

LINDEN BARK

Vol. 14—No. 6.

Lindenwood College, St. Charles, Mo., Tuesday, January 8, 1935.

\$1.00 A YEAR

Mary Roberts Crowned Pop Queen at Dance

Mu Phi Epsilon and Alpha Sigma Tau inveigled Santa Claus from his snowy home in the North to present the "Pop" queen of this year. At nine o'clock Santa entered with his pack which strangely resembled a mail bag, on his back and gave Mrs. Roemer, Dr. Roemer, and Dean Gipson a token of his esteem. Mrs. Roemer's and the Dean's were small boudoir clocks, while Dr. Roemer's package contained a muffler.

Santa then walked up to the big paper bag made of wrapping paper. Mary Nell Patterson, dressed in a black dress with a net top came out carrying the silver crown for the queen. Beside her walked Helen Lightholder, queen last year and representative for the junior class. Then came the queen dressed in white satin and carrying yellow roses. She was lovely. Mary Roberts followed her attendants to the throne where she was crowned by "Dooney".

The grand march of the evening took place and as the girls went by Mary they congratulated her. St. Nick opened his bag once more and gave all of the girls candy canes. He then bade them a fond adieu and with many jingling of bells he left.

The throne of the queen was decorated in black and silver and Christmas trees with silver decorations stood at each end of the dance floor and made a circle around the orchestra platform.

Typing Books for the Blind

A peculiar sound, similar to the clicking of typewriter keys, has been issuing from one of the accounting rooms at various hours lately. It is made by a machine for printing Braille and is being operated by one of the eight girls enrolled in the class.

The government has provided instructors who give lessons to groups in schools, and by June they each are to have printed a complete volume to give to schools for the blind throughout the country.

The class at Lindenwood meets every Tuesday morning at 11 o'clock. The teacher is Miss Addie Ruenzi, and the best blind teachers in the country and very well known in St. Louis. She explains the fundamental processes and the procedure for practice during class, and has as her assistant Dorothy Bottani.

The Braille machine is slightly smaller than an ordinary typewriter and has six elongated keys which make dots. The letters of the alphabet, numerals, and punctuation are represented by the arrangements and combinations of these dots.

The girls are doing practice work at present to gain the mastery of the printing, and they receive grades on their exercises. A certain number of hours of outside work is required. Dorothy Bottani and Sylvia Lipp have charge of the practice schedule.

Royalty Entertains

"Once in a Palace" Presented
by students

"Once in a Palace", a comedy in three acts written by Marguerite Kreger Philipps and directed by Miss Alice Geraldine Biggers, was presented Friday evening, December 7, at 8 o'clock, in the Roemer auditorium, under the auspices of the Y. W. C. A. The audience was of an appreciable size and included the parents of several of the players and other visitors. Attractive usherettes, dressed in evening gowns were Margaret Taylor, Nancy Montgomery, Jean Kirkwood, Margaret Barber, Constance Osgood, and Evelyn Brown.

All the acts of the play took place in the hallway outside the throne room of the castle, and the scenery consisted of turrets and gold designs on a black background. The costumes, lighting effects, and makeup were splendid.

The play had a simple, fairy-story plot, and it proceeded in a snappy, amusing fashion. A ragged tailor came to the palace offering to make an extraordinary coat for the king if he could kiss the princess. It was finally arranged that the tailor should first make the coat and if it was satisfactory, he should have three kisses. The tailor brought the coat before the king and explained that it would be visible only to the wise and virtuous. When he held up an imaginary coat, the king pretended to see it and soon discovered the stupid and ignorant in his kingdom. Later, however, he ordered the tailor taken to the dungeon for his trickery. At the crucial moment, a page arrived who quickly identified the ragged tailor as his master. Prince Vedo. After a bit of explanation on the part of the prince, who had done all this for love of the princess, and since the princess was in love with the prince, the announcement of their marriage was made.

The members of the cast enacted their parts very well. Sarabel Penney was lovely in a role of the Princess Dear One. Virginia Spears was excellent as the Ragged Tailor and was consistent in her calm, matter-of-fact portrayal. Carolyn Courtney was a "scream" in the role of the swaggering, arrogant King Hazzem. Clara Weary was magnificent as the eminent Queen Anne. Sue Perrin did a very polished bit of acting in her characterization of the stately Prime Minister. Genevieve Chapel, as the scullery maid, gave a delightful performance. The three nonsensical tailors, Ellen Ann Schachner, Zoe Barnes, and Louise Hancock, were unsurpassable as "rib-ticklers". The two unscrupulous doctors were Myrna Huddleston and Iris Colvin. The three ladies in waiting, Mary Roberts, Mary Louise Whiteley, and Edwina Peuter, handled their parts well. The two husky guards, Alma Reitz and Mary Coulter, executed their parts forcefully. June Myers made an ex-

Noel Star Shines Again

"Peace On Earth, Good Will Toward Men", Was The Theme

The annual Christmas concert by the Lindenwood choir was given Sunday evening, December 16, in the auditorium. The choir was directed by Miss Giese-man, and Allie Mae Bornman accompanied the numbers. Evelyn Brown gave the invocation, as this was entirely a student program.

