

LINDEN BARK

Vol. 14—No. 7.

Lindenwood College, St. Charles, Missouri, Tuesday, January 22, 1935

\$1.50 A YEAR

News from the Dean's Office

Registration for the second semester will begin today. Freshmen and sophomores will register today and tomorrow, and upperclassmen Thursday. Freshmen have been advised to register with their advisors.

Examinations for the first semester will begin January 28 and will continue through Friday, February 1. The new semester will begin on Monday, February 4.

A benefit performance of "Best Sellers" will be given on Friday night, February 1, at the Little Theater in St. Louis. This will be Lindenwood night and it is hoped that a large number of Lindenwood girls will attend. Dr. and Mrs. Roemer will be present, as well as the Dean, who is on a committee for the program. "Best Sellers" is a satirical comedy based on the method by which literary awards are given. This play will be given under the auspices of the College Club, different colleges sponsoring different nights in the week. The price is very reasonable, being \$1.50 for both a ticket and supper after the play. The Little Theater is very interesting and well worth seeing. This will be a gala occasion and college songs will be sung. Lindenwood girls are urged to make up their groups and see Mr. Motley about tickets and transportation.

How Much Mineral Do You Need?

All those who attended the Dietetics exhibit Thursday afternoon in the home economics department laboratory will know hereafter just how they should eat, in order to maintain the proper mineral supply for their bodies. The class has been making a study especially of just how much phosphorus, calcium and iron should be received with one's food, to keep in good health. Under the direction of Miss Anderson, the students, with this thought in mind, measured out various vegetables, fresh and canned; fruits fresh and dried, and also bacon, sardines and oysters.

The vegetables which were recommended, in designated measurements, were lettuce, cauliflower, rutabaga, turnips, sweet and white potatoes, carrots, celery, and the canned vegetables, spinach, lima beans, red kidney beans, peas, and olives. Graham bread was included among things recommended for mineral value, also cheese and eggs. Peanuts, English wa'nuts and pecans came in also.

The dried fruits shown and measured were prunes, raisins, dates and figs; the fresh fruits, bananas and oranges.

In cereals the class showed whole wheat products, shredded wheat and oatmeal.

Snapshots, Photos, Queens, And Jokes

Get out your scrapbooks, girls, and go through them. There must be some choice snapshots of you and your friends, that you would like to see in the annual. Of course, there are some very sedate ones, and still others that will even make you smile years afterwards, when you are showing them to your family—or perhaps, shall we say, your nieces and nephews. The annual office is very anxious to get hold of some of your best snapshots. There will be a prize for the best one handed in, and also they will be returned to you (intact!)

Besides the snapshots there will also be the photographs of the students, which is one of the biggest selling points of any annual. There will be four pages of the different queens of the college year, while in the literary section there will be the choice selections of the year in poetry and prose writings of the students.

Virginia Porter, editor, also has asked for jokes, and as she said, "Ask the students to hand in really good ones, and they will be in the annual."

The student body has been asked to patronize the advertisers in the annual. These advertisers have paid for their space in the year-book, and it is due to them largely that Lindenwood does not have to pay more than we do now for our annual. For every advertisement that the stores have given the annual the price of the book is proportionally lowered. The annual staff has done its part to get these advertisements, and it is up to the students now to patronize those stores that have supported their annual. There are some, of course, that have not been willing to give this encouragement to Lindenwood, so why not go to the best stores, for such are the ones that are advertising in our book, and make your purchases there?

A part of the program was also a striking comparison of these suggested foods with what might be attained through other foods. Only one pint of milk, for example, will give enough calcium for one individual in a day.

The girls taking part in the exhibit were Ethel-Gard Barry, Catherine B'ackman, Mary Belle Grant, Lucille Dillingham, Madaline Hansen, Virginia Sodemann and Myra Massieon.

Dr. Ennis was chaperone for a group of girls from the Nature Study class, Marjorie Hammer, Lorene Mabry, and Marie Brink, who went in to the city Tuesday night, to hear a most interesting lecture by the naturalist, Dr. Finley, on "Bergs and Kodiak Bears."

Read the Linden Bark.

L. C. Goes Japanese

Lindenwood Girls To Entertain In St. Louis Presbyterian Church

The music department, in conjunction with the dramatics department, has been asked to give a Japanese program at the Central Presbyterian Church of St. Louis. This church has set aside two weeks for the advancement of missionary work. On January 30, Lindenwood College girls will do their part to further this Christian service. Dr. and Mrs. Roemer, Miss Gieselman, and Miss Geraldine Biggers will be guests of the evening.

