

Lindenwood College

Vol. 89

St. Charles, Mo., July, 1919

No. 1.

Entered at the St. Charles, Missouri, Post Office as second class matter.

FINE ARTS DEPARTMENT

The July issue of the Bulletin is devoted in large measure to the department of Fine Arts.

The Conservatory of Music under the leadership of Professor Leo C. Miller has come to rank as one of the very best in the great Southwest. His able corps of assistants, every one an artist of high standing, has enabled him to reach the high standard of musicianship the Conservatory has attained.

The Art department under the management of Miss Alice Linneman has done work of such merit as to gain for some of her students national recognition.

The department of Expression as conducted by Miss Edna I. Schmitt has done most efficient and meritorious work and is accredited in its work by the best schools for thoroughness of training in the art of expression.



PROFESSOR LEO C. MILLER

Professor Leo C. Miller, of St. Louis, who has just completed his second year as Director of Music at Lindenwood College, is one of America's most promising musicians. During his six year sojourn in Europe (1908-1914), he not only enjoyed instruction under some of the greatest European masters, but also traveled extensively throughout Europe, including a trip through Russia with the University Bureau of Travel. He also attended the wonderful festivals at Bayreuth, Munich, Vienna, etc., and has a comprehensive knowledge of music and art conditions in general.

Among Professor Miller's teachers were Rudolph Ganz, Piano; Edgar Stillman Kelley, Theory; Hugo Kaun, composition and conducting. He was a member of the Artists' class under Busoni at Basel Conservatory, and also enjoyed the unusual privilege of attending many of the private rehearsals of the famous conductor, Arthur Nikisch.

Professor Miller received his early education in St. Louis at Central High School and Washington University, while he studied piano, harmony and pipe organ with Ernest Kroeger and Charles Gallo-way.

Professor Miller's second year at Lindenwood has been a really great success, judged from all angles. His recitals, as well as those of his pupils, were very successful, and he obtained wonderful results from the Choral Club, which had about seventy members.

Besides his private class and the Choral Club, Professor Miller directs the musical policy of the College and supervises the work of the whole music department.



MISS ARIEL GROSS

Miss Ariel Gross, teacher of piano, harmony, counterpoint, and public school music, is a graduate of the New England Conservatory of Music. She has had many years of successful teaching experience and holds the degree of Musical Master. During last summer she coached with Alexander Raab and Felix Borowski of Chicago in piano and counterpoint.

Miss Gross has been very successful during her four years on the Lindenwood Music Faculty, both as teacher and concert pianist. This success is chiefly due to her thoroughness and interest in her work, as well as her talent.

She is highly commended by the leading musicians with whom she has studied and by the schools in which she has taught.

Professor Ernest R. Kroeger, Director of the Kroeger School of Music, St. Louis, says: "She has filled some very important positions, has been one of my assistants. She has a natural aptitude for piano playing and the necessary qualifications for an excellent teacher."



MISS LUCILE ROBERTS

Miss Roberts graduated in music in the Lindenwood College Conservatory in 1917, receiving a Diploma in Piano, and a Certificate in Public School Music.

The year 1917-1918 she taught Piano with great success in Higgins, Texas. This year Miss Roberts returned as an assistant in the Piano department and completed the work for her Master's degree. Her work has been most successful and we consider it very fortunate that she is to return to us this fall. Her charming personality, talent, and thoroughness assure her success.



PROFESSOR GEORGE CIBULKA, A. B.

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Professor George Cibulka, A. B., teacher of pipe organ and piano, has been successful at Lindenwood the past four years as teacher of pipe organ and piano. His organ recitals are always delightfully interesting and successful.

Professor Cibulka is a pupil of Charles Galloway and of Victor Ehling, of St. Louis, and is himself one of the leading organists in that city.



MISS KATHERINE GAINES

Miss Katherine Gaines, teacher of piano, and appreciation and history of music, is a teacher of many years' experience and proven ability. She has taught in some of the best conservatories of music, and during the past two years at Lindenwood College the results she obtained were thorough and artistic.

Miss Gaines is a graduate of the Chicago Musical College, having been a pupil of Borowski and Von Schiller at that institution. From Chicago she went abroad, and at Leipsic she was a pupil of Wendling and of Jadassohn. Since that time she has studied in St. Louis with E. R. Kroeger and Samuel Bollinger.

During the past year, Miss Gaines' lectures on Indian music and MacDowell were especially interesting and successful. They will be repeated next year, supplemented by several on Folk Music, etc.



MISS LUCILE HATCH

We take pleasure in announcing the engagement of Miss Lucile Hatch, pianist and organist, as a member of the Lindenwood Faculty beginning September, 1919.

