

LINDEN BARK

Vol. 14—No. 8.

Lindenwood College, St. Charles, Missouri, Tuesday, February 12, 1935

\$1.00 A YEAR

Students New in Lindenwood Midwinter

With the beginning of the second semester Lindenwood is glad to welcome several new students—Mary Jane Kemp, 203 Irwin, from Terre Haute, Ind., Marian Moreland, 305 Irwin, from Detroit, Mich., and Anna Lee Wyatt, 108 Nicolls, from Kansas City. These three girls are freshmen and it is interesting to note that they all come from large cities.

Amanda Lee Durham, 229 Butler, is a new junior from Okeene, Okla. She attended William Woods College at Fulton, Mo., before coming here. It is hoped that these girls like their new school and will be happy here.

Is War Defensible?

No, Says Dr. Gipson—Not Biologically Morally, Religiously, or Economically

Dr. Gipson presented convincing reasons against war in her talk, "Why War is Not Defensible", at the Y. W. C. A. meeting Wednesday evening, January 23, in the Sibley parlors. She was in England when the World War broke out.

"War does not pay economically," she stated. "Think of the good we could have been doing all these years—beautifying cities and parks, improving schools and institutions—with the money expended on the war. What country is not ten times worse off today than it was before the war? Every country is in extreme debt.

"War is not defensible biologically. If we marched out all our very worst criminals to fight in the war, it might be different. But the flower of the manhood of the nations are the first to enlist. The fit, physically and mentally, are the first to be cut down. You lose your leaders, your intellectual geniuses, your artists, and the mediocre are left. Joyce Kilmer, Rupert Brooke, and others were at the beginning of their careers, with so much to offer the world, were blotted out. When the pick of the men are killed off, as in war, you have left mostly the unfit and the cowards to carry on the nation.

"Morally war is not defensible. We teach soldiers to break every moral code when they are in a war,—to forage, to devastate the country, to murder. Moral qualities are discouraged, and base qualities are encouraged. We expect our soldiers to come back and be honorable, upright citizens again. Any number of the desperate situations now existing all over the world were caused by the loosening of moral fibre by war.

"Religiously war is not defensible. I can't see how they justify the hanging of flags in churches, or how the ministers can take the stand of war being an honorable thing. How can anyone defend war, when it is usually started for glory or enrichment?

"Only a miracle can save us from war within the next ten years, and

Lindenwood City Program

Central Church Gives Warm Appreciation.

A letter of appreciation was received by Dr. Roemer from Mrs. John F. Green, Foreign Missions secretary of the Woman's Auxiliary of the Central Presbyterian Church in St. Louis, for the final program of missionary promotion at that church which was given Wednesday night, January 30, entirely by Lindenwood girls.—a Japanese program.

Mrs. Green's letter read as follows: "In behalf of our Woman's Auxiliary, I wish to express our appreciation of the very delightful evening, which we enjoyed because of your courtesy and kind co-operation. Your own genial and humorous speech set the time of happy fellowship which prevailed throughout, and was especially pleasing to the many old friends who were there primarily to see you again.

"Those charming girls were a delight to the eye, and their program reflected great credit on the teachers who developed it and were responsible for the fine work displayed. Their sweet singing, their pleasing presentation of their subjects, and the real thought displayed in the handling of them—and their vivacious enthusiasm—captivated us all, and made us wish we could see them oftener. Please give every one of the girls and Miss Gieselman and Miss Biggers our very hearty thanks."

your husbands and brothers may have to go out and get killed.

"If generosity and aid had been shown to Germany in time of need, if her treaty had not been so impossible for her to carry out, she would never have gotten in the hands of her present leader. After the war, I visited the battlefields. Whole sections of land once blooming and beautiful were like so many clay fields. I saw vast acres of crosses as I drove through the country.

"If a war ever comes, there will be much unscrupulous propaganda manufactured to throw public opinion one way or the other. Are you going to be carried tway by it? It is an awful thing to live through a war. The whole thing is like a terrible shadow."

Dr. Gipson in closing, read several selections illustrating the tragedy, pathos, and bitterness of war, and also the wasted glory, splendor, and bravery brought out by war. She read, "Crowned With Thorns", a poem to Belgium; "Ruins", a description of battlefields and the destruction of beautiful cathedrals; "The Ghost of Oxford", concerning the scholars who died for England; "To Germany", a lament over what Germany was before the war and after; and "Women and the War".

She read a sonnet by Rupert Brooks, who was killed in an Eastern campaign. He was devoted to his homeland, England, and by his death "the world lost a great gift of poetry."

Words Which Tell in Life

Dr. Roemer Speaks at Inter-Semester Service.

Dr. Roemer conducted the vesper services on Sunday, February 3. Because of the absence of a large number of students there was no complete vested choir.

Dr. Roemer spoke on a remark that was made by Paul to the Corinthian church, "I'd rather speak five words with my understanding than 10,000 with the tongue."