The choir presented a cantata, "In Bethlehem" (Richard Kountz). In the first chorus, "Song of Bethlehem", Virginia Jaeger sang the solo obligato; other choruses were: "Oh Sky of Night", "A Shepherd on his Lone'y Hill", "Without the City", solo obligato by Beatrice Hill; "Within the City", "Within the Stable" sung by a trio composed of LaCene Ford, Dorothy Ball, and Beatrice Hill; and "Now Let the Heavens Sing."

Florence Wilson then read a sermon, "Forgive Us Our Christmases" by Rev. C. I. Bensen. The title of this was suggested when a child, eager for Christmas, said in her prayers, "Forgive us our Christmases." The reading continued: "If we can keep Christmas one day, why can't we keep it every other day of the year too? Jesus said: 'It is more blessed to give than to receive.' 'On earth, peace and good-will toward men', the angels sang. We ought to say that we want peace and good-will, all through the year, instead of just one day." The reading was short and interesting and ended effectively with: "A Christmas without Christ is as empty as a laugh without a face behind it!"

Margaret Downs played a beautiful violin solo, a "Gloria". The offering for the poor was taken while Allie Mae played Christmas carols. This offering, which will be used for the unfortunate in St. Charles, amounted to almost \$75.

The Lindenwood sextette sang a Russian carol, "Carol of the Russian Children." The members of the sextette are LaCene Ford, Virginia Jaeger, Dorothy Ball, Ruth Bewley, Ruth Ann McSpadden and Beatrice Hill.

The choir then sang again, singing well-known carols. The group included "Silent Night, Holy Night" (Gruber), "We Three Kings of Orient Are", "Luther's Cradle Hymn", "Good King Wenceslas", and "God Rest You Merry, Gentlemen."

This program was given under the auspices of the Lindenwood Y. W. C. A.

tremely colorful Green Page. Ruth Hughes proved to be a valuable property manager.

Miss Biggers said that considering the fact that several of the girls had never been in a play before and that some of them were ill in the infirmary during rehearsals, the play went off very well.

Honored In Music

At the meeting in Holiday week of the National association of Schools of Music, at Milwaukee, Wis., Lindenwood College was elected to provisional membership. This is equivalent to election to full membership, it being simply the custom to have two years probationary.

Mr. Thomas, head of Lindenwood's music department, attended the convention, which was held December 27, 28, and 29, and represented 62 colleges and universities, among some of the outstanding being Smith College, Oberlin Conservatory of Music, Yale University School of Music, Cincinnati Conservatory of Music, New England Conservatory of Music, Northwestern University School of Music, and Eastman School of Music of the University of Rochester.

The convention brought over 1200 musicians to Milwaukee. The Association was formed in 1924, and represents the highest attainments in music.

Happy Family Party

Old Santa gives presents to the help

The annual Christmas supper was held Friday evening at six o'clock, December 14, in the dining room. There was a small Christmas tree in the center of each table, and tiny trees for favors at each plate. The large tree near the piano was lighted, and holly wreaths hung in every window. A large space had been cleared and gifts for the help were piled on a large table in the center of this space.

The menu consisted of olives and celery, chicken, sweet potatoes, cauliflower, peas, hot rolls, cranberry sauce, pear salad, peppermint sticks, almonds, and cake, ice-cream, and coffee.

A big and jolly Santa Claus came running into the dining room after the meal with merry remarks about his trip and bringing love from "Mrs. Santa". Dr. Roemer made an introductory speech about the giving out of the presents, saying that this is the twenty-first anniversary of this Christmas party. Miss Reichert, head of the program committee, introduced the various numbers on the program. The first number was the grand march of the "help". The Lindenwood sextette, including Beatrice Hill, Ruth Ann McSpadden, Dorothy Ball, LaCene Ford, Virginia Jaeger, and Ruth Bewley, sang the "Carol of the Russian Children" and "Oh, Little Town of Bethlehem." Little Katharine Howard, who is a favorite of the Lindenwood girls, did two song and dance numbers. She wore a bright yellow costume. The Lindenwood Christmas chorus then sang some Negro spirituals, including, of course, "Swing Low, Sweet Chariot." This concluded the program.

"Santa Claus" with his two help-

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Linden Bark

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Rachel Van Winkle, '36.

Nancy Smith, '36.

Clara Weary, '37.