Miss Giese'man has arranged a double sextette for this Japanese program. The girls in the double sextette are: Ruth Bewley, Dorothy Ball, June Myers, Marjorie Hickman, Virginia Jaeger, Margaret Winder, Marlon Randolph, LaCene Ford, Adele Cote, Rachel Hinman, and Ruth Anne McSpadden. One of the songs will be a composition by a Japanese song writer, and the other will be a charming English number.

Miss Biggers has arranged for the dramatics department presentation at the banquet program of the church, three speeches written by three girls of her department. The girls have had to do some research work in order to write these original papers, which they will deliver Wednesday evening, January 30, at the Central Presbyterian Church. The students speaking are: Polly B'anton on "Japan Whither"; Genevieve Chapel with a speech entitled "Japan of the Ages"; and Suzette Haussler on "Japan of Today."

Gus Thomas' Play To Be Ably Presented

The star reader and star dramatist of Lindenwood College will give her recital on Thursday morning, January 24, in Roemer auditorium!

Of course, you are anxious to know just exactly who she is, but first let's give you just a tip. Her program will consist of a review of the play entitled "Only 38" by Augustus Thomas. The setting is New England and the first scene opens in the library of the parsonage. The characters are named on the program, but since we haven't heard and seen the reader evolve these creatures into living and emotional human beings, there can be nothing more said about the characters; all that can be told is that there is a Mr. and a Mrs., two boys, one girl named Lucy, and a college professor. Here's the layout and here's the play as anyone of us will imagine it when we see the program, but when the curtain is drawn back "Only 38" will live for all of us when Miss Geraldine Biggers begins her faculty recital.

BUY AN ANNUAL

A Trip to Boston

Mary K. Dewey Speaks in Student Chapel

Mary K. Dewey gave a brief resume in chapel, last Tuesday, January 15, of her trip to Boston for the tenth annual federation congress. She began by telling what the congress was. She said:

"The National Student Federation of America was founded at Princeton in 1925 and stands today as the only student organization which represents undergraduate students.

"The goal is to achieve cooperation among students of the United States and develop opinion on questions of national and international importance.

"It represents student bodies of 150 colleges and universities of the country and has a central office in New York City.

"The Convention this year was held in Boston, Mass. at the Parker House, December 28 to January 1."

Several outstanding speakers at the congress gave very liberal opinions, she said; Dr. McCracken, President of Vassar College, said that he thought all students "should have the right of free expression of opinion in all requirements for degrees, as to hours of study, number of courses, standards of work."

Dr. Ke'ly secretary of the Association of American Colleges, asked for "similar student-faculty-administration cooperation, especially in matters involving academic freedom."

Several resolutions were adopted by the congress, such as: "NSFA should use its influence to bring about the entrance of the U. S. into the League of Nations."

The problems of the separate schools were talked about and the general problems of them all. The honor system was also a matter for consideration.

Mary Kay also told what they did through the day, the meetings, and dinners, and social gatherings.

Song Contest Held At Y. W. Meeting

Y. W. C. A. introduced a little frivolity in place of its usual intellectual meetings Wednesday evening at 6:45 o'clock in the Y. W. parlors. A novel game, the popular "song contest" was staged. Kay Burkhardt played a few measures of twelve different songs and the girls named as many as they could. Some of the songs were, "Junk Man", "Masquerade", "Reaching for the Moon", "June in January", "Love Letters in the Sand", "With My Eyes Wide Open I'm Dreaming", "Butterfingers", and "Nasty Man." Lynne Hansen named the most and received the prize—a candy bar. Jean Kirkwood was in charge of the meeting.

Linden Bark

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by the department of Journalism

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TUESDAY, JANUARY 22, 1935

The Linden Bark:

And let us learn to keep an open mind,
A sense of humor, and a reverent soul,
And never be too busy to be kind—

Elaine V. Emans

"It Won't Be Long Till June. So What?"

Final semester! To freshmen it means nothing more or less than the "beginning of the end" and after that freedom for three months.

Some of the sophomores have begun frantically getting hold of university pamphlets, only to find that they have not taken certain required courses, and, consequently, they try to pile into their courses this last semester all this work. Other sophomores go in their quiet way finishing the first two-year requirements to graduate from Lindenwood. All of the sophomores, however, are counting the days until the sophomore prom.

The juniors are counting units, hours, and credits, and dreaming of their senior year. The junior-senior prom looms before them and a smile crosses their faces as they think of the May Fete.

