

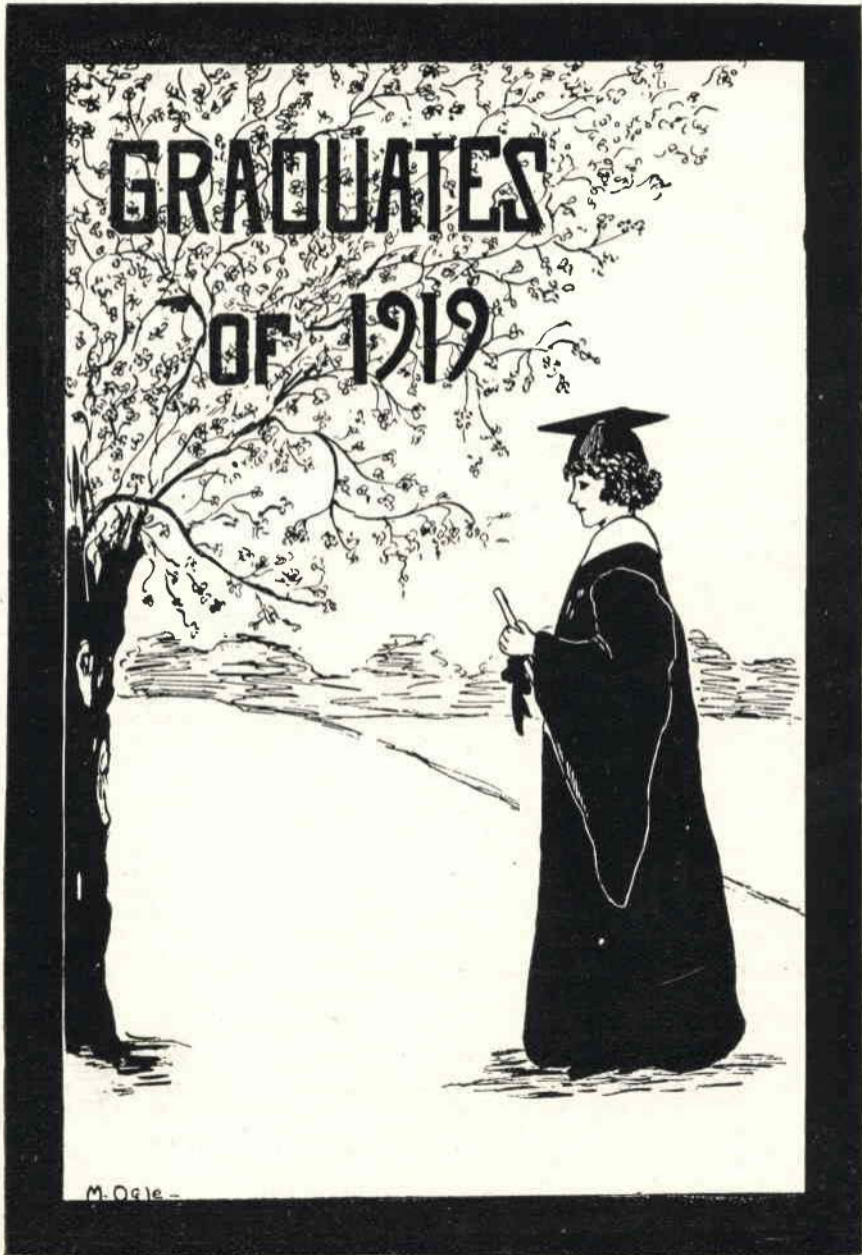
Lindenwood College

Vol. 88

St. Charles, Mo., June, 1919

No. 12.

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COMMENCEMENT AT LINDENWOOD

The eighty-eighth annual commencement exercises of Lindenwood College were held in the Butler gymnasium on the morning of Tuesday, May 27. Rev. G. A. Hulbert, D. D., pastor of the Kingshighway Presbyterian Church of St. Louis, delivered the commencement address, taking as his subject, "Knowledge and Faith."

One hundred and two degrees and certificates were granted this year for the completion of work in the various departments. The honorary degree of Bachelor of Literature was conferred upon Miss Dorritt Stumberg, and master's degrees in music were conferred upon Misses Edeline Geronin, Lucile Roberts and Ann Niccolls. The college senior class consisted of thirty-four members this year, and there were twenty-five graduates of the academy department.

The general thought in Dr. Hulbert's address was that knowledge and faith are the two indispensable needs of the world; that faith is not blind but that the more knowledge one has, the more faith he may possess. In distinguishing between truth and fact, Dr. Hulbert made clear that truth is the highway of life, while facts are the guide-posts along the way, the indications of its direction. He based his theory of truth upon experimental knowledge and showed that God's book of nature is not contrary to His-revealed world.

"This is the day for the college person to come into his own," declared Dr. Hulbert, "but he becomes safe for world leadership only as he penetrates through the mere facts of the existence and discovers the laws for its purpose and processes. We must believe that this is the day when real knowledge is a basis for belief; that it is the day when intelligent people—those people who know most—will believe most."

The commencement exercises opened with music by the Lindenwood violin club, under the direction of Miss Agnes Gray. The invocation was given by Rev. R. S. Calder, D. D. The Choral Club, with Director Leo C. Miller as leader and Miss Ann Niccolls as accompanist, sang several numbers, among them "The Star Spangled Banner," "The Viking Song" and "The Water Lily."

Miss Margery White, senior in voice and-violin, and Miss Dorothy Vinyard,

senior in voice, gave several musical numbers.

Announcement of elections to the honorary societies, Phi Theta Kappa, Alpha Mu Mu, and Didaskalion, were made, as were the prizes and awards in art, housekeeping, athletics, scholarship. Members of the student board for next year were also appointed and announced.

The degrees were conferred by Dr. Roemer, president of the college, assisted by Dean Lucinda Templin and Director Leo C. Miller. The prize song of 1918-19, written by Miss Myrtle Smith, was sung by the Choral Club as a closing number, and the benediction was given by Rev. F. A. Henry, D. D., of St. Charles.

