

Lindenwood College

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Christmas Greetings

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THE VALUE OF A PRIVATE SCHOOL

By Dean Lucinda Templin.

Recently, in a gathering of teachers, a gentleman made the remark, "There is no place in a democracy for a private school. They are only breeders of snobbishness and ought not to be allowed to exist. I have known many teachers and students from private schools and they were all snobs; all children—since we are a democracy—ought to be forced to attend the public schools."

Private schools are necessarily democratic. The thing which determines the popularity of the girl in the private school is not "How much money has she?" but rather, "What can she do?" I have seen girls go off to school who have been unpopular and the verdict of the student body has been: "She's selfish," "She has a mean disposition," or "She doesn't co-operate with the rest;" soon these girls learn that their ways must be changed and that the girl who is always thinking of "Big-I-Little-You" will soon be shunned by her fellow-students.

What are the positive advantages of the private school over the public? Are educational opportunities greater?

1. The student in the private school has more individual attention from the faculty, not the kind which will take away her self-reliance or make her more dependent, but the attention which notices if she falls behind in her work for a single day. "Every student recites every lesson every day," so that the teacher knows exactly how the work is being done; in the public schools the classes are larger and for two or three days perhaps the girl may not be called upon to recite and the result is that she depends on the fact that "this may be the day he won't call on me" and lessons are accordingly slighted habitually.

2. The curriculum of the private school is more varied. "Any course that is requested by as many as four students is given." The school recognizes individuality among students and gives them the opportunity to develop accordingly; each pupil is studied and her course is arranged according to her future plans, providing that the proper foundation has been laid.

3. The pupil may develop a special talent while pursuing her regular course of study. Students in large towns may have this advantage without going away from home but what about the thousands of girls who live in towns where there is no first class teacher of music, expression, art or some other specialized study? The main ambition of students who wait until they

have graduated from high school is to get through school and to secure a position and therefore neglect their special talents.

4. The private school offers greater opportunities for the development of initiative and leadership. Young people must learn to think for themselves; one thing which an education should do for them is to help them to make the proper decisions. In a private school she has the chance of developing leadership and in learning to work harmoniously with a group; these qualities will help later in life to co-operate and work with others, a qualification of the woman of today who is trying to do her share in the work of the world.

5. These students unquestionably have more polished manners than those whose education is confined to the public schools; this is due, perhaps, to the fact that the private school has the pupils all the time and can give educational training in a way that is impossible when the child is present only a limited time during the day. "We like to see the well bred woman, to whom the details of social life have become second nature. The task of education is more than to train the efficient, the honorable, the unselfish woman. An educated woman must be able to show at all times and on all occasions the qualities of her distinction."

6. The greatest task which the private school performs for the girl is that of moral development. High ideals are formed and ambitions stirred. Instead of arousing doubts in the minds of the students, the school should help them find themselves. The definite task of the school of today is that of reaching the students and of giving them a firm foundation for their beliefs.

7. There is less aimless drifting among the students; they are not in school simply to board away from home, but they realize that they have a wonderful opportunity and they must have a definite aim in life. No one can accept the benefits of an education today and not be filled with the spirit that "an education is an opportunity and at the same time a responsibility," and that each one must make some return to the world for the benefits which she enjoys. To arouse the ambition of the students is largely the task of the school; students will accomplish little unless they are animated with a desire to be of service and with a definite aim in life.

MRS. ROEMER'S BIRTHDAY.

One of the most beautiful of the many traditions of Lindenwood was again observed Friday evening, November sixth, when the College Juniors entertained at their annual dinner dance in honor of Mrs. Roemer, dean of students.

The dining room was decorated in purple and white ribbons; at the table of the guest of honor were seated thirty out of town guests. During the dinner the various classes feted Mrs. Roemer with songs and toasts. Immediately after dinner the guest of honor was escorted to the gymnasium which was transformed with arches of purple and white ribbons and with purple and white electric lights. The grand march was led by Dr. and Mrs. Roemer and the class officers, Miss Fredericka Priesmeyer, president; Miss Helen Pieker, vice president; Miss Ailee Norris, treasurer and Miss Miriam Kennedy, secretary.

