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ART AND THE WAR

By Alice A. Linneman, Art Department.

Is Art a luxury to be discarded during wartime? What a change has been wrought in the minds of all who have been open to conviction on this subject, as the war has brought home to us in a most positive way the value of Art in promoting national unity as well as in upholding the spirit and morale of the nation! It has been proven, without a doubt, that Art is not a mere luxury, in spite of the fact that it exists to give us a special kind of pleasure.

In the allied countries the heads of the governments realized the fact that their people needed keenly the pleasure that the beauty of Art can bring to refresh the fatigued and to cheer the low-spirited and discouraged as well as to spur those needed to action against the foe. There are, however, other reasons why Art should be maintained as an asset to a nation at war. Pictures not only give pleasure, but they have a wonderful power of suggestion.

The crude idea embodied in an exaggerated cartoon more quickly and forcibly impresses itself upon the beholder's mind than a two-column editorial. The work of the cartoonist proves that the poster, far reaching as it was, did not meet the entire need of a nation for patriotic expression, while, on the other hand, the cartoon has not been the only mighty Art factor that has been a great force for victory.

Through the medium of camouflage, artists also joined the colors and proved themselves mighty fighting units in the war. Hiding and trickery of all sorts are as old as war, but the camouflage of today and tomorrow, based on a scientific, theoretical knowledge of the intricate laws of visual disguise, plus the artists' practical command of the jugglery of optical illusion, seems, like the aeroplane, to be a new thing.

Eloquence plays its part, but it is the poster that flashes to the passer-by a sudden glimpse of the stern reality of war and influences him to cast aside selfishness and goads him to duty, to make sacrifices through his bank account or by ordering war breads with his meals. The poster raised armies and navies; it swayed the entire thoughts and sentiments of nations. The poster inspired nations to conserve food and by its aid the beautiful symbol of the Red Cross has been burned into the hearts of many people and the relief funds for the noble work of this and other organizations has been swelled. Millions in money was raised by its aid at various times. Labor returned to the pit, munition plants and shipyards, due to the persuasive power of the poster.

When America, who long had hoped to escape the conflict, heard the rumbling of the guns come nearer, she recognized her duty and when she entered the arena again the poster came to the front line and not only notable painters in the capacity of poster designers, but cartoonists, illustrators, architects and sculptors, offered their services to their country. Many American artists have spent most of their time at this patriotic work without remuneration. Early in the war a committee of these artists, now known as the Division of Pictorial Publicity with Charles Dana Gibson at their head, offered its services; these same men divided themselves into groups and served different departments of the Government.

When one realizes that they spoke, in their language, to an audience of 100,000,000 people in the United States and her possessions, the importance of the task can be grasped. Not a bad record to be recorded in the annals of war for a group of men about whom many people had the hazy notion that they were a clan of peculiar chaps, given to ro-

mancing and dreaming and of little practical use in the world, which idea surely has been exploded after what has been accomplished by Art and artists during the war. The camouflage corps, under the direction of the Division of Engineers at Washington, also attracted many artists, and even the Medical Departments in this and other countries summoned noted sculptors to their aid, especially in the branch of plastic surgery. That these various organizations have borne fruit is evidenced clearly by the fact that many artists have pledged themselves to continue these national organizations after the war and thus endeavor through their patriotic work to inspire Americans to Americanism—making such work a permanent part of their service to humanity.

After this resume of a few of the things Art did to foster the cause of democracy, we must admit that she did her bit. What has been done may yet seem insignificant as compared to the appalling suffering of humanity and the great loss of life and beautiful works of art, yet the things that have been accomplished will become of imperishable value to the world. Artists close to the great conflict have had their hearts gripped and their pencils and brushes have been fired by the brutality and agony as well as by the noble deeds they have encountered. Their impressions and work will later unfold and will influence painting, architecture and sculpture in a more refined, chastened form.

The first strong, general characteristic will doubtless be in connection with business; the great industrial struggle ahead will force upon us the necessity of in-

creasing the value of our commercial products not only by making them durable and useful but also by making them more beautiful. Better designs for furniture, carpets, clothing, pottery, laces, silks and other fabrics must be produced. Artists and manufacturers must join hands and this is the purpose of the American Art Alliance: to foster the aspirations of artistic talent and assist manufacturers to improve their products.