Class day exercises were held on Monday preceding commencement, by the juniors and seniors in the college. Class histories, prophecies, farewell speeches, class songs and humorous orations were the order of the day and were very much enjoyed.

The baccalaureate sermon was given on Sunday afternoon, May 25, by Rev. Donald C. MacLeod of the Central Presbyterian Church of St. Louis. The week previous to commencement the graduation recitals had been given in the college chapel by the students of voice, violin, piano and expression. Miss Edeline Geronin, piano, and Miss Fredericka Priesmeyer, expression, gave a recital on May 9; Miss Mary Ellen Young, piano, and Miss Jessie Hamilton, expression, on May 22; Miss Mary Dunwoody, piano, and Miss Margery White, violin, on May 19; Miss Dorothea Sodeman, piano, Miss Dorothy Vinyard, voice, and Miss Helen Steel, expression, on May 20; and Miss Ann Niccolls, piano, Miss Margery White, voice, and Miss Ernest Embry, expression, on May 23. Student recitals were also given on May 13 and May 24 by the following pupils: Miss Lorraine Putzier, piano; Miss Katherine Keefer, voice; Miss Virginia Marbury, piano; Miss Ruth White, piano; Miss Natilla Darby, expression; Miss Opal McLennan, voice; Miss Helen Shepard, piano; Miss Gertrude Lee, piano; Miss Mildred Daum, expression; Miss Myrtle Smith, piano; Miss Marian Playter, piano; Miss Pauline Doerr, voice; Miss Gladys Howard, piano; Miss Irene Friedman, expression; Miss Leta Hunter, violin; and Miss Dorothy Smith, piano.

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The May concert of the Choral Club was given the evening before commencement, with Mr. Miller as conductor and Miss Niccolls as accompanist. The club was assisted by the Violin Club, under the direction of Miss Agnes Gray; by Miss Lena Allison, who gave several piano numbers; by Miss Nellie Shuttee, who sang Hollman's Love Song and Wilson's Spring Song; and by Miss Dorothy Andres, who read "The Coward," from Empey's "Over the Top."

FOLLOWING IS LIST OF PRIZES AWARDED AT COMMENCEMENT

1. Class Scholarship—Open to Juniors and Seniors for the highest average scholarship as a class. \$10.00 in Thrift Stamps. Awarded to the Senior Class.

2. Pan-Hellenic Prize, given by members of Beta Sigma Omicron, Sigma Iota Chi and Eta Upsilon Gamma. Open to all members of the student body who are carrying twelve hours of literary work. The student making the highest rank in scholarship for the year receives \$5.00 in Thrift Stamps. Awarded to Miss Helen Peck.

3. Spelling Contest—The class whose number wins the contest receives \$5.00 in Thrift Stamps. Awarded to Helen Butts.

4. Prize Song—For the best Lindenwood Song. \$15.00 in Thrift Stamps. Awarded to Myrtle Smith.

5. Domestic Art Prize for the best sewing. Open to girls in the department. \$2.50 in Thrift Stamps. Awarded to Marie Reintges.

6. Best Cook. \$2.50 in Thrift Stamps. Awarded to Elinor Adams.

7. Prize Rooms: Butler Hall—Single, Sara Jane Murrel; double, Constance Adamson and Margaret Lohman. Jubilee Hall—Single, Marie Reintges; Double, Helen Chalfant and Dorothy Dunn. Sibley Hall—Single, Johnnie Settle. Niccolls Hall—Single, Mildred Martin. Double, Theodosia Baits and Mary Dunwoody.

8. Intercollegiate Basketball Team—Numerals awarded to Zelle Whitmarsh, Mary Frances Bains, Mildred Scott, Helen Peck and Eva Rowan.

9. Best All-round Athlete. White Spalding sweater, with numerals. Awarded to Zelle Whitmarsh.

10. Tennis Players. Spalding tennis rackets. Awarded to Flo Brown and Helen Rule.

11. Best Short Story for Bulletin. \$5.00 in Thrift Stamps. Awarded to Virginia Smith.

GRADUATES—1918-19

Associates in Arts—Martha Amis, Mary Frances Bains, Helen Chalfant, Louise Child, Maurine Cunningham, Natilla Darby, Ruth Dolan, Dorothy Dunn, Bertha Eastin, Mary Lee Faris, Loula Franklin, Irene Friedman, Leontine Ginter, Florence Graves, Sibyl Harrison, Aida Haverkamp, Vera Hinkle, Dorothy Jones, Kathryn Keefer, Ruth Keeling, Marion Knapp, Margaret McFann, Louise McGee, Virginia Miller, Sara Jane Murrel, Ann Niccolls, Edith Owen, Helen Peck, Eva Rowan, Alice Sebree, Helen Shepard, Margaret S. Smith, Irene Stephens, Christine Webster.

Literary Diploma—Suzaine Brecht.

State Certificates to Teach—Elizabeth Clark, Ruth Dolan, Bertha Eastin, Aida Haverkamp, Adrienne Jordan, Marion Knapp, Marie Reintges, Helen Shepard, Margaret Smith, Irene Stephens.

Diploma in Home Economics—Helen Chalfant, Elizabeth Clark, Marion Knapp, Louise McGee, Edith Owen, Marie Reintges.

Home Maker's Certificates—Gladys Lanyon, Lulu Rene, Mildred Scott.

Master of Music (Piano)—Edeline Geronin, Lucile Roberts, Ann Niccolls.

Bachelor of Music (Piano)—Mary Dunwoody and Mary Young.

Diploma in Music—Dorothea Sode-man (Piano), Margery White (Violin), Margery White (Voice), Dorothy Vin-yard (voice).

Public School Music—Mary Dun-woody, Jessie French, Katherine Koch.

Normal Diploma in Physical Educa-tion—Lucille Wingate.

Certificate in Playgrounds—Lucille Wingate.

Secretarial Certificate—Agnes Dueb-ber, Esther Duebbert, Adrianna Jor-dan, Froncie Rowell.

