

# LINDEN BARK

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## From the Office of the Dean

Dr. Gipson has completed the conference with the freshmen. They are doing well and are adjusting themselves to college life very quickly. On the whole the class promises to make a good record in college.

The six-weeks exams are now in progress. The grades for the first marking period will be available in the registrar's office on October 28.

## Bankers at Lindenwood

Lindenwood welcomed the bankers convention of the fifth district of Missouri, Wednesday, October 16. The district is composed of twenty Missouri counties and the city of St. Louis. The group began arriving early in the morning, and by noon the number had reached about 250. Dr. Roemer gave an address of welcome.

During luncheon with Mr. Motley leading, the girls and the bankers sang songs. After the singing of the school-songs the bankers joined in and sang "Let Me Call You Sweetheart", to which the girls replied with, "No, No, A Thousand Times No". After several more songs the girls escorted the men from the dining-room to the library and other points of interest around the campus. At two o'clock the meeting began again, and was finished about five o'clock.

## Dr. Ennis' Donation To L. C. Herbarium

The Lindenwood College herbarium has been doubled in 1935 due to the gift of forty-four specimens by Mrs. Rose E. Collom of Gila Co., Ariz., and to the gift of 358 specimens by Dr. Ennis.

Dr. Ennis, while studying Taxonomy of plants at Cornell University this past summer, made this collection in the Cayuga Lake Basin of New York.

Ernestine Thro is assisting Dr. Ennis in the mounting and classifying of the specimens for the college herbarium.

## Becomes State President

Mary Ruth Tyler, of Malden, Mo., was elected State President of the Missouri League of Women Voters, at a meeting at Columbia, Mo., which lasted all week end, October 13-15. Mary Ruth is a Junior, living in Sibley Hall. She has taken part in many activities, and is very active in the sociology department.

Two girls from Lindenwood were guests of the Pi Phi house during the meeting (Mary Ruth and Edwina Pewter).

"While we were there" said Mary Ruth "we saw many old Lindenwood girls: Nan Latham, Jenny Sue Sparks, Claudia Adele Johnson, Betsy Sherman and Betty Barr."

## Linden Leaves Staff

Kathryn Fox, from Cheyenne, Wyo., heads the "Linden Leaves" staff this year as editor-in-chief. Kathryn was business manager of the staff last year and proved herself very worthy of the promotion. Marguerite Echelmeier, of St. Charles, is the succeeding business manager and holds that position very capably. Her assistant is Alma Reitz.

Other editors for this year's annual are: humor editor, Martha Perry; snapshot editor, Jean Amelia Thomas; literary editors, Kathryn Dalton and Ellen Ann Schachner; organization editor, Evelyn Brown; art editors, Mary Jane Wishropp and Sue Kellams.

The assistants are: senior class; Juanita Jones, and Lenore Schierding; junior class; Constance Osgood, and Josephine Miles; sophomores; Marion Randolph and Mary Elizabeth Bell; freshmen: Amelia Zimmerman, Georgann Garner, Evelyn Sears, Minerva Haydon, Suzanne Eby.

The faculty assistants are: Dr. Gipson, Dr. Linnemann, Miss Dawson, Miss Englehart, and Miss Bailey.

Kathryn has announced the first annual sale for November 1.

## Dr. Gipson Spoke

On Tuesday evening, October 8, Dr. Gipson addressed the American Association of University Women in St. Louis. She outlined the theme of the association—having to do with the place of university women in social life. The interesting thing is that the theme is being developed along the same line as Lindenwood is developing its curriculum. She discussed the opportunities of women in the home, in the nation, and as regards international affairs.

Dr. Gipson discussed the biennial meeting that was held in Los Angeles last June. She cited the names of the speakers and the gist of their speeches to show they were following one phase of the program.

## Live Lizards Feasting Here

If anyone sees Miss Rice or anyone else from the science department roaming around the campus with a net catching grasshoppers she will know that person is merely out catching nourishment for the two new additions to the menagerie on third floor, Roemer.

Miss Rice caught a *Scalophorus undulatus*, known to us common people only as a rough scaly lizard found on tree trunks, harnessed him up and finally carried him home on her coat collar after several near-escapes.

The other lizard is *Eumeces fasciatus*, more familiarly called "Sally" by Miss Bailey, who captured him on the Riverview Drive southwest of St. Louis. Sally "has the looks" of the two for he is striped and has a blue covering underneath and really is very handsome.

## Paintings of Arcadia Done by Dr. Linnemann

Dr. Alice Linnemann, head of the Art department, painted nine oil paintings while on her vacation this summer. The pictures are all rural scenes of the beautiful Arcadia Valley country.

One that is particularly impressive was painted from the top of Tip-Top Mountain, and looks across a series of valleys. Another beautiful one has as the central interest a huge old elm tree in all of its summer glory of rich green with the sun shining through the leaves.

Another scene typical of the country is a small farm house with the washing hanging out on the line. There is another of a farm house near Arcadia, that Dr. Linnemann has named "Valley Farm."

One picture has Pilot Knob in the back-ground, in deep shades of blue. Among the other pictures are scenes of Stouts Creek, the road along Stouts Creek, a small country school house, Lake Killarney, and a small inlet at one end of Lake Killarney.

Dr. Linnemann painted these pictures while in the company of a group of St. Louis artists under the direction of Frank Nuderscher, who has done a mural in the Industrial Bank at Ninth and Washington in St. Louis, and in the Missouri State capitol building. One of his latest works is the back-ground of the new animal houses at the St. Louis zoo.

Dr. Linnemann's paintings are beautiful and the girls at Lindenwood are indeed lucky to have such an artist and teacher.

## Lindenwood's New Orchestra

The college orchestra under the direction of Miss Gertrude Isidor has been recently organized at Lindenwood. The work for the year has not been fully determined, but it is probable that the group will play at the regular Tuesday afternoon music recitals. The orchestra will no doubt take part in various entertainments of the year also.

Anna Marie Kistner, violin, has been elected president of the organization, while Doris Danz, double bass, will serve as secretary and treasurer. The following girls are also members of the group: Mary Ahmann, piano, Suzanne Eby, violin, Wilma Harris, flute; Mary Pollock, bassoon; Lorraine Pyle, cello; Virginia Trice, flute; Amelia Zimmerman, violin.

Eleanor Hibbard, a Lindenwood student for two years, has been mentioned among the best 25 in the 1934-1935 Atlantic Monthly Essay Contest, which was open to students all over the United States. Her essay was entitled "Country Schoolhouse Sketches".

Look your best on Founders' Day.

## Founders' Day Program

Lindenwood's annual Founders' Day, commemorating the beginning of the college in 1827 under the Sibleys, will be observed Thursday of this week, with three outstanding programs. Guests from among the Board of Directors and a large number of former students will be welcomed at the college and will sit at special tables in the dining room at luncheon. The day will be a holiday after 11 o'clock.

