

LINDEN BARK

Volume 15—No. 5.

Lindenwood College, St. Charles, Mo., Tuesday, December 3, 1935

\$1.00 A YEAR

Festival Curtains

It was a pleasant surprise to walk into the gym Friday night, for not only was it changed into an enchanted land of silver and blue, but the walls were lined with the rich curtains for which Lindenwood has long been waiting.

For several years, senior classes have left money to the fund for these curtains, in order that classes to come might enjoy the comfort of having a solid color along the walls instead of the bricks to look at. For those most of all who have helped decorate the gym for parties, the curtains are a boon, for there is nothing so tiring as hanging crepe paper for hours at a time. Now all this is eliminated.

So, we give a note of thanks to the Roemers, and to the senior classes of the past, for the black curtains in the gym.

Recital By Miss Walker

Miss Pearl Walker of the music faculty will give a recital at 8 o'clock tonight in Roemer auditorium. Accompanied by Mr. Paul Friess, she will sing four groups of songs. First will be "Ritorna Vicintor" from Aida (Verdi) and "Ballatella" from Pagliacci (Leoncavallo). There will follow Schubert's "Ungeduld" and "Auf dem Wasser zu singen", Strauss' "Freundliche Vision" and "Caecilie"; "Chere Nuit" (Bachelet), "Si mes vers avaient des ailes!" (Hahn), "Il Neige" (Bemberg), "Scene and Gavotte" (Manon) by Massenet, "Wild Geese" (Vaugh de Leath), "Do Not Go My Love" (Hageman), "Come, Love, With Me" (Carnavalli), "Piano" (Warren), and "When I Love You" (Martin Cole).

Thirty Students Initiated

The Home Economics Club held a meeting in the club room November 14, at which officers were announced for the coming year. They are: president, Ethel Gard Barry; vice-president, Josephine Miles; secretary and treasurer, Camille McFadden.

New associate members initiated were Katherine Ackerman, Constance Cockburn, Jane Dudley, Marie Ellis, Eleanor Finley, Mary Margaret Gann, Minerva Haydon, Mary Frances Hawkins, Imogene Hinsch, Margaret Hollands, Zora Horner, Lovella Dee Hurst, Jean Kirkwood, Gertie Lambert, Pearl Lawson, Mary Ann Lee, Martha Lott, Lorene Mabry, Mary Belle Montgomery Harriette Pipkin, Nancy Platt, Marguerite Raymer, Lenore Sherwin, Catherine Siemer, Estelle Spencer, Virgene Staley, Elizabeth Waldrep, Muriel Ward, Margaret Wepfer, and Anne Wyatt.

Miss Anderson and Miss Tucker talked on their experiences at the National Home Economics conventions.

Charming Singer Wins All Hearts

Elda Vettori's Song to Mrs. Roemer; Her Handkerchiefs.

Elda Vettori, dramatic soprano of the Metropolitan Opera, gave a concert at Lindenwood Monday evening, November 18. Miss Vettori has but recently been engaged for her tenth season with the Metropolitan. Not only is she famous for the beauty of her voice, and her excellent musicianship, but also for her rare gift for interpretation. That these gifts are definitely hers was evident from her performance at Lindenwood.

At no time did Madam Vettori lose the attention of her audience. Her selections must have been chosen for their dramatic appeal as well as for their entrancing musical quality. She cleverly divined the tastes of the greater portion of her audience.

Miss Vettori was very generous as well as gracious, for she sang four encores. "The Big Brown Bear" under her interpretation proved much more fierce than usual. In that as in other numbers Vettori showed how a familiar song can in the hands of an artist become something new and exciting.

The simplicity of theme in the majority of her songs especially appealed, and when she dedicated the little number, "Shoes" by Manning, to Mrs. Roemer, the audience was delighted.

As one of the girls was heard to say, "she just made you feel those songs." One who can do that has succeeded in giving her audience genuine enjoyment.

Elda Vettori swept on the Lindenwood College stage with all the temperament of an Italian artist. With arms outstretched towards the balcony she reminded her audience of someone just back from a four-years absence.

She was dressed in red moire that tied in bows over the shoulders and was form-fitting down to the floor. The contrast of the yellow chiffon handkerchief which she carried might be called striking. Gardenias were pinned in the back of her hair and a tiny wrist corsage tied on the left arm.

The second part was sung in a glittering flowered formal caught at the waist line with a velvet sash of purple. This time the handkerchief was purple chiffon. The writer really can't tell much about this dress as her eyes were glued to the orchids on the right shoulder.

