

Lindenwood College

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PRACTICAL WORK IN EDUCATION

Practice teaching, observation and testing of St. Charles and St. Louis schools, and club discussion of the new systems and methods of education have helped to advance the Department of Education this year and to make experienced and practical teachers out of students.

The course in education requires two years of study and practice, but at its completion the seniors are awarded a certificate which entitles them to teach in any elementary school in the state and is accepted by the majority of middle-west states without further examination of any sort. Although it is an elementary school certificate, high schools throughout the west have asked that Lindenwood graduates in education be recommended to them for teachers this coming year.

Practical work is one of the aims of Miss Josephine MacLatchy, head of the department. She not only requires that every student take courses in psychology, school administration, methods, history of education and educational psychology, but she requires that they observe classes at Lindenwood, and the schools of St. Charles. The seniors make weekly trips to the St. Charles schools and on each of these trips study and observe certain problems which confront the teachers; discipline, grading and other subjects are assigned and a report is later given in class for criticism and discussion. Miss Adrienne Jordan and Miss Irene Stephens, seniors, recently conducted Ayre's spelling test in the sixth and seventh grades in St. Charles and later the silent reading test, planned by Professor Munroe, will be tried in the eighth grade of both the parochial and public schools. A comparative study of the eighth grades of the public and parochial schools is now being made by the class in school administration; the results of this are to be based on the statistics from the results of the standard tests. In this way students are learning how to apply the various tests devised by educators and psychologists and how to adjust school work to meet the needs of various students.

Practical work in teaching is given all education seniors. They have complete charge of one academy and one college make-up class in grammar and

another class in academy algebra. Before teaching her class, each girl submits a lesson plan to Miss MacLatchy, who carefully discusses its strong and weak points with the student and shows her in what ways it should be improved. Miss MacLatchy and Miss Pugh, head of the English department, supervise the teaching in order to criticize and suggest improvements.

A two-day visit to St. Louis schools will be made during spring vacation by the following students: Misses Elizabeth Clark, Irene Stephens, Aida Haverkamp, Bertha Eastin, Ruth Dolan, Helen Shephard, Adrienne Jordan, Louise McGee, Helen Chalfant, Suzaine Brecht, Marion Knapp and Marie Reintges. They will make observations in the Weyman School, which is the practice school for the Harris Teachers' College of St. Louis, and the John Pitman School in Kirkwood where the Meriam methods are used.

The Education Club is also in connection with the education department and is open to all juniors and seniors who expect to receive a certificate, although only the seniors carry on the active work of the organization. The purpose of the club is that of studying methods and systems of education. Talks have been given on the Montessori System and the Practice School of the University of Missouri. Members of the club are: Seniors, Suzaine Brecht, Ruth Dolan, Bertha Eastin, Elizabeth Clark, Marion Knapp, Adrienne Jordan, Marie Reintges, Helen Shephard, Aida Haverkamp, Helen Chalfant, Louise McGee; Juniors, Mary Virginia Barnett, Minerva Leady, Lillie Harrison, Eva McGuigan, Margaret McVey, Ruth Railsback, Agnes Reed, Ella Riske and Catherine Calder.

ALPHA MU MU

Alpha Mu Mu, the honorary musical society of Lindenwood, has elected the following students to membership, according to an announcement made by Dr. Roemer in chapel on March 20.

Misses Maurine McLachlin, Dorothea Sodeman, Ann Niccolls, Lucile Roberts, Mary Dunwoody, Mary Ellen Young, Dorothy Vinyard and Nellie Shuttee.

These girls have made the highest average in their musical and literary subjects.

PHI THETA KAPPA

The March meeting of Phi Theta Kappa, the honor society, was held on March 19. The members, Helen Chalfant, Louise Child, Loula Franklin, Florence Graves, Ruth Keeling, Eleanor Moehlenkamp, Leona Moehlenkamp, and Pauline Weissgerber, with the faculty council, Miss Cora M. Porterfield, Mrs. J. L. Roemer, Miss Lucinda de L. Templin, and the president of the college, Dr. John L. Roemer, pledged the following new members:

Senior class: Helen Peck, Aida Haverkamp, Helen Shepard, Marie Reintges and Marion Knapp.

