

LINDEN BARK

Volume 15—No. 12.

Lindenwood College, St. Charles, Missouri, Tuesday, March 24, 1936

\$1.00 A YEAR

From the Office of the Dean

Now that the six weeks grades are out, and almost every one has been in to get them, the excitement in the Dean's office has worn off. On the whole Dr. Gipson said, she was very well pleased.

Her time is now being taken up with her own work and in addition she is carrying Dr. Gregg's work in the absence of the latter.

COLLEGE CALENDAR

Tuesday, March 24:

5 p. m., Student Recital—Music.

7:30 p. m., Dr. Frank Wright, Faculty Social.

Wednesday, March 25:

4:45 p. m. Sports.

5 p. m., Commercial Club.

6:30 p. m., Y. W. C. A.

Thursday, March 26:

5 p. m., Pi Gamma Mu Tea.

7:30 p. m., Alpha Mu Mu

Friday, March 27:

8 p. m., Spring Play

Sunday, March 29:

6:30 p. m., Vesper Program—Music and Speech—Faculty

Monday, March 30:

4:45 p. m., Sports

6:30 p. m., Pi Alpha Delta

Tuesday, March 31:

5 p. m., Delta Phi Delta.

Freshman Medal Contest

The literary contributions to the Linden Bark have shown that there is talent in the freshman class in originality and excellence of style and material; in order to encourage the development of these talents, Sigma Tau Delta, national English fraternity, is sponsoring a medal contest for freshmen only.

Any piece of original work may be submitted for judging by the student members of the organization. As five awards—three medals and two places of honorable mention—are to be given, it is felt that each student has a very good chance of placing in this contest.

All contributions must be in by April 20 and the awards will be made the latter part of April. Lists of rules are posted in Roemer Hall, and all freshmen should submit their writings to the organization.

How to Vote For President

The League of Women Voters held an interesting meeting in the library club rooms on Thursday, March 16, to instruct students in the process of voting.

Katherine Morton talked on women and machine politics, and Ruth Burkle gave some helpful points about the actual procedure of voting. Edwina Peuter concluded her group of talks by telling of the actual procedure of electing the President, following which Dr. Benson conducted an open discussion on the subject.

Charming Dancers Add Zest to Gala Comedy

Color, and rhythm, and infinite grace, plus talent and complete poise, and what do you have? It's the dancers in the musical comedy. Never before have they been quite so good, never before have they had quite the applause, (and incidentally that counts a lot).

The soloists were Myrna Huddleston, Marion Hardie, Catherine Clifford, Joan Spangler, Helen Semprez, Marion Randolph, Margaret Thompson, Mildred Rhoton, Camille McFadden, and Charlotte Ann York.

The very first dance was the Martinique, followed by It Happened in Monterey, both tap dances. Then Marion Hardie gave a solo, La Cucaracha. It was a snappy tap dance, done in a black and American beauty costume.

In the first act, Myrna Huddleston and Joan Spangler did the Piccolino. If we hadn't been awfully sure we'd have thought it was Ginger and Fred themselves. It was smooth and very well done.

Catherine Clifford charmed every one with her El Garrocin. Her costume was of black jeweled velvet with a yellow and orange ruffled skirt. Dancing seems to be such fun to Catherine and that makes every one else enjoy her all the more.

Then came the Marines! What men, what charm, what dancing, and what uniforms! Helen Semprez led the group and a noble captain she was to! Following the Marines Captain Semprez and "Lieut." Randolph followed through with a snappy tap number that would inspire any wandering soul to "Join the Marines and see the World."

Margaret Thompson not only sings, but she can dance as well and what a way with the "men". Her costume for Viva Faraon was of black velvet, with yellow, red and green ruffled skirt.

In Rhythmic Myrna Huddleston did the most difficult tap number that has appeared for sometime—it was a Jack Manning routine and so intricate that only Myrna could had done it.

Passing a good ways away from Spain and the bull "fits" the intermission brought us to the land of fancy and dreams. The curtain opened on a stage of white costumes enveloped in blue moonlight. The dance was slow and stately and moved with the spirit of the "Moonlight Sonata". Mildred Rhoton, Camille McFadden and Myrna Huddleston were the soloists.