The seniors! Four years, perhaps longer, it has taken them to achieve this dignity. They have about finished, this year. Some will go on, but to the most of them this marks the end of their school career. They are dignified, yes, but a lot of that comes from working for the 512 points necessary for graduation. Their majors and minors have been about achieved in their chosen fields. Some are looking forward to taking their places in homes; others to filling teaching positions; a huge ? confronts some of them. When the work becomes too pressing, in fact a little oppressing, they anxiously await June 11, but when they think of severing the ties of friendship and actually entering the world, a certain sadness either of sentimentality or uncertainty pervades their minds. The May Fete with all its pageantry and beauty and honor will soon come and go and then, graduation.

"So what?" says one of the upper classmen.

Pantomime Is Good, For "Actions Speak Louder Than Words"

There is nothing like discussing the proper things at the proper time. Since we are to have the pleasure of witnessing a real pantomime here at Lindenwood, on Valentine's Day it might be well to freshen our minds up a bit on that phase of dramatic art.

"Pantomime" is an expression used to mean the telling of a story or incident without the use of words. Most of us have had a course in "Expression" or "Dramatic Art" and remember clearly our experience in pantomiming. No doubt, we recall those memories with many chuckles. It was lots of fun "doing" nursery rhymes and fairy-stories. Often we pantomime incidents without being aware of the fact. It is natural for persons to do so, however, as this is one of man's methods of thought transmission.

Although pantomimes used to be a great art, they are gradually disappearing from the stage. We don't have the opportunity of seeing them very often as a general rule. One of the main reasons for the decline of this type of acting, is the indifference given to carriage and action today. The modern idea of "naturalness" and "realism" in acting has created slovenly interpretations, which somehow appeal to the populace. The ancient Greeks appreciated this art, as we well know, and developed it immensely. Perhaps providence will intervene in time to revive this classical style of acting.

"It's June is January" Peeps the Weather Bird

The little speckled weather bird, preening his feathers on the eaves of Roemer Hall, has been very surprised at the weather lately. Waking up one morning, he saw several students below running through the rain to their classes. "Lovely spring weather we're having," called the weather bird. The students looked up. "It's January", they called back, and the weather bird subdued, hid his head under his feathers.

The weather bird cannot be blamed for his mistake, for there has been spring sunshine, spring rain, and

perhaps, spring fever since the students came back from Christmas vacations. There has been no snow. Even the wasps that come flying in with the spring came back too soon. The sky is blue and filled with big white clouds. Where, oh where, are the dull gray skies and the sleet and the snow of Januaries long passed? Indeed, the new year has started in as brightly as President Roosevelt prophesied—at least the weather is glorious.

The Nature Study class went to Creve Coeur last Thursday afternoon, for a study of birds, under Dr. Ennis' guidance.

THIS TWENTIETH CENTURY

By Ellen Ann Schachner

If it has been said once it has been said a thousand times that "if our forefathers could but come back to earth today they would be in a constant amazement and bewilderment". Every speaker on contemporary civilization has said it. Every speaker on modern music has said it. Every speaker on the development of transportation has said it. In every pulpit, the preacher, in speaking of modern morals, has said it. It is even in everyday conversation. In other words, it is one of the, if not the, tritest phrase in use today. And yet how true it is. And what is better proof of its authenticity than our radio programs? Just take the time to listen to your radio all evening and see if this is not true.

First a political speech booms in your ears. And there is nothing more typically modern than our methods of politics, of which the campaign speech is a good example. In telling you what he is going to do for the country the speaker must necessarily (at least he always does) tell you all that's wrong with it now. So in twenty minutes to a half hour you and your venerable forefather (whose ghostly presence is, of course, with you as you sit before your loud speaker on this experimental evening) know all about the circumstances which surround you as far as your governing powers are concerned. And now you may turn to another aspect of this wild and frantic age. A twitch of the dial and you have it in all its glory for degradation—jazz! What could be a more perfect example of this age for forefather than that twentieth century curse? There are parts of it that forefather seems to like. But a new program comes on and, as the strains of classical music that has lived through the centuries, float upon the air, he settles back and feels quite at home. Ah! he recognizes an old favorite, a Chopin nocturne, written when he was a boy. Too bad! But Mrs. Neat-Kitchen is going to give a recipe for chocolate pudding and Chopin is disregarded. Forefather is dumbfounded. Not knowing he is there you do not, of course, explain to him that today the spiritual (Chopin) is as nothing when the material (chocolate pudding) is being considered; you merely twist impatiently until you hear murder and crime being glorified by a group of melodramatic voices in the fifth installment of the "Mystery of the Perils Icebox." And then you turn the dial just in time to hear a man talking at breakneck speed, telling you all about what this famous movie star had for breakfast and how often that famous athlete has his front lawn mowed. How clear to us moderns are the private lives of those we hear—worship! A brief stock market report and a spirited account of the day's baseball game, and you have given Forefather a complete pocket edition of the chief interests of the modern world.