Certificates in Expression—Ernest Embry, Jessie Hamilton, Fredericka Priesmeyer, Helen Steel.

Academy—Constance Adamson, Con-stance Barr, Marjorie Buchanan, Mar-garet Chandler, Frances Cooper, Thei-ma Cotton, Helen Dante, Estelle Elze-meyer, Ernest Embry, Inez Ernest, Jes-sie French, Leta Hunter, Miriam Ken-nedy, Mildred Martin, Fredericka Priesmeyer, Lorraine Putzier, Helen Rule, Berenyce Schwabe, Martha Scrog-gin, Johnnie Settle, Dorothy Smith, Virginia Smith, Dorothea Sodeman, Harriet Terry, Mary Young.

Conferring Honorary Degree B. L. (As of Class of 1913)—Dorritt Stum-berg.

MILLER-CIBULKA RECITAL

A very artistic and instructive program of the classics and more modern works was given in a recital by Director Leo C. Miller, pianist, and Mr. George Cibulka, organist, at Lindenwood, on April 8.

Mr. Miller's rendition of the Beethoven Moonlight Sonata was given with the most delicate phrasing and true interpretation of the master, which is always the true test of an artist who can play Beethoven. His Chopin was full of mood and brought out the finer quality of his technique and powers of expression and tone. The more modern compositions were most unique and interesting in form and melody, and delightfully given.

The climax of the evening was reached by the playing of a Fantasia by Demarest, by Mr. Miller on the piano and Mr. Cibulka on the organ. In this, Mr. Cibulka had an opportunity of showing his ability as an organist; his audience was so delighted that he was recalled for several encores. Mr. Cibulka's work is always greatly admired, for he is so thorough and such a serious artist. His part of the program was very much enjoyed and added an appropriate close to the recital.

HORACE WHITE PIANO RECITAL

An unusually interesting event at Lindenwood College was the piano recital of Horace White, the remarkable young blind pianist of St. Louis. This recital was given under the auspices of the musical sorority, Alpha Mu Mu, Tuesday evening, May 6, and proved to be a big success.

Mr. White played a very difficult, as well as interesting program, and he showed great skill and complete mastery in the various kinds of piano technique and touches from the Beethoven Sonata in D minor to the Liszt Campanella. His singing tone was very beautiful and clear, particularly in the Sibelius, Romance and Arensky, Pres de la Mer, and his brilliant style of playing was shown to good advantage in the Chopin Ballade G minor, as well as in the Chopin Waltz in A flat. His pianissimo tones in the Chopin Nicturme were unusually beautiful. Probably the most interesting composition on the program was Rudolph Ganz's effective Capriccio for the right hand alone, which Mr. White played in a masterful way.

Mr. White's personality is such that his audience was practically spellbound throughout, wondering at this young blind pianist, who is already such a master in his profession in spite of great difficulties which he has succeeded in overcoming.

We hope the future will bring him many more successes such as he had at Lindenwood.

The White recital was of especial interest to Lindenwood, because Mr. White has been an artist pupil of Director of Music Leo C. Miller for a number of years.

THE OLK-GRAY STRING QUARTETTE

The recital by the Olk-Gray String Quartette of St. Louis on the evening of April 15th was a delightful event for Lindenwood. Because of the fine success this quartette had at our college last year, the quartette was re-engaged for this spring, and, needless to say, repeated the big success and even surpassed it.

Miss Edna Oberkircher, the new second violinist of the quartette, demonstrated from the very beginning that she is a valuable addition to the organization, both from the standpoint of technic and tone quality, as well as from the abundance of temperament she displayed.

The quartette undoubtedly has improved very much during the past year, and throughout the program, from Mozart to Glazounow, displayed thorough musicianship, warm tonal coloring, good rhythmic effects, and, above all, a splendid balance of tone. These qualities, combined with excellent intonation, showed that these gifted and plucky young artistes with high musical ideals have been rehearsing, regularly and their efforts were rewarded at Lindenwood by much enthusiasm and appreciation on the part of the listeners. A number of encores were necessary to satisfy the delighted audience.

A feature of the program was the Kroeger Sonata in F sharp for violin and piano, a most excellent and effective work. This, too, required an encore. Miss Agnes Gray and Director Leo C. Miller, after many rehearsals, played the work in true chamber music style, bringing out all the beauties of the number with telling effect.

We hope to have this excellent quartette at Lindenwood again next year and wish them much success in their efforts to popularize chamber music work in this part of our great country.

"THE OBLIGATION OF TALENT"



DR. DONALD C. MACLEOD

"The Obligation of Talent" was chosen by Dr. Donald C. MacLeod of St. Louis as the subject of the Baccalaureate address which he delivered at Lindenwood on May 25, and in which he emphasized the graduates' need of realizing the divine ideal in character and in service. Those who have received an education, he said, owed a great deal to their fellow-men; and if they faithfully discharged these obligations their rewards would be a realization of human equality and of universal brotherhood.

Dr. MacLeod discussed first the mystery of the diversity of human talents, explaining that, although God is the gracious giver of every good and perfect gift, it was necessary for Him to endow different members of the human family with different talents in order that the machinery of society and civilization might run smoothly.

"It takes all kinds of people to make a world," he said; "if you were exactly

like ten million other people, you would be of no interest to any one; but because you are different from everyone and there is one specific function in the destiny of the social order that your individual peculiarities fit you alone to discharge, you are invested with inestimable dignity and worth. It is your differences from each and all of your compatriots that give you personality, individuality and priceless value. When we gain the vision splendid of life, we shall thank God unceasingly not only for the rich, powerful, brilliant and prepossessing, but equally so for the poor, lowly, humble and commonplace. God has made of one blood all conditions of men to dwell upon the face of this earth; and in the realization of His beneficent sovereign purpose, He needs them all. As the harmonious blending of the thousand voices in the great choir produces the swelling and enrapturing oratorio, so, with sin eliminated,

the endless diversity of human gifts and talents will blend into a social harmony whose inspiring and enrapturing music will usher in the perpetual peace, prosperity, progress and happiness of man."