In direct contrast to the Moonlight Ballet was the Golliwog in the Modern Mode. Charlotte Ann York was the soloist and originator of the dance. It was ultra modern and won the largest applause of the evening. They all looked like they were going to have "Histerics" about the time those shoulders began working up and down. It surely was different and well

Woman's Ability To Earn Shown on Vocational Board

Has everyone noticed all the new Vocational Information on the board outside of Dr. Schaper's office? It really makes one sit up and take notice, particularly the item which says there has been a loss of 23 per cent in median earnings for women since 1929. The median earning for 1934 being \$1,962, and the maximum \$16,000, for women. And doesn't one feel responsible when reading that about "Women in the Community"? But it makes one take heart somewhat to read that new book in the library, "Make Yourself a Job", by Hockenbury.

Sad but true, Home Ec. majors, there has been a new vitamin discovered or developed, or whatever is lone to those things. Vitamin H. prevents pellagra and is found in rice polishings and in whey. There is also some information on "Training for Public Service."

Pi Gamma Mu Initiation

Pi Gamma Mu, the national honorary social science fraternity, met in the college club rooms Wednesday, March 11. Two new members were initiated, Kay Morton and Alma Reitz. Miss Mitchell gave an interesting talk on her experiences in research work in England.

appreciated. The costumes were the type used for the modern mode.

Act 2 came on with more excitement in plot and more thrills in dancing. Again Myrna came to the front with her castanet dance Habanera. The costume for this was most elaborately made with a satin top of orange, and a long ruffled skirt of orange and yellow celephane. Catherine Clifford and Charlotte Ann York followed with the Carioca. It's funny but George Raft was distinctly favored in that dance, but he was out "Carioca-ed" by the two.

In the intermission came La Senorita, and Espanol. Charlotte Ann York then danced the Bolero. She was dressed in a figure fitting red costume that came clear to the floor. She gave her dance with the usual feeling and rhythm that has characterized her other work this year.

Act three had only one dance, and before we knew it the show was over. This dance, however left a very pleasant feeling in our toes. It was Chalita, with Myrna Huddleston, Catherine Clifford, Charlotte Ann York, and Marion Hardie. The costumes were divided, two being girls with yellow dresses and big puffed sleeves, the other two being boys with black and silver trousers, jackets and "spanish" hats.

Thus ended the dances and thus ended the musical comedy for another year. Much credit must go to Miss Stookey, Miss Reichert, Miss Gieselman and Miss Walker for the fine production.

Musical Comedy Delights Audience

New Talents Brought to Light in "Belle of Barcelona"

The musical comedy, "The Belle of Barcelona", was presented Friday night, March 6, to an enthusiastic audience.

The story was an interesting and lively one, centering around a young Spanish girl, Margarita, and a custom inspector from the United States, Lieutenant Harold Wright. The scene is laid in Spain, and the time, La Fiesta de los Toreros.

Lieutenant Wright, who has recently come to Spain, meets Margarita, whom he has known in the United States, when she was there on a visit, and falls in love with her again. Difficulties arise in the form of Francisco de la Vega, who is betrothed to Margarita. The two lovers are unable to find a way out of this problem and so the preparations for the wedding of Margarita and de la Vega go on. The day of the wedding, the bridal party is stopped on the way to the church by a message dropped from an airplane. The lieutenant enters and with him carries papers proving that de la Vega is a pretender. So the play ends on a happy note with the two lovers united.

Val Jean Aldred, as Margarita, played her part vividly. Her acting was exceptional, and her beautiful voice completely charmed the audience. Marion Randolph, as Harold Wright, played the part exceedingly well; her acting was of the best, and her voice was lovely. Margarette Winder, as de la Vega, made a very good villain. She was so convincing that the audience hated her, until she sang and her voice was so good that the people forgot that she was the villain. The comedy team of Bowman and "Chris" was accepted hilariously. Jane Bowman took the part of Martha Matilda Ayers, an English governess, while Marie Christensen played the part of Patrick "Pat" Malone, companion of Hal, with a real Irish accent.