Vettori next sang in costume. The black mantilla gave a thoroughly Spanish effect. The dress was of black sequins with a long train and it really fit snugly. What an assortment of handkerchiefs. This one was orange.

The closing numbers were sung in a flowered crepe which was cut very low in the neckline to reveal the shoulders. Her hearers were carried back to the scene of the beginning and the gardenias were again pinned in her hair and the wrist corsage tied on

Hostesses Par Excellence

Rare Decorations and Fine Food Give Glory to the Freshmen

The freshmen class entertained Saturday night, (November 16) with the first formal dinner-dance of the season. The dining room was very festive with yellow and white table decorations. On each table was a vase of yellow and white chrysanthemums; and at each place there was a yellow flower and after-dinner mints done up in yellow cellophane. The first course of the meal was on the table when the guests entered the dining room, and it, too, was yellow, grapefruit juice.

Dr. and Mrs. Roemer entered the dining room followed by the members of the faculty and the freshmen class.

The menu was one to make the most fanatic diet fan forget that there ever was such a thing as dieting. First there was the before-mentioned grapefruit juice. This was followed by the main course, consisting of chicken patties, French-fried potatoes, and peas, and were those French fries good! The salad was peach-pear and had one of those clever little cheese carrots with the parsnip end on each plate. Of course there were hot rolls and butter, cranberries, olives, celery, and salted nuts. With the serving of yellow and white ice cream and cake the color scheme made its last appearance. To the joy of many, this dinner was climaxed in the royal manner with the serving of coffee.

After the freshmen had sung two numbers Marjorie Hickman played several popular pieces and everyone joined in the singing.

Very little time intervened between the dinner and the dance. The girls really made stars of the other classes to shoot at, in decorations. The gymnasium was turned into a night scene. The ceiling was blue, covered with a myriad of silver stars. The black wall drops did much towards making this illusion complete. The orchestra was seated at the far end of the room in front of two large silver cyprus trees around which danced many silver cupids.

There was no formal receiving line, but Mrs. Roemer and the house-mothers sat near the orchestra and were greeted informally by the girls during the evening. Mrs. Roemer was especially to be congratulated, as the next day was her birthday. All in all, the occasion was a very happy one and was enjoyed by everyone.

Freshmen Very Fashionable

The freshman dinner-dance was the signal for the parade of the new winter fashions. Bright colors seemed to be the popular choice, but the always popular combinations of black and white were well presented. Mrs. Roemer wore a dress of black chiffon cut very simply.

The president of the freshman

Play Practice Begins

The Christmas play to be given Friday night, December 13, has been chosen and cast. This year the play will be the popular "The Late Christopher Bean", by Sidney Howard.

The cast will be as follows: "Dr. Haggett", Evelyn Brown; "Susan Haggett", Mary Francis Campbell; "Abby", Ellen Anne Schachner; "Mrs. Haggett", Betty Brown; "Ada Haggett", Natalie Allen; "Warren Creamer", Margaret Bartholomew; "Tallant", Florence Wilson; "Rosen", Edwina Peuter; "Davenport" Bab Lawton; and Myrna Huddleston as stage manager.

The play will be under the direction of Miss Gordon, head of the speech department.

class looked lovely in a two-piece black velvet. The jacket was short and tied in the front. The sleeves were full-length and trimmed with black fur. The dress had the attractive square neck with a brilliant clasp in the middle.

Other officers of the class wore equally charming dresses. Pauline Art wore a navy blue crepe, cut on straight lines. The only trimming was the huge sailor collar that was embroidered with brilliants. Sue Sonenday wore a flowered crepe with pale pastel colors. It had princess lines with a low-cut back and buttons of the material at the waist-line. Margaret Burton wore black velvet with a dinner jacket of white, shot with gold.

Gwen Wood looked "darling" in a black and white combination. The skirt was of black crepe and was high-waisted. The blouse was white and the front was shirred. The sleeves were full and were also shirred.

Conchita, the reigning beauty queen, wore a severe black velvet, with white fur trim around the collar and short sleeves. She wore gardenias in her hair.

Jean Kirkwood wore a dress with a black skirt and a silver cloth blouse. A red sash completed the costume. Maria Christensen wore a two-piece dress of mauve lace. The dress had a shirt-waist top with large brilliant buttons. Connie Osgood's dress was of brown moire with a dinner jacket. Vi Wipke and Marie Ellis wore black. Vi's dress had a high neck and was trimmed with brilliants.