Mildred Rhoton, '36., Associate Editor

TUESDAY, JANUARY 8, 1935

The Linden Bark:

It is in the winter that we dream of Spring.
For all the barren bleakness and the cold,
The longing fancy sees the frozen mould
Decked with sweet blossoming.
Though all the birds be silent,—though
The fettered stream's soft voice be still,
And on the leafless bough the snow
Be rested marble-like and chill,—
Yet will the fancy build, from these,
The transient, but well-pleasing dream
Of leaf and bloom among the trees,
And sunlight glancing on the stream.

Robert Burns Wilson, "It Is In The Winter That
We Dream Of Spring"

New Ideas For New Year's Resolutions

A Happy New Year to you. May it be the best that you have experienced
That is our wish for you. But it is not within our power to promise it to
you, for the outcome lies entirely in your hands.

When you were celebrating the coming of the New Year with watch
parties, dances, noise, and confusion, did you stop to consider what this year
would mean to you? It is doubtful that many of you did. Oh, yes, you'll say,
"I made some resolutions." Really, and what were they? "Why, I'm going to
reduce; I'm going to get Bob's frat pin, and I'm going to let my hair grow.
I haven't eaten a thing in three days, Bob is coming around nicely, and my
hair has been growing since December, but it is getting sort of shaggy don't
you think?"

These vows are all right if you need it. Perhaps the fulfilment of them
will help to make 1935 a happier year, but too, there must be some more
comprehensive ones included. Think of the other fellow. Will letting your
hair grow help Sally, or will reducing please your father? Wouldn't your
mother be much happier to see an S or two on your grade card, or to know
that you are well liked at Lindenwood, and that you are happy at Linden-
wood? Then make the most of this year. Show your friends that you haven't
forgotten what courtesy and thoughtfulness are. Let them know that you
can be agreeable, dependable, considerate and kind. Think a minute before
you make that catty remark that last year you just couldn't resist. Are you
hurting another or yourself? Mostly yourself, I'd say. **THINK BEFORE YOU
SPEAK OR ACT.**

Perhaps these words of warning are useless. They're sincere at any rate.
HAPPY NEW YEAR!

"Mary Mary Quite Contrary"?'—NO!

"What's in a name?" You would probably think a lot was contained in a
name if you were one of the thirty-four Marys or one of the eighteen Bettys
or even one of the fifteen Dorothys on the campus. The Marys represent
eight states, Illinois, Oklahoma, Missouri, Mississippi, Colorado, Iowa, Indiana
and Arkansas.

Every year there is one name that is more popular than the rest. This
year Mary leads the roll. It must be rather disheartening to try to answer to
all the calls of "MARY, MARY!" Such lucky people as those with the name of
Coila are free from such an inconvenience. Nevertheless it is an advantage
to have a popular name. It is easy for the person to whom you are being
introduced to remember your name, and there is no question of spelling as a
general rule.

What kind of a girl do you think of when you hear the name Mary? Does
it picture for you a petite, clever, brunette girl like Mary Roberts? Or does
it bring the idea of a blond and dignified senior like Mary Morton? Perhaps
to you that name personifies a talented dramatist like Mary Louise Whiteley,
or does it make you think of an athletic girl? To some that name probably
represents the student board! The history students probably have visions of
Queen Mary of Scots or "Bloody Mary" of England. To those whose mothers
or best friends have that name it brings visions of home and tender memories.
Are you homesick?

No matter what it brings to your mind, it is a beautiful name. God chose
a girl named Mary to be the mother of His Son, and during this past Yuletide
season, I think that that most likely meant the most to all of us as a whole.

Seven Students Give An Oratory Recital

The Oratory department presented
a recital on Thursday, December 13,
to the student body.

Virginia Mae Little gave the read-
ing "Rosa" by Maurine Pierce. "Rosa"
is in Italian dialect and was very
well handled by Virginia Mae. She
wore a street dress of green crepe

and moire.

Bettie Hooks gave well two selec-
tions, "The Pony Engine" and "No
Room in the Inn", the latter a Christ-
mas story. Bettie, too, wore green.

Betty Woodson Forbes, in brown
crepe, gave Robert W. Service's
"Florette", the story of a shattered

war veteran and a beautiful young
girl, which she presented with good
interpretation.

Zoe Barnes' soothing voice was well
suited to "The Angel and the Shep-
herds". Zoe's black crepe tunic dress
had a collar of yellow and black.

Myrna Huddleston read the ever
popular "Swan Song" in a most pleas-
ing manner. Her dress was of brown
moire and pale pink satin.

Edwina Peuter presented the only
comic reading, "The Rebellion of Pa".
She was in blue and white crepe, and
was a good entertainer.

Genevieve Chapel's rendition of
Leota Black's "Eyes" was remarkable.
Genevieve seemed to be living the
parts of her characters. Her dress
was brown crepe.

COLLEGE DIARY

By A. G.

December 8, Friday. Lindenwood
campus was a sight for sore eyes—
overrun by male creatures. The occa-
sion for this rare phenomenon was the
date dance. Funny thing—never
notice what a good looking bunch of
girls we have until the dances come
along.