Golden Rule For Feet

Dr. J. H. Styles, medical director for the Orthopedic shoe company, spoke to Lindenwood students Tuesday, January 8, on "Beauty is Just Two Feet High."

Dr. Styles began his talk by referring to the old saying that "beauty is skin deep." However right or wrong that may be, Dr. Styles is sure of one point: "Beauty is just two feet high." Beauty, he said, comes

from the utter unconsciousness of the vehicle, the body. If there is a consciousness, a physical discomfort, it will show in the face, make one prematurely old. Real vibrant beauty, he said, can only be painted on a well balanced body, on a body upon which there is no stress or strain. The body is supported by the feet, and therefore the physical condition depends largely on the feet.

Dr. Styles said that his big job is to teach foot health, and to prove that it is essential to beauty to care for the feet. The foot problem is really quite simple, he said. Everything may be reduced to two fundamental groups of three facts.

The first group enumerates what feet do for a person. The first fact is that feet support weight. Secondly, they serve as a spring under the body, and last, odd'y enough, they walk. To accomplish these three things there must be three machines: the foundation machine, the spring, and the walking machine. These are found in the foot.

It is perhaps surprising to many students, Dr. Styles said, to learn that one-fourth of the bones in the entire body are found in the feet. Of 208 bones in the body, 52 are in the feet. These bones form three mechanisms which are called "arches".

Dr. Styles told of his girl friend "Suzie" who was seven years old and weighed 310 pounds. "Suzie" was a gorilla, the one which was brought over on the Graf Zeppelin. Dr. Styles held "Suzie" in his arms when she was only a tiny baby and since then he has been one of her favorites. Now, Dr. Styles' interest in "Suzie" lies largely in his interest in her feet for they are the best example of the transition from the anthropoid to the human. "Suzie" has two heel bones, while humans have only one. If we do not walk correctly, we have "monkey business in our feet."

In this day of the New Deal, our golden rule might well be, "Do unto your feet as you would have them do unto you." The rule would be: Use your feet in the natural posture, wash them, and wear the kind of shoes that give the feet freedom.

The natural walking position is not always used. He gave an example of a man who toed outward. Dr. Styles asked him to walk backwards, and he walked with his toes straight ahead. Why? Because he had not been taught to walk any way other than the natural when going backwards.

It might seem silly. Dr. Styles said to admonish intelligent people to wash their feet, but it is absolutely necessary, for through a special research he had learned that the only poison not thrown out through the skin of the feet is carbon dioxide.

Dr. Styles did not advertise his own special brand of shoes, in fact he did not mention their name, but he begged that we take care in buying our shoes that we get a combination last. That is the first requisite in the selection of shoes. Secondly, they should be built on a straight line inside. The third characteristic of a good shoe is that there be sufficient resilience in the arch. The heel base is considered more important than the height of the heel, although Dr. Styles does not recommend high heels for active wear. The fifth characteristic of a good shoe is that there be plenty of toe room.

Dr. Styles closed with a short resume of his talk and an urgent plea that everyone care for her feet as he had suggested. "Walk a line a day", he said.

Basketball Season Opened Last Thursday

The first basketball practise was held Thursday afternoon, January 17, at five o'clock. Adrienne Griffith, head of basketball, took charge of the practise. Games this year will be played in the evening from 6:30 to 7:30 on Tuesdays and Thursdays. Regular practises will be held on Thursday afternoons.

The upperclassmen are urged to come out and offer the freshmen some real competition during the tournament. Time will tell if the upperclassmen are as excellent in basketball as in hockey.

Book Reviewer Gives Pointers To Class

Adalyn Faris McKee, editor of the book review page of the St. Louis Globe Democrat, spoke to the Lindenwood journalism class, Tuesday morning, January 8. Mrs. McKee is a graduate of Lindenwood college.

Mrs. McKee said that the first question Dean Williams at Missouri University asked her was: "What kind of letter do you write?" She was very much surprised at the time, but she realizes now that if one can write a good letter, one can write a good journalistic article. Mrs. McKee prefers political assignments. Once she met William Jennings Bryan, former President candidate, whom she knew well, at a convention, himself reporting for a newspaper; when she attempted to interview him, he told her that he was on the same errand as herself and "there is honor among thieves."

One should inspire confidence, she said, if one wants to be a good reporter.

"Aspire first for work on a small-town daily newspaper. Experience you receive on such a paper is good for you," continued Mrs. McKee. "You learn all the things that you do not learn on a newspaper in a big city. You know where your copy goes, and what is done with it. A big newspaper is more eager to get experienced and trained workers."