The musical selections were all lovely. "Sympathetic Moon", a duet Val Jean and Marion, was particularly good, but it would be difficult to say which of the numbers was the best, they were all so good. The Spanish music used in the dances was spirited and lively, the finales by the entire company were fitting to end such a lovely and enjoyable production.

Miss Stookey directed the "Belle of Barcelona" Miss Reichert was the dramatic director, and Miss Gieselman and Miss Walker were the music directors.

Sympathy

The faculty and students of Lindenwood College express their deepest sympathy to Dr. Gregg for the loss of her mother, who died Tuesday, March 17, at her home in Chehalis, Wash.

Linden Bark

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by the Department of Journalism

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Clara Weary, '37	

TUESDAY, MARCH 24, 1936.

The Linden Bark:

The year's at the Spring,
And day's at the morn,
Morning's at seven,
The hillside dew pearled,
The lark's on the wing,
The snail's on the thorn,
God's in his heaven,
All's right with the world.

From "Pippa Passes"—Browning

Major Sibley's Birthday Draws Near

Wednesday, April 1, is the birthday of Major George C. Sibley, who, with his wife, Mary Easton Sibley, founded this college in 1827. All students of Lindenwood owe to this pair a debt of gratitude.

At a time when such a venture was purely a risk, Major Sibley, Government Indian Agent, digressed from the rigid field of government service and established a school for the higher education of women. The "Little Father" of the Indians became the "great father" of Lindenwood.

A true pioneer, this "Little Father" of the West dedicated himself to perpetuating the culture of the Christian world in womanhood, through a school "wherein the Bible shall ever have a prominent place and be in daily use", a school "in which the whole system of instruction and discipline shall be based on the religion of Jesus Christ." Though opposition was strong and financial stress great against the staunch soul of Lindenwood's "father", he forged ahead strengthening the foundations of the Lindenwood Female College, the college which today stands proudly in the knowledge that it has kept faith with the Christian ideals of the "Little Father" whose birthday it will commemorate next week.

George C. Sibley was born April 1, 1772, in Barrington, Mass. He and Mary Easton Sibley were married in 1815. At once he secured 120 arpents of and adjoining St. Charles, which Mrs. Sibley named "Linden Wood". Here they lived until their death, and here is Lindenwood, a college now more than a century old.

Springtime Calling to Us All

In the spring of the year, after being closeted within steam-heated buildings by reason of blizzards, ice, and cold, we feel a burst of energy that must be freed. Those girls who like to hike and some others who are not so fond of that ancient sport but feel the need to lose extra avoirdupois, are going for extended walks. The botanists find a new thrill in this season. They watch the trees budding and the spring flowers thrusting their brave shoots above the ground. A new energetic impulse descends upon the knitters as they hurry the completion of their spring wear, the equestriennes are more than filling the classes. Every hour of the day you can see girls in riding togs waiting to go to the stables they come back with their cheeks flushed and eyes bright after a brisk canter. Some girls may be seen in shorts on Saturday morning cheerfully swinging tennis rackets and bouncing a white ball in front of them. Some of the girls even feel the call of spring enough to go to the green and tee off for a game of nine holes of golf. "Ye old swimming hole" is calling to the girls who take swimming seriously enough to call it recreation. It is a wee bit early but when the weather warms and girls fly about hatless and coatless, they feel the need for a good dip.

Some of the less athletic of us take our exercise riding in an automobile—when we can. Or we walk to the tea room to refresh ourselves after our exertions with a "coc". If we get really ambitious and gay, we walk down town for dinner then, "worn out", we taxi back.

Whether we respond actively or passively to the call of spring we all feel new blood coursing in our veins and a new lease on life seems to uplift our flagging spirits. A new happiness engulfs us and the Great Outdoors calls in one way or another to us all.

Studying Social Conditions

Beta Pi Theta met in the Y. W. C. A. parlors last Tuesday at five o'clock. Reports were given of social provisions made by the French Government. Juanita Jones gave her report on "Government Relief in France". Jane Holbrook chose as her topic, "Trade Unions in France". "Government Pensions" were discussed by Mary Sue Rollins. After the reports were given a general discussion was held.