December 10, Monday. Pretty full
day. Dr. Roemer announced that va-
cation would start a day earlier. One
whole glorious extra day! Eleanor
Hibbard was presented with the
Christmas story prize—Good going,
Eleanor! The Naiads initiated their
new members this afternoon—as
usual the freshies are in the majority.

December 12, Wednesday. We
changed tables today. For once the
girls were on hand when the first bell
rang. Y. W. meeting this evening.

December 13, Thursday. The
oratory recital was given this morn-
ing. The girls were all grand—some
of them surprisingly so.

December 14, Friday. What a day!
packed full of exciting events. Ye olde
Christmas spirit swept the campus
when the girls saw the enormous
Christmas tree blazing with lights in
front of The Gab'es. Then the per-
fect dinner—the program—Santa
Claus. And the dance! Never saw
so many exuberant girls before.

December 16, Sunday. Y. W. C. A.
had charge of the vespers tonight. It
has been a long time since I have
heard so many Christmas carols—
and sung so beautifully.

December 17, Monday. Most every-
one was up late working on term
themes last night—especially those
in Niccolls. Some of them didn't
even go to bed—caught up on their
sleep in the infirmary. Everyone's
getting her tickets and grades. The
girls in home economics are making
the most delicious looking boxes of
candy.

December 19, Wednesday. Lin-
denwood is rapidly becoming deserted.
Every train in the vicinity is carry-
ing the girls to their homes or to
their friends homes. Farewell until
next year, Lindenwood!

December 25, Tuesday. Christmas
day! Enough said.

New Year's Eve. Stayed up to "see
the new year in"—Hello 1935. Be
good to us 'Lindenwoodites.'

January 2, Wednesday. What a
vacation this has been! It's time to
go back to school, and—strange
thing—it will be nice to settle down
again in an orderly, peaceful atmo-
sphere.

January 3, Thursday. Back on the
good old tramping ground! Glad to
see the familiar faces of the girls
and teachers. Feel like those shaky
grades are going skyhigh before the
end of the semester.

Recital Presented By

Miss Eva Engelhart and

Miss Doris Gieselman

The second faculty recital of the
season on Thursday morning, Dec. 6,
in Roemer auditorium, opened with
"Vienna Carnival scene, Op. 26", a
composition by Schumann, played by
Miss Eva Englehart, which introduc-
ed to the audience a beautifully play-
ed and interpreted piano number.
Miss Englehart seemed to make the
piano her own instrument in giving
to the audience the lovely and happy
carnival scene.

Miss Doris Gieselman then sang
five numbers. Four of these were
in German and the last number
was an Italian composition taken
from the opera "La Gioconda" written
by Ponchielli. The other four songs
were "In Meiner Heimat" (Trunk),
which means "In My Home" in Eng-
lish; a second number by Trunk,
"Frühlingssonne", a song of the
springtime, which was love'y in its
freshness and joyousness; Miss
Giese'man's song, "Waldseligkeit"
(Marx), which was a song of the
woods, and the happiness found in
them, was delightfu', but when she
sang "Elfenlied" (Wolf), which is a
song of the elf, in which many Ger-
mans believe even to this day, the
sprightliness and gaiety of such a lit-
tle creature was all portrayed in Miss
Gieselman's singing.

The group of numbers, both piano
and voice, were of the finest repre-
sentative group of the romantic
school of composition.

The last group was opened with
four modern compositions played by
Miss Englehart. The first three were
compositions by the finest American
composers: "Diversion IV" (Carpenter)
"The Night Winds" (Griffes),
which Miss Englehart portrayed in
her playing with all the keenness of
the imagination; "Cat And Mouse"
(Copland), which was a choice com-
position in its interpretation of the
scampering little mouse and the
stalking, hungry cat, but in the end
the cat evidently enjoyed a nice
mouse dinner and the poor mouse—
well, it was just too bad for the
mouse! Miss Englehart's last num-
ber was "Waltz" from "The Bat"
(Strauss-Schutt), a Viennese concert
waltz. In this number Miss Englehart
played as if an entire orchestra were
at the piano, and left all her hearers
with a waltz melody running through
their minds.

Miss Gieselman closed the program
with four English songs, which were
modern compositions. "Are Thy
Tears, Beloved?" by Grieg, was beau-
tiful in its melody as sung by Miss
Gieselman. Griffes' "Symphony in
Yellow" was an interesting number,
while "To The Children" by Rach-
maninoff was perfect in its quietness
of tone. The last number was a rol-
licking song, entitled "Cossack Love
Song", which Miss Gieselman sang
with all the jest and carefree spirit of
a jolly Cossack.

This faculty recital was one which
met with requests for encores and
approval from an appreciative aud-
ience.