Man's accountability to God for the talents entrusted to his care was the subject which Dr. MacLeod emphasized in the second part of his sermon. The degrees of accountability are measured by privilege and by attainment, he said, and then he answered the question: In these degrees of accountability, where do these graduates find their place?

"An age intoxicated with money greed may attach undue importance to the influence of wealth in determining a man's social position and service to his age; but this abnormal and unworthy standard will not be permanent. The world must ere long become rational and normal. The men and women who have guided the currents of history and controlled the destiny of civilization in every age have not been money kings and queens but rather men and women of educated minds and cultured hearts. The tongue of the learned is the richest and noblest talent with which you can be entrusted by God.

"The development of mind, culture of heart, widening of horizon, clearness of vision, exaltation of ideal, strengthening of purpose and efficiency of service, resulting from such a course as had been completed by this graduating class mean immeasurably more to the world and to yourselves than all the halo of ancestors, glamor or social position, arrogance and power of accumulated wealth. 'You are an elect race; a holy nation; a people of God's own possession.' God is challenging you with a superlative privilege that you may meet it with the vision, faith, self-abnegation and heroism of a superlative accountability. The Lord God has given you the tongue of the learned that you may know how to speak a word in season to him that is weary.

"God has not entrusted you with the peerless and priceless talent of a liberal education that you may go out into the world and glorify yourselves with the pride of superior knowledge, or that you may use your keener wisdom as a weapon with which to bring your fellow

under the autocratic power of your selfish authority. You have been entrusted with your superior advantages that you might go out into the world to become the servant of God, giving bread to the hungry, cold water to the thirsty, knowledge to the ignorant, strength to the weary, comfort to the sorrowing, hope to the despairing and life to the dying. God has not intended the illiterate man to be the servant of the scholar, nor the weak to be the servant of the strong, nor the poor to be the servant of the rich; God has intended that the scholar should serve the ignorant, the rich the poor, the mighty the weak, and the victor the vanquished. Greatness is not measured by autocratic power and arrogant authority but by loving humility and self-abnegating service.

"Service is the divine interpretation of these years of discipline and culture through which you have passed. God has brought you within these classic walls that you might pass out of them with countless open doors to service, satisfaction, glory and immortality. The man who dedicates his talents upon the altar of selfishness may well tremble with anxiety upon the altar of ministry for the world's weary God has an open door upon every hand.

"Could I flash upon the canvas of your imaginations the tragic drama of human destiny, could I articulate in your ears the pathos of the world's burden and weariness, every fountain of compassion in your hearts would be unsealed, every resource of energy in your personality would be unloosed, the impulse of service would scarcely bide these commencement celebrations ere you would indulge your holy passion in ministering to the world's weary. This is God's interpretation of the discipline and culture of these sacred years that culminate in this great hour.

"God swings wide open the door of the great temple of immortality; you can enter the road that passes through the door from this commencement stage. I now introduce to you the tried, trusted and unfailing guide: 'The Lord God has given me the tongue of the learned that I may know how to speak a word in season to him that is weary.'"

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

BOARD OF DIRECTORS

President - - Dr. John I. MacIvor
Vice-President - - Dr. D. M. Skilling
Sec'y and Treas. - George B. Cummings
President of College - Dr. John L. Roemer

FORM OF BEQUEST.

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the

sum of.....dollars,
to be used in such manner for the benefit of the College as they may decide.

THE EASTER SEASON

Services for both Palm and Easter Sunday were held in the college chapel, which was beautifully decorated with palms and lillies.

The vested choir sang "Holy, Holy, Holy," as a processional. Mrs. Julia Havers, dean of Butler Hall, sang "The Palms," by Faure, as a special number on Palm Sunday; the morning sermon was preached by Dr. Roemer, and in the evening Dr. Calder had charge of the services.

The Easter morning service was conducted by Dr. Roemer; the soloist was Miss Dorothy Vinyard, who sang Granier's "Hosanna." "The Power of an Endless Life" was the subject of Dr. Calder's sermon in the evening; the choir, under the direction of Miss Oldfield, sang "Easter Day" by Van de Water, "The Resurrection" by Shelley, and "Unfold, Ye Portals," by Gounod.

THE SENIOR PARTY

One of the most important social events of the second semester was the annual senior dance, which was held in the gymnasium Friday evening, April 25.

It would have been difficult to have recognized the plain, every-day "gym" after it had been transformed into a

beautiful garden with vine-covered walls, hanging baskets filled with flowers, a rustic cottage, over which grew wistaria in profusion, and on the porch of which played the orchestra.

The receiving line was formed promptly at eight o'clock; Dr. and Mrs. Roemer and Dean Templin with the class officers, Dorothy Vinyard, Marie Reintges, Elizabeth Clark and Mary Dunwoody, received the faculty and student body as well as many guests of the college.

The most exciting event of the evening was the announcement of the May Queen, and this big secret was disclosed when the grand march started. Mrs. Roemer led the procession, accompanied by the queen-elect, Dorothy Jones, while Dr. Roemer came second with the maid of honor, Sara Jane Murrell. The attendants of the queen followed: Christine Webster, Helen Peck, Sybil Harrison, Lucille Wingate and Dorothy Vinyard.

During the evening the guests were entertained with solos and quartettes by members of the orchestra. Many novel features were introduced in the programs, and refreshments were served by the senior girls.

THE MAY DAY EXERCISES

The fifth annual May Day of Lindenwood was celebrated on the campus on Friday, May 23, and delighted one of the largest audiences that has ever gathered at the college.

As the long procession of heralds, flower girls, clowns and villagers came out of the "gym" and marched across the campus, one was reminded of Scott's novels in which he describes the pageants and festivals in honor of the queen that were a part of every celebration of an old English May Day.