Dr. David M. Skilling, vice-president of the Board of Directors, will give the Founders' Day address at the formal program in Roemer Auditorium at 11 o'clock, with Dr. Roemer presiding. Miss Pearl Walker is to sing, "Memories" (Crescenzo) and "Bless This House" (Brahe). The choir's processional will be "O Mother Dear, Jerusalem", and the recessional, "School of Our Mothers", the Lindenwood hymn written by the late Louise Crandall. The choir will also render an anthem, "God's Treasures" (Sibelius).

Miss Stookey will present a dance recital as part of the entertainment at 2:30 o'clock in the Auditorium. Mildred Rhoton, Camille McFadden, Marion Randolph, Joan Spangler and Myrna Huddleston will do some of those numbers that everyone liked so much last spring.

There will also be a great deal of new talent shown, as there is an unusual number of new dancers this fall. Outstanding will be Charlotte York of Oklahoma City, who spent the summer studying in Germany; Helen Sempres of Topeka, Kan., who has studied at the Fanchon Marco School in Los Angeles; Babs Lawton of Bartlesville, Okla.; Martha Anderson of Texarkans, Ark.; Lucille Nelson of Ottawa, Kan.; Margaret Thompson of Lawrenceville, Ill.; Margaret Bartholomew of Barry, Ill.; Alice Davies of Little Rock, Ark.; and Katherine Clifford of Champaign, Ill.

Mr. Friess will give an organ recital at 8 o'clock. The program includes the "Entree du Cortege"; "Benediction"; "Invocation", and "Laus Deo" of Dubois, Clair de Lune (Korg-Elert), "March on a theme by Schumann" (Schmidke); "A Memory" (Stebbins); "Dreams" (Stoughton); "Meditation-Elegie" (Borowske); "The Squirrel" (Weaver); "Intermezzo" (Parker), and "Allegro quasi Marcia" (Rosseter Cole).

## Lindenwood's Weather

The freshman class saw the college for the first time when the leaves and grass were green and the flowers were all in bloom. For a week or two the question was whether to take an umbrella to class or not, and after the rains the temperature went down. Then the sunshine, warm days, and the turning of the leaves to bright hues, heralded the approach of Indian Summer and everybody is enjoying it to the fullest extent.

# Linden Bark

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EDITOR-IN-CHIEF  
Marie L. Ellis, '36

## EDITORIAL STAFF

Florence Wilson, '36	Marjorie Briggs, '38
Mary Long, '36	Susan Smith, '38
Harriett Judge, '37	Lorene Mabry, '38

TUESDAY, OCTOBER 22, 1935

### The Linden Bark:

They's someth'ing kindo' harty-like about the atmosphere  
When the heat of summer's over and the coolin' fall is here—  
Of course we miss the flowers, and the blossoms on the trees,  
And the mumble of the hummin' birds and buzzin' of the bees;  
But the air's so appetizin'; and the landscape through the haze  
Of a crisp and sunny morning of the airy autumn days  
Is a pictur' that no painter has the colorin' to mock—  
When the frost is on the punkin and the fodder's in the shock.  
James Whitcome Riley, *When the Frost is on the Punkin.*

### Night of Witchery Approaching

Hallowe'en has its origin as one of the ritual anniversaries of the church. This night is the eve of All Saints' Day and following this, All Souls' Day. These two days were set aside in the church to commemorate the saints and the dead. Some of the more light-hearted people gave Hallowe'en their own interpretations by including witches, ghosts, and goblins in their celebrations. At the present time, this day is recognized outside the church by people young and old. Children's Hallowe'en parties are always enlivened by weird "spooks", witches, and black cats. Many superstitions have been initiated regarding Hallowe'en, and even the night before, October 31, has been set aside among the younger children as "Beggar's Night".

Hallowe'en is always an eventful time on the Lindenwood campus. First of all, we have a lovely candlelight dinner with decorations of orange and black carried out throughout the dining room. Following this, the Hallowe'en Queen is crowned, chosen from the beauty of the freshman class. This year nine girls were among the selections for queen, and they include: Jean McFarland, Gertie Rose Lambert, Conchita Sutton, Elizabeth Waldron, Alice Neal, Betty Boles, Margaret Burton, Katherine Clifford, and Betty Barbour. We will all be anxious to see who of these attractive girls will be crowned queen.

The reputed eerie atmosphere of midnight on Hallowe'en night is enlivened when the ghost of Mrs. George Sibley returns to play the organ in Sibley Chapel. Her single selection is, "Nearer My God to Thee", and as the low, mournful notes of this hymn float into the night air, every girl is awake and watching to catch a glimpse of her. Thus, we are looking for some real excitement next week with the announcement of our new queen, and another visit from Mrs. Sibley's ghost.

### The Collegiate Vocabulary

Now, Freshmen, you don't want to brand yourselves as underclassmen by talking like high school students. No doubt most of you are "on" to the campus "lingo" by this time, but, just in case you aren't, we have been requested to put forth the following information. Incidentally, you sophs might listen in; you know you don't need to, but it's just to keep the freshmen company. And, you upperclassmen, don't dare to waste your time here, for you already know all of this that is to follow.

We have been speaking of underclassmen, and upperclassmen. The former is merely the collegiate's peculiar way of referring to freshmen and sophomores. When one becomes a junior or a "high and mighty" senior she is known as an upperclassman, and don't anyone dare forget to emphasize the "upper" when speaking of one of these.

Then, it is much more dignified to say semester, not term; that's such a dull word. Now that all have started on the first "semester" of college (never say "school"), and are well settled in the various routines of study it might be well to take a look at the social life which Lindenwood provides. These honorary organizations which, after much labor, you are invited to join, are not sororities. True, girls belong to them, but so do some men. We must needs make some concession for them so we name our organizations fraternities. Such groups as the Y. W. C. A. or the League of Women Botseds are known neither as sororities nor fraternities, but are more correctly called by their own names or merely organizations.

You girls who are fresh from high school also should remember that we have hours, not periods, during a day of classes. There, however, appears a disadvantage in being collegiate. It all sounds very dignified to speak of "hours" but who doesn't wish sometimes that the old school system of having eight periods in a day would return; because the upperclassmen can remember when their classes met for only forty minutes. Isn't it now always during about the last ten minutes of class that our ears are attuned to catch no sound but that of the bell?

Mr. Friess appeared on the program of the Musicians' Guild of St. Louis on October 13. He played three organ numbers as well as the orchestral part to a piano concerto by Eugene LePique.

Dr. Case gave the address, last Thursday night, at Granite City, Ill., at the opening meeting, in the First Presbyterian Church of that city, of the Granite City Community Leadership Training School.

### Thoughts From The International Relations Club

You and I are but two from the millions of world peoples, but we are important, so important that those thoughts we think, those things we do, may affect all society. It is vital then, that we think and act the right way, the way that will help all of us to live more harmoniously together. We cannot create a harmonious society from individuals selfish and uninterested in others. We must be interested in life around us. Each individual has something to give every other individual, something to give us which we in turn enlarge and give again. We must be aware of all that other individuals are giving. We must recognize that which is harmful to society and do the best within our power to stop harmful forces. We must be conscious of world events, for in the cycle of giving and taking we as right-thinking persons shape and remake those same events. World events of the moment center in Ethiopia, in Greece, in Geneva, in Great Britain, in Germany, in Bulgaria, in China, in our own country. You and I have a part in each of these, even those as far away as China.