Sang In Recital

With Steindel Trio

Miss Walker of the music depart-
ment, sang in a recital with the Stein-
del Trio of St. Louis, at an evening
meeting of the Illinois State Teach-
ers' Association, in Springfield, Ill.,
December 27. She received many
compliments.

(Continued from Page 1)

ers, Miss Hough and Miss Foster, then gave out the brightly wrapped packages to all the help. They always get to choose several things they would like to have, and they are sure to receive one of these. A box of candy was given with every present. When all the presents had been given out, the help marched out of the dining room, "Santa Claus" started back to his icy home, and the students and faculty went on over to the Christmas dance in Butler gymnasium.

Feature Writer of Paper Gives Tips

Miss Edna Warren, feature writer for the Sunday Magazine section of the St. Louis Globe-Democrat gave a very interesting talk to the Journalism class Tuesday morning, November 20.

She related illuminating accounts of some of her interviews and the difficulties met in obtaining them. She said that unusual and curious problems of all sorts are met in that sort of work. She especially cautioned the girls to keep in mind the danger of saying anything that might prove detrimental to the persons involved, and related one such incident in her own experience.

Miss Warren explained the manner in which tips are received and followed up, and remarked that "some of the stories aren't so good, but you have to do the best you can with them."

Feature stories usually have picture possibilities, and a photographer always accompanies the reporter to the scene of such interviews.

Miss Warren is of the opinion that feature writers have easier hours and aren't rushed as much as regular reporters. Their articles don't have to be in so early, since they are not considered "spot" news and are often held over quite a while, which affords the writers more time to polish them up. In regard to obeying orders she said,

"You do what the directing editor tells you, regardless of what your preferences are. You may not agree with him, but he's the boss and the quicker you learn that the better off you are."

"Wisdom and Courage Form True Character"

Rev. L. M. McColgan spoke in vespers services on Sunday evening, Dec. 9, in Roemer auditorium.

The theme of Rev. Mr. McColgan's address was Daniel, who, as he said, was one who "opened the windows of his life towards Jerusalem", while the rest of the world, then, was opening its windows towards the mysticism of the east, and to the cults of the orient, from Rome, Corinth, and Athens. When Daniel opened his window towards Jerusalem, it was in the spirit of prayer, and from his worship in prayer. Daniel secured three qualities, which are indispensable in the character of manhood today, as well as then.

The first quality was courage, which was proven in him, when Nebuchadnezzar had a dream which he himself could not remember, but Daniel went to him and told him of his dream and also interpreted it for him. This took great courage, because he had to tell the king that the dream meant a complete ruin of his kingdom. It was the same quality in Christ, for which He prayed when He went into the Garden of Gethsemane to pray,

the night before He was betrayed by Judas.

The second quality was that of wisdom. In wisdom there is the life of a Christmas for it is the wise man who must interpret the reasons and "why" of our existence, and of the life to come. As someone has said, "It is only the fool who says 'There is no God.'"

The third quality is a true Christian character, which is a completion of the other two qualities, wisdom and courage, for "It is wisdom that makes what we are, and our courage that makes us do what we are doing" as Rev. Mr. McColgan said.

In closing, the speaker said, "Perhaps we do not have any set or strong standard to live by, but we can find our perfect standard in Christ Himself."

"The Life of a Soul" Pictured in Sermon

Dr. Ernest Jones of the Methodist Church was the speaker at the special Thanksgiving service, Sunday night, November 25, under the auspices of the Y. W. C. A. He spoke on "The Life of a Soul". He discussed "that something which cannot be expressed, which takes possession of a man's life and gives it meaning."

Arthur Thompson, he said, has defined life as "traffic with environment." There are degrees of awareness, and Dr. Jones gave examples: The cow chewing her cud; the New England fisherman, who when asked, "What do you do in the winter?" replied "Oh, sit and think, or else just sit." There is another degree of awareness in great music. Some people are carried into heavenly spheres by it, others cannot appreciate its beauty. The same is true of Literature, he said. Some people leave when Robert Browning is quoted, some hear his poetry read, through mere courtesy, and some are completely absorbed.

A sense of awareness is in the life of a soul. An awareness of the good and the true, of the beauty that is in the world. Because we have this awareness, our lives are enriched. Dr. Jones suggested to the young folks that they develop a sense of greed for the good in life. Some people because of prejudices, ignorance and the like, keep their lives narrow when all around them is glory.

He told a story of a man obsessed with hatred for a great preacher. He thought that this preacher was tearing the world to pieces, for he had got garbled reports of him. A friend decided to work a trick on him and so he tore the back off of one of the great preacher's books and gave it to the man to read. When the book was returned the man said that he had not ceased reading it for a minute and that it was the most wonderful piece of work he had ever read, and that it had brought a great blessing to him.

Another story concerned a very bright young man who thought University life was "next door to hell" and so wouldn't go to school. The fellow finally ended as a tobacco salesman. Because of his obstinacy he had narrowed his life.

