

Lindenwood College

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A HAPPY NEW YEAR.

The editor, department of journalism and every department of the College join the president of the College, board of directors and students in wishing everybody a Happy New Year. We have so much to be happy over the past year. The war is over and our boys are coming back. The "flu" has gone and we never lost a day of school. The holidays are here and we are going home to have the happiest celebration ever.

The New Year opens up a great book of the Unknown. The pages are unwritten. Day by day we will pen its joys and sorrows, successes and failures. As we await the coming record of events we have faith to believe that 1919 will be the greatest year in the Christian calendar. So here's to you, Lindenwood girls, old and young, maid and matron, our best wishes for a Happy New Year.

THE COVER DESIGN.

The cover page of the Bulletin is especially designed for us by Miss Margaret Ogle of the art department of Lindenwood College. It is an artistic piece of work and is a credit to the designer and the art department of the College.

A FOUR-YEAR COLLEGE.

At the December meeting of the Board of Directors of Lindenwood College it was decided to increase the course of study in the College curriculum two years, the third year to be added in 1919 and the fourth year in 1920. It was also decided that a three-year Academy course be maintained until further notice, and that the Conservatory of Music have a special course of study in conformity with the expansion of the College course.

DEATH OF DR. HENDY.

The death of Dr. John F. Hendy, member of the Board of Directors of Lindenwood College and at one time honored President of the College, came as a great shock to his many friends. As a testimonial of the esteem in which he was held, the Board sent a committee to represent it at the funeral in Jefferson City, December 16. The committee was composed of Dr. S. C. Palmer of St. Louis, Dr. D. M. Skilling of Webster Groves and Dr. B. Kurt Stumberg of St. Charles.

FACULTY RECITAL.

The second Lindenwood faculty recital was given by Miss Ariel Gross, piano, and Miss Mae Pero, voice, in the chapel on Monday evening, December 2.

Miss Gross has a wonderful technique and was able in every number to bring out the beauties of tone and the unusual harmonies, especially in the Lento and the Valse Caprice written by Cyril Scott, the modern composer.

Miss Gross showed remarkable ability in her interpretation of the Rhapsodie in G Minor by Brahms, whose compositions are considered most difficult to interpret.

Miss Pero is most pleasing as a vocalist because of her great range and her beautiful quality of voice; her low tones are deep and full, while she makes her higher ones clear and sweet. Her lyrical ability was best shown in Poldowski's L'Heure Exquise, while Meyerbeer's Arioso "Oh, Mon Fils," brought out her dramatic quality. Before giving her last encore, "The Americans Come," by Foster, Miss Pero told a little of the setting of the song—of the old blind Frenchman talking with his little son, and of the boy describing the coming of the Americans past the window of their cottage.

The complete program was:

- I. Brahms—Rhapsodie in G Minor
Chopin—Ballade A Flat.
Miss Gross.
- II. Poldowski—L'Heure Exquise.
Fourdrain—Carnaval.
Miss Pero.
- III. Scott—Lento.
Valse Caprice.
St. Saens—Meditation.
Liszt—Rhapsodie No. 2.
Miss Gross.
- IV. Meyerbeer—Arioso—O. Mon Fils.
Miss Pero.

TWO NEW TEACHERS.

Miss Dorothy Mitchell of Yonkers, N. Y., will succeed Miss Minor of the Expression Department, who has fallen a victim to Cupid's dart. Miss Mary Gill of Chattanooga, Tenn., will take the place of Miss Jessie Cox, who retires on account of illness.

THE COLLEGE LIBRARY IN WAR TIMES

By Sarah M. Findley,
Lindenwood Librarian

The work of the College library in war times is well portrayed in the Lindenwood College Library at St. Charles, Mo. Here we find co-operation and co-ordination with the school and library—both working for social usefulness attained by the same tool—the book. Librarian and teacher are working together to further the aims of democracy. Only in this way can we have true democracy.

It is a recognized theory that as the library is to supplement all work of instruction those who give this instruction should select the books for the library. Therefore, most of the books bought are selected by members of the faculty. There are, however, certain fields of literature or knowledge that will not be noticed adequately by any college department. The class of books known as general reference books is the most conspicuous example. The subject of travel is another which must not be overlooked. There are notable periodicals, which are an essential part of any reference library, and no department will ask for them. Legitimate needs will grow out of student use of the library, needs unknown to any teacher, unrelated to any course of study. These the librarian supplies.

Librarian and staff are endeavoring to call attention of faculty and students to live matter and helpful suggestions which come in current journals or in library reviews.