Mrs. McKee discussed a new journalism book, "City Editor", written by Mr. Stanley Walker, City editor of the New York Herald-Tribune. She said: "His chapter on 'Do's and Don't's is a journalism course in itself."

"In preparing for journalistic work, if you have time to wedge in a little instruction in business education, it is important to you when you are working on a small newspaper. A course in law is almost a necessity."

Mrs. McKee was feature writer before becoming editor of the book review page. She believes that feature writing is one of the nicest jobs one can have, because one meets people who have really accomplished something. More women are making a living at feature writing now than ever before.

"Now I am doing book reviews", said Mrs. McKee. "I receive from 25 to 50 books a week. I do three things in reviewing a book: first, I take the author into consideration; second, I use the choice of the Book of the Month club; third, I bear in mind there are many trilogies and many people are interested in the reading of these trilogies after reading the first. A book review should serve as a 'teaser' to lure people to read the book."

Read the Linden Bark.

Lindenwood's New Courses

Lindenwood offers an interesting and varied list of courses for the coming semester which is to begin on February 4. These were announced by Dr. Gipson at a recent chapel.

The freshmen will be given the opportunity to continue their Latin studies from High School by taking Horace, a three-hour course under Miss Hankins.

The music students especially will be interested in "The Physics of Sound" a two hour course, taught by Miss Karr.

Dr. Terhune, Mrs. Moore, and Dr. Evers will unite to teach "Modern European Culture." It is a three hour study in English, of the peoples of France, Germany, and Spain.

The Psychology of Human Relations, concerned with family and business life, will be taught by Miss Morris. It is a three-hour course.

Dr. Case will teach "The Psychology of Religion", which may be taken for two or three hours credit.

Miss Tucker and Miss Hankins will instruct a class in Architecture, for which two hours credit will be given. Several courses which have not been repeated for two years are to be offered: Anthropology, 3 hours, under Dr. Schaper; Business Law, 2 hours Dr. Appleton; Current Economic Problems, 2 hours, Dr. Schaper; American Economic History, 3 hours Dr. Appleton; Clinical Psychology, 2 hours, Miss Morris.

Child Literature, a two-hour course concerned with the proper choice of literature for children and designed for all students will be offered under the direction of Miss Dawson and will meet twice a week.

Library Science will be offered this second semester by Miss Kohlstedt for two hours credit.

French Phonetics is also offered only the second semester. It is a two hour course taught by Miss Wurster.

Dr. Ennis again offers her Nature Study, a two hour course.

Sociology, which until this year has been taught every semester, will now be offered this second semester and not again until the second semester of next year. It is a five hour course and under the direction of Dr. Schaper.

Three courses which were offered for the first time in September and which are full year courses will be opened to upperclassmen the second semester. They are:

World Literature, which has been under the direction of Miss Hankins but will be taken over by Dr. Gipson for the second semester. It is a three hour course.

The Family, a three hour course, which will be taught by members of several departments.

Child Development, a three hour course, will also be taught by members of the departments.

Pageantry and Theatrical Costuming, though not new courses are interesting and of great value. They are taught by Miss Stookey.

Dr. Case First 1935 Vesper Speaker

Dr. Case was the speaker at the vesper service on Sunday, January 6. His subject was the understanding of the book of Ecclesiastes.

Ecclesiastes, Dr. Case said, means philosopher rather than preacher, and the book is concerned with the number of people who attain the highest things in life. According to Ecclesiastes, these things are: Wisdom, Pleasure, Business, and Fame or popularity.

Wisdom is the understanding of life, he said, but "In much wisdom is much grief."

The conclusion regarding pleasure is that we exceed pleasure as far as light exceeds darkness.

Business or the making of money involves many problems: competition, jealousy, labor problems, injustices in the law court, and speculation. These problems take away the pleasures of business.

Of the quest for fame or popularity, Ecclesiastes says to discard it, for it requires too much compromise.

The theme of these four things is "Vanity of vanities, all is vanity."

The author said that there is nothing that will give man satisfaction but faith in God. "All hath been spoken. Fear God and keep his commandments. This is the whole duty of man." Material enterprises will not give this satisfaction.

Dr. Case then gave three observations of modern times:

Spiritual values are not satisfied by material things;

First things should be put first in life. "God and the things of God must be first." Religion and materialism must be properly coordinated.

Attaining the spiritual objectives of life is a difficult thing.

Sacrifice Sign of Virtue

Baptist Minister Speaks on Suffering of Jesus

Rev. C. D. Howell, pastor of the Kingshighway Baptist Church of St. Charles, was the speaker at the vesper service on Sunday, January 13.

