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The Lindenwood University 2009-2010 Speaker Series will continue with an appearance by renowned poets David Meltzer and Michael Rothenberg. The duo, who offer a glimpse at the phenomenon that is beat poetry, will speak and read from their work at 7:30 p.m. on Monday, Nov. 23, at the Lindenwood University Cultural Center (400 N. Kingshighway in St. Charles, two blocks north of the main Lindenwood campus).

Admission is free for this event, which also serves as a release event for Lindenwood's literary magazine, Untamed Ink, the second edition of which was recently completed. Meltzer's and Rothenberg's work appears in the magazine, as does a variety of poetry and short fiction from writers hailing from the St. Louis area and from around the country. The magazine won a national award for one of the stories in its first edition, which was published last year.

Meltzer has been a central poet in the San Francisco and national poetry scene for decades. The youngest poet associated with the West Coast Beats, he was also a key figure in the San Francisco Renaissance that preceded it. He has published more than 20 books of poetry and prose and edited collections relating to birth, death, ancient songs, Kaballah, and jazz. Meltzer also founded and edited Tree Magazine, pioneering explorations of Kaballah and other forms of Jewish mysticism.

Rothenberg is a poet, songwriter, and editor of Big Bridge magazine online at www.bigbridge.org. His poetry books include *Nightmare Of The Violins*; *Man/Woman*, a collaboration with Joanne Kyger; *Favorite Songs*; *The Paris Journals*; *Monk Daddy*; *Grown Up Cuba*; and *Unhurried Vision*. He is also author of the novel *Punk Rockwell*.

While in St. Louis, Meltzer and Rothenberg will also conclude their Rockpile tour, during which they have collaborated with other poets and musicians for performances in a variety of cities across the country. The two will perform with various other local poets, including Lindenwood faculty members Alexander Balogh and Michael Castro, and local jazz musicians at 7:30 p.m. on Tuesday, November 24, at the Regional Arts Commission, 6128 Delmar Blvd., in St. Louis.

For more information about either event, contact Alexander Balogh at abalogh@lindenwood.edu.