Junior class: Ella Riske, Olive Townsley, Catherine Calder, Ruth Mayfield and Zelle Whitmarsh.

The president of the Society, Louise Child; the secretary, Helen Chalfant, and the dean of the college, Miss Templin, through their chairman, Miss Child, reported upon the meeting of the grand council which they attended at Columbia, Mo., March 10.

Ruth Keeling and Helen Chalfant were the hostesses, and made the meeting a celebration in honor of St. Patrick.

WAR POSTER PRAISED

The war poster made by Miss Constance Adamson in the art department last spring has again received praise and recognition. A request for its use by the Junior Red Cross of the Southwestern Division and for more work by the same artist has been received and Lindenwood is justly proud of Miss Adamson and her ability and talent.

"When in Washington last week," writes Mrs. Margaret Ward, secretary of the Junior membership department, "Mrs. Kroeger saw a poster in the Bureau of Publicity and discovered, with much pride, that it came from the Southwestern Division. The national publicity director was willing to lend this to us for a few days in order that we might have a wood cut made for use in our own publicity work. Now that we have the poster I am sure that we will not want to send it back at all, for it is one of the best that any of us have seen.

"I am sure that you will remember it as the one with the girl in the lavender dress with a rake over her shoulder on which is perched a perky robin. The lettering on it is "Food will win the war—Don't Waste it—Raise it." We would like to change this to one more suitable to the present time if there is no objection.

"If this same artist has made any Junior Red Cross posters, the Division Office will have its feelings hurt unless they are sent in here."

The poster has received special recognition previously at national exhibits in Kansas, Pennsylvania and Washington, D. C.

"HER FIRST ASSIGNMENT"

"Her First Assignment," the second play of the year to be presented by the Lindenwood College Dramatic Club, was given in the chapel March 18.

Miss Clarissa McConnell as Mrs. Alice Gordon Sterling was a very capable, although very young matron, and in her sister, Billie Gordon, played by Miss Jessie Hamilton, was found the true reporter's instinct—to make news when there isn't any—to the extent of taking the place of an unknown celebrity, Mrs. Folinsbee, who is to be the guest of honor at Mrs. Sterling's tea, and who is unexpectedly detained. Complications arise when Mrs. Folinsbee (Miss Helen Steele) arrives and accepts the state of affairs with a charming sense of humor.

Miss Margaret Lawrence, as a blase wealthy and somewhat unpopular society girl, was admirable, and Jacinth Carlisle, Madge Hastings and Mary Stoddard, played by Misses Elizabeth Erdmann, Flo Brown and Dorothy Andres, proved that after all Mrs. Sterling had found a few real friends in her rather artificial life.

Ernest Embry as Jessie, the gum-chewing maid with a longing for things that are not, was everything that her part called for. The characters of strong-minded Mrs. Rosemary Stevens and affected Mrs. Craig-Minter were well brought out by Misses Marguerite Bowers and Marion Stone.

The play was under the direction of Miss Edna Schmitt and Miss Dorothy Mitchell of the expression department.

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

BOARD OF DIRECTORS

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FORM OF BEQUEST.

"I give and bequeath unto the Board of Directors of Lindenwood Female College, a corporation, St. Charles, Mo., the

sum of.....dollars,
 to be used in such manner for the benefit of the College as they may decide.

STUDENT RECITALS.

Four student recitals have been given this spring under the direction of the departments of music and expression; they have all shown marked development in talent and work accomplished and have been greatly enjoyed by the faculty and student body.