Mrs. Roemer was then led to a throne of purple and white which had been erected in her honor at one end of the gym and here, during the evening, the guests gathered for informal reception. Dancing was enjoyed throughout the evening, and feature dances appeared on the program at intervals. Miss Hatch, pipe-organist, gave two bewitchingly light dances, Miss Maxine Thompson interpreted the mood of a Spanish gypsy, and Miss Melba Jaspering transformed herself into the graces of a Hindu dancer. Last on the program of special dancing and particularly captivating was the toe dancing of Miss Madeline Lasar. Miss Anne Nicolls accompanied the dancers. Music during the evening was furnished by the Washington University Orchestra.

Mrs. Roemer wore a stunning gown of white Baronet satin and a corsage of orchids, sent by her hostesses. A handsome beaded bag was the gift of the school.

TO MRS. ROEMER.

Grey lies the mist on the shimmering landscape,

Echo the leaves as they silently fall,
Chill blow the winds o'er hillside and meadow,

Close to the earth lies November's sad pall.

Dead are all flowers and leaves in the grasses

Embalmed mid the leaves and the sparkling dew;

But ever one flower blooms on in November,

Of all the most lovely and fragrant and true.

Out of the bleakness and cold of the season

Blossomed this flower to fill life with cheer;

Blossomed and grew, while loving hearts whispered,

"Let us be glad for the Lily is here."

As swift sped the years in their silent succession,

The Lily did softly its petals unfold,
"Till at last to the eyes of the many who loved her

Was revealed her great heart of bright, purest gold.

By Inez Puckett.

LINDENWOOD RECITAL AND LECTURE BIG SUCCESS.

A delightful and instructive lecture and song recital was the big musical event of the past week at Lindenwood College. The recital took place Saturday, October 25, and the artists of the evening were Mme. Etta Edwards and Frank Spahn, baritone, assisted by Leo C. Miller, pianist, who is head of the musical department of the college.

Mme. Edwards proved to be admirably equipped for lecture recital work, not only because of her experience in Europe, but especially because of her varied experience as a teacher in Boston, Chicago, St. Louis, Los Angeles and Denver. Her subject, "The American Speaking Voice with Relation to Singing," was treated in an interesting manner, and her introductory remarks before each song group in regard to the composers and their works were instructive.

Spahn was in splendid voice and showed a remarkable mastery of breath control, beautiful sustained singing, distinct enunciation and an unusual musical grasp of the various moods he was called upon to interpret during his varied program.

From an artistic standpoint, his greatest work was done in the Verdi Aria, "Eri tu che Macchiavi" and in the Massenet, "Promesse de mon Avenir." In both of these he showed his artistry, especially by his legato singing as well as dramatic intensity. His interpretation of the Ferrari, "Consolation," was so effective as to necessitate a repetition of the number. In fact, his success with his audience was such as to call for a number of encores.

St. Louis Republic, Nov. 2.

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

BOARD OF DIRECTORS

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FORM OF BEQUEST

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the sum of.....dollars, to be used in such manner for the benefit of the College as they may decide.

MINISTER SPEAKS ON BIBLE STUDY METHODS.

Says It is to be Read with as much Intelligence as Other Books.

"The Bible is to be studied as other books," declared Rev. Dr. R. S. Calder of Lindenwood College, in an address on "The Modern Approach to the Bible," before the Presbyterian ministers' meeting, yesterday morning, at the First Presbyterian Church, Sarah street and Washington avenue.

"How would you expect to study Shakespeare," he said, "If you took a passage from Macbeth, a couplet from King Lear, a stanza from Midsummer Night's Dream, sleepily picking up the book just before going to bed, in that twilight of semiconsciousness before you slumber? Could you expect to know Shakespeare? The Bible deserves to be read and studied with as much intelligence as we give other books.

"What controversies about religious matters could have been spared if we were willing to allow imagination to the writers of the Bible. They were not crude, unlettered, unskilled mechanics in literature. They were literary geniuses; they had imagination. Genesis was put in the hands of the Hebrew boy before he was 12. He was not allowed to read Ezekiel until he was 30.

"The Bible is literature. I personally know a Hindu young man, of princely family, who has been studying three years in this country and is taking his last year at Oxford, who was converted to Christianity, simply by reading the New Testament, which was placed in his hands as the finest example of English literature."

St. Louis Globe-Democrat, Nov. 18.

THE HALLOWE'EN PARTY

The Hallowe'en Party began in triumph at 6:30 when the students and faculty assembled for dinner. The dining room was decorated in jack-o-lanterns and autumn leaves, and was lighted with candles. In such a setting the students, en masque, made a most grotesque picture. Every kind of a costume was gathered around the tables. Here were forbidding ghosts, jocund Pierrots, dainty Pierrottes, stately characters of other lands and other years, as many quaint individualities as there were girls.