There is nothing so tantalizing, he said, as to be forced to listen to one with a vocabulary that you cannot comprehend. He told of an experience of his own in Rome when he tried to understand and to be understood, but it was not until a fellow countryman came along that he succeeded in comprehending. They understood each other.

It would be well, Dr. Roemer said, to find how the Apostle came to make this statement. At that time some people were claiming that they had gifted tongues. There were no objections, for that was an individual matter between one and God, but how can you expect the members of the Church to understand?

Dr. Roemer told of a good minister in Pennsylvania, who said to him, "You'll never amount to anything because you use little words. I keep the Bible in one hand and Webster in the other. I never use little words." There was one thing in his favor, Dr. Roemer said, HE did use the large words correctly.

Dr. Roemer urged that we be very careful about our pronunciation, for he said it is said that the hardest words to pronounce are the smallest, because they are the most used and the hardest to understand.

The first word that Dr. Roemer urged everyone to be careful of was GOD. Some people are afraid of it, he said. Russia has taken it out of her vocabulary. Some people think the word is not necessary. Those who fail to use His name miss two things: Comfort and thankfulness. We are getting to be a thankless people for we are not in the habit of trying to pronounce the word GOD.

There is another use of the word GOD and that is in profanity. One preacher once said that he thought the world was getting better, that there was less swearing. Then the cars came out and he changed his opinion.

Dr. Roemer said that many are in the habit of taking the Lord's name in vain. "I think we are just lacking in vocabulary", he said. Lord Byron said, "He knew not what to say, so he swore."

The second word is the smallest word and most wonderful. The word is 'I', and it is very important to understand. The word is probably the most overworked. It has its effect on our faith. We think "I" am sufficient.

He told the story of the man who lived in an out-of-the-way place, and bought a phonograph and many new

Facts Uncombined Are Not Comprehension

In the January issue of the Elementary School Journal there appeared an article by Dr. Dewey on "The Acquisition of Facts as a Measure of Reading Comprehension." Dr. Dewey studied this problem as a part of a larger investigation which was carried on at the University of Iowa.

This investigation made use of four reading selections from current textbooks in American history. Tests were prepared to determine (1) whether pupils were able to secure facts from the reading material and (2) whether they were able to do inferential thinking concerning the material read.

It has often been asserted that persons who are able to get facts from their reading are also able to understand what they read. In measuring children's ability to secure facts from material read in history, the ability to do accurate inferential thinking regarding the material read is not measured.

The results of these tests showed the need of more careful training in doing inferential thinking as they read. Pupils cannot be trained to read with understanding merely by being trained to search for facts they read.

One of Dr. Dewey's conclusions which was very important is, "that we can no longer assume that, by making factual tests of reading, we have at the same time measured true understanding of what is read."

records, but the records were broken before they were delivered, all but one. He played that one over and over until he was sick of it and threw it away. Unfortunate is the person who has only one record in life, "I".

The third word is "THEY". Why don't they do it, we ask. It seems to indicate a desire to get rid of responsibility. It is a very snobbish word, very egotistical, blaming everything on others. It is also a weakening word.

In politics the word is much used. We complain because the office holder did not do this or that. They elected him. You've heard it asked, "Why don't THEY in Washington do this?"

The word has its influence in religion. If enough people in the church got together, The Lord would be brought into their midst.

"If you know how to interpret these words," Dr. Roemer said, "you will follow a better pathway in life. You will know the true interpretation of life"

Mrs. Wilkinson's Death

Great sympathy is extended to Mary Elizabeth Wilkinson whose mother died recently at Troy, Mo. She was the wife of Dr. A. D. Wilkinson, and was formerly Nettie Moore. She attended Lindenwood in 1899-01. Mary Elizabeth is a sophomore this year.

Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the department of Journalism

Published every other Tuesday of the school year
Subscription rate, \$1.00 per year.

EDITOR-IN-CHIEF
Mary Roberts, '35.

EDITORIAL STAFF

Geraldine Robertson, '35. Nancy Smith, '36.
Rachel Van Winkle, '36, Associate Editor.

TUESDAY, FEBRUARY 12, 1935.

The Linden Bark:

True beauty dwells in deep retreats,
Whose veil is unremoved
Till heart with heart in concord beats
And the lover is beloved.

William Wordsworth

February Rich in American Holidays.

Every February we celebrate the birthdays of two national heroes, Lincoln and Washington, whose birthdays add distinction to this month. Every year the United States Congress takes time to pay tribute to these leaders by reading from their works and appointing one of its own members to give an address.

Many memorials have been erected in honor of Lincoln, and his "Gettysburg Address" is used throughout the country. This address has lived and will continue to live through the ages.

Washington's birthday has become a national holiday. After the Revolution, Washington's birthday took the place in celebration, of the birthdays of the various heads of Great Britain, which had always been celebrated in this country. All royal birthdays were cast aside and Washington's became the most prominent.