The first concert, on February 20, was given by the piano pupils of Director Leo C. Miller and the voice students of Miss Frances Oldfield. Miss Ann Niccolls acted as accompanist. The program consisted of the following numbers:

- 1 Kroeger.....Prairie Sadness
 Grieg
 March—Wedding Day at Troldhagen.
 Gertrude Lee
- 2 Cadman.....At Dawning
 Bach-Gounod.....Ave Maria
 Pauline Doerr (Miss Gaines,
 Organ; Miss Margery White,
 violin)
- 3 Nicode.....Minuet
 Chaminade.....Autumn
 Myrtle Smith
- 4 Godard.....Barcarolle Venetienne
 Cyril Scott.....Lotus Land
 Gladys Howard
- 5 Mozart.....Batti-Batti bel Malsetto
 Nellie Shuttee.
- 6 Schumann.....Whims
 Dorothy Smith

The second recital was given February 27 by the pupils of Miss Edna Schmitt (expression), Miss Ariel Gross (piano), and Miss Frances Oldfield (voice). Director Leo C. Miller acted as accompanist.

- 1 Kroeger.....

- March of the Indian Phantoms
 Nevin.....Nocturne
 Loraine Putzier
- 2 Marion Synon.....The Fleet Goes By
 Fredericka Priesmeyer
- 3 Burleigh.....Jean
 Horn.....I've Been Roaming
 Vera Hinkle
- 4 Grieg.....Butterfly
 Bendel.....Silver Spring
 Maurine McLachlin
- 5 Anne H. Donnell.....
 The Two Homecomings
 Ernest Embry
- 6 Rubenstein.....Kamenoi Ostrow
 Rachmaninoff.....Humoresque
 Dorothea Sodeman
- 7 Donizetti.....Mad Scene from "Lucia"
 Dorothy Vinyard
 The first March recital was given by the pupils of Miss Mae Pero (voice), Miss Ariel Gross (piano), Miss Katherine Gaines (piano), and Miss Edna Schmitt (expression).
- 1 Hathaway.....I'm A-longin' Fo' You
 Glen.....Twilight
 Helen Chalfant
- 2 MacDowell.....
 Autumn; March Wind, and Polonaise
 Millye Detrick
- 3 Neidlinger.....On the Shore
 Kate Vannah.....Cradle Song
 Opal McLennan
- 4 Schubert.....March Militaire
 Lena Allison
- 5 Jessie Lynch Williams.....
 The Hazing of Valiant
 Dorothy Andres
- 6 Liszt.....Twelfth Rhapsody
 Helen Shephard
 On March 20 the pupils of Miss Agnes Gray (violin), Miss Edna Schmitt (expression), and Director Leo C. Miller, gave a recital. The following program was given:
- 1 Brahms.....Rhapsody B Minor
 Sgambati.....Minuet Vecchio
 Mary Dunwoody
- 2 Alard.....Brindisi Valse
 Margery White
- 3 Debussy.....En Bateau
 Liszt.....Etude D Flat
 Mary Ellen Young
- 4 F. Hopkinson Smith.....
 A Kentucky Cinderella
 Jessie Hamilton
- 5 Brahms.....Intermezzo E Flat
 Godard.....En Courant
 Edeline Geronin
- 6 Grainger.....
 Irish Tune from County Derry
 Debussy.....Reflections in the Water
 Ann Niccolls

ACTIVITIES IN PHYSICAL EDUCATION

The interests of the physical education department are centered at present around a water play which is to be given in the Butler swimming pool during the second week of April, under the direction of Miss Lucy Proudfoot, physical director and author of the play.

The cast for the play is:

Wood Nymph.....Ida Sheppard
Satyr.....Lucille Wingate
Hunter.....Dorothy S. Smith
Frog.....Zelle Whitmarsh
Wood Nymphs—Clarissa McConnell,
Sarah Jane Hindman and Sylvia Stoddard.
Water Nymphs—Iola Woodfill, Elizabeth Castle, Mary and Frances Dunwoody, Dorothy Plumb, Ruth Flippen, Myrtle Smith, Lillian Simon and Helen Picker.

Synopsis of Play

Act 1.—The satyr is found in the woods near the lake, piping on his magic pipe a song which brings the water nymphs from the lake to swim about before him. He pipes another song and wood nymphs come dancing from the wood. The satyr falls in love with one of the wood nymphs, but she becomes frightened and runs to her companions for help. They are unable to assist her, and at last, in desperation, she throws herself into the lake, where the water nymphs rescue her and carry her down into the water.