A handbook is published every year which explains briefly the Library methods in use, the rules and regulations, the newspapers and periodicals found in the Library and tells something of the character of the general reference books. These handbooks are distributed among the students at the opening of the year, and a lecture on the use of the library is

given by the librarian. A series of lectures will be given in the future on the use of the Library and the use of books. These lectures will be required of all new students and will include the arrangement of the books on the shelves, the card catalog, the structure and care of a book, the printed parts of a book, reference books (including a study of dictionaries, encyclopaedias, yearbooks, atlases, etc.; magazines and magazine indexes and public documents.

The argument is that access to all books in the Library should be as easy as possible for both faculty and students and therefore the open shelf system has been employed. Some books are lost and many wear out quicker by this system, but the cultural value of the freedom of the Library is not to be overlooked.

In regard to bulletin boards, there is one in the Library which is supposed to be used by teachers in posting assignments; there is one outside the office door to be used for publicity purposes for the Library, and there is a current events bulletin board in the Main Hall where the daily news is edited by the Library staff. This board contains the headings "Foreign Affairs, National, State, City and Miscellaneous." Clippings are made from the papers every morning and placed under their proper headings. In this way students are kept informed of the news of the day.

The war offers to the Library the greatest opportunity to bring out what is there already. The college Library is wide-awake to the fact that it must be the vital center of the students in informing them about the war. The Government supplies the Library with all kinds of war literature, and the library endeavors to place this in the hands of

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

BOARD OF DIRECTORS

President - - Dr. John I. MacIvor
Vice-President - - Dr. D. M. Skilling
Sec'y and Treas. - George B. Cummings
President of College - Dr. John L. Roemer

FORM OF BEQUEST.

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

the students.

From the Food Administration the library receives the monthly pamphlet on "Food News Notes for Libraries." A special place is given to Food Notes on the bulletin boards. Here lists of books and magazine articles and posters on Food are posted. Food books are on display in the Main Library, and all pamphlets-clippings, etc., are filed in the vertical file under the subject Food with subdivisions. Farmer's Bulletins in quantities are distributed and single copies are kept on file.

The literature published by the Committee on Public Information is also kept in a prominent place. Material for Four-Minute Talks in chapel is often secured from these pamphlets. The National Service Handbook is on the librarian's desk.

Current topics on the war are constantly in demand in many English, civics and history classes, also the study of editorials, of argument, of exposition. Many who have not heretofore had even a speaking acquaintance with a periodical of good standing will learn to like

and read for themselves Century, Scribner's, The Outlook and The Atlantic.

All this reference work leads to a taste for good books, for it stimulates and opens unexpected fields of interest. Students are encouraged to read books which lead up to the war and good war books. Among the war books are found such books as the personal narratives of Arthur Guy Empey, Private Peat, James R. McConnell, Donald Hankey and Alan Seeger. Among the novels on the shelves are those dealing directly with the war: Cholmondeley, Christine; Fisher, Home Fires in France; Locke, Rough Road and Rinehart, Amazing Interlude, and the civilian novels dealing with the war. Boylesve, You No Longer Count; Sherwood, The Worn Doorstep; Sidgwick, Salt of the Earth; Ward, Missing and Wells, Mr. Britling Sees It Through. There are two books dealing with the humorous side of cantonment life, Lardner, Treat 'Em Rough and Streeter, Dere Mable. The war poetry that appeals to the students includes Clarke's Treasury of War Poetry, and Service's Rhymes of a Red Cross Man. Books dealing with the historical background of the war are Seymours' Diplomatic Background of the War; Headlam, A History of Twelve Days; Hart, The War in Europe, Its Causes and Results; and Cheradame, United States and Pangermania.

The Lindenwood College Library not only facilitates the work of the college departments but serves as a democratic agency in the school. It keeps the students informed on current literature, instills patriotism in them through its books, for patriotism must be learned rather than taught. Here the young people are led to see the responsibility that will be theirs in the near future and through school and library are prepared to be intelligent; to be fair; to be able to meet the great problems that await them.



MISS EDNA SCHMITT.

THE EXPRESSION DEPARTMENT.

The Expression Department of Lindenwood, under the direction of Miss Edna Schmitt, is rapidly being recognized as one of the strongest departments in the college. Students in other departments are finding that work in expression will aid them and many are electing special courses and correlating them with their other subjects.

One of the first aims of the department

is that of personal development of the student; the idea of bringing out the highest and best qualities in each girl. A good speaking voice, a good presence and the ability to "think on one's feet" are indispensable to the woman in public life. Students in the Physical Education Department, in the Course for Teachers and in the Business Department find that they gain these in the public speaking classes.

A thorough course is offered at Lindenwood, comprised of courses in Story Telling, Voice and Diction, Pantomime, Dramatic Art, Dramatic Reading and Interpretative Reading. Private lessons are also given, in which the student has the advantage of the personal attention of the instructor.

WOMEN AND JOURNALISM

By Betty Boyd
St. Louis Republic
Lecturer at Lindenwood.

In these blessed mid-west cities, journalism is the finest opportunity the times can present for a clever, educated, bright and sunny-tempered young woman.