While we are awaiting developments and eagerly looking for the great Art awakening that will herald a new dawn in the art and commercial worlds, the possibilities of the future are still a matter of speculation and in the meantime we must not forget that the public must be trained not only to produce useful and beautiful things, but that the masses must also be trained to understand and appreciate the new Art language when it comes, by educating and developing the taste and general culture which adds so greatly to the enrichment of human life.

To accomplish this we should aim in our schools and colleges not only to teach the governing principles of Art, through the knowledge of which beautiful works of Art are created, but should also develop those who do not expect to become creators by giving them a better appreciation of the good works of Art of all ages and a fuller understanding of Art by making it a vital factor in their own every-day lives, by teaching them to apply Art principles to their environment, be it in the home or in connection with business interests, so that they will be able to realize beauty and contentment in their immediate lives.

Lindenwood College

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FORM OF BEQUEST.

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the

**sum of.....dollars,
to be used in such manner for the benefit of the College as they may decide.**

LINDENWOOD CLUB MEETINGS.

Miss Lucinda Templin, dean of the College, was the guest of honor at a tea given by the Kansas City Lindenwood Club at the Hotel Muehlbach on January 2. The party was held in the tea room, which was decorated in yellow and white, the school colors.

An interesting address on "The New Possibilities of Lindenwood" was given by Miss Templin, and Rex Miller, a former Oxford student who served with the British Y. M. C. A. during the war, told of his many experiences. Mrs. E. B. Gray, '05, president of the Club, presided at the meeting.

Among the other guests were the Lindenwood students who were home for the holidays, and Mrs. Isaac Stephens, a graduate of the class of 1860.

The Lindenwood Club of Joplin gave an informal reception at the Connor Hotel in honor of Dean Templin on January 4. The college colors, yellow and white, were used in the decorations, and roses were given the guests as souvenirs.

Lindenwood girls from Carthage, Webb City, Joplin and Cartersville attended the reception. Dr. W. M. Cleaveland, an honorary member of the Club, was also a guest. Mrs. Clyde Balsley, vice-president of the Club, presided in the absence of the president, Miss Ruby Miller.

The Lindenwood Club of St. Louis held its monthly meeting January 14 at the home of Mrs. William Urban, with Mrs. Arthur J. Kruger and Mrs. Edward Straszer as hostesses.

The Lindenwood Club of Chicago met at the home of Mrs. Wagner January 10. Twenty-three guests enjoyed a dainty luncheon and the afternoon was spent in sewing on infants' garments for the Olivett Institute; the visiting nurses of that society visit and care for poor mothers and children in Chicago. Mrs. Irene Zaring played a number of selections from Cyril Scott during the afternoon and Mrs. Pearl Smith recited several poems.

ANNOUNCES ENGAGEMENT.

The engagement of Miss Bertha Goebel of St. Charles to Dr. C. W. Barber of Prophetstown, Ill., was announced on January 20.

Miss Goebel, who was graduated from Lindenwood in 1893, has been treasurer of the Alumnae Association since 1903, and is also an active member of the St. Charles Civic Club, the St. Louis Morning Choral Club and the Lindenwood Club of St. Louis. She not only has educated herself along literary and musical lines, but is a graduate of the Chautauqua School of Nursing and has traveled extensively in Germany, Canada and Mexico.

THE KROEGER LECTURE RECITAL

By Leo C. Miller, Director of Music.

On Tuesday evening, January 14, Lindenwood had the great pleasure of hearing Mr. Ernest R. Kroeger, the well known composer and pianist of St. Louis, in a delightful program illustrating "the emotional and picturesque in music." Mr. Kroeger, through his appealing personality and wonderful knowledge of things musical, enhanced the beauty of each programmed composition with interesting explanatory remarks. This tended to educate as well as please his audience. It is surely a pity that more prominent artists of Mr. Kroeger's calibre do not follow this splendid custom.

Perhaps the most remarkable work of the evening, from a pianistic standpoint, was Mr. Kroeger's beautiful and dramatic interpretation of the Beethoven Sonata. His version of the much-played but ever beautiful Chopin Funeral March was especially interesting because of his originality in the treatment of the middle section.

Mr. Kroeger's own compositions were most enthusiastically received and his audience insisted upon several encores, which were graciously granted. These were "Vision" and "March of the Indian Phantoms," both excellent compositions of Mr. Kroeger's own invention.

We sincerely hope to hear Mr. Kroeger soon again at Lindenwood.

The following program was given:

PART I.

THE EMOTIONAL IN MUSIC.