The sermon was taken from Matthew 26:39: "And He went a little farther, and fell on his face, and prayed saying, O My Father, if it be possible, let this cup pass from me: nevertheless not as I will, but as thou wilt."

"These moments of our Master were precious moments," said Rev. Mr. Howell. "He had partaken of the Lord's supper, had spoken Heavenly words to the Disciples, and after the closing session in the upper room had gone into the Garden of Gethsemane. He asked the Disciples to tarry there to pray and He Himself went farther."

This merely represents the physical distance, it is true, but Dr. Howell said. "Jesus did go farther than we have ever gone. Were not His pains more agonizing than any that we have ever suffered? Was not His sorrow sharper? Was not His sacrifice greater than any we have made? So as we follow Him, may we not be willing to go just a little farther? A manger was sufficient for Jesus. He rowed in a borrowed boat. He was even buried in a borrowed tomb. He gave up His all for us and yet we complain.

"Jesus' life was one of self-denial." Dr. Howell defined self-denial as the doing things for others. He then told the story of the woman who was frozen to death in the mountains but whose baby was saved because she held him close to her body and protected him.

"Christ Jesus gave His life for us. He came down and met with sinners. He suffered shame that we may live and have life eternal. We find that His life was one of self-denial.

"The final crisis was, 'Thy will and not mine'. He went from the Cross to a home of glory.

"Jesus went farther in sorrow than we may ever go. Our friends may be false, our loved ones may be smitten by death, but Jesus was forced to bear more.

"Sacrifice is surely a virtue." Dr. Howell told of a Christian minister in China who was attacked. He suffered but escaped. When a friend asked him, "They treated you badly?" he answered, "They may kill me if they'll only love my Jesus."

"The highest cross was the Cross on Cavalry. That sacrifice dominates the world today. The more we sacrifice, the more enjoyment we are able to get from life.

"Service is perhaps the greatest of these sacrifices. A tender spot is touched when we think that God so loved the world that he gave His only son. Love is the inspiration of service. Moses, The Apostle Paul, Mary, Florence Nightengale all did what they could.

"When our life's work is ended may it be said, 'He has done what he could.' May we place our hands in those nail-scarred hands of Jesus Christ and go just a little farther in his service! May the Lord bless you in the service of the King."

WHO'S WHO?

The Who's Who for this week is a junior living in Ayres Hall. This junior is majoring in foreign languages; if you say "hello" to her, she will often reply in Spanish, French, or German in an absent-minded way.

She is not only interested in other languages, but in other activities at Lindenwood. She is right "on the spot" when practises for hockey or basketball are called, and you may be sure that she is an important asset for her team. She is not very tall, in fact she is short, but that does not keep her from being a grand athlete and a good sport.

She has a very infectious laugh, and is ready to laugh at the slightest provocation. In case you haven't guessed who she is, she answers to the name of "Shortie."

Cupid Hovering Over the Campus

There has been a lot of gossip sizzling around the campus since Christmas vacation concerning engagements and marriages. With all the "sparklers", frat pins, and other suggestive tokens decorating our fair Lindenwood blossoms, the rumors are certainly fully justified.

A few of the girls, after being cornered, cross examined, and "third degree'd", finally admitted that it was "on the level" and permitted some rather premature announcements to be made.

The record, according to the latest statistics, tallies thus: Marriages: Evelyn Wiles, at home, married; Mildred Burney who has gone home, has sent out invitations to her wedding to be solemnized in a very short time. Engagements: We have in our midst four charming young ladies who will legally accept new names some time this summer. They are: Mary Lois Hoffman, Lucille Meinholtz, Madeline Hansen, and Reba Showalter; engaged to be married, date not announced: Virginia Porter.

In addition, there are a hundred or so who have "understandings" or have "steadies" sitting at home twiddling their thumbs. And then too several are wearing that unmistakable form of significant jewelry, but they firmly requested no "broadcasts" No doubt you know their identity however.

Read the Linden Bark.

COLLEGE CALENDAR

Tuesday, January 22:
5 p. m., Music student recital
6:30 p. m., Athletic Association
(gymnasium)

Wednesday, January 23:
6:45 p. m., Y. W. C. A.

Thursday, January 24:
11 a. m., Faculty recital—Miss Biggers
5 p. m., Sports.

Sunday, January 27:
6:30 p. m., Vesper service, Dr. Donald McKenzie (Pittsburgh)

Monday, January 28:
Semester examinations start.

Friday, February 1:
Lindenwood night at the St. Louis Little Theater, under the auspices of the College Club, for the scholarship benefit.

Monday, February 4:
New semester begins.

Tuesday, February 5:
8 p. m., Faculty recital—Miss Walker and Miss Leland.