Alice Davis wore one of the new creations of the season. It was of red crepe and draped. The top was draped and tied with a cord. The back was slit to the waist and the skirt was draped. A gold cord confined the waist.

Mary Roberts wore a sweet dress of blue flowered crepe. The sleeves were small and puffed. The belt was of red velvet and she wore red sandals. Joan Spangler wore a black taffeta with a full pleated skirt. The top was the shirtwaist style.

Linden Bark

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EDITOR-IN-CHIEF
Marie L. Ellis, '36

EDITORIAL STAFF

Florence Wilson, '36	Marjorie Briggs, '38
Mary Long, '36	Susan Smith, '38
Harriett Judge, '37	Lorene Mabry, '38

TUESDAY, DECEMBER 3, 1935.

The Linden Bark:

Sing a song of Winter
The world stops dead;
Under snowy coverlid
Flowers lie abed.
There's hunting for the young ones
And wine for the old.
And a sexton in the church yard
Digging in the cold
A Song of Seasons—Monkhouse

Christmas Time For Courtesy and Goodwill

Thanksgiving recess is over and we can now turn our thoughts to the matters at hand. First, there is the task of regulating oneself to the routine of classes after our carefree days. But after everything gets in running order again we can start to think of December and all it means to us. December is a month in which we should all be happy. To be really happy we must try to make others happy. But a gift at Christmas time is not the only way to do this. We can help make other lives brighter by small attentions. Speak to that girl down the hall who lives so far from home. To be sure, she may not be your type, but do you really know her? Have you ever talked to her? Let her tell you a little about her family, let her tell you about her "gang" at home. It may not interest you greatly but it will surely help her a lot. She needs some one to seem just a little interested in what she is doing. Going away to college is very hard for some girls. They are not good at becoming friends. All their lives they have lived in a small family circle and among a limited group of friends. Now that they must leave all these friends and find new ones they are lost. No one is interested in what little Jimmie is doing in school. No one cares that mother is president of the auxiliary. No one cares about anything pertaining to this girl's life. She has not yet learned to talk of impersonal things, but with your help her school year will not be a failure. So start your Christmas cheering now. It won't cost you anything but a little time and will bring you much in return.

Sharing The Wise Men's Joy in the Christ Child

Read the first book of Wallace's BEN-HUR; read Dickens' CHRISTMAS CAROL, and then ease back in your chair and think for just a moment, trying to imagine what one would set down if the story of Christmas in 1935 were to be written. It might prove an interesting experiment. How far removed from the rush and jam of the modern shopping days were those hours the Wise Men spent traversing the desert! It would be folly, in any sense, to long for ancient times or that lonely trek across waste spaces, but would we not all be more contented individuals if we might have some peaceful leisure in which to think on Christmas and what it can mean to us all? Christmas too often is associated with a tiresome list of names, mostly of those acquaintances who we fear might give us something, or who have given us something in the past.

Along with this list then also we form a picture of crowded stores, jostling people, weary feet, and bored faces. What a waste of energy, and what a weary attitude of mind! Civilization has so burdened us with customs that we can not see our way clear to being individual, and making our Christmases a pleasure not a drudge. All have friends to whom we like to give; for whom we long for an opportunity to do something in exchange for some service that cannot be materially estimated. Why cannot we shop for them alone? Well, thanks to the depression, it is easier than before, but it seems we cannot pull away from these other social detandants. How much better it would be to expend our energies upon unfortunates such as Tiny Tim and his family. Considering the little glow of pleasure one feels at reading Dickens' account of the little cripple's unexpected happiness, it is not hard to imagine how thrilling it would be to be present on a similar occasion, and to know that one had had some part in the bringing about such happiness. Thus wise could we return to a sense of true beauty and wonderment like that which entered the lives of the Wise Men as they brought gifts to the child of the poor lodgers in the stables at Bethlehem. Then the thought of Christmas might bring to mind a picture of joyous humanity set in the clear beauty and harmony of a winter night such as God through nature each year provides for anyone who will but pause and look.

Unusual Names

At Lindenwood

Does anyone know that Lindenwood

College has representatives this year in its student body of five flowers and two gems? And did anyone know that Lindenwood has the male sex represented, in name at least?