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At 3 o'clock the heralds, Kurt and Krete Stumberg, announced the opening of the exercises, and the queen, Miss Dorothy Jones of Richmond Heights, entered. The maid of honor, Miss Sara Jane Murrell of Marshall, was second, followed by the attendants, Helen Peck of Arkansas City, Kans., Lucile Wingate of Maysville, Christine Webster of Carthage, Sibyl Harrison of Christopher, Ill., and Dorothy Vinyard of Des Moines, Iowa. The flower girl was little Miss Clarice Bruere of St. Charles, and the train bearers were John and Billy Becker.

The seniors in dainty pink, blue, lavender, green and yellow organdie dresses and hats, carrying white enameled baskets of old-fashioned flowers, followed the attendants to the queen's throne. After Miss Jones had been crowned the seniors opened the program with a May pole dance and then were seated around the throne to watch the program the rest of the school had prepared in honor of the queen and her court.

Since the custom of May Day celebrations originated in England, the old English idea was largely carried out. The dances were chosen from those given years ago in England, and the costumes were fashioned after the dress of the English villagers of past generations.

Miss Frances Dunwoody of Joplin as the piper called in the English villagers, maids and men, shepherdesses with their lambs, the children, and even the jester and the hobby horses. Miss Hazel Winkler of Chanute, Kans., took the part of the jester, and the hobby horses were in reality Miss Ada McDonald of Helena, Ark., and Miss Elizabeth Castle of Quincy, Ill. Miss Martha Scroggin of Morrilton, Ark., was the man with the second May pole, and Miss Pauline Doerr of Larned, Kans., served as flower girl and sold lavender blooms.

Music for May Day was furnished by the school orchestra, under the direction of Miss Margery White. The other members of the orchestra are Misses Mary Oval McLennan, Willella Pearson, Elizabeth Castle, Maurine McLachlin, Zelle Whitmarsh and Lena Mary Allison, accompanist.

The program for the afternoon, following the crowning of the queen and the May pole dance, was as follows:

Today is the First of May—a dance given by the English children.

Shepherds Hey—danced by Misses Myrtle Smith, Helen Reuhl, Mildred Scott, Grace Kramer, Marian Hardman, Dorothy Donaldson.

Shepherdess Dance.

Rose Dance—with Miss Sara Jane Hindman as flower girl.

Greensleeves.

Althea—Misses Myrtle Smith, Dorothy Donaldson, Theodosia Raits, Elizabeth Erdmann, Grace Kramer and Flo Brown.

Kettle Drum—by the students in Physical Education.

Cushion Dance—in which the Lindenwood colors of yellow and white played a prominent part.

Jockey to the Fair—with Miss Martha Scroggin in the solo part.

Minuet—By Misses Ida Sheppard, Dorothy S. Smith and Helen Picker.

Intermission—during which the English children make a daisy chain.

Little May pole dance—Misses Elizabeth Howell, Sara Jane Hindman, Virginia Smith, Nellie Shuttee, Marjorie Goodwin and Bettie Comstock.

Lavender Cry, "Buy My Sweet Lavendar"—a vocal solo by Miss Pauline Doerr.

Chelsea Reach—danced by the Physical Education students.

Go Round and Round the Village—the English children.

Spider Web Dance—by the entire school.

MAY SECOND

Dr. Roemer tried to forget his birthday this year, but it was no use; no sooner were the breakfasters seated than came the good old greeting: "Happy birthday to you, Dr. Roemer," from students and faculty. He was presented with a leather card case and pocketbook—a combination of cases—by the faculty and students, and then, the following day, he was guest of honor in at a breakfast, in which the students of the Home Economics department showed their idea of a real birthday banquet.

COMMUNICATIONS

Chicago Lindenwood Club

"I want to thank you for sending Dean Templin to the April Lindenwood College Club meeting. She is a representative of whom any college could be proud, and her stirring message was so sincere and wholesome and just the thing we needed. We all thoroughly enjoyed it."

MRS. PEARLE AIKEN-SMITH,
President of Chicago Club.

Springfield, Ill., March 31, 1919.

"I have received the March issue of the Lindenwood Bulletin, for which I thank you sincerely. I was especially interested in the reminiscences of dear Mrs. Sibley, the original founder of the school. I had the pleasure of knowing her, and also the Major, though he was quite aged and died soon after I saw him in their home. Mrs. Sibley was much loved, and as she drove about in her little carriage she was often halted for greetings by friends, young and old.

"I, like Mrs. Stevens, was of the first group to enter the 'college.' The picture of Lindenwood in 1857 is just as I remember it; I entered in that year, when the school was under the management of Rev. A. V. C. Schenk, with Miss Anna Sneed (afterward Mrs. Cairns) one of the instructors. Every one of the girls mentioned by Mrs. Stevens I remember well, as I do "Mollie Bevitt" herself. For, like her, I was one of the town girls or day pupils. I remained in the school until the spring of 1860, when my family decided I should drop out on account of my health.

"With sincere wishes for the continued success and progress of Lindenwood, I remain, very sincerely,

"MARY WALTON DRAPER."

Scammon, Kans.

"The Lindenwood Bulletin has been

coming to me for such a long time and I have failed to write any of you how very much I have appreciated it. In no other way would I have learned of the many improvements that have been made since I spent my happy years there. The place must be beautiful now with all the new buildings; the campus was always so, especially at this time of year.

"The alumnae directory came last spring, and I learned so much from it of the many girls that I have often wondered about. I am always very much interested in Lindenwood."

"MINNIE E. SWEENEY,
"Seminary Class of 1907."

Flag Day

The readers of the Bulletin will be interested in the following contribution from Mrs. Kline, which tells that a Lindenwood girl was influential in establishing the national Flag Day which we observe this month:

"Miss Mary Louise Dalton of Wentzville graduated with honors from Lindenwood in the class of 1887. She accepted a position with the St. Louis Republic, leaving it a few years later for the secretaryship of the Missouri Historical Society, which place she was filling at the time of her death.

"Miss Dalton joined the Jefferson chapter of the Daughters of the American Revolution in 1897, which society at her suggestion began to agitate the matter of getting the legislatures of the different states to pass laws to prevent desecration of the flag and to encourage the observance of Flag Day.