Alpha Psi Election

Alpha Psi Omega, the dramatic national honorary fraternity, met in the club rooms March 5, and had election of officers. Florence Wilson was elected president, Betty Brown, vice-president; and Ellen Ann Schachner, secretary and treasurer. They carried on the regular business of the meeting after which refreshments were served.

COLLEGE DIARY

By M. J. B.

Wed., March 11. Exams are in "full swing", and most of the faces around the campus are wearing the most distressed expressions. Rev. Mr. Van Patten spoke at chapel.

Thurs., March 12. Miss Aegerter gave her recital today, and it was grand.

Fri., March 13. Not an unlucky day although the superstitious people were looking hard for bad things to happen. The "Hill Billy" dance was a big success. The horses looked like "thorough-breds" and their "action" was too, too wonderful.

Sat., March 14. The early birds, or perhaps it would be better to say the early riders, had their first breakfast ride of the season. Polo started today at the stable.

Sun., March 15. The polo players look a little stiff today, but that probably just an illusion. Dr. Case spoke at the vesper service tonight.

Mon., March 16. The meeting of the League of Women Voters was held tonight and the girls learned how to vote. When the time comes however, they will probably vote a straight ticket to save time and energy.

Tues., March 17. St. Patrick's Day and the Irish made known their feelings by wearing the green. Even the dining room and the dinner helped the Irish to celebrate with green decorations and green salads. Weren't the favors cute? It was a relief to hear that Phid's ankle was not broken, even though it is badly sprained.

Wed., March 18. The new officers were installed in Y. W. C. A. tonight and the whole campus wishes them luck in their term.

Thurs., March 19. The oratorical recital was most enjoyable.

Sat., March 20. The freshmen gave their date dance tonight and all of the girls looked lovely. Noticeable for their absence were Rowe and Finley, but the miners needed them too.

Sunday, March 21. The vesper service was conducted by Rev. Mr. McColgan.

The Age of Da Vinci, Painter and Musician

Mrs. Emily Grant Hutchings talked on the subject of "The Golden Age of Leonardo Da Vinci" before the assembly February 27. Last year Mrs. Hutchings, who is from St. Louis, spoke on the "Rise and Fall of Modernism" before the student assembly, and at that time her remarks were very interesting and at times very amusing. She did not disappoint her audience this year.

(Mrs. Hutchings gave a new light on the work of Leonardo da Vinci when she said that he wrote of many scientific investigations and research "He was the greatest example of a marvelous mind and a great character, possessing so much talent.")

Leonardo was an illegitimate child, his mother was a farmer's daughter and his father was a notary. He received the name "Da Vinci" from the little town he came from, Mrs. Hutchings said. "At 30 Leonardo went to Milan under Lorenzo Medici, to take a lute and to sing for the court. He was there three years. While there he wrote, and was court musician."

Mrs. Hutchings also told about the rise and development of oil painting.

Mrs. Hutchings had several reproductions of famous paintings which she showed to illustrate the different uses of light and darkness. In summing up her talk she said, "Leonardo Da Vinci was first of all the greatest mind and the greatest soul of all the Renaissance period."

Vote For Roosevelt?

By K. F.

Hell Bent for Election; by James P. Warburg; Doubleday, Doran and Company, Inc.

"Hell Bent for Election" is a little book, but it is packed full of facts and figures. The author, James P. Warburg, was formerly economic adviser to the president. The book is of special interest with election only a few months away.

Mr. Warburg reaches the conclusion that Mr. Roosevelt's individuality is such as to make him "an ideal candidate for popular office but a dangerous and ineffective incumbent once elected."

Whether or not you agree with Mr. Warburg, you cannot help but find the reasons for his viewpoint interesting. His appraisal is based on the following four points, which he discusses fully:

1. How have his actions since he became President compared with his statements and promises, on the strength of which he was elected in November, 1932?

2. What are his purposes now, and do we agree with them?

3. How effective have been his actions taken to carry out his purposes, and how effective are his future actions likely to be?