Student Board Echoes

I'm just a bit stumped for a column or even a piece of a column. Since you all are cooperating so beautifully, we have absolutely no occupation. We are not kicking—don't, for heaven's sake get that idea and break 5 or 9 rules before next meeting. We should at this moment offer our sincere congratulations—you deserve them. Oh yes—we can stop after the show (if we have any money—joke!) and purchase a dainty delectable (notice the alliteration all you English Lit. students). However, since the majority of four fair young things seem to be struggling with the excess poundage, I guess we can help them on their way to slimness by allowing only those weighing under 100 pounds to enter any building where food may be bought. A boon to the dieter says I with a lusty cheer.

Margaret Taylor.

TRIXIE BAREFACTS

I received a letter from two girls today asking me what they should do or what they should not do. It seems that they had dates with two young men with whom they had been "keeping company" and had been having very enjoyable times. However, one evening they were to meet at an appointed place. The girls arrived but alas, no young men in sight.

Now it seems to me that this younger generation is "going to the dogs". In my day there was still some chivalry evident in the make-up of young men. Now, boys, please be a little more considerate of the girls whom you take out, particularly when they go to such lengths to keep their end of the bargain. I hope this will help you, B.B. and M.H. We feel sure that the gentlemen, if you could call them that, will read this and weep.

Then there is the very sad case of the young woman who met a cadet and they enjoyed each other's company so much that they decided to meet during Thanksgiving vacation and have a date. The day, the place, and the hour were all arranged and they were to write each other if everything was still satisfactory, but imagine this, they forgot to tell each other their names. Does anyone know anything concerning the whereabouts of this cadet, his name or where he could be reached? Address all replies to the Forgotten Woman, 3rd floor Sibley.

I wish to thank our "true friend" in Fulton for his answer to the Baffled Male. It was immediately forwarded to the gentleman in question and he hopes to have a personal interview in the near future.

Please address all replies and questions to Trixie Barefacts, Box 313.

The flowers here are the Fern, Rose, Violet, Rue, and Jessamine. The gems or precious stones are the Opal and the Pearl.

But have you heard of Henry Etta? Or Gerry Gene? There are two Billes and several Jo's. And as for odd names the college really has a good selection. Some are combinations of old standbys such as Marajane, Joella, and Myrdean; others are new and different; some of these are: Dart-hula, Nadine, Robbye, Lovella, Roxanne, Betriex, Cuiver, Zora, and Conchita.

But the most popular names on campus, the ones we hear most often, are the old fashioned Mary, Betty, and Margaret with Dorothy and Martha running close fourths.

Read the Linden Bark.

COLLEGE DIARY

By H. J.

November 14. Oratorical recital today. Babs Lawton sure gave me goose pimples; that's nothing to what one of the "Barefacts" victims gave all of us tho'. Some people just prefer the more obscure corners or should I say corner.

November 15. The freshman dinner dance was gobs of fun and the decorations were awfully pretty. I would have had just as much fun though, if my feet hadn't been smashed through the gym. These people that harp on new dance steps—and never learn the old ones.—Hi, Frances!

November 16. Some of the luckier girls are going away for the week-end. Some of us who were more broke but less Scotch spent a nice quiet evening at the picture show. Ayres planned to have a feed tonight, but when the Waterville debutante made her bow it looked more like a relief hand-out.

November 17. My! My! What a collection of "dates" at vespers tonight. Too bad the upper-classmen have to sit upstairs with them—it causes an awful lot of squirming. You've had your day, girls, and now you must settle down to the dignity of your position. It just follows the old saying, "A wise woman attracteth not."

November 18. Oh dear! A Thanksgiving vacation. It's getting so you can't even extend invitations in safety any more. I still say that those who have never spent a Turkey Day at Lindenwood don't know what they're missing.

November 19. Elda Vettori charmed her audience. The girls just couldn't wait to meet her at the reception. All of the students were very pleased with the number dedicated to Mrs. Roemer. Cicero reports a cordial welcome from the town people also.

November 20. Everyone was very much moved by the "poor lecture", Vi is even going to dress a doll. Everything was quiet during the Abyssinia lecture,—for a change.—The goatee was cute, wasn't it? The pictures were grand—how is the esquire, Connie?

November 22. The week-end and dates are again arriving. "I'm forever blowing bubbles". It may not be a new tune but Weary likes it.

November 24. May we insist that visitors to Ayres Hall make themselves clear as to whom they want? When the guest in question arrived today the whole hall was on the steps. The little tan roadster re-appeared on campus tonight and happy days are here again.

November 25. Classes resumed. But cheer up—not for long!