The Philosophical Temperament

Fugue in C Minor.....J. S. Bach

The Religious Element

Ave Maria.....F. Liszt

Joyousness

Marche Mignonne.....E. Poldini

Sadness

Chanson Triste.....P. Tschaikowsky

Passionate Fervor

Allegro from Sonata
opus 13.....L. van Beethoven

Grief

Funeral March.....F. Chopin

Love

Liebesträum, No. 3.....F. Liszt

Contrasting Emotions

Scherzo in B flat minor....F. Chopin

PART II.

THE PICTURESQUE IN MUSIC.

Woodland Music.

In the Woods,

"Waldesrauchen"F. Liszt

Water Music

EgeriaE. R. Kroeger

Fire Music

Magic Fire Charm from

"Die Walküre".....R. Wagner

Spinning Songs

La Fileuse.....J. Raff

Spring Songs

To the Spring.....E. Grieg

Slumber Songs

BerceuseF. Chopin

Childhood Scenes

Traumerei (Reverie)....R. Schumann

Bird Music

If I Were a Bird.....A. Henselt

Fairy Music

Dance of the Elves.....E. R. Kroeger

WEDDING ANNOUNCEMENTS.

Mr. and Mrs. Edward Reed Ingersoll of Seattle, Washington, announce the marriage of their daughter, Dorothy Rexford, to Mr. Leo C. Miller of St. Louis on January 3. The ceremony was performed by Dr. J. L. Roemer at the home of Mr. Miller's brother, Dr. Edward H. Miller, in St. Louis.

Mrs. Miller has attended Lindenwood College the past two years and was a Senior in the Music Department. Mr. Miller is director of music at Lindenwood.

Mr. and Mrs. Miller have returned from a trip to New York and Washington and will be at home after March 1 at 415 Clara avenue, St. Louis.

Miss Blondina Moss was married to Lieut. Glenn D. Handy December 30 at Gallatin, Mo.

Miss Jessie Louise Rowland and Mr. Jack W. Walker were married at the Severs Hotel, Muskogee, Okla., November 1.

Miss Lillian Helen Gorg, class of 1914, and Mr. Herman Charles Henning were married January 10 at Miami, Florida. They will be at home after the first of March at 5557 Pershing avenue, St. Louis.

Announcement is made of the marriage of Miss Margaret Florence Baetz to Capt. Fred K. Bezenberger, December 25, at St. Louis.

MUSICAL ADVANTAGES.

Besides providing the very best musical instruction, Lindenwood offers another great advantage to the music-lover—that of being near St. Louis and having access to the splendid concerts which it offers.

The St. Louis Symphony orchestra with Max Zach as conductor is a source of great pleasure as well as educational value to the music student. Each year it gives a series of fifteen concerts; at every concert appears some artist, such as Gluck, Schumann-Heink, Rudolph Ganz, Claussen, Paderewski, Hofman, Beach, Levitzski, Elwon, Zimbalist and many others.

St. Louis maintains its own Oratorio Society, which has taken a very prominent part in its musical life. One of the chief attractions this year is the Sheldon-Cueney concerts which are given at Sheldon Hall and managed by Miss Cueney. There are four concerts in the series for this season: the Flonzaley Quartette, Lucy Gates, the Little Symphony, and Leo Ornstein. In the Sheldon-Cueney series one hears especially chamber music.

Different opera companies are in St. Louis also: the Boston Grand Opera Company and the Chicago Grand Opera Company are representative of the advantages that are given in the line of opera. Outside of these, each year there are many private concerts given by such artists as Galli-Curci, Louise Homer, Geraldine Farrar, John McCormack, Heifitz, Casals and others equally as good.

There are a number of smaller musical organizations, such as the Morning Choral Club with Mr. Galloway as director, which give splendid concerts and entertainments through the year.

Mr. and Mrs. John Edwin Gaffner announce the birth of a daughter, Sylvia Belle. Mrs. Gaffner, who was formerly Miss Constance Hamilton, attended Lindenwood in 1915-16.

We acknowledge, with thanks, a lovely picture of another member of Lindenwood's cradle roll. Evelyn Sue Reed, daughter of Mr. and Mrs. Roswell Reed of Mansfield, is now six and a half months old. Mrs. Reed, who was Miss Gladys Funkhouser, was graduated from the art department in 1916.

CAMPUS NOTES

The second semester began Friday, January 31, with two new instructors added to the faculty roll and a number of new students.

Miss Margaret Gill of Chattanooga, Tenn., takes the place of Miss Jessie Cox in the Home Economics Department. Miss Gill is a graduate of Cornell University and has done post-graduate work at Columbia University; she has had four years of experience in teaching in Maine and New York.