At eight o'clock Miss Gamber led the revellers to the gym. Music for the dancing was furnished by the St. Charles Orchestra. The features of the evening came with the class stunts. The senior stunt represented an old-time commencement, presumably of the class of 1492. Jessie Hamilton took the part of Dr. Roemer, Betty Castle the part of Mr. Miller, Gladys Danielson the part of Dean Templin, and the class consisted of Helen Salyer, Margaret McClelland, Elizabeth Erdman, Grace Kramer, Zelle Whitmarsh, Ida Shepard, Mauree Parker, Marion Stone, Rowena Gamber, Laura Mary Simpson, Ruth Mayfield, and Lena Allison. It was a most unusual commencement! No one could deny that.

The junior stunt was in the form of a fortune pot presided over by two witches, Misses Elizabeth Wherry and Elizabeth Hoshall. For this the lights were turned out, and Ernest Embry gave a reading about witches, while the whole atmosphere was essentially that of Hallowe'en.

The senior academy stunt consisted of a jazz wedding of the most clever sort imaginable. Sara Jane Hindman was the bride and Marian Playter the groom. Mary Opal McLennan the priest and Janet Asbury the pianist, while the wedding train consisted of Page Wright, Mary Patterson, Mary Tebbe, Martha Wilbur, Isabel Doerr, Frances Eads, Louise Keaton, Dorothy Montgomery, Iola Woodfil, Ruth Flippin, Hellene Millap, and Mary Alice McFann. The vows were taken to the impressive tune of "I'll Say She Does."

The Junior Academy class presented a circus with the following performers: Helen Bradford, Frances Titzell, Esther Bell, Esther Goodwin, Stella Harris, Evelyn Estes, Mary Cartwright, Marie Pettis, Lill Pitman, Fuzzy, and Linn.

The sophomore feature was a graceful dance given by Madeline Lasar and Blanche Hutchinson.

SACRED SONG SERVICE

A sacred song service was given by the college choir under the direction of Miss Lucille Hatch on November second. The following program was given:

PART I.

- Recessional "Jerusalem the Golden" Ewing
Organ Solos
Romanceo.....Aronsky
(a. Les enfants patinent)
Silhouettes (b. La filette bercant sa poupee Redikow
Gavotte.....Nemerowsky

MISS HATCH

- Gloria in ExcelsisOld Chant
AngelusChaminade
Duet "The Lord is My Shepherd" Smart
MISS PAULINE DOERR
MISS GARNET KINSLEY

- Anthems "Consider the Lillies" Paul Bliss
"Chorus of Angels," (from
"The Virgin").....Massenet
Soloist, MISS BLANCHE MOORE
Organ Solos
NocturnStroughton
ScherzosoRogers

MISS HATCH

PART II.

SACRED CANTATA ST. MARY MAGDELINE by Vincent d'Indy

- Soloist, MISS VIRGINIA LEWIS
"Now Behold and Jerusalem"....Gounod
(From Sacred Cantata, "Gallia")
Soloist, MISS PAULINE DOERR
Recessional "O Jesus I Have Promised
to Serve Thee".....Mann

The outline of the choir's work for the year includes a number of sacred song services, a Thanksgiving program, a Christmas program of old English carols and Christmas anthems, and an Easter and commencement programs. The choir also expects to be heard in two St. Louis churches during the year.

The following girls are members of the choir: Misses Ruth Melick, Katherine Koch, LeNelle Breckenridge, Stella Harris, Letha Cross, Dorothy Taylor, Jeanette Asbury, Lillie Harrison, Mildred Ogle, Ellen Bowles, Maureen Parker, Miss Garnet Kinsley, Alma Mikesell, Opal McLennan, Margaret Ogle, Pauline Doerr, Laura Mary Simpson, Emily Sharp, Ada Bliss, Lee Webb, Helen Waddington, Frances Becker, Sybil Mohrs, Martha Martin, Marian Thompson, Mildred Perdue, Virginia Keith, Vivian Covington, Esther Saunders, Minnie Lasar, Vera Kappleman, Madeline James, Virginia Lewis, Neva Offutt, Blanche Moore, Helen Salyer, Patti Hendy and Vera Vernon.