Miss Hatch has had splendid training in Cincinnati and New York, as well as many years of successful teaching experience and recital work. Her unusual talent and temperament, together with a most pleasing personality, will undoubtedly help her to make a big reputation at Lindenwood as recitalist and teacher. Miss Hatch is a graduate from the Artist Department in Pianoforte of the Cincinnati Conservatory of Music, a special student of Hans Richard and Marcian Thalberg of Cincinnati; a student of Harold Beckett Gibs in Music History, and George Leithton in Theory, and of Julius Sturm in Ensemble work; a student in New York of Harold Fix; and a student in Pipe Organ of Carl O. Staaps of Cincinnati.

Miss Hatch was formerly a teacher in

the Cincinnati Conservatory of Music and in William Woods College, Fulton, Missouri.

"The writer had the pleasure of hearing two talented pupils of the Conservatory of Music, yesterday. Lucile Hatch played the first movement of the MacDowell A Minor Concerto. The work of the young woman was masterly, and impressed one with the tremendous things which young women are doing today. Here were two young women playing things in a style and with an understanding that even twenty years ago would have been considered too great a task for the mature male pianist."—Musical Courier.



**MISS FRANCES ELIZABETH
OLDFIELD**

Miss Oldfield, whose two years at Lindenwood have brought splendid results in the voice department, is a teacher of a most pleasing personality. This, together with her years of experience and excellent training, make her an admirable teacher for the young girls who are fortunate enough to be able to study with her.

For six years she pursued her studies at

the Conservatory of Music of Oberlin College, while completing her academic and college courses. While at Oberlin she made an exceptional record and was invited to teach in the Conservatory for one year in the absence of a regular professor who was on leave of absence abroad. For four years she studied voice culture under James Sauvage of New York City and during two summers outing in the Catskills she was a pupil of Isadore Luckstone. After receiving instruction from the masters of America, she went to London, under George Henschel. From London she went to Paris and spent considerable time with the famous Jean de Reszke and Mons. Newflower.



MISS MAY PERO
Voice

Miss May Pero, mezzo soprano and teacher of voice, proved to be a most valuable addition to the music faculty at Lindenwood.

Miss Pero's excellent training under Mme. Etta Edwards, formerly of Boston, her previous experience in teaching, as well as her thoroughness and painstaking interest in her pupils, have helped her to

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make her second year at Lindenwood a genuine success.

In her several song recitals, Miss Pero scored real triumphs with her audience. Her voice is a rich mezzo soprano of an unusual range.

Miss Pero is known in Boston and in New York as a singer of rare attainment. After completing a course of study in public school music at Yale University, New Haven, Conn. Miss Pero had two years' experience as Supervisor of Music in the public schools of Branford, Conn. She gave up this work, however, in order to devote all her time to her voice. She was at this time studying voice with Mme. Franz Mileke of New York, a pupil of the great Lilli Lehmann. Since then she had studied six years under Mme. Etta Edwards, of St. Louis—the American exponent of the famous Italian maestro, Enrico Delle Sedie, of Paris.



MRS. ALICE HOPKINS

Voice

Mrs. Hopkins has studied under Gertrude Miller Woodruff and Josephine Knight, in Boston, and while there sang in the churches of Boston and vicinity. Mrs. Hopkins has done a great deal of

private teaching in Boston.

Upon coming to St. Louis to live, Mrs. Hopkins studied under Madame Etta Edwards, and is now soloist at the Central Presbyterian Church. Her many concerts during the year have been most successful.

Because of the excellent results obtained by Mrs. Hopkins during her first year at Lindenwood, she will have the opportunity to further develop her pupils next year, and from all indications as regards thoroughness, personality, beautiful voice and enthusiasm, her success is undoubtedly assured.



MISS AGNES GRAY

Violin Virtuoso

Director of Violin Club

Teacher of Violin, Viola and Cello

Miss Agnes Gray is a native of St. Louis, where she has been associated with the highest in musical art for years. Her earliest training she obtained with Ernest Spiering, and later studied with Jacobsohn, Bendix and Listemann, European teachers. Miss Gray's success in concert and recital work has been unusual, and for years her Sonata Evenings were an enjoyable and educational privilege. The first ladies'

string quartet (The Olk-Gray Quartette) organized in St. Louis for public work was wholly due to her untiring efforts to promote an appreciation for chamber music. In addition to her large private class she has held the Directorship of the Violin Department of Lindenwood College for many years.

Chicago, Ill.