Sidelights of Society

Attends A. A. C. & U.

Dr. Roemer spent last week in Atlanta, Ga., attending meetings of educational and religious bodies. He left Sunday, January 13, and came back January 20.

The largest meeting was held at the Biltmore Hotel, being the twenty-first annual meeting of the Association of American Colleges and Universities. This took place on Thursday and Friday. Prior to that, Dr. Roemer attended several Presbyterian sessions, including the Presbyterian College Union meeting, and on Wednesday, the Presbyterian Council of the Board of Christian Education, for three sessions.

Evelyn Wiles was married at her home in Hartsville, Tenn., on Christmas day to Mr. Cordell Wilburn, agricultural instructor in the Hartsville high school. Evelyn was a freshman at Lindenwood during the fall, until the Christmas holidays.

A style review of dresses made in the home economics department was presented Friday morning, January 18, by about 30 students under Miss Tucker.

Dr. Case in St. Louis

Dr. Case has been a teacher at a school for the Presbyterian churches of St. Louis and the other churches of the denomination in that vicinity. The school met Monday, Tuesday, Thursday, Friday and last night, closing tonight, at Kingshighway Presbyterian Church.

Dr. Case taught "Materials and Methods for Adult Religious Teachers." Dr. O. W. Warmingham of Boston University gave the opening address. He also spoke out here for vespers last Sunday.

Violin and Reading

Anna Marie Kistner and Laura Fritz entertained at the Y. W. C. A. meeting Wednesday, January 9. Anna Marie played "Poems" by Feibich on the violin. Laura gave a reading, "De Scrumptious Weddin". This was a Negro reading showing the traits of the usual Negro wedding. The selection had a surprise ending as the narrator declared: "The bridegroom! why, do you know, that fool nigger never did come at all."

The Y. W. meeting closed with the benediction.

Lynn Wood Gossips

Lynn Wood has been practically asleep, what with Christmas vacation and all, and has failed to note the glorious clothes that were acquired during the vacation so she must turn to that substitute for intelligent conversation which is so prevalent in a gir's' school. GOSSIP.

All of the boys seemed to have the same notion this Christmas. At any rate, 'most every girl in school received a purse or gloves or both from her beloved. Dorothy Parrott rated both, with a handkerchief besides, and I hear he wrapped the gifts with his own hands. And that isn't all that she received A few intimates noted that Berryman had not forgotten her. Donnie gave Berta a lovely brown bag, and Lutz' gift to Vi was an evening bag of seed pearls and rhinestones. So much for that . . . there are new compacts galore, perfume, and bracelets . . . and a few diamonds and frat pins, too.

Marie Ellis was a trifle late in getting back to school. She had her tonsils out but Babe was right there beside her most of the time. She sort of glows when she thinks that she's unobserved.

Sue Perrin has been haunting the P. O. ever since she returned from Richmond. I'd like to see this Sammy. Weary and Sue did the town up right. And by the way, Howard was down to see Weary during vacation.

Darby made a hurried trip to Mississippi to see Vicky and she showed him the kind of dances they give in God's country with a lot of stags and some real dancers. Oh Well . . . maybe I'm just prejudiced in favor of the dear old South.

Evelyn Brown sent a wire to her roommate that something important had happened to her at Christmas. I hear that it's not officially open to publication so I'll just drop a hint. Another blushing bride-to-be?

Keegan and Opal Jane have been glum looking gal's since their return Love's a funny thing.

Estes and Kenneth are being true to one another. It isn't hard to be that way up here, Estes.

I heard that the picture of one of our fellow students appeared in the hometown paper, with the caption "College Beauty Returns."

Lots and lots of tears were shed at "Flirtation Walk" the other night. Dick Powell is dar'in' and wasn't his roommate cute?

It's a sure sign when one begins to prattle about movie stars that there's nothing else to talk about. I shan't stall any longer . . . S'all.

Poetry and Essays To Go To The Rectangle

Sigma Tau Delta, national English society, met at 5 o'clock, Tuesday, January 15, in the library club rooms for the purpose of reading aloud the members' original work, which consisted mostly of poetry and a few essays. These will be sent in to the Rectangle, the national magazine published by the society.

Miss Parker gave a review of "Tobacco Road" by Erskine Caldwell, and illustrated her talk with pictures from the Stage magazine.

Lucille Meinholtz conducted the meeting, as Mary Morton, president, was ill. A publicity committee was appointed for the Sigma Tau Delta medal contest for freshmen. Refreshments of tea and fruit cake were served.

Read the Linden Bark.