ARMISTICE DAY AT LINDENWOOD

Armistice Day was celebrated at Lindenwood by a specially prepared program of songs and speeches, which was given in the chapel at 11 o'clock. Under the direction of Miss Hatch, the surprised choir, preceded by the color-bearer carrying a large flag, entered the chapel singing "America the Beautiful," which was followed by "The Star Spangled Banner." Dr. Calder opened the services with prayer and after the singing of "The Battle Hymn of the Republic" and "O Columbia, the Gem of the Ocean," Dr. Roemer gave a patriotic address, taking as his theme the making of the world safe for democracy. He reviewed the achievements of our men overseas, the part America played in the war, and the problems which now face this country. Dr. Roemer divided his talk into three parts: making the world safe for democracy and democracy safe for the world by education, equalization and endeavor. His talk was followed by the singing of hymns and patriotic songs, and the service was closed by Dr. Hazlett giving the benediction. For the recessional the choir sang "The Son of Man Goes Forth to War."

FEATURE WRITING FOR WOMEN.

Miss Betty Boyd of St. Louis, newspaper reporter and general publicity woman, spoke at Lindenwood on November 13 on "Feature Writing for Women." She began her talk with speaking of the need of trained women and the value in newspaper work of a college education and a diploma from a good school.

"Feature writing," said Miss Boyd, "is one of the easiest and most delightful phases of newspaper work. There is little opposition because rival writers have their own individual style and although their facts may be very similar, each writer handles them in her own way. It is, after all, not the facts which count in feature writing; little things are what the feature writer finds worthwhile while the big facts are the news which the newspaper reporter finds and makes much of."

PHI THETA KAPPA MEETS

The Phi Theta Kappa Society met November 11, with Misses Ruth Mayfield and Mary Young as hostesses. The council and resident members were present with Miss Dorritt Stumberg and Miss Emma Miller of St. Charles. After a most interesting program the society adjourned to meet December ninth with Miss Stumberg.

NOTES OF ALUMNAE.

The Wichita Club of Lindenwood College was organized at a luncheon given on November 14, at Hotel Lassen in Wichita, with Miss Alice Linneman of the college as hostess. The luncheon guests were former students of Lindenwood living in Wichita or the vicinity and the mothers of some of the girls who are now in school. Yellow and white were used extensively in the decorations.

The following officers were elected: Mrs. R. M. Smiley of Augusta, president; Mrs. Harry Miller of El Dorado, vice-president; Mrs. Mary Schroeder Boucher of Wichita, treasurer; Mrs. George Morris of Burdette, recording secretary; and Miss Blanche Sullivan of Attica, corresponding secretary.

Among the guests were: Mrs. Norris, Mrs. Nettie S. Raffington of Hutchinson, Mrs. Eula Edwards Standish of Larned, Mrs. Roy Ewing of El Dorado, Mrs. Rhea Moore Smiley of Augusta, Miss Sullivan, Mrs. H. C. Thompson of Wichita, Mrs. George Winters of Wichita, Mrs. Miller and Mrs. Boucher.

The Lindenwood Club of New York held its first meeting of the year on November 19, at the home of Mrs. John H. Fry, 200 West Fifty-seventh street (Mrs. Georgia Timken Fry). Mrs. Alice Kellogg Carter is president of the club and Mrs. Alma Mabrey Talley is corresponding secretary.

"Picturesque Spots and Our Insular Dependencies" was the subject of the talks given at the November meeting of the Lindenwood College Club in St. Louis on November 18. Mrs. L. E. Crandall was hostess. Mrs. W. W. Dings spoke on "Our National Parks;" Mrs. Lorraine Bernero on "Our Arctic Province;" Mrs. Lizzie M. Candy on "The Porto Rico of Today;" and Mrs. A. J. Kroeger on "Present Conditions in the Philippines."

At the business meeting of the club, it was voted to unite with the National Federation of Women's Clubs.

Members of the St. Louis Club visited Lindenwood on Thursday, November 13. Miss Betty Boyd, newspaper woman of St. Louis, gave a talk in chapel on "Feature Writing," which was followed by an address of welcome by Dr. Roemer from the faculty to the St. Louis visitors. Miss Rowena Gamber, president of the student body, followed with a welcome from the students. Mrs. W. K. Roth, president of St. Louis Club, responded with a reminiscent talk. Other speakers were Mrs.

David Hardy, Mrs. Lulu Hynson, Mrs. Victor E. Rhodes, and Mrs. Frank Koenek. Dr. Roemer concluded the morning meeting by speaking of the proposed changes at Lindenwood.

After luncheon the guests were entertained in the gymnasium by the department of physical education and were shown about the school by the "girls of today."