### COLLEGE DAIRY

By M. L.

October 7—There seems to be a Horse Show going on in St. Louis. Isn't it nice to know that Lindenwood is represented? We're all proud of our horsewomen. Peggy Moore on Miss Lindenwood, and Martha Roberts on Sr. Donald will surely make St. Louisans sit up and take notice.

October 8—Did someone mention a parade? It seems some freshmen have been talking and planning for weeks, but you've all heard that saying, "and the next day it rained."

October 9—Seven girls are the envy of the campus today. Why should they be the only ones going to the V. P. Ball? Well, I guess we'll have to admit that they are mighty attractive girls, and that everyone is glad that they can go to the big affair. Dr. Roemer is also going to the ball, and he tells us that he always enjoys seeing the beautiful gowns there.

October 10—Mr. Spamer talked to us this morning, and most of us are anxious to see and hear all of the splendid concerts, plays, and operas that he tells us are coming to St. Louis this season. At least they will be under cover so there will not likely be any disappointments like that on last Tuesday night. I guess some girls went back tonight though, and really saw a beautiful parade.

October 12—My, my, such flutter and excitement! Nothing but a date-dance would cause that disturbance. The phone rang every few minutes all day and the girls fell over each other trying to get there first to answer it. Then, of course, it was always for somebody else.

At 8 o'clock the music began and the campus became "infested" with dates.

October 14—Hallowe'en is coming and the freshmen are getting prepared to make their bow to campus society. It's going to be hard to pick just one girl from so many attractive ones. We are all impatient to know who the lucky girl will be.

Dr. and Mrs. Roemer entertained the ethics class tonight in the Club Room. There were five tables of bridge. Everyone had a good time, and were those eats good!

October 16—The Bankers arrived this morning for their convention. Everybody had a gay time at lunch as Mr. Motley very graciously presided as master of ceremonies. All willingly followed his suggestion that we "unbend", and lunch lasted an hour and a half. The bankers were pretty good singers, but the girls managed to keep up with them.

Beginning at 2 o'clock our guests were entertained with a delightful program presented by Miss Isidor, Miss Gieselman, Miss Gordon, and Miss Englehart. The bankers were highly pleased.

At 8 o'clock Lindenwood had the privilege of hearing the Slaviansky Chorus. The girls all fell in love with the little boy, but of course that

### Two Texas Girls

#### On Freshman Staff

On September 26 the class of 1939 called a meeting to elect class officers. It was understood at the election that the officers would hold their positions for one semester, and that they would be subject to reelection at the beginning of the second semester.

The freshman class officers are as follows: president, Jean McFarland, from Dallas, Tex., and living this year in Irwin Hall; vice-president, Sue Sonnenday of St. Louis, living in Butler Hall; secretary, Margaret Burton of Wheaton, Ill., living in Butler Hall; treasurer, Pauline Art, of Wichita Falls, Tex., living in Irwin Hall.

The freshmen of this year have an especially gifted and very capable sponsor, Miss Mary McKenzie Gordon.

### New Teachers In English

Two new teachers have been added to the English department at Lindenwood this year. Dr. Betz, who recently received his degree at Cincinnati University has had a very outstanding academic career. Miss Burns received her M. A. at Illinois University and is also an instructor of whom Lindenwood may well be proud. She tells of having spent the past summer in New York City where she visited the general places of interest. The most interesting part of her vacation was the plays which she saw, one being last year's Pulitzer prize winner, *Old Maid* by Zoe Akins.

### Queen Allie Mae

#### Is Now Instructor

Among the new members of the Lindenwood College faculty is a young girl who was loved by all her fellow students last year, Miss Allie Mae Bornman. Miss Bornman graduated in June, 1935, was always in demand not only as an accompanist, but also as a member of many fraternities and as president of the senior class. It will be remembered what a charming May Queen she made last year with the beautiful Lindenwood campus as a back ground.

During the summer Miss Bornman gave several piano recitals in and around Clarksdale, Miss., where she lives.

She has returned to Lindenwood to work under Mr. John Thomas, the head of the Music Department.

handsome baritone was a bore. Did any of the girls happen to notice him?

October 17—Little to think of now but papers and exams. The only consolation is that we won't have them again until next six weeks.

Eight of our girls rode at the Horse Show tonight, and quite a few others went in to watch the performance. These girls aren't to be bothered by a little thing like exams.

## Superb Hostesses Are The Student Council

The first "date dance" of the year went off with a bang. Much credit is given to the Student Council members and others who gave all or some of their time in helping to decorate the gym. The colors were yellow and white, official Lindenwood colors, the yellow being used on the walls with black Lindenwood silhouette crests, the white for the ceiling.

Dr. and Mrs. Roemer, Dr. and Mrs. Case, and Dr. and Mrs. Dewey were chaperons. It was unusual and quite nice to see so many of the faculty members enjoying the dance. It is hoped that they will continue to enjoy the parties.

There was an air of excitement and freedom that has never been present before; this, it is believed, is caused by the trust and freedom placed in the student body by the administration, in revising the rules this year.

## What Every Girl Saw

The dance I think, was a great success. It seemed that all the schools from near and far were represented by some very presentable young men. Did you see Kay's happy face, and you all knew didn't you, that it was because Kenny was here—clear from Cheyenne!

Wasn't Zora darlin' in that cute red dress? It set that pretty, shiner, black hair of hers off just right. And that cute Mary Roberts, but she's always cute in whatever she wears. Jean looked lovely in that black and white, and not a bit tired, and I know she must have been, for the gym looked grand.

The decorations were enjoyed by some of the more juvenile guests—hello T. W.—to "tie up" the lady of his fancy, but I have heard he wasn't alone as some of the others had the same idea.

To the freshmen it was just a dance with a lot of strange faces, but recognition must have been simple for the upperclassmen—some of them looked awfully funny when they first viewed certain couples. Some of the couples seemed to have difficulty about bumping into one another; and a whole gymnasium to dance in!

I thought for a minute that the installment man was calling around Ayres after the dance, but one of our girls must have made a payment for us 'cause we got our bench back safely and soundly.

Our little horsewoman in Ayres—we might even call her the hall talent—took all the excitement very calmly. One must appear girlish to attract those blind dates—but tiny orange hair bows are the secret!

And who was the reporter who was so busy looking at the moonlight that she didn't have time to see the side-lights?

Have you ever seen such a tall fellow as the one "City" Deming had at the dance?

Don't you think Miss Bailey has a nice looking brother?

If Elinor Finley continues to look so gorgeous at all the dances I think I'll just stay home; my date didn't even know I was around, after he saw her.

Didn't you think the orchestra was a good one? Anyway it is a change of faces.