A Soph Dream Comes True

Last Tuesday called for a general celebration among the girls wearing the brown and yellow. One of the dreams of the sophomore class came true. Now there is some honor and a little distinction to this title! Before, sophomores and freshmen were the same, as far as privileges went.

It was announced in chapel that Mrs. Roemer would allow the girls to go off to the show one night a week besides the weekend nights.

Many Girls Leading "The Useful Life"

Miss Allyn, head of the commercial department, has received many interesting letters from girls who have taken their places in the business world after training in the business department of Lindenwood college.

Esther Dyar (1923-26, B. S.) is teaching in Idaho. Betty Hosmer (1930-31) has received another raise in salary and is getting along well with an important oil company. Far away in Montana, Phyllis Boyes, (1930-32) has been promised a substantial increase in salary beginning in January. She is affiliated with an attorney's office.

In Smithville, Mo., Virginia Myers (1928-29) is still teaching and getting along nicely. Ethel Dawson (1928-29) is also teaching. She teaches commercial work in Oklahoma, is sponsoring the senior class, has charge of the school news, and is the secretary of the Parent-Teachers' Association there. Helen Sweeney (1928-29) is still connected with the Bell Telephone company at Kansas City.

Sarah Levine (1920-22) is filling a very responsible position as accountant of the one of the largest electrical contracting companies in New York city. Dorothea Sturgiss (1931-32) has a nice position as secretary for one of the executives in Washington, D. C. Ruth Gibbs (1930-32) is working part of the time for a lawyer and part of the time for a county extension agent for whom she is doing interesting work in regard to the cattle-buying program. Louise Belows (1930-31) is connected with the Remington Farmers' Mutual Insurance Co. at Remington, Ind. She is married and is using her typing, shorthand, and bookkeeping every day in her home as well as in her business.

Miss Allyn said that many of the girls in their Christmas letters mentioned the fact that they were using their Lindenwood business training in keeping home budgets since being married and find it most helpful.

Student Recital

Planiat, Vocalists, and String Trio
Entertain

One of the most delightful student recitals was given on Thursday morning, January 10, in Roemer auditorium. The program opened with Blanche Edna Hestwood playing "French Suite No. VI", a composition by Bach. She played with an apt dexterity, and a fine interpretation of Bach's composition.

Marjorie Hickman then played with a keen appreciation "Andante and Variations, F Minor" by Haydn. Marjorie played with ease, and showed a fineness in her understanding of the works of Haydn.

"Sonata, Op. 14, No. 1, E Major" by Beethoven was beautifully played by Mary Ahmann, who is a high

school student in St. Charles. This number was not as technical as the two above, but in it Beethoven has threaded a lovely melody, which was delightful.

Marian Randolph then sang two pieces, the first thing "Pastorale" by Veracini, which she sang in a happy and lovely voice, and the second was "The Lass With The Delicate Air" by Arne, which brought a smile to everyone's lips, as she sang.

Virginia Jaeger sang an Italian number, "Il Mia Be Doco" by Marcello, in which she gave delicate enunciation, and fine feeling. Her second song was "Hills" by La Forge, in which Virginia sang with a beauty of spirit, and loveliness of voice that is hers alone.

The program closed with a selection by the college trio, composed of Betty Turner, cellist, Allie Mae Bornman, pianist, and Margaret Downs, violinist. They rendered "Scherzo" a composition by Napravnik. The trio played beautifully, and received hearty applause at the close of the program.

Triangle Club Meets

The Triangle club met last Wednesday in the Y. W. parlors. It was a business meeting and plans for the spring science show were discussed.

Miss Bailey gave a talk on the work of the laboratory technician and the different phases of this field. She had several illustrations and some specimens under a microscope. Eskimo pies were served and the meeting closed at 7:30.

"LOOK GIRLS!" at these bargains

Just once in the season a bargain like this appears—Blues—Greens—Browns—in Leathers and Wools. Don't miss them—You'll pull your hair if you don't take advantage of these values.

Bradley & Field & Stream
Jackets 33 1-3% off
All Field & Stream
Leather Coats 33 1-3% off
THIS WEEK ONLY

The Palace
CLOTHING CO.
SPORT SHOP

STRAND THEATRE

TUES.—WED. Jan. 22nd-23rd.

IRENE DUNNE
"SWEET ADALINE"
also

Comedy, Nobility and News

THURSDAY, January 24th.

"FUGITIVE LADY"
also
"BRAND OF HATE"

FRIDAY, January 25th.

Mary Astor—Ricardo Cortez
"I AM A THIEF"
also
"CHEATING CHEATERS"

SATURDAY NIGHT, January 26th

SHIRLEY TEMPLE
in
"BRIGHT EYES"