Owing to the present demand for women in the journalistic diggings, the salaries they can command are high in comparison with other less favored branches of women's work. The first week she joins the staff, the woman receives a larger salary than the "cub" who starts out beside her. This continues as she grows older and more experienced in her profession, and there is always the fascinating prospect that any day her diligent labor may unearth a nugget of virgin gold in the shape of an editorship in charge of one of the departments of her paper.

Another great attraction is this: Journalism is positively the one profession in which sex is no handicap. There is no business nor profession in which a woman is treated with the consideration that is accorded her by her brothers in the newspaper craft. The newspaper fraternity is made up of the most chivalrous men in the world; they reverence their sisters of the craft as woman is revered by no other class of professional men; their treatment of her holds up before her the great truth that a woman is always most satisfactory to herself and most admirable to others when she is womanly.

But the most powerful opportunity, and the most satisfactory, that journalism offers to woman is the power for social service and uplift work. To the journalist, as to no one else, is given the power to serve the community for good and for right, the power to deliver the message the people should know and wish to read.

Without fear of contradiction, I assert that a few years' work on the editorial staff of a metropolitan newspaper will so round out a woman's education that she will be capable of taking any position in the business world if she has a mind to leave the journalistic field.

The principal reason why the past years have not seen more women enter newspaper work is because the average city editor was unwilling to take a woman on his staff and educate her up to the duties that she would undertake. Breaking in is a nasty ordeal, and one can very well imagine that it possesses none of the pleasures of a summer picnic for the trainer. It has always been a hard grind for a young, ardent and enthusiastic woman such as those who generally venture into the journalistic field,

but our city editor has never known any method other than the one always in vogue.

The advent of the School of Journalism has changed all this by taking off the shoulders of the city editor the training of the new reporter. She need merely enter the journalistic course and, upon its completion, apply for a job, knowing that she has had the training and can handle the assignments that will be handed out to her.

"CONSANGUINITY."

Spelling is as popular as volley and basketball at Lindenwood and is certainly not a lost art, for only upon such words as "consanguinity" and "magnanimity" did the girls go down in the spelling match which was held during the assembly period on December 5.

Miss Helen Butts of Helena, Ark., a representative of the Special Class, won the contest.

Each class had ten representatives, who had been chosen at class spelling matches. Those selected were:

Senior College—Ruth Dolan of Joplin; Helen Shepard of Union Star; Marjorie White of Hillsboro, Ill.; Christine Webster of Carthage; Anne Niccolls of Kirkwood; Leontine Ginter of Sedalia; Helen Peck of Arkansas City, Kan.; Sybil Harrison of Christopher, Ill.; Kathryn Keef-er of Olathe, Kan.; and Margaret McFann of Sapulpa, Okla.

Junior College—Zelle Whitmarsh of Texarkana, Ark.; Kathryn Burch of Brookfield; Jeannette Clarkson of Clarks, La.; Emily Sharp of St. Louis; Lorena Chamberlain of St. Louis; Kathleen Lade of Kansas City; Erma Dunham of Robinson, Ill.; Ellen Bowles of Perry, Okla.; Edith Voelpel of Verona; and Mildred Daum of Evansville, Ind.

Senior Academy—Thelma Cotton of Van Buren; Dorothea Sodeman of St. Louis; Virginia Smith of Bloomfield; Berenice Schwabe of Charleston, W. Va.; Margaret Chandler of Siloam Springs, Ark.; J. Marie Settle of Williamsville; Julia McGowan of Bartlesville, Okla.; Helen Rule of Crossett, Ark.; Loraine Putzier of Twin Falls, Idaho; and Helen Dante of Dumas, Ark.

Junior Academy—Esther Skinner of St. Louis; Marian Playter of Joplin; Martha Wilbur of St. Louis; Juanita Pharis of West Frankfort, Ill.; Alice McFann of Sapulpa, Okla.; Mildred Ogle of St. Louis; Mary Watson of Perry, Okla.; Virginia Marbury of Farmington; Opal McLennan of Marshall; and Esperance Freeman of Siam.

Sophomore Academy—Oliver Verner of Tuscaloosa, Ala.; Maeotta Divilbiss of St. Louis; Josephine Rosenberg of Joplin; Sylvia Stoddard of Webster Groves; Ruth Steedman of St. Louis; Marjorie Goodwin of Marshall; and Marcella Holbrook of Springfield.

Freshman Academy—Martha Johnson of De Queen, Ark.; Nadine Candler of Bonner Springs, Kan.; Bertha Yates of Collinsville, Ill.; Mary Ingram of Silex; and June Vandivort of Nowato, Okla.