"Miss Agnes Gray is a violinist of rare accomplishments: Evenness of tone, clearness of intonation, fine technique, excellent trill and staccato are some of the prominent features of her playing. She deserves success in fullest measure, as she is an artist who takes her art seriously."

Bernhard Listemann.

Instruction in Violin, Viola, Cello, Mandolin, Banjo, Guitar, and Hawaiian instruments, comprise the String Instrument Department.

The Violin department furnishes special advantages for the student in all grades, but for the advanced student, taking the professional courses, there is a splendid chance for growth in the higher appreciation of classical music; being able to hear in their midst during the year a number of chamber music concerts, by string quartettes and ensemble players of reputation, also concerts by the world's greatest artists, who take part in the St. Louis Symphony Society concerts. These afford a wonderful help to acquaint the student with the works of great masters and interpreters of the classic and modern works.

The methods in this department are direct, systematic and scientific, and based upon the best of modern thought. The training is broad, progressive and highly artistic. Pupils are taught, not only to perform, but to think logically and intelligently, with a thorough understanding of scientific and pedagogical principles of the art, and thus become independent teachers, as well as accomplished artists.

A course in Ear Training, also Interpretation and Technique, together with fundamental Harmony, are a part of each student's work.

More attention is given, also, to the minor stringed instruments than is usual in most schools, namely, the mandolin, banjo, and guitar, which form part of the school orchestra, and play for the dances and plays. These afford much pleasure and benefit to students of less pretention. This department is also under Miss Gray's supervision.

Ensemble and orchestra practice is a large feature of this department.

ANNUAL MEETING OF THE BOARD OF DIRECTORS

The annual meeting of the Board of Directors of Lindenwood College was held at the College Monday, June 23. Every member who was not prevented by imperative demands elsewhere was present. It was one of the best attended and interesting meetings held by the Board. The Directorate of the College is intensely interested in making Lindenwood the great institution its founders and benefactors intended.

Reports from the Treasurer of the Board, the President of the College and all special committees were very gratifying. All the present officers of the Board were re-elected for the coming year.

WEDDING BELLS

Frances Barron Strathman, class of 1913, to Rev. Wm. L. Meyer, May 21, 1919. At home, Louisiana, Mo.

Lena Gwendolyn Gordon, class of 1917, to Mr. Vern Patterson Meyer, May 20, 1919. At home, Kansas City, Mo.

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DEPARTMENT OF EXPRESSION



Miss Edna Schmitt has just completed another most successful year as head of the Expression Department. This department has steadily gained in favor and importance. In as much as it is generally recognized that there is nothing more attractive than a beautiful, well modulated voice, students will continue to elect courses in Voice technique, even though they do not care to specialize in Expression.

Miss Schmitt is a native of Peoria, Illinois, and was educated in Boston. She is a most charming reader, and is thoroughly at home in both serious and light selections. She is a young woman of attractive personality and good training, and her interest in her pupils is unflinching. She has the knack of arousing and holding the interest of her pupils, and fills them with enthusiasm for their work.

Many really delightful plays were produced this year by her department. Perhaps one of the most charming was the annual out door play "Prunella."

In the Expression department of Lindenwood College highly specific aims and

ends are considered. Expression is interpreted as all the manifestations of thought and feelings. It is the purpose of the course in Expression to give an intensive and systematic training in the arts of speech and dramatic interpretation. The work is both broadly cultured and practical.

The aims considered are three-fold: (1) to give a thorough professional, technical foundation to those who desire to specialize in this art; (2) to give opportunity to those who wish to secure the personal benefits to be derived from this training; (3) to assist those who wish to correlate the study of English with the technique of oral expression. With the new interest in the value of oral English there is wide opportunity afforded those who would prepare themselves for any or all highly specialized lines of work in the field of expression.

The course in Expression covers two full years of academic work. Upon the completion of the full course the degree of Bachelor of Oratory is conferred or if the literary requirements are not fulfilled, a diploma is awarded. Students who are not high school graduates may receive a certificate.

TWO FINE IMPROVEMENTS

The Board of Directors let contracts for a new system of filtration of water, which will give every building the purest, cleanest and most wholesome water. Added to this is a new system of fire protection that equips every building.

The kitchen is always an interesting as well as important part of the boarding department. A large new addition is being added and will be equipped in most modern improvements.

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

BOARD OF DIRECTORS

President - - Dr. John I. MacIvor
Vice-President - - Dr. D. M. Skilling
Sec'y and Treas. - George B. Cummings
President of College - Dr. John L. Roemer

FORM OF BEQUEST.