4. Granted the importance, under our system of government, of the individuality of the chief executive, how do we feel after three years' experience about Mr. Roosevelt's individuality?

His conclusion is that "barring an extreme radical or an extreme reactionary, almost anyone would be better than Mr. Roosevelt." Whether or not you agree with him, this little book is well worth reading.

LYNN WOOD DICTATES

By H. J.

What a bright and cheery lot everyone will be with their light colors this spring. "Gracie" will leave you speechless when she dons that little yellow hat of the gay '90's effect, but I'm warning you, you'll need smoked glasses when you view those shoes—LIGHT YELLOW PATENT LEATHER!! Be careful where you wear those cut-out toes, Gracie, we don't want you stepping on sticker weeds in them.

And while speaking of hats, Kay Fox's blue one takes the prize! When she came rushing down stairs Saturday night excited and flustered, (after all, it IS an accomplishment) she really reeked with the breath—of spring. Her hat was light blue with a wide brim, and to safeguard against the extreme tilt to the side, tied with a small blue ribbon under the chin. The dress was gray with a blue flower at the neck line and blue gloves and grey shoes. Kay insists that the yellow coat belongs with the outfit, and after seeing how it contrasts so beautifully, one is convinced.

Natalie Allen also makes use of contrasting shades for her afternoon dress of black crepe with a white moire jacket which has wide lapels of the same material. The neckline is gathered and caught with two white flowers. Short-puffed sleeves complete the daintiness of the ensemble.

Before the discussion of hats is brought to a close there's a small brown sailor that's been "bouncing" around, with a purple pom-pom right on the side. Suggestions are pouring in as to alterations that might make it more becoming—the best one up-to-date is that the owner give it away.

EQUESTRIENNE

Best news yet, we're definitely going to show in St. Louis this Spring, so everyone work hard because everyone has a chance. Lindenwood has a name now that must be upheld, so let's get to work!

The new horse has finally come through with a name. There were lots of suggestions and it was hard to choose but in the end "Top Hat" was selected. How do you like it?

Last Saturday there was a breakfast ride which was very enthusiastically attended. Six is pretty early but it was worth it and Cicero got some exercise for a change, just ask Kay.

Saturday at lunch I thought several of the girls had palsy but on investigation found that they had been playing polo. And if you don't think those mallets are heavy and hard to handle just home down and try it some time. It may be that we'll have a polo team yet, in spite of "everything and everyone."

Impersonates Davey Crockett

Mr. Cloud Smith, professor of speech at the University of Nebraska, presented the play *Davey Crockett*, Feb. 25, at Lindenwood. He gave a short summary of David Crockett's life. David Crockett was a Tennessee backwoodsman, but climbed steadily up the political scale to the rank of senator. He was "the type of Will Rogers." Texas made a hero of him for his splendid work against the Indians, and there are many schools called by his name.

The play shows an early incident in Mr. Crockett's life, the incident of getting his bride. It follows the poem of Sir Walter Scott, "Young Lockivar". The characters are: Davey Crockett; his mother; the major, Davey's sweetheart's guardian; Nellie, Davey's sweetheart from childhood; Oscar Compton, the villain who tried to trick Nellie into marrying him. Mr. Smith also gave one of his own poems, "That Gate at the End of Things."

Eastern Editor's

Portrayal of Books

Mr. Edward Weeks, associate editor of the Atlantic Monthly Press, spoke at Lindenwood College, Monday evening, February 17, on "The Value of New Books."

Mr. Weeks opened his speech with a resume of the capital gains and the capital losses in the world of literature for the year 1935.

Under the assets he listed the following six books: *Seven Pillars of Wisdom*, by T. E. Lawrence; *Personal History*, by Vincent Sheean; *History of Europe*, by H. A. L. Fisher; *Life With Father*, by Clarence Day; and *It Can't Happen Here*, by Sinclair Lewis. These books he thinks the most likely to survive as literature.

The deaths of Rudyard Kipling, Anne Douglas Sedgwick, A.E. (the Irish poet), Edwin Arlington Robinson, Clarence Day, and Henry Brantson, he declared the major deficits for the past year in the field of literature.