## Lights and Shadows On An Austrian Vacation

### Dr. Terhune Pictures Viennese Humanity.

Dr. Terhune, sponsor of the Y. W. C. A. at Lindenwood, spoke at a Wednesday night meeting of that organization on October 9. Her subject, "Viennese Vacation", was very interestingly developed. Dr. Terhune first gave her audience an insight into the character of the people of Vienna. In spite of their reputation for wickedness, they meticulously carry out one Biblical injunction, "Be courteous".

The many beautiful parks which they maintain are indicative of another phase of their character. These parks are not formal as are the French parks; they have a softer loveiness than those of the English, a true expression of the utter lack of sophistication of the Viennese. The quality of their graciousness is famous the world over, and as Dr. Terhune so aptly said, "They say, 'I am not curious, I only want to know'". None but foreigners hurry in Vienna. There is always time to do anything—and consequently they are seldom on time for anything.

There is little of the bustling atmosphere of a city about Vienna, she said. The people are very poor, and therefore there are few automobiles to create a disturbance. In fact, poverty is so prevalent and the suicide rate so high that none are allowed to stand on the bridges that span the canal which runs through the city. Nevertheless, the people carry on gallantly, as is shown by their lovely parks and the unbelievable cleanliness of their streets. Since they cannot hire anyone to clean the streets, she said, the people must not throw paper around. If someone tries such a thing he is instantly apprehended and fined.

Dr. Terhune described among palaces and cathedrals of the Austrian city, St. Stephen's cathedral, which she says is unusually beautiful, no doubt because of the Oriental influence which begins to be evident in that section of Europe. The "Onion domes" of the Byzantine period are especially outstanding.

Of course there is an appalling amount of treachery and graft connected with government affairs. Dr. Terhune indicated the fact that many of the royal house had been done away with in mysterious ways, and added, "It is a very unlovely picture to look upon."

Concluding in a lighter vein, Dr. Terhune spoke of the convenient and homey coffee-houses. There the Viennese is at his best.

## Succeeds Miss Rutherford

Miss Lucile Rice of Kentucky is now an instructor in the zoological department at Lindenwood. She obtained her M. A. degree at the University of Illinois, and has been an instructor both at the University of Utah and the University of Illinois. Miss Rice is a member of Sigma Xi, Phi Sigma, and Sigma Delta Epsilon, and a fellow of the American Men of Science.

## Beta Pi Theta Elects

The college chapter of Beta Pi Theta, the national honorary French sorority, recently elected officers, as follows: Eleanor Payne, president; Mary Greer, vice president; Susan Greer, secretary; Guinivere Wood, treasurer; and Adele Cote, sentinel. Miss Wurster sponsors this group.

## Miss Walker Sang In New York Choirs

Miss Walker an instructor in voice at Lindenwood, spent six weeks of the past summer in New York where she attended Columbia University, taking private work under Frank La Forge. Miss Walker was, while in New York, a member of the St. Paul's Chapel choir as well as of the Riverside choir of Dr. Harry Emerson Fordick's church. She also had the honor of being assisting artist for the orchestra concert of Columbia University on August 7. It is well known how heartily she was received at that time, having been given four curtain calls.

Miss Walker feels that her work was not only enjoyable, but is proving especially profitable in her teaching at Lindenwood. She intends going every summer.

## Miss Anderson's Tour, Washington and New York

Miss Anderson, of the home economics department, enjoyed a vacation in the eastern part of the country last summer. With her family, she visited such large and interesting cities as Washington, D. C., and New York.

Miss Anderson spoke to a Linden Bark reporter of the beauty of Washington and the buildings to be found there. Of outstanding beauty was the Congressional library, about which she was most enthusiastic. The Lincoln Memorial, at the edge of the city, was much more awe-inspiring and beautiful at night than in the day time, she said. The reflection pool, Washington Monument, and the dome of the Capitol building were all enjoyed by Miss Anderson. She visited the Bureau of Home Economics and seemed quite pleased with the large number of electric ice-boxes, which were being tested and approved there.

From Washington, the party drove to New York City, where they saw the town "from the Waldorf-Astoria to Harlem." One evening, they spent on the ocean liner, Europa, seeing a friend off to Europe. Miss Anderson visited Radio City, went up to the platform on the Empire State Building, and took a trip out to the Statue of Liberty, where she enjoyed the views of the harbor and of the Narrows.

Leaving New York City the group drove to the northwest, and visited Cornell University in Ithaca. They reached Binghamton, N. Y. shortly after the flood waters had receded there, and from her description the city was a desolate-looking place.

Their route then took them to the historic site of Gettysburg, to Alexandria, and home.

## History-Economics Assistant

Lindenwood has the good fortune to have Dr. Mary S. Benson as assistant in the department of economics and history. For the last three years she has been research assistant to Prof. E. B. Greene of Columbia University.

Dr. Benson is interested primarily in American history, and her book, "Women in Eighteenth Century America" was published in the spring of 1935.

Before coming to Lindenwood this fall, Dr. Benson spent the summer in California with her family.

Look your best on Founders' Day.

## WHO'S WHO?

She's about five feet in height and rather plump, even though she vows she's dieting. Short brown hair frames her face and her brown eyes just flame and sparkle at the sight of a little green roadster. She's a senior, an English major, and belongs to the Poetry Society. She recently had to decline nomination to an office because of too many points. Everyone is always being haunted by her to have their picture made and there is no end to her announcements of fire sales. If you haven't guessed by now—here's a little hint. She just loves to play Indian.

## Views Of An Equestrienne

Clop, clop, clop!

Are those horses this early in the morning? Oh yes, I heard one of those girls who seem to have so much fun riding, say a group was going on a breakfast ride at six o'clock and that Shorty would have breakfast all ready for them at some appointed place. Bet they had fun...and food never tastes so good as it does out in the open.

I'd like to take riding. Mr. Dapron said the other day we could start any time and that classes were at one, 2:30 and four. He said too, that there were sixty taking for credit and I believe it 'cause you never go any place someone isn't talking about that new mare they call Miss Lindenwood, Sir Donald's mane being cut off, or some cute trick of their favorite mount.

What's that ritzy name they call it now? Oh, I remember—Equitation. Well, it's still plain horseback riding to me.

## Student Talent Enjoyed At Y. W. Meeting

The Y. W. C. A. was enjoyably entertained by the freshmen Wednesday night, September 25. Martha Perry and Marjorie Hickman, upperclassmen, also assisted in making the program a most delightful success.

Most of the entertainers were those that performed Friday night at the "Big Sister" party. Babs Lawton's encore came a little late but just the same everyone was pleased to hear her sing again. Katherine Clifford did another tap dance. It's hard to know which to watch, her feet or that captivating smile. Val Jean Aldred sang

"I'm in the Mood for Love" and "Day and Night", and Jean surely knows how to sing them. From the way Natalie Allen read "Who's Afraid?" the girls will not want for entertainment this year. Martha Perry and Marjorie Hickman exhibited their music ability and brought the program to a close by playing two original compositions.

Everyone joined in the Y. W. benediction, after which the first meeting of the year was adjourned.

Harriett Judge, of New Madrid, Mo., who is back in school and has in the past delighted all Lindenwood with her dancing, gave a tap recital in the Dixie Theater at her home, assisted by about a dozen young girls of that city and adjacent towns. The local press comments: "Miss Judge is to be complimented on the efficient way in which she coached the young ladies for their respective parts."