Miss Dorothy Bentler Mitchell of Yonkers, N. Y., takes Miss Willie O. Minor's position in the Expression Department. She is a graduate of the Emerson College of Oratory in Boston and has also attended Columbia University.

The following new students have enrolled for the second semester: Madeline Wickersham of Chicago, Ill.; Margaret Seymore of Chicago, Ill.; Eloise Lockett of St. Louis; Mildred Scott of Los Anemas, Cal.; Mary Wilson of Cape Girardeau; Helen Pickford of St. Louis; Mabel Monteath of Little Rock, Ark.; Pauline Wolfson of Caruthersville; Garnet Dean of Oskaloosa, Iowa; Helen Johnson of Galatia, Ill.; and Lillian Simon of St. Louis.

The Y. W. C. A. gave a reception Friday, January 17. Misses Suzaine Brecht, Elizabeth Clark and Christine Webster received the guests. The orchestra played during the evening and refreshments of ice cream and cake were served.

Miss Jean Stephenson of Melbourne, Australia, spoke on the work of the Y. W. C. A. in that country at Sunday evening vespers, January 12. Miss Stephenson is secretary of the Industrial and Vocational Training Department of the Australian association.

The Euthenics Club is the latest organization to be formed at Lindenwood. It was organized January 16 under the direction of Miss Grace Godfrey and Miss Margaret Gill of the Department of Home Economics. The purpose of the club is to discuss new problems in the field of home economics.

Miss Elizabeth Clark of Joplin has been elected president, Miss Marian Knapp of Rolla is secretary, and Miss Louise McGee of Sikeston is treasurer. Other members are Misses Marie Reintges of Granite City, Ill.; Edith Owen of Clinton; Helen Chalfant of Caldwell, Idaho; and Pauline Weissgerber of Lebanon.

Miss Rose M. Sweeney, formerly dean of Niccolls Hall, spent several days at Lindenwood this last month and spoke on "Opportunities" at chapel exercise Monday, January 13.

The Art Club entertained the faculty and students at a benefit party for the French orphans on Friday, January 24.

THE LETTER BOX.

Junction City, Kansas.

"I have been in Junction City nearly a year doing Red Cross work. I am Home Service Agent, sent by the division office at St. Louis. They are demobilizing Camp Funston very rapidly and as a result I expect to complete my work here some time within the next three months, as my work has been a sort of social service work among the soldiers' families who came here from other places. I have certainly enjoyed my work."

KITTY TANDY, '15.

Canton, Missouri.

"It is a great pleasure to know that the years are bringing increased prosperity to Lindenwood. Many changes have taken place since my school years there, when Dr. Irwin was president, but I shall always be interested in anything that concerns my Alma Mater."

SUSAN CUMMINGS-CASON, '93.

5235 Kensington Ave., St. Louis.

"I appreciate the pretty calendar and Alumnae directory and certainly thank you. Lindenwood will always be dear to those who were ever under its influence."

VIRGINIA CHRISTY SEITZ.

4649 Enright Avenue, St. Louis.

"At this season, as I recall the past year and its associations, there is one place above all that is dear to my heart and that is Lindenwood. Had it not been for this most unusual fall, I should have visited school long ago."

FLORENCE A. SCHAPER.

2609 West 17th Street.

Topeka, Kansas.

"Many thanks for the beautiful calendar of Lindenwood. It is with pleasure that I look back on the many happy days spent at the College.

MRS. E. P. KALER.

305 West Third Street,

Carthage, Missouri.

"I certainly appreciate the calendar and Bulletin, as they bring back the many pleasant days spent at Lindenwood and I am always glad to know about its prosperous conditions and advancements. I send my affectionate greetings to those who are a part of my own past, and my very best of good wishes to my dear old Alma Mater."

MRS. W. H. S. BROWN (1889).

My Dear Dr. Roemer:

I am writing for myself and on behalf of our family to express in an inadequate way our appreciation of the love and respect shown to our father by the presence of the committee representing Lindenwood College on the occasion of our father's funeral.

At such times as it had been my privilege to talk to my father in later years, he always spoke of you and Lindenwood College with the greatest pride and affection.

I am sure no honor of his own election could have come so near his heart as the presence of the men who came to honor and to comfort. Their presence was the greatest comfort.

Thanking you again for the family, and with our best wishes to you in your great work, I am

Yours very truly,

WILLIAM RANKIN HENDY.