The best book of the year, according to Mr. Weeks, was Lawrence's *Seven Pillars of Wisdom*. "This book is like a big pool", he said. "Dive in and stay as long as you can, come out and dry on the bank, and then dive in again. But by all means read it." He sketched Lawrence's life, and told of the great effort which went into the writing of this book.

I Write as I Please, by Walter Duranty, is a series of anecdotes illustrative of his fifteen years in Soviet Russia. Mr. Weeks considers Duranty largely responsible for the more

tolerant attitude of the United States toward the Soviet Union.

Around the World in Eleven Years, by James Abbe, an International Press photographer, will be published early this spring. It is written from the view point of the author's three children and is charming in both style and content.

The best autobiography of the year was that of Sacha Guitry, the greatest, living French actor. This book, *If Memory Serve*, is full of real tension and natural comedy.

Old Jules, by Mari Sandoz, was given the Atlantic prize for novels in 1935. It is the poignant story of the author's father, a young Swiss settler in Nebraska. His leg, crushed in a fall, was saved by Dr. Walter Reed. Jules was to a large degree responsible for the settlement of the Nebraska country. The historical background of the book is entirely authenticated by over 200 letters and photographs.

Mr. Weeks considers Anne Morrow Lindbergh's *North to the Orient*, to be "the most friendly, direct, and well-written book of travel of 1935." Such descriptions as that of a forced landing in the Arctic proves her to be a good writer; and the whole reveals the charm of her personality.

Hurricane, by James Hall and Charles Nordhoff, the authors of *Pitcairn's Island* and *Mutiny on the Bounty*, Mr. Weeks calls the best sea-novel of the year. The authors are perhaps the most successful collaborators of contemporary literature. This book they completely rewrote four times before they considered it ready for publication.

Europa, by Robert Briffault, while it is a caustic criticism of the society of 1910, and contains excellent anecdotes, Mr. Weeks did not think first-class. The construction is bad, he said, the love passages artificial, and the display of biological knowledge rather showy. It does, however, make one wonder if society in 1936 is any better prepared for trouble than was society in 1910.

Sinclair Lewis's new book, *It Can't Happen Here*, Mr. Weeks believes was not written to be merely amusing, but to be provocative of thought. The book is alive and a fine mental tonic.

Life With Father, by Clarence Day, contains the best humor of the year, although it was written by an invalid so crippled by arthritis that he must hold the pencil between the first and fourth fingers of his hand. This book is an account of his father, his mother, and himself, an "extraordinary, humorous household". The book is alert, alive and vigorous; perfect in detail.

Mr. Weeks only mentioned his own very fine book, *This Trade of Writer*, which deals with the difficulties of writing and publishing.

Midway between fiction and non-fiction is Santayana's *The Last Puritan*. The hero is the epitome of Puritanism, and the book a fine criticism of eastern culture, which tries to sterilize all the appetites. The book took fifteen years to write, and is very fine for quiet reading. It is a volume of ironical essays about modern living, permeated by Santayana's changed philosophy.

Mr. Weeks also mentioned *Lucy Gayheart* by Willa Cather; *Edna, His Wife*, by Margaret Ayre Barnes; and *Vein of Iron*, by Ellen Glasgow.

Mr. Weeks believes the success of novels to be due largely to the creation of emotion. For example, *Uncle Tom's Cabin* crystallized the feeling for abolition, and *Tribby* that against hypnotism; *Over the Top*, *The First Hundred Thousand*, and *Dere Mabel*, reproduce wartime emotions, while *All Quiet on the Western Front* came at the top of the wave of revulsion toward war.

Amphibia At Home

Fascinated Observers Study Biology Animals

Lindenwood's biology department has many interesting new aquatic animals among others. The new tropicals consist of sword-tails, hybrid of sword-tails, moons, and guppies. In another aquarium is a young cat-fish. This young fellow is enjoying the shelter of a leaf at present. There are also some tonecta which are very interesting. The common name applied to them is "back swimmers", because of the way they swim, also their legs closely resemble small paddles. Two white pet rats are occupying the cage now.