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

ART DEPARTMENT



Miss Alice Linneman is in charge of one of the largest and most popular departments in the college. Miss Linneman is a graduate of Lindenwood College (B. L.) and has studied extensively under various private teachers at People's University, University City, Missouri; Art Institute of Chicago, Illinois, and Missouri Univer-

sity, Columbia. She will continue her study this summer at Columbia University, New York.

Miss Linneman has traveled extensively in this country, Canada and Europe, and has visited the art centers of Europe and attended lectures there. She has taught art for a number of years and her untiring zeal has won eminent recognition from the best teachers of her profession.

The College Art Department desires to introduce its students to the artist's mode of thought to open the door to her world. To this end the courses are arranged to give the student an opportunity to broaden her acquaintances with the masterpieces in the various fields of the fine arts, allow her by actual studio practice to grow into thinking in terms of the artist's language. By approaching the subject from the two stand-points of practice and history it is hoped to give the student a vital hold on the subject.

Lindenwood College, under superior conditions, offers excellent facilities and courses for the study of Art.

It is our aim, not only to teach the governing principles of art, through the knowledge of which beautiful works of art are created, but also to develop those who do not expect to become creators by giving them a better appreciation of the good works of art of all ages, and a fuller understanding of art, making it a vital factor in their own every-day lives by teaching them to apply art principles to their environment, be it in the home or in connection with business interests, so that they will be able to realize beauty and contentment in their immediate lives and surroundings.

This is an age when every calling, be it trade or profession, is called upon to exert its ingenuity in behalf of the nation's welfare. All forms of education must forge forward, and, as Art is one of the keynotes of a worth-while civilization,

every effort is being concentrated upon Art and Art Education at the present time to meet the demands that will have to be met during the Commercial War of Nations, which will surely follow the Military Peace.

America's national and commercial power must be sustained, and the first step toward the improvement of American business methods rests with artists and designers if we are to make "Made in America" stand for anything in the eyes of the rest of the world. Consequently, artists and school and colleges should make every effort to meet the demands of this coming industrial struggle.

The Art Studio contains a well-selected collection of casts from the antique and modern. The studio occupies the entire third floor of the north wing of Jubilee Hall and is equipped with all the requisite for successful work. The department also possesses a revelation kiln for the firing of china, thus offering every convenience for the fascinating art of china painting.

A public exhibition of the representative work of the art students during the year is given Commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work. All work done in this department must remain in the school until the close of the schoolyear to be displayed at the Annual Art Reception.

The first prize for the best poster work done throughout the year was awarded to Miss Margaret Ogle of St. Louis, Missouri. The second prize went to Miss Lillian Simon of St. Louis, Missouri.

A drawing class is maintained in which students are requested to spend one hour per week. There is no charge for this class except for material used. A thorough and correct knowledge of drawing is laid upon the mastery of its rudimentary principles.

Upon the completion of the three years' course in art, and one year's course in the history of art, a diploma will be granted.

THE MAIL BAG

Washington, D. C., May 19, 1919.

My dear Mrs. Roemer:

I desire to thank you most sincerely for the great benefit Melvin has received at your school the past year, not only in her studies but in her self control, general deportment and the many little accomplishments so essential for success in life can I notice a great improvement, from her letters, and I feel that the progress she has made has been great indeed. It has been such a satisfaction to me to feel that Melvin was so happily situated. I do not think I can speak too highly of your school as an environment for womanly and religious training, as well as for literature and accomplishments.

I realized that Melvin was far from home but you were always so kind and considerate in all things.

Thanking you again for your good care and good influence, I remain,

Very sincerely,

ROSE S. LAND

1515 Mass Ave., N. W.

Lebanon, Mo., May 4, 1919.

Dear Miss Templin:

I have enjoyed the Lindenwood bulletin and read with much interest the Lindenwood news in the St. Louis Globe Democrat. I was especially interested in your Chicago day, as two members of my class, Irene Belden and Pearl Aikin, were with you on that day.

Will you kindly send me the name and address of the secretary of the St. Louis Lindenwood Club? I would like to be

affiliated with some Lindenwood organization and that is nearest to Lebanon.

Very sincerely,
VIRGINIA FARRAR MacKESSON

bottom of my heart that nothing but good luck will be with it.

V. MERCEDES WEBER,
L. C. '13.

Chicago, Ill., June 13, 1919.

Dear Miss Templin:

I was so fortunate as to have been invited to the L. C. luncheon at Mr. Seymour's home yesterday. I had a delightful time. Mrs. Seymour insisted upon me waiting until the majority had gone. Then Mr. and Mrs. Gentry brought me to my hotel in their car, after having taken me to South Shore Country Club.