November 27. Everyone is leaving for the holidays. Chicago, here we come!

December 2. Everyone surely looks tired out. But some of us have to be up and at 'em with six-weeks' test staring us in the face.

Mob Psychology

There comes a time in every man's life when.. he breaks his glasses. That time seems to have arrived for a goodly number, in fact it has; practically turned into an epidemic and Dr. Schaper makes it very clear that the epidemic has become far too contagious. This writer believes, however, that it is nothing serious and that the girls aren't trying to "pull the wool over the eyes" of their professors. But really now, what can be expected with the study of imitative suggestion in full swing? 'Pears as though it's really "sinking in" when it's put into such immediate and consistent practice.

SPORTS

Breakfast Ride

Beta Chi, the honorary equestrian club met November 19 to elect officers for the coming year. Violet Wipke was elected president; Marie Ellis, vice-president; Marie Christensen, secretary and treasurer.

The new members who have passed the required tests were initiated on a breakfast ride November 16. They are Marie Christensen, Lulu Vee Whiteley, Marjorie Briggs, Myrna Huddleston, LaVerne Rowe, Peggy Hollands, Peg Moore and Becky Brown. Miss Reichert was elected sponsor.

The Naiads which is the honorary swimming club, met November 19 and elected Edwina Peuter, president; Janet Scroggin, vice-president; Jane Bowman, treasurer; and Margie Spearing, secretary.

Even Score in Hockey

On the afternoon of November 14, the St. Charles high school girls' hockey team invaded the privacy of the Lindenwood campus. The members brought with them two complete teams and lots of "wim, wigor, and witality". However, they couldn't down the good old Lindenwood spirit, so even with a whole new team, the game ended in a 0-0 tie.

L. C.	St. Charles
Spangler.....R. W.	Wilson
Spearing.....I. R.	Walter
Butler.....C. F.	Bottani
Osgood.....I. L.	Larimers
Randolph.....L. W.	Moses
Reinimer.....R. H.	Steinbrinker
Weber.....C. H.	Kettler
Wilner.....L.H.	Buettler
Brown.....R. B.	Gibson
Thomas.....L. B.	Westermeyer
Null.....G. K.	Baum

Substitutions: Lindenwood—R. W. Montgomery.

S. C. H. S.—I. R. Reeves; R. W. Bankes, Porter; C. F. Boschert; I. L. Wilson, Meyer; L. W. Edlon; C. H. Barton, Weber; L.H. Keys; R.B. Knox; L.B. Nolle; G. Cutright.

Not Enough Names

To Go Around

Only one Jones, three Smiths, and three Browns appear on the L. C. roster for this year. When the "j's" and "ks" are reached there appear two names which have been side by side for three years now at classes, chapel, and even have the same major. This is a case of really going through school together. I suppose they will even present the degrees alphabetically.

Many of the names when combined form sentences. "A weary fox loves wise bakers." All of these words are names of girls in school.

The "o's" are very exclusive this year only one name under that letter—but that one is enough.

Marie Ellis—dear, dear, what a mix up that is going to be. Visitors of Ayres Hall are asked to please enunciate the first name distinctly to avoid useless steps for the unwanted ones. There has been conflict even with their male (or is it mail?) It's lucky that the officer Betty Bell graduated last year, or the post-office would be in a constant state of confusion.

But, after all, it is not all of these names that count but the personality and Lindenwood spirit connected with them.

Read the Linden Bark.

(Continued from page 1)

the left arm. The handkerchief supply ran low. The orange one was again carried.

Following the concert, Miss Vettori received her host of admirers in the library club rooms. The graciousness of this charming lady seemed to fill the entire room, and she answered questions and gave autographs as readily as she showed an apparently keen interest in every individual.

Punch was served at the reception to the faculty, students, and friends of the college. The receiving line included along with Miss Vettori, Dr. and Mrs. Roemer, Mr. and Mrs. Thomas, Mr. and Mrs. Friess, Miss Isidor, Miss Gieselman, Miss Englehart, and Miss Bornman.

A Solemn Vow

He Sent Forth a Raven, by Elizabeth Madox Roberts; The Viking Press, New York, 1935.

By D. B.

"And he sent forth a raven, which went forth to and fro, until the waters were dried up from off the earth." Genesis 8:7.