Life is full of avenues through which one can travel to riches untold. The spiritual world is often more real than the material. Dr. Jones asked that we look behind the setting sun and see God.

Read the Linden Bark.

Experience Valuable To Editorial Secretary

Miss Josephine Fahey of the St. Louis Globe-Democrat spoke to the Journalism class, Tuesday morning, December 11, about her work on the paper. Miss Fahey, besides having charge of the "Morgue" which is the newspaper reference department, does secretarial work. Her position is departmental secretary, or editorial secretary. She has, as assistants, a young man and a young woman. Her work starts at ten o'clock in the morning, and she has everything ready for Mr. J. J. McCauliffe, managing editor of the paper, who arrives about 4 o'clock, his work continuing into the night.

A thousand pieces of mail a day on the average, come into the editorial department. Nearly all are opened and distributed to various desks. A great number of these are misdirected. A general knowledge of business is very necessary in order to know to which department to refer the letters.

Miss Fahey had ten years business experience before coming to the Globe Democrat. In her work she takes care of features, such as comics, "Beatrice Fairfax", and beauty features, most of which are in the office at least a week ahead of publication. She also takes care of letters which come in about these features to see how "So-and-so is putting his or her article over with the general public".

Miss Fahey also handles all the callers for the managing editor. This she considers the hardest part of her job. She has to find out what the people want, and their names, so that she can refer them if possible to some one other than the managing editor, who is usually very busy. The managing editor is always open to new ideas and suggestions if they are written out. About fifty letters are received a week expressing the views of the people, "just to get it out of their systems."

"A college student," said Miss Fahey, "needs experience to take up a job in the business world. It takes about eight years in the business world to make up for a lack of college education."

Wants Are Like Currents, We Get What We Want

Rev. John C. Inglis of the Jefferson Street Presbyterian church spoke in vespers Sunday night, November 18. His subject was "We Get What We Want." He opened his sermon by quoting from the Bible; "Jesus said, 'Verily, I say unto you, they have their reward.'"

Parents today, he said, have great ambitions for their children, who in turn have their own desires. Parents try to project themselves into the future of a nation and a people, to recreate all the lost hopes in their children.

"Dr. Fosdick," said Dr. Inglis, "has said that our desires and wants are like currents. We generally get what we want. When we want good things to such an extent that our whole life is settled about them, we can get them. Certain people belittle their achievements, and those who are constantly belittling them are those that are proud of themselves.

"Jesus tells us to ask, seek, and find. The quality of our lives depends on the quality of our wants and desires. If one is to find Jesus he will reject unstable wants and desires in his life. He will be hungry for the beautiful things in life. We can re-

I. MILLER

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823 Locust

WHO'S WHO?

Are you good at these guessing games? Collect your wits—here goes! She is tall, has a great mop of thick wavy black hair, and hails from the land where the "deer and the antelope play"—(and also a cow or two). The quickest way to attract her attention is to call her by her nickname, "Wyoming". If you sit near her in class, your books are probably covered with sketches of western broncos and scenes of pioneers being attacked by redskins. She is a sophomore (were you on the wrong track?)—and is head of the "bow-twanglers". She is a member of the A. A., the Poetry Society, and the Home Economic club. She writes short, fascinating stories—most often about ranchers and horses and sheep—with such vivid descriptions that you can almost smell the "bloom on the sage." And she can sing any cowboy song you may care to hear—(one is usually enough). For the final tip—she has a profitable habit of making her writing ability worth her while—along about Christmas time.

Eleanor Payne Talks On Life In Persia

The Y. W. C. A. meeting was opened Wednesday evening, December 12, with a reading by Florence Wilson. Florence read "The Convict's Violin" by Noel Franklin. Jean Kirkwood presided.

Eleanor Payne then gave a talk about life in Persia, the same as she recently gave at a Beta Pi Theta tea, all in French. She discussed the transportation, food, homes, amusements, schools, and marriage customs of Persia. The marriage customs are very queer. Eleanor said that the girls cannot pick their own husbands, but that the families get together and decide which son shall marry which daughter. "The girl first sees her husband-to-be in a mirror. After a long ceremony, she sees his face in the mirror over her shoulder. There are often great disappointments, but the Persians usually make the best of unhappy marriages. It is easy for the man to get a divorce, but there are not many divorces. The girls at the present are getting a little more say in the choice of husbands, but not very much."

After the meeting, Eleanor answered many small questions of the girls, and spoke some Persian very easily and fluently.

COLLEGE CALENDAR

Tuesday, January 8:
5 p. m., Lecture "Shoes and Feet."
Thursday, January 10:
11 a. m., Recital by Advanced Music students.
Sunday, January 13:
6:30 p. m., Vesper service, Rev. Ernest Jones.
Thursday, January 17:
11 a. m., Cyril Clemens on "Mark Twain."
Saturday, January 19:
8 p. m. Date dance by juniors and seniors in Butler gym.
Sunday, January 20:
6:30 p. m., Vesper service. Prof. O. W. Warmingham of the Board of Christian Education.