"She went to Jefferson City in 1903, and by her influence succeeded in getting the legislature to consider the matter and finally to pass such a law. Missouri was the twentieth state to pass this law; she had not been so much opposed to it as she had been indifferent.

ALUMNAE NOTES

Lindenwood Club of Kansas City

The March meeting of the Lindenwood Club of Kansas City was held at the home of Mrs. Moffet with Mrs. Goff and Mrs. Birch as assisting hostesses. The beautiful spring day brought a good attendance, twenty-five guests being present. After a delightful luncheon the meeting was called to order by the president, Mrs. Gray. The musical program was omitted, as many important business details were discussed.

ADELE KELLAR POINDEXTER,
Secretary pro tem.

Chicago College Club

One of the most interesting meetings of the Chicago Lindenwood Club was held in March. Mrs. M. L. C. Funkhouser (Eugenie Mermod) and Mrs. Clyde M. Joice (Rebekah Alden) were the hostesses. A program was given by Mrs. Irene Zaring (Irene Belden), pianist, and Mrs. Ernest Smith (Pearle Aikin), reader, followed by a talk on the early days of Lindenwood by Mrs. McDearman of St. Louis. A letter from Miss Margaret Seymour telling of Lindenwood today was much enjoyed.

LEONE S. ST. CLAIR,
Corresponding Secretary.

Miss Emma Mueller, Lindenwood graduate in the class of 1915, and a graduate of Missouri University in 1919, has been elected to membership in Phi Beta Kappa, national honorary sorority. Miss Miller also won honors at Lindenwood and was a member of Kappa Phi Omicron. She will return to St. Charles next winter and will teach in the public schools.

KANSAS CITY CLUB

The names of the newly elected officers of the Kansas City Club has reached us just in time for publication. They are as follows:

President—Mrs. Eva Marie Meyer Herrod.

Vice-President—Mrs. Adele Kellar Poindexter.

Recording Secretary—Mrs. Fannie Gill Overall.

Corresponding Secretary—Mrs. Laura Welty Birch.

Treasurer—Miss Lenora Anthony.

“Miss Dalton has often been spoken of as the founder of Flag Day, and the D. A. R. chapter was especially proud of her success in inaugurating the movement. The national flag in its present form was adopted by Congress in session at Philadelphia on June 14, 1777, and for that reason June 14 has been designated as the day on which we shall do honor to our flag.

“By a very strange coincidence, Miss Dalton was buried on Flag Day from the Cook Avenue Methodist Church in St. Louis on the first national observance of the day.”

Mr. and Mrs. Chester A. Platt of Jefferson City announce the birth of a son, Louis Fontaine, on April 28. Mrs. Platt was formerly Miss Mildred Fontaine and taught expression at Lindenwood from 1914 to 1916.

A Lindenwood girl is establishing herself in American musical circles as a composer—Adele Wiggans Farrington (although in real life she now goes under the name of Mrs. Hobart Bosworth).

“The War Baby's Lullaby” has been published by Schirmer and has also been placed on sale by the Victor company in a record sung by Geraldine Farrar. The following is a flattering criticism: “In this song the mother comforts herself with the thought that at least she has her baby, and she prays the Lord to care for her husband who has responded to the call of duty. A song of such simplicity dealing in matters so sacred must in itself be simple, and the soothing rhythm and gently flowing melody do much to suggest the quiet beauty of the twilight hour. Nor is the mystic touch wanting; a curious chord is used frequently and strikes somewhat strangely on the ear at first, and out of the accompaniment arises the placid tone of the evening chimes.

Mrs. Bosworth is living in Los Angeles, Cal., at 1432 Waltman avenue.

Alumnae Visit College

St. Louis, Kansas City and Chicago "came back" with old-time vim and enthusiasm for the 1919 commencement exercises and entertained the girls of today with many tales of "what we used to do when Sibley Hall was the only building here."

Mrs. Edwin Gray and Mrs. H. Keefer were the Kansas City representatives, while Chicago sent Mrs. Walter W. Seymour, Mrs. Pearle Aiken-Smith, Mrs. Guy St. Clair, Mrs. W. Owen Davis, and Mrs. Irene Belden Zaring. Mrs. W. P. Hooper of Maysville, Kentucky, also returned for commencement and the alumnae meeting, which was held Tuesday, May 27.

The alumnae had charge of a program in the chapel Sunday evening, May 25, and entertained the faculty and students with a number of readings, organ numbers and reminiscent talks.

MARRIAGE ANNOUNCEMENTS

Mr. and Mrs. Joseph M. Wildhaber announce the marriage of their daughter, Emma Henrietta, to Mr. Raymond C. Munkres on April 22 at Plymouth, Neb. Mr. and Mrs. Munkres are at home at Sarben, Neb. Mrs. Munkres received an A. A. degree from Lindenwood in 1916.

The marriage of Miss Irene Rogers, daughter of Mr. and Mrs. George B. M. Rogers of Belleville, Ill., and Mr. Kenneth S. Wagner took place on April 21 at Belleville. Mrs. Wagner is a graduate of the music department of Lindenwood, class of 1916.

Announcement is made of the marriage of Miss Vivian Mosely and Mr. Percy Benson Cook on April 22, at Bloomfield, Mo. They are now living in Los Angeles, Cal. Mrs. Cook was a student at Lindenwood 1914-16.

Announcement is made of the marriage of Miss Florence May Hayes and Bruce Elmer McKee on Wednesday, April 30. They are living at 1712 Lear-nare avenue, Lawrence Kans.

Mr. and Mrs. Henry Quellmatz announce the marriage of their daughter, Theda Anna Marie, to Mr. Alexander William Mitchell, on April 24, in St. Louis.

CHAPEL WEDDING

The students long waited to see a wedding in the Chapel. Weddings have taken place in the President's parlors, and only a peek at the newly-weds was afforded the faculty and students.