Washington's character and leadership have been the theme of countless addresses and tributes from his own time up until today. His birthday has become one of the most conspicuous in the calendar of American Holidays.

Hard Hearts Softened By St. Valentine's Day.

St. Valentine's Day, the day of hearts and flowers!
How sentimental that sounds, and yet how true—at a girls' school.

Do you remember long ago when you were in grade school and the teacher decorated a box with red crepe paper and placed it on her desk? How carefully you chose each Valentine. Each one had a certain significance. Then when the great day came, how thrilled you were to receive valentines from Mary, Sally, Tommy, Betty and Bob. They only cost a penny, but you treasured them and took them home with you. Perhaps they are in a forgotten hiding place yet.

Now, what does Valentine's Day mean to us? Hearts and flowers, I repeat. But not from Mary, Sally, Betty and Bob. No, from one certain person, and it must indeed be a big box, or a large bouquet. No longer are we satisfied with a penny card of lace and sentimentality. Or perhaps Valentine's Day means an opportunity to send a comic card to a girl you particularly dislike.

Is this thrill gone? It certainly isn't the same. How childish you say, to send mawkish verses to the girls. Perhaps, but have we really become so blase that we wouldn't enjoy a little sentiment? Wouldn't you really feel a little happiness if you could live again the Valentine's Day of long ago?

This February the 14th at Lindenwood, we are not to be allowed to forget St. Valentine's. At eleven o'clock, we are to witness a program given by the Dramatics students which will make our hard hearts and blase attitude regain some of their former simplicity. Let it be taken with seriousness and genuine enjoyment.

Tells of Russia

As She Knew It

Wilma Hoen spoke on Russia at the Y. W. C. A., meeting, Wednesday evening, February 6. Arabel Wycoff played a piano solo at the beginning of the meeting, entitled "The Prophet Bird" (Schumann).

Wilma gave several incidents of Russian life and touched lightly on recreation and politics in Russia. She started her speech telling the story of a peasant who worked up until he became quite an important figure in the all-important Communist party, marrying a woman also interested in engineering. Most Russians like engineering. Wilma spoke about the difficult times the artisocracy of Russia had during the revolution which is, she says, still going on.

She also told about the "open and closed" markets and the way in which Russians got access to a store. Russians receive their salaries just as we Americans do to-

day, but the size of the Russian salary really doesn't make much difference as the prices in the stores range so widely, and a Russian can only buy at a store for which he has a permit.

"Russia has no gold standard. Gold only backs up products which are bought and sold internationally."

Conditions in Russia have improved very much. Operas and theatres are open to all, and Russians stand in line for hours sometime, waiting to buy tickets. In the movies, Harold Lloyd and Charlie Chaplin are especially liked, and the Russians laugh more than we did when children at these comic stars' antics. However, at the end of each picture propaganda is put on the screen.

There are universities for those who want to attend, and the service of dentists, oculists and physicians is given at the lowest price in the world. Hospitals are not quite adequate yet, but are constantly being improved.

Ten Present Recital

Last Musicales of Semester Given

The last recital of the fall semester was given Tuesday afternoon, January 22, in Roemer auditorium. There were a few more numbers on the program than usual, and it was most enjoyable.

The program opened with Jane Roberts playing two piano numbers, "Gigue" by Mozart-Leschetizky, and "Ballet of Happy Shadows" by Gluck-Friedman. Both the selections were played very well by Jane; she gave a fine interpretation.

The next two piano compositions were well given by Phyllis Armstrong, who played "Allegro, from Sonata Op. 118 No. 1" by Schumann, and "Une Fete A Trianon" by Roubier. Lucile Wallingsford played with a fine sensitivity and finesse. Her piano number was "Warum (Why)" by Schumann. Mary Elizabeth Baptist played "Reve Charmant" by de Lille, and "Circassian Beauty" by John Powell; her playing showing careful work and a niceness of technique.

Margaret Downs, violinist, played "The Maiden With the Flaxen Hair" by Debussy, which was rendered with the fineness of spirit and sensitiveness of interpretation that is always present in her playing.

Dorothy Ball sang "Memory" by Ganz, and "Life" by Curran. Dorothy can be counted on to give a lovely contribution to any recital. Her two numbers were especially adapted to her fine voice.

A piano number was played by Evelyn Ruth, entitled "Novelette" (MacDowell). She showed a fine appreciation.

Alice Bainum played, "Waltz Op. 34, No. 3" by Chopin, and in her interpretation and technique she revealed to her audience the qualities of a gifted player. The last number on the program was offered by Erma Schacht, "Sonata, Op. 14, No. 2, G Major," by Beethoven, which concluded the program in the finest vein.

CAMPUS DIARY

By M. R.