## Dr. M. Mitchell's Two Research Years

Dr. Mitchell after an interesting travel tour of two years in Europe has been enthusiastically received back into the Lindenwood faculty, both by the students and the faculty itself.

Dr. Mitchell, when interviewed by a Linden Bark reporter, spoke of her travels as most interesting and most enjoyable. The first five months of her absence were spent in New York at Columbia University, studying for examinations, and after this she went to London. While in England Dr. Mitchell spent most of her time in London, "about eighteen months", doing research work in the public record office in the British Museum on her thesis, "William Knox and the American Department of the British Government." Much of the time in London was also spent in research in private collections, including those of the Earl of Dartmouth and the Sackville family papers; also a little work at Oxford.

In the summer of 1934 Dr. Mitchell traveled in France, Germany, and Belgium. She was in Germany at the time of the Nazi election and reports that it was very exciting because of the Nazi propaganda. Even on the trains large signs appeared: "Vote for Hitler".

This spring Dr. Mitchell was again in Germany. In Czecho-Slovakia, Austria, Vienna, Salzburg, Innsbruck and in Hungary as far as Budapest. Czecho-Slovakia was very depressing in point of view of international relations. Half-mast flags represented territorial losses. In Budapest a flower-bed was grown in a formation showing Hungary before and after Salzburg and Innsbruck were among the most beautiful, she said, Heidelberg being among the most outstanding for the romantic traditions of its university.

"My trip to Germany changed my opinion that I had derived from the newspapers" said Dr. Mitchell, "They exaggerate conditions in Germany". The utmost of courtesy was extended in Germany to visitors.

After spending the summer in Canada, Dr. Mitchell has returned to continue her work of teaching history students.

## Hidden "Lily Work" Pointed Out By Mr. Fay

Rev. Robert W. Fay, rector of the Episcopal Church at Overland, delivered a very interesting sermon at vesper service, Sunday, October 6. His words were concerned with the value of "the things that are hidden" if the prayers which we hear, the songs which we sing, the psalms that we read together, have no hidden relation to our lives as we are living them, then we want none of them, he said; In the account of the building of Solomon's temple, we read that Hiram worked with meticulous care to make perfect the "lily work" upon the top of the pillars, up in the dust and cobwebs, away from view. He was concerned with the perfection of his art, not with outward display. "True art doesn't depend on tricks to arrest attention," Mr. Fay said. It is a case of "beauty among cobwebs, light in darkness, virtue surrounded by vice."

Rev. Mr. Fay then spoke of the bearing the hidden part may have on forming friendships. We become thoroughly acquainted with some people at the first meeting with them, but the worthwhile friend is the one in whom we discover "hidden reservoirs of beauty and character" which are revealed but gradually. Too many judg-

ments are made on outward evidence. "How much do we miss," remarked Mr. Fay, "if our glance never reaches to the top of the columns." Many after leaving college wish that they might go back again, take again certain courses, or make an effort to become acquainted with this or that person whom it would have been worthwhile to know. They realize how much they have missed by disregarding the hidden part. "In life, among our friends, and in religion the importance lies again and again in that hidden part."

## Sidelights on Prophet Of "Veiled" Parade

Six buses and three taxis took a lot of Lindenwood girls in to a V. P. parade, Tuesday night, which wasn't "Trixie" Lee confided to the other freshmen that she really wasn't very upset over it. "An evening in St. Louis is an evening in St. Louis," said Trixie.

The trip must have been a success even without the parade's help, because on the bus freshmen in their enthusiasm were planning a four-year stay with the college.

After the show Garavelli's was swarmed with L. C. merry-makers. Bet the curly-haired waiter wishes Lindenwood would turn out more often—he seemed to enjoy it.

The force of habit is very strong. One girl was seen to pick up her napkin at Garavelli's, fold it carefully and place it neatly beside her plate. (Perhaps it was in consideration for that French-speaking waiter) which reminds us, we didn't know so many girls were so interested in the French language. It seems they were very anxious to learn all they possibly could about it in one night.

If it hadn't been for the Miami Club and the "Dime" stores what would have become of the L. C. girls?

Vi Wipke says she is going to learn to speak Italian before she goes back to the Miami Club, because she couldn't make out for the life of her what the waiter was saying when he asked her for "milk bottle tops".

Speaking of the Miami Club it certainly looked as though Lindenwood had taken it over in a big way. It made a fine "headquarters" for everyone. At a later hour practically everyone was seen at Garavelli's, continuing their merry-making and enjoying their spaghetti.

Did anyone notice the line in waiting at the telephone booths?

The home-coming buses were a typical picture of those in years past. Girls dozing in each others shoulders and if one had rallied them they would have been told that they still weren't ready to go home.

Although there was no parade, all had a good time even though one hears it was said, "It's too bad the freshmen were disappointed but the upperclassmen enjoyed their little spree."

Get Your Points  
for the  
W. A. A.  
Early

It's funny how freshmen always want to eat themselves sick just because they get in the city. One freshman from Butler ate every thing in sight, and then asked the waiter for a slot machine. However the management had them all hidden, so she was out of luck.

We went to the show at the Schubert and lost Helen Hayes and Frances Bergeson, but they turned up again when they got hungry.

Judge had fun too; they tell me, she's so grown-up this year that some unknowing freshmen asked her to chaperone. Well I have my opinions, but at least she remembered to bring Weary a Hamburger which was something you'll have to admit. Anyway, I'll expect New Madrid is proud of her.

Well, since we weren't asked to the Ball, we haven't much more to tell. But it is hoped especially by Miami Club and Judge that they will have many more V. P. parades.

## LYNN WOOD DICTATES

By H. J.

In spite of the rain V. P. night, Violet Wipke came downstairs ready for the parade in a new leopard coat. It was swagger style and did it have that new flare! The collar came up high around the neck and Vi wore a shovel brown hat with a little curl-over feather on it.

Didn't Opal Jane McWilliams look darling at the dance? Her black hair certainly made a striking contrast against the red top of her dress. Elizabeth Demming was also quite an outstanding figure at the dance with her black velvet formal. The neckline dropped around the shoulders and the sleeves were trimmed in ermine.

Wynema Burns displayed something new and different in street dresses in the dining room Wednesday night. The dress was black and had "kick" pleats in the back from the shoulder to the waistline and the pleats were lined with white with big white buttons at the top of each pleat. This is destined to be the envy of the campus.

Noticed all the girls with the little pink and yellow ribbons? They started wearing them last Tuesday morning so as to be observed for their posture by a committee consisting of the officers and heads of sports of A. A. Everyone must pass this posture test before coming a member of the Athletic Association. Hope you make the grade, girls!

Read the Linden Bark.