The Lindenwood Club of Kansas City held the third meeting of the year November sixth at the Kansas City Club. After a most delightful luncheon a very interesting business meeting was held in which plans for the coming year were discussed. We expect under the leadership of our president, Mrs. Harrod, to have a pleasant, profitable and successful year.

LURA WELTY BIRCH,
Corresponding Secretary.

St. Louis.

My dear Dr. and Mrs. Roemer:

Just a line to thank you for the pleasant day we spent at Lindenwood last Thursday. We certainly enjoyed every minute of the day. I haven't quite recovered from the sensation of seeing the old chapel so full of "girls"—I think the club girls who did not come to the front missed part of the day's pleasures.

Again thanking you in the name of the club, I am

Yours truly,
ANNA ROTH.

WEDDING ANNOUNCEMENTS.

Miss Ethel Latta, a student at Lindenwood last year, and Herbert Roth were married at the home of the bride in St. Louis on November 8. Mr. and Mrs. Roth are living in Detroit.

Mr. and Mrs. John A. Whiteford announce the marriage of their daughter, Elisabeth Stuart, to Grover Franklin Smith on October 18, in Oklahoma City. Mr. and Mrs. Smith are at home in Cape Girardeau.

Dr. and Mrs. J. D. Southard announce the marriage of their daughter Anne Corinne, to Wilbur Hall Hutsell on November 12, at Fort Smith, Ark. Mrs. Hutsell graduated from Lindenwood in the class of 1917.

CAMPUS NOTES

The mythology class had charge of the October meeting of the Classic Club, which was held in the Y. W. C. A. rooms on October 20. "The Song of the Classics" was sung and games which carried out the idea of mythology were played. Miss Porterfield, head of the ancient language department, read some interesting nursery rhymes, made instructive and beautiful by the substitution of mythological references.

The hostesses were: Misses Iva Adams, Mary Arbogast, Ellen Bowles, Alice Chapman, Jeannette Clarkson, Nina Fiorita, Carol Gillmor, Mildred Harper, Maxine Heimbaugh, Patti Hendy, Margaret McClain, Genevieve Pogue, Janet Stine, Faith Way and Martha Sue Wood.

Judge Ernest B. Conant, professor of law at Washington University, spoke to the students of Lindenwood on "International Law" at Thursday assembly, November 6.

"The statement that there is no longer any international law," asserted Professor Conant, "is utter nonsense. It might just as truthfully be said there is no peace or order when a riot occurs in a small section of the country and there is no more criminal law simply because the moral equilibrium is temporarily disturbed. Law is the sum total of all rules under which we live and carry on our civilized affairs, and which the courts will enforce in the administration of justice. One branch of law is international. It is that body of rules which govern all modern civilized nations and men in their intercourse with one another. Today international law is bigger and stronger than ever before."

Dr. Roemer, Dean Templin, Dr. Calder, Miss Gill, Miss MacLatchy and Miss Porterfield represented Lindenwood at the meetings of the Missouri State Teachers' Association in St. Louis November 6-8. Miss Porterfield read a paper on "Local Propaganda for the Classics" before members of the department of classics on November 7.

The Young Women's Christian Association held its regular meeting Wednesday evening, November 5, in the college chapel, but instead of the usual religious program the evening was devoted to a mission meeting in which representatives of foreign countries appeared in native costume and spoke for their young women.

While Miss Hatch played the opening strains of "The Land of the Sky Blue Water," Miss Marion Stone, representing a native woman of India, and Miss Fredricka Priesmeyer, representing a modern American girl, appeared before the screen and in a dialogue presented striking figures to emphasize the advantages offered the women of a Christian land in comparison with those offered to heathen people. Miss Blanche Hutcheson appeared for the Egyptian girl with Miss Rowena Gamber for the American girl; Miss Zelle Whitmarsh for the Chinese and Miss Helen Barge for the American; Miss Ernest Embury for the woman of South America and Miss Marguerite Bowers for the North American; Miss Ida Shepard for the Japanese and Miss Beryl White for the American.

After the program, Miss Sweeney presented posters to the student heads of the different buildings in the order in which they "went over the top" in the recent Red Cross campaign.

Miss Margaret Ogle was elected president of the Art Club at the organization meeting on October 13. Other officers are: vice-president, Sara Jane Hindman; secretary, Mary Tebbe; and treasurer, Laura Mary Simpson.