A real wedding in the Chapel was what was wanted, and when Miss Eva Meek came all the way from Ellsworth, Kan., to meet and marry Mr. L. R. Hain of Philadelphia, she determined to be married in the "open." When it was announced that a wedding would be part of the Chapel exercises, Wednesday, May 14, there was an unprecedented desire to get to Chapel early. "Standing room only at the Chapel that morning." When Miss Gross began the Lohrengin Wedding March everybody was there to see the bride brought forth. Many words of praise were spoken of the heroic groom and the charming bride as they stood on the platform facing Dr. Roemer, and plight-ed their troth.

After the wedding, congratulations were in order and a general good time was had at the lunch hour with the honored guests.

Mr. and Mrs. Hain went to their new home in Philadelphia on the evening train.

CLUB MEETINGS

THE CLASSICAL CLUB

The classes in Caesar and in College Latin and Mythology were entertained on April 17 by the members of the Cicero class, the Misses Francis Becker, Francis Cooper, Helen Dante, Sara Hindman, Marion Playter, Helen Rule, Esther Skinner, Harriet Terry and Martha Wilbur. Sara Hindman gave an account of the different kinds of Roman houses, Ruth Mayfield of the Mythology class told the story of Cupid and Psyche and the entire group joined in singing the song of the Classics which was composed by members of the Horace class in 1917. Latin verb games furnished amusement after the program. Everyone had a most enjoyable time and pronounced the Cicero students very successful hostesses.

PHI THETA KAPPA

The honor literary society met April 16 in the Y. W. C. A. rooms with the senior pledges as hostesses—Misses Aida Haverkamp, Marion Knapp, Helen Peck, Marie Reintges and Helen Shepard.

Loula Franklin gave an interesting paper on "The Proposed Constitution of the League of Nations," which was followed by a general discussion. The president, Louise Child, gave a good report of the meeting of the Grand Council recently held at Columbia, Helen Shepard gave a piano number and Helen Chalfant sang. The Easter season was prominent in the unique refreshments served.

The May meeting was held on the 13th with the junior pledges as hostesses; they are Olive Townsley, Catherine Calder, Ruth Mayfield, Ella Riske and Zelle Whitmarsh. Dr. Roemer addressed the society and spoke very suggestively about the need of educating oneself "to do something, and something good."

DIDASKALION BANQUETS

The Education Club banquet, given by the Juniors in Education to the Seniors in the Education Department, took place Friday evening, May 23, in Sibley tea room. Miss Lucinda Templin was speaker of the evening, using for her subject, "Educational Aims from the Social Viewpoint."

Miss Adrienne Jordan acted as toastmistress, calling upon the following for toasts: To Miss MacLatchy, Ruth Railsback; To the Administration, Irene Stephens; Landmarks, Margaret McVey; To the College, Margaret Smith; To the Seniors, Ella Riske; Next Merry Meeting, Eva McGuiggan.

Miss Pauline Doerr gave a vocal solo and Miss Jessie Hamilton a reading. The officers for the coming year were installed by Dr. Roemer. The banquet closed in the old Scotch custom of having everyone join hands and sing Auld Lang Syne.

Guests of honor were Dr. John L. Roemer, Mrs. John L. Roemer, Miss Lucinda Templin and the Seniors in Education.

RECENT GUESTS

May was a popular month for visitors at Lindenwood and many guests were entertained at May Day exercises, at the presentation of "Prunella," at the recitals, and during the week of commencement. Among those who visited here were the following:

Mr. and Mrs. J. C. Reintges, Paul and Kathryn Reintges, Mrs. George Powell, Dennison Foster, and Byrdie Boyd of Granite City, Ill.; Miss Emily Powell of Jerseyville, Ill.; Mrs. C. C. Cate and Miss Cecil Cate of St. Louis; Miss Josephine Russell of Breckenridge; Miss Ruth Sharp of Sharpville, Ill.; Miss Lena Gordon of St. Louis; Miss Mae Briant of Hope, Ark.; Mrs. I. H. Meyers of St. Louis; Miss Helen Finger of Marissa, Ill.; Mrs. Lily McGee of Sikeston; Mr. and Mrs. J. R. Woodfill, Jr., of Aurora; Miss Anne Sutherland of St. Louis; Mrs. F. A. Tillman, Jr., of Tampico, Mexico; Miss Kathryn Sharp of St. Louis.

Mr. and Mrs. G. W. Sutherland of St. Louis; Miss Mildred Gildehaus of St. Louis; Mrs. E. B. Miller of Aurora; Mr. and Mrs. H. Haverkamp of Troy; Mrs. Lewis Haverkamp of Kansas City; Mr. and Mrs. P. B. Dunn, Jr., of Shelbyville; Mrs. A. M. Dunn of St. Louis; Mrs. W. E. Owen of Clinton; Mrs. C. B. Paris of Jefferson City; Mrs. C. H. Cunningham of Caruthersville; Miss Dorothy Wetzel of Clayton; Miss Mary Moore of Hannibal; Mrs. C. B. Verner of Tuscaloosa, Ala.; Mrs. L. T. Smith of Newton, Kans.; Mrs. E. H. Peton of St. Louis; Mrs. H. Keefer of Olathe, Kans.; Mrs. Lena Siegwart of St. Louis; Misses Nora MacDonald, Louise McClelland,

Margaret Way, Adele Stine, Ruth Phillips and Mrs. W. A. Stine of Webster Groves; Miss Jane Rogers of Columbia; Mrs. Howard Bailey, Mrs. Charles Latta, Mrs. A. E. Humphrey, Mr. Leslie Manewal, Mr. Herbert Roth, Miss Marcie Guyette, Miss Clyde Beedle, Mr. and Mrs. J. B. Sharp, Mr. and Mrs. David Sutherland of St. Louis; Mr. and Mrs. H. O. Polk of Duquoin, Ill.; Mrs. E. G. Lee of Duquoin, Ill.; Mr. and Mrs. G. H. Whitehead of St. Louis; Mrs. A. J. Rosborough of St. Louis; Mrs. Edward Hooker of St. Louis; Miss Zina Harrison on Christopher, Ill.; Miss Mary Lansing of Columbia; Mrs. Fred C. Eastin of Greenfield; Mr. and Mrs. C. M. Knapp of Rolla; Mrs. Julia Cornwall of St. Louis; Mrs. W. E. Pharis of West Frankfort, Ill.; Mrs. F. S. Webster of Carthage; Mrs. B. F. Melick of St. Joseph; Mr. and Mrs. G. M. Sebre of Springfield; Misses Lucile and Marion Gardener of Kirkwood; Mrs. S. A. Friedman of Abington, Ill.; Mrs. A. H. Harrison of Steeleville; Miss Mildred Wunderlich of St. Louis; Miss Sylvia Rosenzweig of Pine Bluff, Ark.; Miss Hazel Rea of Plattsburg; Mrs. Clarence Child of Richmond; Mrs. W. A. White of Hillsboro, Ill.; Dr. and Mrs. Franklin and Mr. Lloyd Franklin of Cameron.