Saturday, January 19—Junior-senior date dance. Lots of good looking dresses dragged on the wet sidewalks. Bernece King was evidently divinely happy because Clifford was here. Peggy Moore looked darling in a green crepe formal; Estes looked like a little doll; Camille was adorable in an off-the-shoulder dress and so many others. Dorothy Ball and her date danced beautifully together. And so on.

Sunday, January 20—'Tis cold, and getting still colder. Ice on the sidewalk as we went to vespers, and all dressed in semi-formals, too. It did look nice in the dining-room. Butch Alyward was in blue crepe, a most unusual tunic dress. Lady Fritz's black crepe and ice-blue satin was good looking.

Monday, The thermometer registered 2 below a sBunny and I came to our eight o'clock. Brrr... Lots of boots on the campus. Toboggans and skis appeared from closets... and lots of skinned shins. (Alliteration)

Tuesday, Mr. Daperon thought he was running a taxi today. Had the sleigh pulled by Smoky and Silk Stockings. Jo Slack and Becky were having a heated discussion about Cain's wife. They finally came to the conclusion that she was Rachel, but where she came from they haven't decided... and neither have I. The girls on third Nicolls have

been giving amateur theatricals..... The first night was Use Lux..... then Life Buoy..... and last Listerine. The price of admission was one Kleenex. (Jo had a cold). So much to write about today. A. A. meeting with Myrna performing beautifully; Sue and Dorothy Ball doing well by the "Bolero" and Marian Randolph (of the gorgeous figure) singing sweetly.

Wednesday, Registration in full swing. Freshman hrough with theirs, sophs well on the way, and upper-classmen tearing their hair, wondering how they can take only 17 hours and finish on time..... Practice teachers breathing sighs of relief as they near the final walk to high school. Virginia Porter has even counted the number of blocks she has yet to walk..... Barbara Hall got her proofs and they are darling.

Thursday, Forgot to mention Vicky's birthday the other day. Darby sent her some gorgeous yellow roses..... Miss Biggers' recital was grand. The audience was absolutely quiet. Congratulations Miss Biggers.

Friday, Comparatively uneventful. People already a little worried about exams.

Saturday, "Bright Eyes" at the show, and I'll bet there wasn't a dry eye in the theatre afterwards either. Had wieners and buns and Marie won the race at our table.

Sunday, January 27, Dr. McKenzie of Princeton Seminary spoke at vespers and won his audience completely.

Monday, Friday—I might as well omit this week. My mind was a complete blank. We had sandwiches and Dixie cups and apples. Exams did not interfere with a goodly attendance at the Strand to see Joan Crawford, Robert Montgomery and Clark Gable. Friday afternoon by 4 o'clock the campus was practically deserted.

Saturday—Returned to school and was greeted with the news that Sue Herrin was married. I don't see how she remained as calm all during exams, but Milly did the same thing last year.

Sunday—Coila Harding, Jane Dudley, and Avadean Hamilton had a perfect weekend..... and by the way, Coila got ten letters at one time. Can you imagine?

Dr. Roemer spoke at vespers, and his talk was very impressive. I hope it's helped all of us.

Monday, Feb. 4—A new semester begins. New courses and new resolutions to study and make the most of this semester. I believe some of them really are going to work. Here's to you. I hope I will.

Tuesday—Miss Leland and Miss Walker gave a most splendid recital. The audience was unusually enthusiastic. "Peter Pan" is making quite a hit around here. Hi, Doonie.

Wednesday—J. Campbell in something new, and Barney as cute as ever. Have you heard Totsy Mills play the piano? That little girl really has rhythm.

Thursday—Vi's new suit is plenty good-looking.

"Ol' Man River"

Reports from the home of Allie Mae Bornman, president of the senior class,—Clarksdale, Miss., say that Northwest Mississippi is flooded and that ten people died from drowning. Thousands are trapped in the freezing area and rescuers in motor boats are doing their best to relieve the deplorable situation. Men, women, and children have been found clinging desperately to roof tops and trees. Victoria Tatum's home is not far away.

McSpadden and Mason, Victors

The basketball season opened with two games Thursday evening, February 7, at 6:30 o'clock. Jane Bowman's team played against Ruth Ann McSpadden's and Effie Reinimer's team vied with Elizabeth Mason's. Four five minute quarters were played in each game. There was a large attendance at the games and a great deal of cheering, Miss Reichert refereed.

After a hard fought battle with the Bowman team leading at 7-5 at the half, the McSpadden team forged ahead finishing in the lead with the score reading 15-11. The game was very exciting and fast and much teamwork and co-operation was shown by both teams. The Mason team was in the lead all through their game with the Reinimers who didn't seem to be clicking as well as usual. The final score was Mason 27 and Reinimer 11.

Helen Lightholder was high scorer for the Bowman team while Connie Osgood led the McSpaddens. Jean Thomas and Betty Butler were high for the Masons and Evelyn Brown for the Reinimers.