Dr. A. M. Harding, professor of astronomy at the University of Arkansas, gave a stereopticon lecture, "Other Worlds Than Ours," at Lindenwood on November 14. He gave a comprehensive view of astronomy and what it embraces, giving some very interesting facts about the moon, planets and stars and the theories concerning them.

Dean Templin attended the meetings of the National Federation of College Women in Chicago from November 17 to 19. Miss Templin was one of four women chosen to make responses to the speeches of welcome and also gave a talk on "The College and its Alumnae."

Miss Sweeney gave an illustrated lecture, "A Little Journey into Italy," on the evening of November first. Miss Sweeney for several years before the war was a travel guide to American tourists visiting Europe and consequently she was able to give her audience many interesting incidents in regard to the different pictures of cities which she showed.

The student governing board conducted the weekly assembly November 20. Miss Rowena Gamber, president, introduced the speakers: Zelle Whitmarsh spoke on "The History and Development of Student Government;" Elva Jane Jennings on "Comparison of our Student Government with that of Other Schools;" Elizabeth Erdman on "Co-operation;" Miss Lee Sims on "Student Government in its Relation to the Responsibility of the Individual;" and Miss Gamber on "The Honor System in Relation to Student Government." Miss Elizabeth Swain, speaking as a representative of the student body, talked on "The Student's Attitude Toward the Board."

The second week in November was celebrated by observation of "Physical Education week." Original dances were danced Monday evening by Misses Faith Kincaid, Elizabeth Crockett and Madeline Lasar. The physical education class gave a demonstration on Tuesday afternoon of their work in teaching an elementary class in gymnastics. A swimming contest open to all students was held Wednesday, and Thursday afternoon a round robin game of volley ball was played, in which the college, physical education and academy teams took part. The physical education team were victors and were awarded the school championship.

THE MAIL BOX

Mesa, Arizona.

"I presume I would be called one of the old girls, although my sister, Virginia Lindsay, graduated twenty-two years before I did, under Dr. Schenck's regime. I have often heard my mother talk of the Schencks. Several days ago I came across an old letter written by Major Sibley to my grandfather. I remember Mrs. Sibley quite distinctly. My grandparents and his brother and wife (Mr. and Mrs. Thomas Lindsay) were among the number who started the first Presbyterian Church in St. Charles. I have not heard from any of my classmates for years and have met only one lady who attended Lindenwood in thirty years."

MRS. MARY LINDSAY JOHNSON,
Class of 1883.

128 Keyes Avenue,
Watertown, N. Y.

"You will not remember me but I have a great love for old (or should I say 'new'?) Lindenwood and I would love exceedingly to have the Bulletin sent to me. I am now here in New York as Young Peo-

ple's Worker in the First Presbyterian Church and am enjoying the work immensely, but being so far from "home" doesn't tend, in any respect, to blot my interest in L. C. and I am very anxious to hear from you at regular intervals, so that I may be able to keep up with Lindenwood's unlimited leaps and bounds of progress."

M. MARJORIE MacMINN.

An announcement of the arrival of John Werner the III, on November 3rd, has been received. Mrs. Werner, who is a former Lindenwood student, was Miss Katherine Yourtee.

The Mayor's Office,
St. Louis.

"The Mayor directs me to acknowledge receipt of your check to be applied to the Roosevelt Memorial Fund.

"He thanks you and the pupils of Lindenwood College for this contribution and has turned same over, through the headquarters of the Roosevelt Memorial Fund, to Mr. E. Lansing Ray, treasurer of the local committee."

HARRY M. CRUTCHER,
Secretary to the Mayor.

THE FRENCH CLUB.

At the October meeting of the French Club, Dr. B. Kurt Stumberg addressed the members on the subject, "French Settlements in and about St. Charles." Dr. Stumberg prefaced his talk with a description of the Indian settlements, the history of the tribes and the final destruction of the Missouris. Personal experience in excavation of Indian relics added to the interest of this part of the address. The convergence of the Mississippi and the Missouri and the abundance of fur-bearing animals made St. Charles the Promised Land for the *courseurs de bois* and today descendants of these old French hunters and trappers live on the banks of the Missouri. Some of the fortunes of St. Louis millionaires were acquired in furselling; today St. Louis is the largest fur trading center in the world.

Dr. Stumberg then spoke of Frenchtown a part of present-day St. Charles, and discussed the line always closely drawn between the German and the French population.

This interesting address is the first of a series that are being given for the French Club. At the November meeting Mrs. Roemer will speak on "Reminiscences of Paris."