Act 2.—The water nymphs have adopted the wood nymph and have taught her to swim and dive. The hunter comes, falls in love with her, and begs her to return to shore. She is about to do so, when the satyr, filled with jealousy, pipes an air which causes the hunter to dive into the lake; as soon as he strikes the water he is transformed into a frog which is so repulsive to the wood nymph that, although she loves him, she will have nothing to do with him. The satyr dances with glee when he sees what he has accomplished and in so doing drops his magic pipe into the lake where it is picked up by a water nymph. The nymph plays upon it, and the frog is again transformed, this time being turned back into the hunter. The play ends with the wood nymph and hunter returning to shore to "live happily ever after" and the satyr, deprived of the magic pipe, returns alone to the woods.

CONDUCT PLAYGROUND

Students taking the course in playground opened a public playground at the college on March eighth for the children of St. Charles between the ages of six and eleven. A special program is arranged for each Saturday morning, from nine to eleven o'clock.

The purpose of the play-hour is to provide practical work in the organization and management of playgrounds for students who wish to specialize or assist in such a field. Students in the music department, in the course in public school music, are assisting the physical education girls.

The students who are in charge of the programs are: Elinor Adams, Theodosia Baits, Louise Child, Dorothy Donaldson, Elizabeth Erdmann, Marion Hardman, Florence John, Grace Kramer, Clarissa McConnell, Virginia Miller, Helen Ruehl, Myrtle Smith, Lucille Wingate, Hazel Winkler, Dorothy Detrick, Adrienne Jordan and Bertha Eastin.

A series of basketball games have been arranged between Lindenwood and the St. Charles high school team. The first game was played on March 21 between the Lindenwood academy and the high school, and after the spring vacation the college and physical education teams will play them.

Track work will begin in April and a meet will be held in May, in which six representatives from the college, academy and physical education course will enter. Events will be the high jump, running broad jump, standing broad jump, forty-yard dash, basketball throw, hurdle race, potato race and relay race.

Miss Proudfoot has been conducting two training tables during the last month, one for the physical education girls and another for the academy, in an endeavor to prove that those at a diet table have more endurance and can do better physical work than those who do not sit at the table. She has not yet made a report.

NEWS OF ALUMNAE

The second meeting of the Lindenwood College Club of Southern California was held at the home of vice-president, Mrs. C. H. Baker, 1080 Arden Road, Pasadena, California, on Saturday, March 1st. Mrs. Baker will be remembered by her school friends as Nellie Ingram, a very gracious and charming hostess.

A delicious luncheon was served at noon, during which "Do you remember" was on every tongue. Lindenwood's earliest representative present wore a tag "1859" and the latest one of "1907."

After a short business meeting, we listened to a most entertaining paper by Mrs. Eugenie J. Bacon, a world-wide traveler and friend of the hostess; her subject was "The Natural Portrait Stone." After hearing this paper, we all wanted and had another look at this marvel of nature.

Before leaving for our homes, we each inscribed our names in a guest book, and the cairn was made larger by the addition of sixteen stones.

CORA DONLIN HUBBARD, '84,
3629 Arlington Ave., Los Angeles,
(Press Committee).

A very pretty valentine luncheon was given to the Chicago Lindenwood Club by Mrs. Charles Peterson and Mrs. Charles Galbraith at the home of the former. Following the luncheon a business meeting was held and a most interesting talk was given by Mrs. Reinsch, who has spent some time near an army camp where Dr. Reinsch was stationed before going overseas. Mrs. McDearman, of St. Louis, was a guest of honor.

LEONE S. ST. CLAIR,
Corresponding Secretary.

Mr. and Mrs. R. B. Richardson, of Kansas City, announce the birth of a daughter, Martha Roberts, on February 7.

The Lindenwood College Club of St. Louis held its monthly meeting on Tuesday, March 18, at the St. Louis Architectural Club.

Miss Mabel Nix, who received her B. M. from Lindenwood, and Miss Eva Hain, a graduate of the department of expression, had charge of the program and gave a delightful entertainment. The following program was given:

Preludes, Op. 28, No. 1, No. 3, No. 23, No. 22, Chopin.