## Play-Acting and Study Miss Gordon's Sabbatical

Miss Mary McKenzie Gordon, head of the speech department, has returned to Lindenwood this fall after a year's leave of absence. From St. Charles she left with her sister who lives in St. Louis, to drive to New York, going through Kentucky, her home state; Virginia, Washington; D. C., and to Columbia University, where she left her sister and continued alone up into the Berkshire Hills. Here she entered a summer colony of actors and played in several productions. Close to the end of August she returned to New York for a short visit with her sister and then drove to Boston, to visit her old Alma Mater, The Emerson College of Oratory.

Returning to New York, Miss Gordon entered Reginald Goode's Repertory Theater, located in Greenwich Village. "As I lived at the Parnassus Club, which is near the University and overlooks the beautiful Riverside Drive along the Hudson, and did my work at the Village, I had both University and Colony life," Miss Gordon said.

Mr. Goode's company played in the old Provincetown Theater, famous for the work of Eugene O'Neill, Theresa Helburn, Kenneth MacGowan, Helen Westly and other actors that later became the charter members of what is now known as the New York Theater Guild.

Along with seeing many well produced and well acted plays on Broadway, and working herself in many productions, Miss Gordon interviewed several well known producers, among them were Sam Harris and Max Gordon. She also saw several of the current hits of Broadway while they were still in the "practicing" stage.

For the Christmas Holidays Miss Gordon visited friends in Washington, D. C., where she said she spent "one of the nicest Christmases" she had ever had.

Coming West, again through Kentucky, she went to the University of Iowa to work on her Master's degree in Dramatic Art. There she remained through the second term and summer session. She took part in two college productions, "Maidens in Uniform" and "Distant Drums."

After several months of intensive work, Miss Gordon drove with her sister to Minnesota to the beautiful lakes, in order to rest before returning to Lindenwood.

While in New York, said Miss Gordon "I saw Miss Cracraft, now Mrs. W. J. Wills, and had several lovely visits with her."

## STRAND THEATRE

TUESDAY and WEDNESDAY

Marion Davies—Dick Powell

in

"PAGE MISS GLORY"

THURSDAY

GENE AUTRY

Screen's new singing Cowboy

in

"TUMBLING TUMBLEWEEDS"

also Charles Starrett—Marion Shilling

in

"SHOT IN THE DARK"

FRIDAY

Norma Shearer—Frederic March

in

"SMILING THROUGH"

SATURDAY MATINEE and NIGHT

CLAUDETTE COLBERT

in

"SHE MARRIED HER BOSS"

Oh it's grand to go to college when you know you're there in good style! Take for instance,



THE SPORT SPOT at THE PALACE—they have L. C. girls buying, L. C. girls selling and L. C. girls to counsel you in what's being worn on L. C. campus and in town. And all at budget prices!

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Sport Shirts  
Bradley Knits  
Leather Coats  
Campus Sweaters  
Riding Togs

A c c e s s o r i e s

The Palace  
CLOTHING CO.

## Mussolini, Kemal, Stalin and Hitler

### Dr. Cyril Clemens Characterizes The Four

Dr. Cyril Clemens, president of the International Mark Twain Society, addressed the students of the college, Thursday morning, October 3, on the subject, "Four Dictators".

All these dictators are alike, he said, in the fact that they were born poor and pulled themselves up by their own powers and strength. "All started out on a scale much lower than Lincoln," said Dr. Clemens. All four were born in the late nineteenth century.

Benito Mussolini was born in 1883, Dr. Clemens said. His father was a blacksmith and his mother a teacher. But Mussolini did not learn to read until he was 16. When he grew up he went to Geneva to look for work. When he failed to find a job he contemplated committing suicide in the nearby lake, but the strains of music from a nearby hotel cheered him up and he went on looking for work.

Finally, he secured a place on a newspaper in Trent, where he wrote a novel that appeared serially. He was so successful that the Italian socialists asked him to return to Italy. He did so and became editor of a socialist newspaper in Florence. In 1914, when the war broke out, Mussolini was expelled from the party because of his views. For some time he edited his own newspaper, and then he joined the army.

In the course of a battle he received a shrapnel wound and during his six months in the hospital he underwent forty operations. It was during this time that he wrote his War Diary. In 1921, he king called Mussolini to come and form a new government.

Mussolini's favorite author is Mark Twain.

The second great dictator that Dr. Clemens discussed was Kemal Pasha. He was born near Angora, Turkey, in 1881. He entered a monastery which was considered the "West Point" of Turkey. It was there that he received the name of Kemal, which means "perfection", from his mathematics professor because he was such a good student.

"Steel strong will and faith in his destiny," was one description that Dr. Clemens gave of him. He was "very little influenced."

"Kemal Pasha opposed Turkish entrance into the Great War." However, he was given the command and because of a lucky incident on the battle-field one day, the Turks called him "Allah Protector".

When he defeated the Russians he was given the rank of Pasha. He called a council and removed the provisional government at Angora. He was made supreme head of the government. "Our government will be neither democratic nor socialistic, but will represent the wish of the people," he said.

Stalin, the great Russian dictator, was born in 1884 of well-to-do peasant parents. He received an irregular education. At the age of 15 he entered a seminary where priests were trained. He was expelled, at eighteen years of age, because of his socialistic doctrines.

He was exiled to Siberia 16 different times. At each time he managed to work his way back. During these exiles he read many books and gained a large amount of knowledge.

In 1917 when Lenin came to power, Stalin came with him. In the struggle for power among the men, Stalin was victorious.

"Russia has ceased to be a European country and has become an Asiatic nation," said the speaker.

As the last, but not the least important in the list of dictators, Dr. Clemens spoke of Adolf Hitler. He was born in 1889 in Austria. In 1903, at the age of fourteen, he became a builder's helper in Vienna. At the outbreak of the war, Hitler enlisted as a private in the German army. In 1916 he received the coveted Iron Cross. He was wounded and was gassed. During his time in the hospital he did a great deal of thinking.

In 1923, he headed a national socialist revolution which failed. He was arrested and remained in jail for six months. In February, 1932, he received the Chancellorship of Germany. "Hitler makes his people feel that he is a prophet," said Dr. Clemens in conclusion, "and that is the reason for his great power."

## Vesper Speaker Counsels On Understanding Heart

The vesper service Sunday night, October 13, was conducted by Dr. Case and had as the principal speaker, Rev. Ernest Jones, of the Fifth Street Methodist Church of St. Charles.

The text of Mr. Jones' sermon was taken from the third chapter of Ezekiel. Here, he said, the prophet prepares to give a sermon to his people who were held in captivity in Babylonia. He intended to incite them against their present state of existence. But when he reached their place, and lived among them, he saw so many words that would have had little to do with his people's real needs.

Thus, said Rev. Mr. Jones, we find things in the modern world. We are too apt to make rash statements before we can see the other person's side of the story. "What we need in the world today," said Prof. Ross, who was quoted by Mr. Jones, "is efficient imagination."

Mr. Jones told the story of John Wesley, who reprimanded a man for giving only three pence to the service of God, only to find that the man had starved himself for a week in order to save that small bit.

The speaker gave other examples of this understanding type of person, in Albert Schweitzer and his work in Africa; in Lawrence of Arabia and his work with the Arabs against the Turks, and in the greatest of all teachers, Jesus.