The next game will be played this coming Thursday and will probably be another double-header. The line-up for the games last Thursday were as follows:

Bowman Team

Lightholder, f; J. Bowman, f; E. Charpenning, f; A. Griffith, g; N. Smith, g; C. Lee, g.

McSpadden Team

D. Ball, f; C. Osgood, f; K. Dalton, f; R. McSpadden, g; G. Robertson, g; Christensen, g.

Reinimer Team

E. Brown, f; E. Reinimer, f; E. Martin, f; G. Wessling, g; M. Wilkinson, g; B. Hill, g.

Maason Team

B. Butler, f; J. Thomas, f; V. Rugh, f; M. Spearing, g; L. Whitely, g; R. Newell, g.

Substitutions: Bowman; E. Ruth; McSpadden; M. Huddleston, L. Null; G. Robertson; Reinimer; A. Martin, A. Niccols; Maason; R. Newell, E. Maason; M. Spearing, Scroggins.

Referee: Miss Reichert scorekeeper, Mary Stokes.

Social Meeting Held

Pi Gamma Mu, national honorary social science society, met in the college clubrooms on Thursday, January 17. All Juniors and Seniors who are majoring in any of the social sciences were guests, and also some students who will be eligible for membership.

Susan Olmstead, president of the organization, presided over the meeting, and presented Marjorie Hickman and Margarete Lyn Winder who entertained the group with piano and vocal selections. Refreshments were served.

There were about thirty persons present, including the faculty members of the organization, and the student members of Pi Gamma Mu, Mary Morton, vice-president; Lillian Willson, secretary-treasurer; Virginia Porter, and Mary K. Dewey.

Dr. Roemer occupied the pulpit of the Second Presbyterian Church of St. Louis last Sunday, in the absence of Dr. McIvor, who is ill in St. Luke's Hospital in St. Louis.

In Science and Business What Women Can Do

Dr. Schaper has just put new articles out on the Occupational bulletin board. Dr. Schaper is interested in vocations for women and has posted very interesting excerpts.

Under New Fields for Women: The industrial designer is becoming important, because the public is demanding better design and more beauty in the things it buys. Apparently few women have come to the top in this new field. Only outstanding men designers are mentioned in the article.

Industrial designers do not merely draw pictures but they study the product from every angle and must have absolute cooperation with the engineer designer.

The depression has made manufacturers guard their products closely. "The alliance of art, science and industry may well be the new note in the coming of economic recovery."

The Associated Press on December 31 carried the news of Miss Helen Richey as the first woman airline copilot of a commercial passenger plane on a regular route.

Miss Richey studied at Carnegie Tech., and has been flying since 1920. She received her transport pilot's license in August, 1933.

Under the heading of Interesting Work, Dr. Helen M. Mackay is the first woman to be entered in the Royal College of Physicians, London. The college is 400 years old. Dr. Mackay studied rickets in Austria during the post-war period.

Another article under interesting work concerns Mrs. Floyd B. Odium as the first woman to be manager of a large retail store in New York. She heads Bonwit Teller's and according to her suggestion several new departments were added, among the most interesting of which is a photography studio under the direction of the Grand Duchess Marie of Russia.

Harry M. Warner, President of Warner Brothers in speaking of New York University said, "We cannot get very far in the motion picture industry. They should get into the business now so that they can get the experience from men who developed the motion picture from infancy."

Winter Wonderland

Junior-Senior Date Dance In Wintery Colors.

The third date dance of the year was given by the junior and senior classes, Saturday night, January 19. The gym was decorated in white and silver. A huge snow-man ruled the dance from the middle of the room. With two fir trees on either side, he presented a rather formidable figure for the girls gave him plenty of room since they had bare arms and backs. At one end of the gymnasium the gate of Lindenwood was done in silver and white. Punch was served to the guests.

Mary Roberts wore a stunning black and gold dress. The corsage of gardenias was beautiful, too. Mary Kay Dewey was stunning in a wine velvet semiformal with huge puffed sleeves. "Bunny" Robertson, in a wine and silver dress, looked lovely. Florence Wilson, being a blonde, looked very attractive in a blue tunic with black velvet skirt.

It was a lovely dance. May the sophomores do as well next month!

Read the Linden Bark.

Speakers and Problems Now Before Women

The Lindenwood League of Women Voters held a meeting Tuesday afternoon, February 5, in the clubroom at five o'clock, at which Lillian Willson presided and called attention to the bulletin board in the lower hall of Roemer on which important events of the day are put each morning. Plans are being made for a co-meeting of the League with the International Relations club and for pantomiming the history of women suffrage and future women's rights.

Wilma Hoen gave a short talk on the life of Anna Howard Shaw, a outstanding figure in the battle for women's suffrage not many years ago. Miss Shaw had a life of hardship, but became one of the greatest leaders in the national movement.

Refreshments were served and then Mrs. Jerome Cook of St. Louis, instructor in English at Washington University and editor-in-chief of the Missouri State League News, spoke to the club. She talked about the work of college graduates in the League and gave the six main problems of the League.