Nocturne, Op. 15, No. 2

Etude, Op. 10, No. 5.

Miss Nix.

Forest Scene from "As You Like It."
Miss Hain.

Romance—Sibelius.

Prelude, Op. 3, No. 2—Rachmaninoff
Miss Nix.

Obstinacy—Anonymous.
Miss Hain.

Arabesque, No. 1—Debussy.

Cantique D'Amour—Liszt.
Miss Nix

The meeting was in reality a farewell in honor of Miss Hain, who left that evening for New York, from where she will sail for France as a hut service worker and entertainer. As a token of their esteem and affection, members of the club presented her with a leather traveling case.

The marriage of Miss Bertha Goebel and Dr. C. W. Barber of Prophetstown, Ill., took place on March 17 at the bride's home in St. Charles.

A note has been received from Miss Rhea Richardson thanking the college for the calendar and Bulletin. Miss Richardson, who graduated from the academy in 1911, is now living in Winchester, Ill.

Mr. and Mrs. C. A. Neil announce the marriage of their daughter, Joy, to Mr. Louis McDonald on February 27, at Joplin.

Miss Mabel E. Catlin, who is a graduate of the music department, is now at 1165 Twelfth street, Boulder, Colo. She writes: "I want to thank you for the calendar and the bulletin. I shall always have pleasant memories of the two years that I spent at Lindenwood."

Mr. and Mrs. Charles Clifton Lemly announce the marriage of their daughter, Bonnie Lee, to Mr. William H Cooper on Monday, February 10th, at Hot Springs, Ark. Mr. and Mrs. Cooper are now at home at Little Rock, Ark. The bride was graduated from Lindenwood, seminary department, in 1911 and later attended the University of Chicago and Harvard University.

Mrs. Helen Baity Malcolmson, who was graduated from the academy in 1913, is now living in Chicago. Mrs. Malcolmson received her A. B. and Mus. B. degree from Missouri Valley College.

Miss Rebecca Graham, '17, of Paducah, Ky., writes that she "will always be interested in Lindenwood for I consider the two years spent there among the happiest in my life. I do not think I shall ever cease to long for the days spent at Lindenwood and its associations."

Miss Blanche Shirley, who attended Lindenwood last year, is a student at the University of Illinois this year and is on the staff of the university daily paper. Her address is 61 East Green, Champaign, Ill.

CONTRIBUTE TO FUND.

A letter from Professor John S. Ankeney of the University of Missouri acknowledges receipt of \$62.06, Lindenwood's contribution to the Passy French Orphan Fund. He says that he received the same amount from the university.

PHILIPPINE GIRLS WRITE.

Dr. Roemer has received a most interesting letter from twenty girls in the Philippine Islands, thanking him

for a piano he had sent them and enclosing a picture of themselves. They write: "We, the undersigned, can in no other way show our heartfelt appreciation to you, Rev. J. L. Roemer, D. D., for the best piano we ever had, and from which we are having a great deal of comfort and benefit, than by writing this short note of thanks and by giving you a picture of the girls who are having a nice time with it." One of Dr. Roemer's friends is a missionary in the Philippines.

HOME ECONOMICS.

The Sibley Tea Room is one of the newest and most popular innovations at Lindenwood. The juniors and seniors in the department of home economics learn how to make cakes, ice cream, salad, pies, cookies, sandwiches and so on in their classes and then, when they have proved efficient, they serve them in the domestic science rooms to faculty and students. The tea room is open for an hour every Wednesday afternoon, and the proceeds from the sale of food will be spent in buying new silver and linen for the department.

A lecture course on practical subjects for the benefit of the juniors and seniors in the department is also being arranged by Miss Grace Godfrey, director. Miss Boquet of St. Louis demonstrated the utilizing of baking powder as a substitute for eggs on February 21 and Mrs. Robert F. Feind, domestic director of the college, will give a talk after spring vacation on "The Buying of Canned Goods."

CHORAL CLUB CONCERT.