Sidelights of Society

Dr. and Mrs. Roemer spent their Christmas holidays here on the Lindenwood campus. Dr. and Mrs. Roemer are happy to greet the students who have returned from their homes in all parts of the United States—and on time at that.

Dr. Gipson went to Chicago for a few days during the Christmas vacation and spent the remainder of the time on the campus.

Kappa Pi Makes Gifts

The Kappa Pi association sponsored a sale of Christmas cards recently and was assisted by the art class. Those who designed prints which were used for printing were: Madaline Chandler, Doris Lee Atteberry, Avadean Hamilton, Thelma Langston, Janet Sage, May Triebel, and Mary Jane Wishropp. A donation to the Mary Sibley fund will be made from the proceeds of the sale.

The graves of Major and Mrs. George C. Sibley were decorated with Christmas spruce and holly by the Kappa Pi officials at 10 o'clock Wednesday morning before the students left for their vacation.

Ayresites in Pajamas

Ayres Hall had a pajama Christmas party Monday evening, December 17, and presented Mrs. Roberts with a Christmas present at this party. The girls banded together and marched down the stairs singing "Happy Christmas to You". The gift was an Evening in Paris set, and was presented to Mrs. Roberts by Florence Wilson, Ayres house-president.

Nancy Smith played the piano and several Christmas carols were sung, as this was a "Sing-song" party. However, the singing ceased when Mrs. Roberts came in with a basket of "Eskimo Pies" for everyone. Sue Perrin gave a very humorous reading about "little Nell and her troubles", but could not be persuaded to give an encore. A song of congratulation and "I Love you Truly" were sung to Virginia Porter who has a brand new diamond. Cries of "Stand up" and "Speech" were answered by Mrs. Roberts and Florence. Betty Bell refused to render a piano solo. Bunny Robertson sat on the floor and tried to throw paper wads in a convenient wastebasket—her basketball training certainly showed.

The party ended with the ringing of the ten-thirty bell, but judging from the noise upstairs, private parties continued far into the night.

Student Board Dance

The second date dance of the year was held Saturday evening, December

7, in Butler gymnasium. A very large company was present, including many boys in military array. Dr. Roemer received at the door, and the rest of the receiving line consisted of Dr. and Mrs. Case, and Dr. and Mrs. Dewey, who sat near the orchestra.

The gym was decorated with the decorations used at the freshman formal dinner-dance. The colors used to achieve a modernistic effect were silver and black. A silver and flesh colored figure of a kneeling girl was displayed against a black background at one end of the gym; at the opposite end, the orchestra played all evening, from eight to twelve o'clock.

Mary K. Dewey, president, of the student board, wore an attractive velvet dress of a rich wine color. Helen Lightholder, vice-president, was in red. Mary Nelle Patterson, sophomore secretary, was in a black crepe dress with a white collar.

The dance was given by the student board, who had picked out committees from the various classes to help decorate. Another dance will be held in January.

Butler Hall Celebrates

Butler Hall had a Christmas house party Monday evening, December 17, from nine-thirty to ten-thirty o'clock. Miss Biggers, Miss Bailey, Miss Leland, and Miss Stookey were present as well as the Butler girls. Miss Blackwell, Butler house-mother, Sara Crews, house president, took charge of the party.

Virginia Jaeger sang, accompanied by Mell Scarbrough.

There was a Christmas tree in the parlors with gifts for everyone. Some of the gifts had verses with them. Miss Blackwell was presented with a dressing gown, and Anna, the Butler maid, was given a bracelet. Eskimo pies were served as refreshments. The party ended with the singing of "Jingle Bells".

Gifts, Dancing at Irwin

The students in Irwin Hall at Lindenwood were entertained at a Christmas party on Monday night, December 17. Miss Allie Mae Bornman, president of the hall, was in charge of the affair. The girls sang Christmas carols and popular songs in the parlor of Irwin, and presented their housemother, Miss Hough, with a lovely gift. Then they went to the recreation room in the basement and danced. Dr. Roemer furnished the refreshments for the party.

Ate Eskimo Pies

The Niccollites drew names for their Christmas party, December 17. The gifts were small items, the price limit not to exceed a dime. The hall was decorated in green and red crepe paper and a Christmas tree stood in one corner of the hall.

After singing Christmas carols the eskimo pies which were Dr. Roemer's gift were passed out and eaten with the keenest enjoyment.

The Home Economics club met on Thursday, December 6, with Miss McBride, representative of the Hotpoint Electric Company. Miss McBride demonstrated to the girls the new stove that the department bought this year. She prepared a meal for their approval and instruction, which consisted of ham, Spanish rice, and a most delicious cranberry pie. When the meal was ready, the girls were allowed to sample it. There were about 45 members present.