"The problems in which the League is interested are: the problem of public welfare; government and its opportunities, or the collection of axes and the use of them; government and international cooperation, to see that between this country and others peace is fostered, not war; government and legal status of women, or the problem of equal rights for women; government and child welfare; and government and education."

"It would be helpful if every person in the League knew something about all the departments. Students can do the following things: be interested and study various aspects in the League, as it needs people to formulate material in a good way."

"She's Only 38"

Miss Geraldine Biggers, head of the speech department presented a review of "Only 38" a three-act comedy by Augustus Thomas, before the student assembly on January 24. She was becomingly dressed in a deep red velvet dress.

The story is concerned with a minister's widow and her two children, who are in their first year in college. The twins love their mother very much, but they are constantly shocked at her efforts to have a little fun out of life. She is a minister's widow, which they think should prevent all such pleasure. One day the mother, Mrs. Stanley, meets the English professor, who has become a great friend of the children. The professor falls in love with Mrs. Stanley but she rejects him because of the children. The professor goes to the children and makes them understand that they are taking the wrong attitude toward their mother. "After all, she's only 38", the children decide, and—so they consent to the marriage.

Miss Biggers made the story live. Her characterizations were excellent, especially that of the boy, Bob, shy and gruff, and a little awkward, but on the whole quite lovable. Mrs. Stanley, as portrayed by Miss Biggers was charming, quiet, yet gay. The daughter, Lucy, was a stubborn little prig, who later saw her errors, but who tried to be "grown up" and couldn't make the grade.

Miss Biggers changes were remarkable, for the characters called for complete shifts of her voice.

I. MILLER

presents

For Immediate and Early
Spring Wear

BASQUETTE

A New Basket Weave
Leather

\$7.75 to \$12.75

Black, Brown, Blue,
Grey and Beige

BAGS to match
\$4.95

I. MILLER'S

823 Locust Street,

St. Louis, Mo.

WHO'S WHO?

She is five feet five inches tall, has black hair and brown eyes. She came from Little Rock, Ark., and is proud of it. Her main diversion is dancing and she is really good. She has a very pleasing personality and a winning smile. She is an English major and is quite interested in writing. As one of the recent queens on the campus she was very charming. That certainly is a good enough hint for you to guess.

On India, Poetry, Love, and God

Prof. Oswald Warmingham, of Boston University, at vespers, Sunday evening, January 20, said among other things:

"There is hope for the world as long as there is a man to love a woman and a woman to love a man. On the wedding day, the bride is the center of it all. All that fine brightness must fade, and wrinkles will come. But when I see a woman growing old I say: 'Dear God, how beautiful she is! She was a bride offered on the altar of affection, and the inner life has begun to shine through.' These are the things that make life rich. You get from your college training the ability to live with beauty and love."

Program Presented At A. A. Meeting

The Athletic Association met in the gym Tuesday night, January 22, with Geraldine Robertson presiding. A business meeting was held in which the announcement that there will be no musical comedy was made. A committee was appointed to make plans for a party to be given in the spring.

The last part of the meeting was given over to a program. Myrna Huddleston did a tap dance as only she can; Marion Randolph sang a solo; and Sue Perrin and Dorothy Ball danced the "Bolero". Accompanists were Margaret Downs and Dorothy LaMayette.

The last few minutes were spent in dancing and playing ping-pong.

COLLEGE CALENDER

Tuesday, February 12: Lincoln's birthday;
5 p. m., Music Student recital

Wednesday, February 13:
6:45 p. m., Y. W. C. A.

Thursday, February 14:
11 a. m., Dramatic art student recital
5 p. m., Tea by music sororities
6:30 p. m., International Relations club

Saturday, February 16:
8 p. m., Date dance in gym sponsored by sophomore class.

Sunday, February 17:
6:30 p. m., Vesper service, Dr. Ernest Jones.

Monday, February 18:
6:30 p. m., Student Council
7:30 p. m., Alpha Sigma Tau

Tuesday, February 19:
5 p. m., Sigma Tau Delta
6:30 p. m., Der Deutsche Verein

Wednesday, February 20:
5 p. m., Poetry society
6:30 p. m., Y. W. C. A.

Thursday, February 21:
11 a. m., Art Lecture, Mrs. Emily Grant Hutchings, "The Passing of Modernism".

Sunday, February 24:
6:30 p. m., Vesper service, Dr. John C. Inglis.

Sidelights of Society

"Lindenwood College Night"

A benefit performance of "Best Sellers" was attended by many Lindenwoodites Friday evening, February 1, at the Little Theatre in St. Louis on the night set aside for Lindenwood college night. Dr. and Mrs. Roemer were the patron and patroness. Miss Engelhart and Miss Isidor gave violin and piano selections before the play and between the acts. Miss Gieselman directed five students in several songs. These girls were Ruth Ann McSpadden, Mary Morton, Allie Mae Bornman, Arabel Wycoff, and Margaret Winder Marjorie Hickman accompanied the quintette.