The Choral Club, under the director of Leo C. Miller, director of the music department, gave another enjoyable concert on Monday evening, March 25.

CAMPUS NOTES

J. S. Ankeney, professor of art at Missouri University, gave the second of a series of art lectures at Lindenwood on March 14, taking as his subject "Famous Buildings of the World." Professor Ankeney pointed out in what ways these buildings illustrated the development of architecture from the time of the Greek Parthenon until the building of the French cathedrals.

Professor Ankeney and Miss Linne-
mann, instructor in art, the following day accompanied the following students to the Art Museum in St. Louis:

Martha Scroggin, Bessie Billow, Hazelle Crawford, Frances Cooper, Gladys Lanyon, Leona Locker, Nell Williamson, Madeline Wickersham, Margaret McIntosh, Constance Adamson, Marjorie Buchanan, Maurece Parker, Dorothy Smith, Mildred Scott, Mildred Martin, Margaret McClain, Edeline Geronin, Faye Loucks, Vera Carlisle and Lucile Roberts.

A number of English students accompanied Miss Anna Pugh, head of the English department, to the performances of "Hamlet" and "Macbeth" given by Robert Mantell in St. Louis on March 10 and 14. Those who attended "Hamlet" were: Martha Amis, Dorothy Andres, Mary Barnett, Isabel Butler, Dorothy Dunn, Loula Franklin, Jessie Hamilton, Sibyl Harrison, Helen Heydrick, Dorothy Jones, Katherine Koch, Margaret Lohman, Helen Peck, Froncie Rowell, Vera Carlisle, Erma Dunham, Katherine Keefer and Faye Loucks.

The following attended "Macbeth": Harriet Terry, Page Wright, Mildred Kelly, Marjorie Buchanan, Helen Dante, Dorothy and Millye Detrick, Martha Amis, Johnnie Settle, Alice Wenger, Helen Stewart, LaNelle Breckenridge, Ernest Embry, Ruth Flippen, Inez Oberg, Virginia Smith, Martha Scroggin, Ruby Craighead, Esperance Freeman, Mildred and Margaret Ogle, Helen Heydrick, Thelma Cotton and Dorothy Smith.

Miss Porterfield of the Ancient Language department gave a short talk in chapel on March sixth on the study of Greek and Latin in the public schools.

The Young Women's Christian Association held its annual election of of-

ficers Wednesday evening, March 19. The new officers are: President, Emily Sharp; vice-president, Catherine Calder; secretary, Jessie Lehman, and treasurer, Iola Woodfill.

Lindenwood music lovers have been fortunate during March in having had the opportunity of hearing a number of famous musicians in St. Louis. Among the artists who have appeared are Sargel Rachmaninoff, Lucy Gates, Rudolf Ganz, and Jascha Heifetz.

The international week of prayer for colleges and universities was observed at Lindenwood from February 19 to February 23. Prayer meetings were held each morning at seven o'clock in the different buildings and in the chapel each evening. The service on Wednesday evening was in charge of Mr. George B. Cummins, treasurer of the board of directors of the college. Thursday evening the Rev. W. E. McLeod of St. Louis and on Friday Dr. R. C. Williamson conducted the services. No services were held on Saturday but a consecration service was held Sunday evening by Dr. W. I. Carroll of St. Louis. Dr. R. S. Calder, college pastor, had charge of the morning meeting.

Certificates and bronze buttons have been awarded the students in the public speaking course offered by the English department last semester under government supervision. One of the requirements of the course was that the student should make two four-minute speeches during the semester; these speeches were made during the Third and Fourth Liberty Loan drives and the Red Cross drive. All material for the course was furnished by the Committee on Public Information at Washington.

Students who received certificates were Kathryn Burch, Louise Child, Gladys Danielson, Bertha Eastin, Rowena Gamber, Florence Graves, Helen Heydrick, Margaret Ogle, Virginia Smith and Mary Young. The following, who gave talks in chapel, also received a bronze pin: Kathryn Burch, Louise Child, Bertha Eastin, Gladys Danielson, Florence Graves, Helen Heydrick and Mary Young.