Read the Linden Bark.

Are You A Nicholas?

Captain Nicholas, By Hugh Walpole; Doubleday, Doran and Company, Inc.

By C. W.

Dr. Roemer presented to the Lindenwood College Library Hugh Walpole's book, *Captain Nicholas*, early in the semester.

Mr. Walpole in this book has given his nine main characters a distinct and active life and yet moulded them into one, interlocking them until they cannot be separated from each other.

Fanny Carisle, the mother of Romny, Nell and Edward, is a simple soul, pursuing her way quietly and unobtrusively, keeping her family together in an unusual and beautiful relationship. Her brother, Captain Nicholas Coventry, a gentlemen thief, comes home after an extended absence bringing his daughter Lizzie, a child o'd for her years, a true psychologist, and unusually bright. At the start no one likes the "ne-er-do-well" of the family but through his evident charm and fascinating personality he wins over the entire group with one exception, Mathew, his brother.

By finding out about Charles Carisle, Fanny's husband, and the double life which he led for a short time while Fanny was away on a visit; about his own sister Grace's farce; about Romny's innermost thoughts and his desire for a relationship with Harry Rait; about Nell's love affair with Hector, a married man, Nicholas holds over them all a charm and plays "a game of chess" as he says, with the entire family, making a rift in their relationship that doesn't seem to be able to be covered over.

Lizzie and Edward, Fanny's youngest son, find much in common and a friendship springs up between them that is beautiful. Lizzie, accustomed to her father's low word of deceit and cruelty, realizes that there is such a thing as a real home, happiness, and honesty.

After Nicholas had visited them a year, Fanny recognizes the trouble in her home and so does Mathew. Mathew, a quiet man interested only in his religion, realizes first that "Nick" is deliberately playing havoc in the house and asks him to leave. Need'ss to add, Nicholas refuses.

Finally Fanny finds out the truth and stands up to her brother and tells the family to chose between her and her brother. She is fighting for her self-respect and the tranquility of her home. Her family is born between fascination and love. Love wins and Captain Nicholas is dethroned. He and his daughter leave. Lizzie is heart-broken at leaving the first real home she has known.

Pathos and tragedy stalk side by side all through the book. The story very compact and well written. It is a plot that all of us can understand and feel. It is written in this age and for this age.

"Hey, You! Have You Left Anything?"

By A. G.

What happens to those books that were "left on the steps" and those pens that "just disappeared" and the multitude of odds and ends that people are always searching for? Thanks to the thoughtful persons in our midst, most of them eventually wend their way to the "Lost and Found" bureau in Ayres Hall. And what a conglomeration of articles are turned in during the course of a single day. Mrs. Roberts has charge of the bureau, and by the way, if one needs

any hankies there's a stack of them a foot high in her room right now.

In her office there is a shelf on which books, raincoats, sweaters, topcoats, riding breeches, and even a fur coat have served their time. In addition to the shelf there are two desk drawers crammed with keys, penholders, assorted buttons, combs, compacts, slightly soiled ladies' handkerchiefs (previously mentioned), belts of all descriptions, a wash basin stopper with chain attached, and even a paper sack full of switches and hair curlers. And gloves! And not a single pair that match. The commonest things turned in seem to be post-office keys and fountain pens and they usually are called for within a day or two.

Back in Mrs. Roberts' room there is a collection of more valuable articles. A beautiful rosary, which someone surely ought to have missed by now, was turned in quite a while ago. In a box are beads, rings, bracelets, ear rings, medals, shoe buckles, lipsticks, and all sorts of pins—frat, club, school, and just ordinary ones, that are making an extended visit. Also fountain pens and eversharp pencils—green, black, expensive or money order—are there waiting for their owners to take time to stop by for them.

What a situation! Some things are lost and never turned in; other things are turned in and never claimed. A diamond ring and a dinner ring were turned in several days ago. Need'ss to say, their anxious owners wasted no time in heading straight for the "ward".

Mrs. Roberts advises those who have lost anything to drop in sometime and look the accumulation over.

STRAND THEATRE

TUES—WED. JAN. 8-9

The Screen's First Military Musical
Produced at West Point
Dick Powell and Ruby Keeler, the
Singing Sweethearts of 42nd Street,
and the West Point Cadet Corps and
the United States Army as supporting
Cast!

in
"FLIRTATION WALK"
also

Cartoon—News

THUR. JAN. 10

Sylvia Sydney—Gene Raymond
in

"BEHOLD MY WIFE"
also

"THUNDER OVER TEXAS"

FRIDAY, JAN. 11

Here's a College Story with Humor
Tom Brown—Anita Louise
in

"BACHELOR OF ARTS"
also

"READY FOR LOVE"

SAT. NITE. JAN. 12

Constance Bennett—Frederic March
in

"THE AFFAIRS OF CELLINI"
with

Fay Wray—Frank Morgan

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