Special—Alma Frerking of Corder; Ruby Craighead of Fulton; Helen Butts of Helena, Ark.; Lena Allison of El Reno, Okla.; Jane Smith of St. Louis; Ruth White of Marceline; Mary Porter of Tulsa, Okla.; LeNelle Breckinridge of Twin Falls, Idaho; Gertrude Lee of DuQuoin, Ill.; and Gladys Lanyon of Iola, Kan.

1919 PRIZE SONG.

By Myrtle Smith.

You have heard of Smith and Vassar
You have heard of Wellesley, too,
But Lindenwood's the College
Where the girls are all true blue.
Oh! Lindenwood, we're strong for you!
To white and yellow we are always true
In music, sports and in our college work
We know that Lindenwood can never shirk.
And when it comes to the faculty
Well, we have the very best!
Surely you are dear to us, Oh, Lindenwood,
And leader of the great Southwest.

HISTORICAL DOCUMENTS WANTED.

Early catalogues and old papers and documents pertaining to Lindenwood College are wanted for the college archives.

Dean Lucinda Templin is endeavoring to collect everything of historical value to the College and requests that any one having anything that might be of interest in this respect write her as soon as possible.

CAMPUS NOTES

The wedding of Miss Willie O. Minor to the Reverend Warner Forsythe will take place Saturday, January 4, at noon, in the Episcopal church at Newport, Ark. Miss Minor was graduated from Lindenwood in 1916 and for the last two years has been assistant in the expression department. The faculty entertained in her honor December 12 and the Arkansas Club gave a tea for her on December 13.

The college defeated the academy in a swimming contest held on November 26. The contestants were:

College—Zelle Whitmarsh, Ida Shepard, Helen Peck, Elizabeth Harmon, Myrtle Smith, Elizabeth Castle, Clarissa McConnell, Elinor Adams, Maurine Cunningham and Helen Ruehl.

Academy — Dot Smith, Fredericka Priesmeyer, Esperance Freeman, Marian Pleyter, Martha Wilbur, Margaret Soden, Page Wright, Helen Rule, Jane Diffendorf, Frances Becker, Marcella Holbrook and Dorothy Plumb.

A hundred and twenty girls assemble in the gym every morning at 6:35 o'clock for "setting-up" drill under the direction of Miss Proudfoot, physical director. The drills are taken from the Swedish National System of Gymnastics (the same used in the United States Army) and form a part of the regular gym schedule.

Christmas week at Lindenwood was royally celebrated. The orchestra entertained with a dance and program, the Choral Club gave its annual concert, the students staged a Christmas entertainment, and the faculty managed a Chautauqua evening the night before school was dismissed.

Miss Linnemann's Saturday art class has been most popular this year and the students have accomplished a great deal in the making of Christmas presents in the studio. Jaunty little faces have been painted on coat hangers, dainty little girls bow from telephone screens, and the cutest little Dutch boys have been made to hold yarn while one knits. Decorated china, candy boxes, sanitas table doilies, and all sorts of interesting and useful articles have been finished.

Miss Porterfield and Miss Laiffle of the faculty remained at the College during the holiday vacation. Miss Dorothy Montgomery of Old Mexico was the only student staying over.

The holiday vacation began Wednesday, December 18 at 9 A. M. College will reconvene Wednesday, January 8 at 9 A. M.

It was a happy moment when the girls made a grand rush for the trains and street cars. In about one hour nearly the whole student body had vanished. The Kansas City contingent were elegantly provided with Pullman chair cars which were crowded with only Lindenwood girls. Misses Jones, Sykes and Roberts of the faculty accompanied the girls. At St. Louis the faculty committee looking after the departing students was composed of Misses Porterfield, Laipple and Allyn. Mr. Motley and Dr. Calder were at the St. Charles railway stations.

Arrangements were perfect in getting the trunks out before the passengers, and every student had her ticket to her destination. Secretary Motley is deserving a "world of praises" for the way he looked after tickets and girls.

Supt. Ordelheide of the "baggage department" was ably assisted by John Gipson and George Eberly.

"We are not in the vaudeville business on the same level of the faculty," remarked a student after the Faculty Stunt, December 17. It was grand, gorgeous, scrumptuous. Oh, you should have witnessed the publicity stunt as well as heard Dr. Calder. Dean Templin as a ready artist belongs to the stage, and Miss Sykes as an opera singer remains to be known by some great troupe to be properly appreciated. We would like to speak of "Doc" Stumberg, "Prof" Cibulka in their inimitable parts, but space forbids. Miss McMahan and Pauline Weisgerber, Miss Findley and Miss Gross, Miss Hopkins and Mrs. Havers, Miss Cavanagh and Miss Cook, Mrs. Feind and Pauline Jones, Willie O. Minor and Spike, Miss Proudfoot and Miss Lear, Miss Schmitt and Miss Godfrey, and all the rest we haven't mentioned are worthy of extraordinary mention for an extraordinary entertainment.