Having been born in Perryville, Kentucky, Elizabeth Madox Roberts naturally turns to her own native state for material for her novels. Altho Miss Roberts has lived in California, Colorado, and New York at various times in her life, she is now making her permanent home near Springfield, Kentucky. This fifty-year-old woman has had many rewards for her writings in both poetry and prose.

The book of *He Sent Forth a Raven* touches the rock bottom pits of tragedy at times. When Stone Drake's second wife died, he swore bitterly that he would never set foot on God's earth again. Thru the years he kept his vow, but he became a hard man in doing it and he played havoc with the lives of those in contact with him. He ruled his Kentucky farmlands from the house. A blast of his horn would bring the men in from the fields to be assigned different tasks. Altho his wealth increased by good management, friendly feelings of his companions for him did not increase. Even his daughter, Martha, became embittered when her father would allow no possible lovers to enter the house.

Stone Drake was not a sentimental man and he very seldom gave a display of affection, but he loved his granddaughter Jocelle. The young girl was the main prop that held him up. The lonely old man would blow often on his horn to call her to run some errand for him. The girl spent her day accompanying the hired hands, helping take care of the sheep, and gathering in the ripe fruit from the trees.

Then came the War with its horrible death toll which left the farmers bewildered. Walter, who was a member of Stoner Drake's household, was the first to sign up. However, just before his leave there was developed in him a feeling of panic, of certainty that his life would soon come to an end. With the rise of this hysterical fear and the desperate efforts to maintain a false sense of braveness, he bade goodbye to Jocelle, the one woman he liked out of the whole household.

Jocelle, hurt, crushed, and angry with him, was glad that he never, never would come back. After a few months of hating all men she gradually returned to normal and once more made her rounds on the farm. She found at times great pleasure in listening to the expression of the ideals and theories of Logan Treer, a close friend of hers. Sometimes she knew

not whether she loved or hated him.

A climax is brought on by the old man's refusal to allow Logan in the house for more than one hour. Jocelle, in defying him, was sorry for her old grandfather, but firmly decided in her actions.

The story has many interesting characters in it, including the itinerant preacher with a strange quirk to his brain and Sol Dickon, the eccentric, mysterious farmer-author. All the scenes were laid in the beautiful, serene country lands of Kentucky and the time is the first twenty years of this century. It is evident that a poet has written this novel from all the fine touches of description.

L. C. SHOPHOUND

Hurry! Rush! Make it snappy! Don't delay buying those Christmas gifts until you go home. You won't want to shop then. Merry Marie has leads of lingerie, in both satin and crepe. You can even get slips, pajamas, and dance sets to match. The gowns have darling little puff sleeves and you'll love the lace on them! One of the styles in slips just caught my eye. It is a brassiere and slip all in one. It isn't just one cut out in that shape but it is fitted and snaps up the side. Better take advantage of these bargains now.

What could be nicer than a beautiful hand bag to take home to Mother, Auntie, or Sis? The Palace has a new shipment of bags in black suede and leather, all sorts of odd shapes and all sizes. You can give them that note of distinction by having their monogram on the bag. Don't forget too that you can get anything in the line of knits. Dad will love a woolen scarf to wrap around his neck these cool days. He'll like the gloves to match too. Now when knits are so popular what could be more appropriate?

Braufmanns just keep tempting us with formals. But you will need one of these for the date dance. They are of all styles. The Mint Green one and the white one are especially attractive though. They are pleated from the shoulder to the hem-line. The Mint Green has amber mounted sets around the neckline making it absolutely new and different. We're all tired of looking at solid colors, but we do not need to worry, because they have some darling prints in all of the latest styles. One is a brown print and real big sleeves of brown chiffon. This will make you the "belle" of the Christmas parties.

Stahlbehl have the latest thing in house-shoes. They are all sorts of "mules", in all colors. The strap that catches over the heel fastens them on securely and you won't spoil the family's Christmas by "clomping" down the stairs. But their line is not confined to house-shoes. Any kind you want and in all sizes. Go down and look these over and be sure you're outfitted before you leave for home.

Why Not Christmas Rush?

Here is December again. All the rush of the Christmas season will be in full swing in another week or two. Someone has said shop early and avoid the rush. But who wants to avoid the rush? The last minute dash through the stores is what makes the Christmas season one of such good cheer. Everyone is bent on one errand, to get something for someone else. What nicer spirit could prevail? People who do their Christmas shopping in the heat of summer lose that 'Merry Christmas' spirit. So let's join the bustle of the last minute rush.

Read the Linden Bark.

WHO'S WHO?