Mrs. Roemer and Dr. Gipson poured after the play when light refreshments were served in the "Crypt".

The faculty committee was headed by Dr. Gipson and consisted of Miss Parker, Miss Tucker, Miss Reichert, and Dr. Gregg. The students who ushered at the play were Mary K. Dewey, Margaret Taylor, Helen Lightholder, Evelyn Fox, Dorothy Bottani, and Lynne Hansen.

Miss Parker, accompanied by Mrs. Margaret Anderson of St. Louis, spent the weekend of January 26 in Jefferson City, Miss Parker's home. On Saturday they were honored at a dinner bridge by Mrs. Thomas Rogers, and on Sunday were honorees at a tea given by the Misses Jones. They also spent some time in seeing the sights of Jefferson City.

Class President Weds

Suzanne Perrin of St. Louis was married at the home of her parents, Mr. and Mrs. Dwight S. Perrin, Saturday morning, February 2, to Samuel Williams Reyburn of Richmonu, Mo. Sue had been president of the sophomore class at the time of her marriage. The ceremony was performed at eleven o'clock in the presence of the immediate family. Barbara Perrin acted as maid of honor for her sister. The young couple will live in Richmond.

Burney-Beckett Nuptials

The wedding of Mildred Louise "Bunny" Burney to Wesley W. Beckett took place at the home of her parents, Mr. and Mrs. W. N. Burney of Aurora, Mo., Saturday evening, January 26. Bunny was a freshman at Lindenwood last semester. A beautiful wedding ceremony was held, and the guest list of sixty included only relatives and very close friends of the bride and groom. Mr. Beckett is from Monett, Mo. After an informal reception, the young couple left for a short trip and will be at home after March 1 in Aurora.

Lindenwood New Models

Dressmaking Class Presents Style Show.

If any girl had wanted to take a peek at some really goodlooking dresses she should have attended the style show which was put on by the dressmaking department of home economics as one of the last events of the semester just ended. All of these exhibits had been made by the girls themselves, and the awards were voted by the class.

There were really some beauties in the models shown. There were street dresses with a dash and a smartness about them that made the beholder desire all of them at once. There was an evening gown with fine lines and lovely beauty, and there were dinner dresses and semi-formals that spoke the last word in style and beauty.

Marian Schulzke wore a black, light-weight wool which tied for first place with Betty Barr's rust-colored, corded wool street dress.

Lillian Peterson, who gained second place, modeled a three-piece black suit, with tucked georgette blouse. Josephine Miles and Elizabeth Goodnow tied for third place. Elizabeth wore a bright blue street dress with silver leaves as a trimming gesture. It was a new cereal crepe. Josephine's was a red and black checked sport dress.

Many others were shown to good advantage. Betty Biggs wore a blue silk street dress; Kathryn Heinlein and Mary Louise Mills also wore street dresses. Mary Wilkinson modeled a navy tree-bary suit; Kathryn Keegan, a gray silk with gray accessories; Catharine Schroeder, an alpaca wool with henna trimmings; Eleanor Hibbard, a brown tweed sport skirt with a yellow blouse; Jo Neindorf, a brown plaid; Virginia Burke, a plaid wool sport outfit; and Mary Frances Deaver wore the only spring print dress in the style show.

Jane Wishoff modeled a long dinner gown of turquoise blue. A touch of winter was given by Harriet Riley with a plaid wool street dress, and Rubelle Roark in a plaid dress with green trimmings. Dorothy Huff wore a bright green gown.

Evelyn Ruth wore a yellow evening dress, with diamond clips at the shoulders. Roberta Elkins modeled a semi-formal with a flesh satin top and a black skirt; Jean Leftwich, a semi-formal with large peasant sleeves; and Zoe Barnes, a long black velvet dinner dress. Gertrude Wessling appeared in a bright red informal gown.

Others in the class who made dresses but did not exhibit were Olive Diez, Elizabeth Combs, Thelma Langston, June Pfeiffer, Reba Showalter, Evelyn Eberle, Kathryn Willard, Marguerite Echelmeier, Evelyn Fox and Marjorie Moore.

Read the Linden Bark.

Two Artists

Delight Lindenwood

Miss Leland and Miss Walker presented a recital to the most enthusiastic audiences on February 5. There were several prominent St. Louis people here to hear these artists.

Miss Leland, dressed in salmon pink chiffon, and blue sandals and sash, played for her first group of numbers, "Two Preludes, Opus 28, No. 1 and No. 10", and "Ballade, Opus 52, No. 4" by Chopin. These intricate works were very well handled and received generous applause from the audience.

Miss Walker, in dark blue and silver, sang Donaudy's "O Likeness Dim and Faded" and "Ah, fors'e lui" (Troviata) by Verdi. The latter number was probably the favorite of the listeners. Miss Walker was accompanied by Mr. Paul Friess.