Miss Bernadine Weber of Mount Vernon, Ill.; Miss Eunice Schaus, Mrs. M. E. Chamberlain, Mrs. R. H. Ogle and Miss Marian Ogle of St. Louis; Mrs. Lawrence Ginter, Mr. Leslie Ginter, Mrs. I. D. Turner and Miss Loie Wacker of Sedalia; Mrs. Wilbur T. Johnson of Boonville; Mrs. D. O. Vernon of Lebanon; Mrs. J. H. Fray and Miss Mary Jane Fray of Blackwater; Miss Katharine Murrel of Marshall.

CAMPUS NOTES

Dr. A. M. Buchanan of Pittsburg, Penn., was the guest of Lindenwood on May 11. He conducted the services in the chapel, speaking in the morning on "Loyalty" and in the evening on "Friendship."

The Alpha Mu Mu musical sorority entertained the faculty and musical students a reception in honor of Horace White, following the concert on May 6th.

Miss Lucinda Templin, dean of the college, made numerous trips through the state during the Victory Loan campaign. She spoke at Hamburg April 23 on the loan and the government thrift campaign; at West Alton on April 26 on "Peace Time Patriotism," and on the thrift campaign at the alumni banquet of Washington University on May 3rd.

Miss Templin has also been devoting time to vocational guidance work recently, having given three lectures on this subject at Washington University. Conferences with individual women were held after each lecture.

Each student in the aesthetic dancing class was required this year to compose an original dance and to present it before the student body. This was a part of the practical work added to the playground course this year by Miss Proudfoot and is required before a student may receive credit in the course.

The annual examination in English for juniors in the academy and in the college was held on May 1st in the chapel. No student is allowed to receive a degree from Lindenwood until she has proven her ability to use English correctly. The examination is merely a practical test of one's knowledge of our mother tongue.

Major F. J. Tainter, who has recently returned to this country after a year spent in the military hospitals of England and France, spoke on "Plastic Surgery" on April 10. Following his formal lecture, he answered as many as possible of the dozens of questions which the girls asked. They seemed especially interested in learning how eyelashes were grown on injured eyelids, how toes were changed into noses, and whether or not the soldiers suffered severely all of the time.

Lindenwood's Victory Chorus has acquired quite a reputation and the students are proud of the faculty. By singing popular war songs and teaching varied audiences throughout the neighborhood how to sing them, the chorus (which was composed of Mrs. Robert Fiend, Misses Ariel Gross, Lucile, Roberts, Grace Godfrey, Adaline Miles and Pauline Weissgerber) was able to induce any number of people to purchase Victory Loans.

One hundred and ten of the faculty and students of Lindenwood attended the Caruso concert in St. Louis May 2. A special car was chartered by the college to make the trip.

Dr. Roemer preached at the Epworth Methodist Church in Hyde Park, Chicago, the evening of May 11, at a joint meeting of the young people's societies of the various denominations. The Chicago Lindenwood Club entertained in his honor the following day.

Members of the Junior and Senior college classes attended a track meet given by the girls of Washington University May 2, as guests of the university girls. The party was chaperoned by Miss Proudfoot and Miss Mitchell.

Miss Martha Wiley, foreign missionary to China, spoke at Lindenwood Young Women's Christian Association, Wednesday evening, at the regular weekly meeting. Miss Wiley is on her second furlough to this country since taking up her work in China, in 1900. She is visiting her sister, Mrs. W. F. Achelpohl. Mrs. Wiley spoke on "Glimpses of China," telling many of her personal experiences in Foochow, where she has been working.

Proficiency tests were made in the St. Charles schools by the education department of Lindenwood. These tests were given in the eight grades of the Lutheran parochial and the St. Charles public schools. Monroe's silent reading test, Curtise's arithmetic test, and Ayre's writing and spelling tests were given.

A comparative study of the results were made by the Education Club. The girls who are preparing to teach visit the St. Charles schools one hour each week and get many helpful suggestions.

The Home Economics Department entertained the faculty with a breakfast in the Sibley tea rooms May 3. The breakfast was under the supervision of Misses Helen Chalfant, Louise McGee, Marie Reintges, Marion Knapp, Edith Owen, Elizabeth Clark and Pauline Weissgerber, seniors in the Home Economics Department.

The color scheme of pink and lavender was carried out in the May baskets which were the favors. A three-piece orchestra, composed of Misses Myrtle Smith, piano; Ann Niccolls, mandolin, and Margery White, violin, furnished the music.

ST. LOUIS LINDENWOOD CLUB ANNUAL BANQUET

One of the most delightful banquets of the year was the one given by the St. Louis Lindenwood Club, at the Missouri Athletic Association, on May 16. Mrs. W. K. Roth, president of the Club, presided with her usual charm and outlined the work of the organization during the year and also spoke of the plans for the future.

A number of toasts were given and then the guests of the day were presented. They were Mrs. A. W. Schroeder, President of the Chicago Club, and Mrs. Walter W. Seymour of Chicago. Their reminiscences of the "College of Yesterday" were most delightful and inspiring.

The St. Louis Club is one of the oldest and also the largest, and their continued interest and enthusiasm has been a source of great inspiration.