She's seen around every place—on or off campus. Most frequently, however, we find her lingering about the post office door, discussing the whereabouts of a letter from one particular James. Her personality, her sense of humor, and her unceasing line of chatter, account in part for her popularity. Her snooty Oxford glasses and her "pink" hair are positive clues.

Here and There with the Y

"America's Obligation to the Negro". Some time in the future there will be a Y program on this subject. It is hoped that a little interest will be aroused by the following condensed message taken from a pamphlet of the Commission on Interracial Cooperation.

"Let it be said at the outset that white Americans owe to the Negro nothing which they do not owe themselves to their own self respect and their sense of fairness and justice. The Negro's very presence among us, by our own volition, not his own, and primarily for our convenience rather than his welfare, his vast contributions to the economic development and wealth of the country—especially the South, emphasize the fact that his character, and conditions today,—good or bad—are in a great measure what the white man has made them.

"There are many implications that this principle of Christian human relations carries with it, among which are these:

"Respect for the Negro's personality—both for what he is and for what he may become.

"We must cease thinking of the Negro primarily in terms of our own convenience, as a race divinely doomed to perpetual servitude to the white man's will.

"We must cease putting stumbling block in the Negro's way and setting limits to his possibilities.

"Finally, the white man owes to the Negro, as well as to all other human beings, an attitude of active sympathy and good will."

The subject seems to be one of wide possibilities and it is hoped that an enthusiastic attendance will be had, to carry on the discussions.

Lynn Wood Dictates

By H. J.

Well! We could hardly recognize anyone just before vacation. No more stringy hair. Everyone looked as if she had just stepped out of a beauty parlor.

One of the freshmen at breakfast that morning had tiny curls all over her head. She must have had to sleep in a horse-collar that night.

Dorothy Landon went sophisticated on us and wore a role of hair across her head, leaving a halo effect. It did look awfully cute.

Didn't Vi look darling? One wave and then little curls around her face and in the back. New Madrid must have looked twice.

Kansas City must have gone wild when Arlene Herwig arrived with those blond bangs curled up to a "fare-you-well". They certainly were becoming though. We believe her, too, when she tells us that she had a "swell time." With a coiffure like that she couldn't miss.

Dotty Du Quoin's hair looked grand as usual. How I envy those girls with long hair that can leave for the week-end looking like a million dollars without haunting a beauty shop. Ingly.

COLLEGE CALENDAR

Tuesday, December 3:

5 p. m., Senior Tea for the faculty.
9 p. m., Faculty Recital, Miss Walker.

Wednesday, December 4:

4 p. m., Sports.
6:30 p. m., Y. W. C. A.

Thursday, December 5:

11 a. m., Lecture, James B. Pond.
6:30 p. m., Meeting of the A. A. Club
7:30 p. m., Lecture, "Your Mask and Mine"

Saturday, December 7:

2 p. m., Horse Show, sponsored by Beta Chi.
8 p. m., Date Dance, sponsored by Sophomore class.

Sunday, December 8:

6:30 p. m., Vespers.

Sidelights of Society

An interesting wedding took place at four o'clock on the afternoon of Thanksgiving Day, when Miss Mary Kelly (1926-28) became the bride of Dr. Harold Hellweg. The bride and bridegroom are both residents of Lincoln, Neb., and with the bride's mother, grandmother, sister and Mr. and Mrs. Arthur Bailey (Beatrice Powell), (1926-28), motored here from Lincoln in order to have Dr. Roemer officiate at the wedding.

Preceding the wedding in Sibley Chapel, the members of the wedding party were the guests of Dr. and Mrs. Roemer at dinner.

Another former Lindenwood girl, Heiane Wilks (1928-30), of Verona, Mo., was united in marriage to Mr. Charles Russell Ralph on November 24, at five o'clock, at Lindenwood. After the ceremony, performed by Dr. Roemer, the couple left for a honeymoon in Chicago.

An earlier wedding on Thanksgiving Day took place in Sibley Chapel at 10 a. m. when Miss Marie Ellis became the bride of Mr. Frank Allen Judell. An interesting factor in the wedding of this young St. Louis couple was that Dr. Roemer officiated at the wedding of the bridegroom's mother and father.

On November 30, at the home of the bride, in Webster Groves, Miss Catherine Sigmund became the bride of Mr. William Dittman. Dr. Roemer read the services at this attractive wedding, as he did at the marriage of the parents of the bridegroom.