Again Miss Leland took the stage as she played "The Fountain of the Acqua Paola" and "Le Retour des Muletiers", two unusual compositions.

Miss Walker's second group consisted of four numbers, "Gretchen Am Spinnrade", "In the Time of Roses", "Er ist's", and 'Elsa's Traum" (Lohengrin).

Miss Leland's most popular selections were "L'Amour des trois Oranges" with its surprise ending, and "Malaguena", a most delightful number.

The closing group of songs included "A Winter Afternoon", "Soft-Footed Snow", "My Lady Lo-Fu", and "The Last Song."

Miss Leland and Miss Walker were forced to make several bows before the audience would let them go.

Miss Walker, a lyric soprano, studied abroad for a number of years, passed the National Examination for the German Opera in Berlin, and sang in operas and oratorios. She has been a radio singer in Berlin as well as in Chicago, and has given many notable concerts in this country. In 1928, Miss Walker received a grand piano as first prize in singing with the Minneapolis Symphony orchestra.

Miss Leland, who before coming to Lindenwood, taught piano and other music studies at the Louisiana

State Normal, studied for four years at the Juillard School in New York City. She received her Master of Arts degree at Smith college, and did graduate work at the University of Missouri, where she received the degree B. F. A.

Oldest Alumna Passes

Dr. Gregg and Miss Cook represented Lindenwood at the funeral of Mrs. Mary Virginia Montague Wheeler of Laddonia, Mo., last Tuesday, taking floral remembrances with them. Mrs. Wheeler was the oldest living graduate of Lindenwood College. As Miss Mary Virginia Montague she attended the college in 1857 to 1859, carrying on her studies in Sibley Hall, the only one of the present larger buildings erected then. Mrs. Wheeler was the widow of Captain Wallace Wheeler, a former steamboat captain. She was 93 years old at the time of her death.

Nature Study Extending

Dr. Ennis is one of the promoters of a nature study club in St. Charles which will be formally organized tonight at the St. Charles library. Other promoters are Mrs. Roland Thro, mother of Ernestine Thro, who is also interested; Billy Becker, a Washington University student; and Mr. Orville Boekemeier. The group is an extension of the Lindenwood spirit; there is a nature study class here at present.

Wednesday night, February 6, the group studied stars. Friday afternoon at three o'clock, they studied the trees on the Lindenwood campus under Dr. Ennis' direction. About twenty people belong to this nature study group.

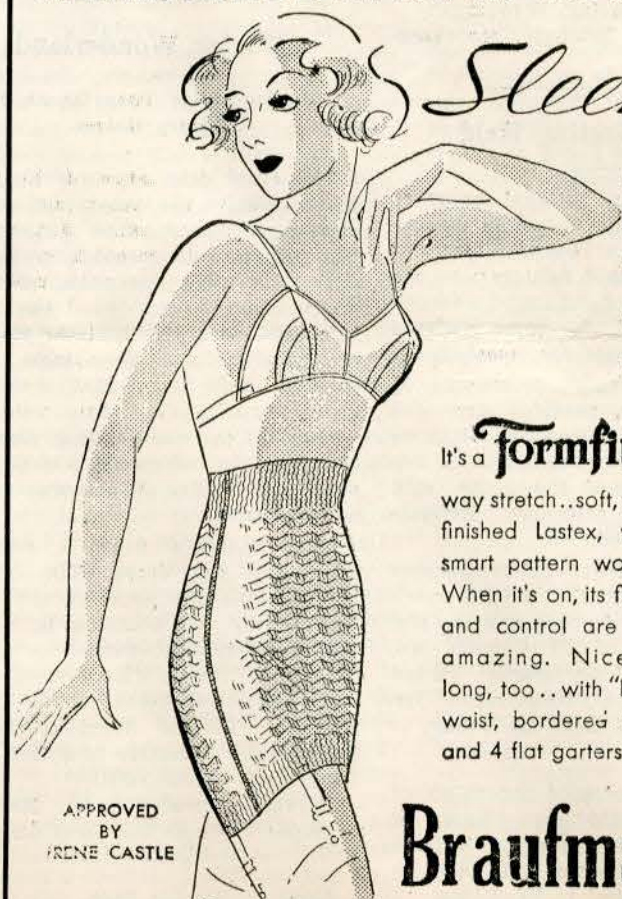
Don't Forget . . .

Valentine Candy

We pack and ship your Gift

Wolff's Standard Drugs

REMARKABLE... how this wee boneless



Sleek

girdle holds in the figure

It's a **Formfit** two-

way stretch...soft, wooly-finished Lastex, with a smart pattern woven in. When it's on, its firmness and control are simply amazing. Nice and long, too...with "belted" waist, bordered bottom and 4 flat garters.

APPROVED BY ERENE CASTLE

Braufman's