beautiful as her voice. It was a pleasure to watch her read as well as to listen.

### Round Table Discussion Of Community Problems

The League of Women Voters held a meeting in the Y. W. C. A. parlors last Tuesday evening, March 6, at 6:30 o'clock. Plans for an open meeting at the end of the year were discussed at a business meeting before the program.

Juanita Jones gave a short talk on social conflicts in the community, and Lucille Dillingham discussed industrialization in the community. A round table discussion followed during which various members of the League told about conflicts and social conditions in their own communities.

This meeting was one of the most interesting of the year.

### "... And Sealing Wax"

The oratory department will present a recital next Thursday morning at 11 o'clock. The program will consist of several readings, the first being "The Vamp" (Anonymous). It will be read by Miriam Harris. Doris Sarchet will read "Makers of Steele" (Earl Wilson Baker).

"...and Sealing Wax" (Montanye Herry) will be given by Dorothy Mae Saul. The next reading, "The Declamatory Contest" (Leota Hulse Black) will be read by Myrle LaRue Stephenson. The last number on the program will be given by Louise Hancock, "China Blue Eyes" (Alma Prudence Foss).

### Specimens From India Given to Biologists

Miss Adele Wobus of St. Charles, who was a missionary in Central Provinces, East India, has recently presented many specimens from India to the biology department of Lindenwood. Among the collection are models of many kinds of tropical fruits, skeletons of turtle, scorpions, different species of spiders, species of snakes and snake eggs, shell of crocodile egg and ostrich egg.

Miss Wobus lived in an isolated district where these specimens were collected. One of the most interesting gifts is a fan made from various kinds of grasses of that locality.

The biology department is very fortunate in receiving this collection.

Miss Wobus has relatives here, and will remain for some time in St. Charles.

## Whole Story, "Little Women"

### Betty Hooks Gives Charming Graduating Review.

Betty Frances Hooks gave her graduating recital in oratory Thursday morning, February 28, at eleven o'clock, in Roemer Auditorium. She presented "Little Women" by Louise M. Alcott. Bettie wore a dainty red and white dress with a wide red velvet sash.

The plot of "Little Women" is too familiar to tell again. Bettie took the roles of twelve characters, favorites to the lovers of Miss Alcott's novels. She portrayed, Meg, Beth, Jo, Amy, Laurie, Mr. Laurence, Mrs. March, Mr. March, Aunt March, John Mullett, John Brooks, Professor Bhaer. Her characterization of Amy was particularly well done and the slow German enunciation of Professor Bhaer was excellent.

The play "Little Women" differs from the book slightly, but it ends in the same way. Bettie's humorous scenes provoked much laughter in the audience, but her dramatic scenes were by far her best. As a whole the play was well read, well received, and greatly enjoyed. This was the first of a series of student recitals which will continue through the spring.

### Readings on Washington

In chapel Friday, February 22, a short program was given in honor of Washington's birthday. Miriam McCormick gave three readings: "America's Two Outstanding Presidents", treating of the characters of Washington and Lincoln, "Napoleon's tribute to Washington", which dealt with Washington's contribution to his country, and "Washington's Unique Place in History", which portrayed his character and leadership.

Ellen Ann Shockner read "If" by Kipling.

### Living Today

#### In New Social Dawn

Rev. John C. Inglis spoke at the vesper services on Sunday evening, February 24. His text was taken from the seventeenth chapter of the Book of Acts.

Paul, he said, in speaking to the Athenians, said, "God went". He used it in the sense that a new hour had struck. The Athenians were so religious that they erected statues to all gods and they erected one to an unknown god in hope that they might cover all.

He said that we are experiencing a new dawn and will always find the light of God. When we have to take the burdens of life, we will find that God does not close his eyes to us. We are witnessing a new social dawn which will change our religious thinking.

We think of morality as varying but it does not change very much. Everything in modern morality is not good. The stories of Jacob and David were acceptable but were not compatible with morality.

Rev. Mr. Inglis also made comments on hatred. He said that in our present day it is difficult to stir up national hatred. Not many years ago they had to instill a hatred for the Germans. It is hard to break into the hearts of men.

In closing Rev. Mr. Inglis said, "We must see that this change brings new ideas and conceptions because God is marching on."

Read the Linden Bark.

## Lynn Wood Dictates

Well, Spring is just around the corner—maybe. Anyhow, lots of the luckier girls are appearing in spring clothes. Take Vi Wipke, for instance. She has the best looking new suit. 'Tis royal blue woolen, the coat is swagger with two large pleats in the back. With it she wears a pale pink crepe blouse, blue Breton, and her shoes—but I'd better describe them. They're blue linen, same shade as the suit, cut out dress oxfords, with white kid trimming. The outfit's a knockout.

Kay McMahon's another who is prepared for spring. She has a good-looking red-and-white printed silk dress, simply made, with a redingote of very heavy black crepe. Kay looks her best in red. Cicero's new print in two shades of green with white is stunning. It's the two-piece type, so good now, but has three flowers at the neck to make it more dressy.

Have you noticed the white oxfords here and there? Becky Jane Brown has been wearing some precious brown and white ones with zipper fastener. She has such tiny feet. Lots of high heeled dark sandals are being worn, and more perky little hats! Speaking of hats. When Judge left for Benton with Sally she had on a darling black straw with white accents. It was an off the face model.

The temperature is gonna soar, one of these days, and some other gals will flaunt something new in my face. Oh well, the sweaters will last another month, I guess.

Dr. Roemer gave all Lindenwood a big surprise in chapel Monday morning, March 4, by extending the Spring vacation, which will start at 4 o'clock Wednesday, April 3, and will end Wednesday, April 10, at 11 o'clock. The announcement was followed by loud applause. The freshmen have started counting up their cuts to see how much longer they can stay home.

## STRAND THEATRE

TUESDAY and WEDNESDAY  
George Roth and Carole Lombard in

"RUMBA"

THURSDAY

Richard Arlen in  
"HELLDORADO"  
Also Chas. Bickford in

"WICKED WOMAN"

FRIDAY

Mona Barri and Gilbert Roland in  
"MYSTERY WOMAN"  
Also Ginger Rogers and Francis Lederer in

"ROMANCE IN MANHATTAN"

SATURDAY

Ramon Navarro in  
"WHEN THE NIGHT IS YOUNG"

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