Spanish Club Elects

El Circulo Espanol announced its new officers in a meeting November 18. They are: president, Evelyn Brown; vice president, Celsa Garza; secretary and treasurer, Mary Elizabeth Bell.

Miss Brown presented the initiates, Rosa Erbesfield, Jean Taggart and Sara Belle Miller, and also the pledges, Ann Bagnell, Miriam Blond, Elizabeth Coulter, Helen Hayes, Jean McFarland, Maurine Potlitzer, Eleanor Roodhouse, and Rosemary Williams.

Miss Jane Frugar of St. Louis entertained with an account of her recent Caribbean cruise.

Miss Blackwell and Mrs. LeMaster have started their Christmas shopping so soon. They spent the day in St. Louis November 19.

Virginia Wilkerson spent the Thanksgiving holidays at the home of Wilma Hoehn at Hinsdale, Ill.

Many of the girls entertained school friends at their homes during the Thanksgiving recess. Wanda Gayle Covington visited Dorothy Huff at her home in Kenosha, Wis., and Peggy Jo Tittle was the guest of her roommate, Dorothy Bockstege, in Evansville, Ind. Jane Dudley visited Mary Spang Utery in Blytheville, Ark., and Ursula Rapp entertained Helen McHugh at her home in Kewanee, Ill.

Among girls spending the holidays in St. Louis were Jean McFarland, Sue Smith, Dorothy London, and Marion Randolph.

A meeting of Kappa Pi, national honorary art fraternity, was held November 21, at which Thelma Langston, vice-president of the art class, was pledged.

Mary Beth Baptist and Lulu Vee Whiteley spent the Thanksgiving recess with Mary and Susan Greer.

Jane Bowman spent the Thanksgiving recess with Ellen Ann Schachner.

Betty Butler spent the Thanksgiving recess with Catherine Buchmann.

Katheryn Hill spent the recess with Dorislee Atteberry.

Adele Cote spent the recess with Genevieve Green.

Rachel Hinman spent the week-end with Juanita Jones.

Janet Scroggin spent the recess with Dolly May Fullerton.

Marjorie Spearing spent the week-end with Billie Fohn, and Betty White with Sara Davis.

Arabel Wycoff spent the recess in St. Louis visiting relatives.

Elizabeth Maassen, a student of last year, spent the recess at the college visiting Betty Brown.

Opal Jane McWilliams and Kathryn Keegan spent vacation with Jo Slack in Kansas City.

Jean Brawner visited an aunt in Kansas City.

Joyce Davis spent Thanksgiving with Virginia Douthet and Virginia McFarland in Kansas City.

Marianne Rice spent her vacation with Pearl Lawson.

Harriet Judge entertained Marie Ellis, Clara Weary, and Violet Wipki at her home in New Madrid, Mo., over the Thanksgiving recess.

Martha Malcolmson visited her grandfather in Kansas City during the Thanksgiving recess.

Katherine Fox spent the recess in Chicago with an aunt, where she met Catherine Schroeder (1934-35).

Miss Catherine Schroeder, a student in the art department last year visited Jean Thomas and Katherine Dalton.

Martha Perry, Margaret Hollands, Sue Sonnenday, and Dorothy Wagner went to Moberly, Mo., with Martha for Thanksgiving recess.

Lorisdene Langstaff entertained Margaret Wright at her home during the recess.

Mary Lou Pollock entertained her parents who came to Lindenwood during the recess.

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Delta Phi Delta, the public school music sorority, held a business meeting November 14. The members discussed plans for the pledging services to be held at the next meeting. It was also decided that at all following meetings roll call would be answered by some current events pertaining to music.

Rachel Van Winkle and Mildred Rhoton went to St. Louis for the recess.

Effie Reinimer, Virginia Jaeger and Doris Danz were home for the holidays.

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Mademoiselles Entertain

Beta Pi Theta entertained with a tea in the college club room Tuesday afternoon at five o'clock. All of the French classes were invited to attend. Dr. Terhune and Miss Wurster poured.

Assorted sandwiches, coffee, tea, nuts and mints, were enjoyed by all who attended.

Strand THEATRE

TUES.—WED.

"THE CRUSADES"
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THURSDAY

"HONEYMOON LIMITED"
with Neil Hamilton—Irene Hervey also
"GAY DECEPTION"
with Francis Lederer, Frances Dee

FRI. NITE—SAT. MAT. and NITE

"I LIVE FOR LOVE"
with
Evertt Marshall—Dolores Del Rio