JOSEPHINE MacLATCHY

Philadelphia, Pa., June 3, 1919.

My dear Miss Templin:

We had a nice reunion at Lindenwood in 1886, which was attended by Dr. Nixon, the president of Lindenwood in my time, as well as by a number of my classmates. Since then I have heard wonderful things of Lindenwood and the great progress, and hope it continues on progressing. My days spent at Lindenwood were indeed happy ones and I meditate very often over those good old days gone by.

MARY M. POWERS

924 Wynnewood Road.

My dear Dr. Roemer:

I feel it an honor for you to have appointed me chairman of the committee on a 1910 class reunion, but I must beg you to relieve me of that happy duty. I am situated so far from the center of things, and my time is so completely occupied with home tasks that it would be quite unwise, in fact, impossible for me to undertake it.

Our class president was Ethel Robinson, my roommate and dearest friend, now Mrs. Geo. Kruch of Lawrence, Kansas. She is extremely capable and I feel reasonably sure that she would assume the responsibility and carry off the event of a reunion with flying colors.

I shall exert a strong effort to be there next year but I have learned to insert a "Providence permitting" clause in all my plans.

I hope your girls are all happy and inspired at this season of the year. I remember Springtime at Lindenwood as unusually beautiful.

With good wishes for your future and that of Lindenwood, I am,

Sincerely yours,

FLORENCE (Mrs. Rex) WHEATLEY
Artesia, N. Mex., April 20, 1919.

Owensboro, Ky.

My dear Dr. Roemer:

The past few weeks I have thought of L. C. a great deal, for it is six years this June since I graduated and with Commencement so close I naturally look back upon my two very happy years spent at dear old Lindenwood. I am so glad to know that my Alma Mater is making such wonderful progress and I hope from the

My dear Miss Templin:

My interest in the welfare of Lindenwood is very keen; one reason for its being so is the little monthly bulletin. I appreciate its coming and I usually devour it from "kiver to kiver." It shows a quite different school from the one I first attended in 1907.

FLORENCE (Mrs. Rex) WHEATLEY
Artesia, N. Mex., May 21, 1919.

Cultivate Your Music Talent.

In an interview with eastern papers the President of Columbia University, New York City; the President of Vassar College and others spoke for a larger recognition of Music in the education of youth. Candidates for graduation in our colleges are being allowed liberal credits on the classical and scientific degrees for musical attainments. Lindenwood College always alert and leading in educational progress presents one of the best and strongest courses in piano, voice, organ, violin, and stringed instruments. With a faculty of accomplished musicians and trained instructors our Conservatory of Music rightfully stands as an exponent of the best musicianship. Read with care the excellent preparation of our skilled music faculty on the preceding pages.

Train Your Voice for Speaking.

The art of expression is coming into its own. Whether in private or public life one cannot afford in these days to be unable to clearly and distinctly give utterance to their thoughts. Enunciation, pronunciation and manner of speech are great accomplishments. Taking elocution lessons was once confined to one going to be a dramatic artist. The art of expressing our thoughts in clear concise language is an everyday necessity now.

Lindenwood College affords unequalled opportunities for the study of Expression in class and private work. A building recently purchased by the College will be used exclusively for the Expression department and the character of the work here will parallel the best course given in the best schools in the country.

Can You Play the Church Organ?

Many pupils from the towns and cities are requested to become organists in their home towns. Pipe organ musicians are in demand everywhere. If you have any talent in this line it should be developed. The pipe organ course at Lindenwood has in view the preparation of the student for practical work. You want to help your church and your pastor when you leave college for home life. A course in pipe organ with all the advantages at Lindenwood should not be overlooked as a means to making a life of usefulness.

Develop a Taste for the Artistic in Life.

An Art department in a private school was formerly a luxury for the few. Now it is a necessity for the many.

This work-a-day world is finding itself in the language of the fine arts as never before. The beautiful and the practical go hand in hand.

It is the aim of the Art Department of Lindenwood to develop a taste for the artistic in private and public life. Many of our students have been helpful on account of their training in the Art department to be of great public service in their communities. The Art of designing Advertising as well as painting pictures, designing dresses, decorating houses, painting chinaware has proven very valuable to our students, several having this past school year achieved national distinction for Poster Designing.



Lindenwood College

St. Charles, Mo.

Fall Term Opens September 11, 1919

If you are thinking of coming to Lindenwood in the Fall, reservations should be made at once. Do not delay, thinking that it is possible at the last moment to be received. Last year our enrollment reached beyond our capacity and the prospects this year better than last, for crowded school conditions everywhere.

Catalog and View Book may be had upon application.