This need of sympathetic understanding of one another, he said, is brought out in the greatest way, by Christ's last prayer on the Cross, when He begged, "Father forgive them, for they know not what they do."

The choir, under the direction of Miss Gieselman, sang the anthem, "Step by Step."

## Dr. Miller at Assembly

### Illustrates "Sin" With Hawthorne's Novel.

At the first Thursday assembly of the year, Lindenwood was favored with an address by Dr. Edmund Miller, pastor of the Tyler Place Presbyterian Church in St. Louis.

Dr. Miller opened his remarks by noting that the Lindenwood of today is very different from the Lindenwood from which his mother and aunt graduated many years ago. He said that it was remarkable how the school had progressed especially within these last twenty years under his dear friends, Dr. and Mrs. Roemer.

The address which followed was concerned with the value of forgiveness; especially forgiveness of sin.

"The crucial problem of the race," according to Dr. Miller, "is sin". When the League of Nations finds

greed and hypocrisy wrecking its plans for peace, it knows that the problem is sin. "No great piece of creative literature has ever been written that did not have sin at its center. It finds its domicile even on college campuses." No matter what respectable and pleasing aspects it may assume, it is nevertheless sin, and sin is "either forgiven or remains with you." Many of us are fleeing from the furies and all will find, as did Orestes, that escape comes only through forgiveness. Around such a philosophy is Hawthorne's **Scarlet Letter** woven. Here Dr. Miller thrilled his audience with a graphic account of the working out of Hawthorne's plot. Dimmesdale tried to absorb himself in thought, to save souls, to be of public service, but his eventual peace came only through complete confession, and subsequent forgiveness. How wrong also was Dante's idea that pain could consume iniquity. There is only one place where recovery from a sense of guilt may be found, and that is in God. The greatest of the problems which men and women keep hidden under their respectable exteriors are unforgiven sins. "In God's name get rid of them," Dr. Miller begged; and the only way to gain that end is through penitence and restitution.

## Life As A Venture With Good In Store

At the chapel service Sunday evening September 28, Dr. Case introduced to the assembly Rev. John C. Inglis pastor of the Jefferson Street Presbyterian Church in St. Charles.

Rev. Mr. Inglis opened his address with a quotation from the eleventh chapter of Hebrews: "And these all, having received a good report through faith, received not the promise; God having some better things for us, that they without us should not be perfect." From this passage, Mr. Inglis chose the theme for his sermon, the fact that God has something in store for us.

"Think of life in terms of being a venture, or a stage upon which men and women play their parts," he advised. "Life is a gamble. We place stakes on our lives and all people are playing for something."

A comparison was made of Jesus and certain people. Jesus "bet" on man and believed that life held much for him. Some people believed that the reward of this gamble was money or wisdom. Others believed their reward lay in traditionalism. Mr. Inglis explained that in this "gamble" some people lost all, but others were able to retain that important feature, self-respect.

The speaker advised each one present to examine her life very carefully and to make sure of the stakes, and concluded with the statement, "We take no chances in placing our life in the hand of Jesus".

Eleanor Finley of Lindenwood is singled out by the St. Louis Post-Dispatch in a recent issue, to illustrate "Fall Fashions for School Wear." It will be remembered that she gained honors for her designing and making of dresses at the college last year. The description by the Fashion Editor follows: "Miss Eleanor Finley of Lindenwood College wears a dress suitable for both classroom and informal afternoon affairs. It is of Titian rust alpaca crepe with the new front fullness and puff sleeves. Her belt is a monk's cord. With this frock Miss Finley wears a matching felt hat of the new halo type."

Get Your Points for the  
W. A. A. Early.

## Russian Entertainers Charm Their Audience

Mme. Margaritta Slaviansky's Russian chorus gave an unusual performance in Roemer Auditorium, Wednesday night, October 16. The chorus was founded 75 years ago, to bring the Russian folk songs to the Slavic peoples. There are eight members of the chorus, the directress, Mme. Slaviansky, daughter of the founder, and seven others, three men, three women, and one boy.

The chorus was dressed in brilliant Russian costumes, with rose, light greens and blues and golds predominating. There was a profusion of beads and rings, all harmonizing with the color scheme, and as an added feature to the costumes each woman member wore the customary Russian imperial head-dress.

Their voices were well blended and the songs well chosen. Among other numbers the chorus sang **Wind on the Steppes** (a Russian Folk song); the well known **Volga Boat Song**; a comedy number called **The Chicken**; another called **Massachusetts**, which Mme. Slaviansky called a "college song", and **Lullaby, Goin' Home, The Shepherds' Song, Friend of Mine, and I want to Sail Boat on the Sea**.

The versatility of these singers was well recognized. Not only could they sing Russian folk songs, "college songs", classical songs and popular songs, but they could act, and above all they could dance,—dance the difficult Russian folk dances. The young boy who is part of their troupe was especially talented for one of his age, and received a warm welcome by the audience.

It was especially noticed, and appreciated by the audience, that the chorus entered into the spirit of the several humorous things that happened during the performance, and seemed to enjoy them as much as the audience.

### Sidelights

Maybe you noticed that Mlle. Slaviansky didn't use any music when she accompanied the difficult first part of the program, and when she sang, she charmed us all with her personality and vivaciousness.

The powerful bass voice of Ivan Butenko added a great deal to the singing, and his ability to hold notes for a seemingly indefinite time, was enough to arouse several envious sighs for the voice students. Mr. Butenko was particularly outstanding in the choral rendition of "Massachusetts".

If you stayed around long enough after the entertainment, you were able to see more of George, the eleven-year-old boy with the troupe. He danced more for us, and told how he wanted to be a grand opera star. This very attractive young man was probably the most popular in the group.

The lengthy applause throughout the performance was enough to prove, without further comment, just how much we enjoyed the whole evening.

## Charlotte York, Expert in Dancing

Charlotte York, a freshman, has just completed a course of study in Germany. Charlotte was abroad about three months. Five weeks of the time was spent in Germany studying under Mary Wigman of the German School of Dancing. The remainder of the time was spent in London visiting and observing in ballet schools.

Charlotte is teaching a class in modern dancing this year. Lindenwood is very glad to have her here.

## COLLEGE CALENDAR

Tuesday, October 22:

5 p. m., Der Deutsche Verein.  
6:30 p. m., Athletic Association.

Wednesday, October 23:

5 p. m., Beta Pi Theta.  
6:30 p. m., Y. W. C. A.

Thursday, October 24:

Founders' Day:  
11 a. m., address by Dr. Skilling.  
2:30 p. m., dance recital.  
8 p. m., organ recital, Mr. Friess

Monday, October 28:

4 p. m., Sports.  
5 p. m., Pi Gamma Mu.  
6:30 p. m., Tau Sigma.  
Student Council.  
Pi Alpha Delta.

Tuesday, October 29:

4:45 p. m., Junior Class Tea for Freshmen.

Wednesday, October 30:

5 p. m., League of Women Voters.  
7:30 p. m., Lecture, Dr. Rollo H. Brown.

Thursday, October 31:

4 p. m., Sports.  
7 p. m., Alpha Sigma Tau.  
8 p. m., Halloween Party**Sidelights of Society**

Dr. and Mrs. Roemer entertained the ethics class in the club room Monday night. Dr. Gipson was also a guest. Bridge tables were set and a very delightful evening was spent in engaging in the game. At the end of a most enjoyable bridge game chocolate-nut sundaes, cake, and coffee was served.

Those present were: Mildred Rhott, Betty Baker, Margaret Meyers, Marion Randolph, Helen Knell, Susan Smith, Mary Louise Mills, Dorothy Funk, Cary Long, Mary Bacon, Effie Roberts, Lavella Hurt, Alice McCauley, Katheryn Fox, Jean Thomas, Katherwn Dalton, Betty Brown, Betty Butler, Betty White, Harriett Judge.

Miss Kathryn Hankins, head of the classical languages and literature department, spent an enjoyable summer at her home in Webster Groves.

Miss Blackwell, regent of Butler Hall, had a most enjoyable summer. The latter part of August she accompanied her sister to Milwaukee where they were met by Miss Blackwell's nephew and his family. While in Milwaukee Miss Blackwell was a guest at a house party given by her sister.

The Linden Bark wishes to correct an unintentional error made in the last issue. The vice-president of the junior class is Anna Marie Kistner. Anna Marie was unanimously elected.

Dr. Linneman took sixty of the girls to see the Cleveland water color exhibit. The girls who went on the trip were all very much interested in art and reported the exhibit as very interesting. They also said they enjoyed the other art collections which they viewed. Some of the girls saw the Art Museum for the first time.

Mary Bacon spent the week-end with her mother and brother in St. Louis.

Natalie Allen and her guest Dorothy Wagner attended the Kirksville-St. Louis U. game October 5.

Martha Perry spent the week-end with Sue Sonnenday in St. Louis

Mary Morton Watts week-ended with relatives in the city.

## Freshman A Traveler

## Beyond The Setting Sun

Conchita Sutton, daughter of Mr. and Mrs. I. B. Sutton of Tampico, Mexico, is a member of the freshman class this year. Her father is a past president of Rotary International, and is known as "Tom Sutton" the world over.

Conchita is a very much traveled young lady. In the spring of 1935, during the presidency of Rotary International, she went to Japan with him, taking along one of her friends. The trip covered a period of two months, the voyage over and back taking two weeks each way. At each stop they were met and entertained by Rotarians, which fact helped to make the trip more enjoyable. One of the stops the party made was in Hawaii, where they spent several days.

Conchita has been chosen by her classmates as one of the candidates for Hallowe'en queen. It is a pleasure to have such a charming and traveled young lady at Lindenwood.

## Tau Sigma Officers

Tau Sigma, national honorary dancing sorority, recently elected new officers for the coming year. They are: Marion Randolph, president; Joan Spangler, vice president; Wanda Covington, secretary; Camille McFadden, treasurer, and Myrna Huddleston, production manager. This club is sponsored by Miss Stookey.

Mrs. Neal and Mrs. Montgomery spent last week end with their daughters, Alice and Jane.

Arlene Herwig spent last week end at her home in Kansas City.

Elaine Keningsdorf entertained her family here at school over the week end.

Peggy Moore rode in the Horse Show at the Arena Monday and Wednesday nights, taking fourth place both times. She rode Miss Lindenwood.

Georgeann Garner spent last week end at her home in Richmond, Mo.

The first meeting of Sigma Tau Delta was held Wednesday, October 16, in the library club room. Lenore Schierding, president of the organization, took charge of the meeting, and plans for the initiation of the new members were made. The annual tea of Sigma Tau Delta will be held Tuesday, November 12.

Lorisdene Langstaff had as her guests last week her mother, father, and aunt.

Effie Reinemer, Mildred Marriott, and Ethel Duebbert went home the week-end of October 4.

Room 216, known as the "Bridal Chamber", is doing bigger and better work this year. Last year the room merely inspired Evelyn Wiles and Nell Stephens to marriage, without even a thought of house furnishings. The room has now grown more subtle and has cast a shadow before in order that its president, Constance Cockburn, will be in readiness for the final leap. Last week Constance won a set of china as an attendance prize at the picture show. The dishes are very unusual ones, being a very bright orange in color and tricorn in shape. Constance says she is going to start her "hope chest" now, so that she will not get caught unaware. More power to you, Constance!

Come out for Sports.

## Shall the Hostess

## Be Served First?

In a recent article of Mrs. Emily Post's, appearing in the Post-Dispatch, she cites a letter from the wife of an American diplomat regarding table manners, and particularly discussing the question of how to serve the food.

It has been the custom, more or less, that the hostess be served first, whether a servant performs this duty or whether it is enacted by the hostess herself. Mrs. Post terms this custom "The Great American Rudeness", and the writer of the letter strongly fortifies her term. This question has been the source of much discussion, and since it is such an important factor in correct etiquette, the Linden Bark was anxious to get a few unbiased opinions around the campus.

Miss Anderson of the home economics faculty disagrees entirely with Mrs. Post and her correspondent. She contends that only a confusion about the entire table would be aroused by serving the hostess last. This would cause the guests at table to pass a served plate to their hostess over their owned filled plates, and this rule alone is a breach of etiquette.

Since it is the custom of Lindenwood to serve the hostess first, the students' own opinion may be of value. For one, Jean McFarland also disagrees with Mrs. Post, and adds that when the hostess is served first, a more friendly atmosphere is created and the guests are more at ease to refuse or accept the food.

Margaret Meyers, as a student hostess, believes that unless there is a guest of honor at the table, the hostess should be served first out of respect to her and to simplify the serving.

Opinions among other students seem to bear in this same direction; usually because they have been taught this manner from childhood. And yet Mrs. Post says, "In no other country of the world is the hostess so lost to the sense of her duty to ward the stranger within her gates as to help herself first," and Mrs. Post is a recognized authority on the subject. And that leaves us with still no definite conclusion, and room for extensive comment on either side of the question.

## Alpha Mu Mu Elects

The honorary music sorority, Alpha Mu Mu, held its first meeting the last week in September to elect officers for the year. They are as follows: president, Doris Danz; vice-president, Margaret Winder; secretary, Arabelle Wycoff; and treasurer, Durine Riddle.

A freshman of the season at Lindenwood, Betty Bogenschutz of Oklahoma City, Okla., daughter of Mr. and Mrs. A. W. Bogenschutz, comes heralded with honors recorded beneath her two column portrait on the society page of the Daily Oklahoman of August 18. She was distinguished at that time as the official hostess for the twenty-ninth annual conclave of the Phi Delta fraternity which met in Oklahoma City. Her social duties were to entertain the wives of the visiting delegates. She is spoken of as "a popular member of the sub-deb set."

## Art Society Elects

Kappa Pi, the national art sorority on the campus recently elected new officers for 1935-36. They are: president, Janet Sage of Augusta, Kan.; vice-president, Mary Jane Wishropp of Kansas City; and secretary-treasurer, Mary Sue Kellams of St. Louis.

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