In the terrarium are three ambystomas, four frogs, and a turtle. Some of the ambystomas were picked up when the sewer pipe was dug up, two of them had probably followed the stream and were found crawling in the crevices of the rocks in the kitchen. The turtle is the American Legion turtle who has been in the laboratory all along, enjoying the earthworms.

One of the gold fish is being experimented with. He is sealed up in a balanced aquarium. There are plants to supply the oxygen, and the fish supplies the carbon dioxide for the plants—so watch and see how long Mr. Goldfish lives!

Excellent Interpretation Of Humor, Pathos, Drama

Those Contemporary Drama students were surely interested in the dramatic arts recital February 20, because Ellen Ann Schachner gave a fine reading from Act 2 of Ibsen's "Master Builders". It was a well done piece of work and the audience was held practically spell-bound, wondering whether or not the master-builder could climb to the top. This is just one more laurel for Ellen Ann, who has offered much entertainment in the past.

Margaret Thompson was perfect as the "Lady Who Had Been To New York." She had even become so sophisticated as to care more for her dog than for her child. Margaret has a shade of Zasu Pitts' "worry, worry" attitude in her acting which is noticeable in the expression on her face and the use of her hands.

"The Death Disk" was on the serious side again and was read by Maxine Elsner who was a very likely interpreter. The reading was one to try the best in that it called for a jump from the character of a brusque army official to that of a trusting, wistful child.

"M'amoiselle" caused some unhappy moments in the beginning. That severe reprimanding that "M'amoiselle" received for being so fickle and playing with the hearts of men made a number of the audience squirm uncomfortably, could it be that they to have been accused of being fickle? Oh surely not! Anyway "M'amoiselle" took a turn for the better and proved that even a fickle girl has a heart, putting many uneasy girls at ease. "M'amoiselle" was read by Georgia Bliss, who made a most beguiling heart-breaker.

Mary Frances Campbell had everyone worried for a few minutes with "Clockwork". Her hearers didn't see how anyone could get out of such a mix-up, especially an awkward boy. Ah! But you say boys aren't awkward? Mabe not. Anyway, it made an interesting and exciting reading. The whole program was one of the most enjoyable of the season.

WHO'S WHO?

She lives in Irwin, but it's not often you'll find her there, for she is one of the busiest of the busy seniors. Almost anytime you see her she is on her way somewhere to see somebody about something important. Not only is she a busy senior, but a dignified one. She is always well-dressed, and if that doesn't mean anything to you, she leads student chapel every single Tuesday! She is a science major, and a member of Triangle and of Pi Gamma Mu.

Trixie Barefacts

Dear Miss Barefacts,

My friends all advised me to write to you, as the object of my affections is an ardent (?) reader of your paper. They say that it has come to a pretty pass when I walk the several miles to my home in the country because I am still in such a daze that I hate to interrupt my mood enough to call for someone to call after me. I was in such a condition that I neglected to return the young lady to her House-mother on time but then I'm a "big shot" so it doesn't mean as much as it might. My friends are afraid that in a weak—er moment I might even swim up-stream to Omaha, and that would tax my resistance and existence too. Do you agree with my friends and what would you suggest?

(Dazed,

I feel that my information on this is quite inadequate. Perhaps if this young lady recognizes who this might be she will put the poor fellow out of his agony. Don't implicate yourself too much though, my dear, for you know about these "legal minds".

Piano and Song

In Delightful Recital

One of the best recitals given by the students of the music department occurred during the assembly hour, Thursday, March 5.

Helen Margaret DuHadway was the first to appear on the program, and it was also her first appearance before the student body. Her interpretation of Bourree, B Minor" by Bach and Saint Saens was excellent. Dorothy Franz displayed marked ability in playing the Allegro movement of Beethoven's "Sonata, Op. 10 No. 1, G Minor".

Mary Ahmann showed the same skill of her previous performances in her rendition of two movements of "Sonata No. 19", by Mozart. Alice Belding beautifully displayed the technique of finger and wrist movements in two of Brahms' selections, "Intermezzo, Op. 116, No. 1".

The last of this group of pianists was Lena Hiller, who further proved herself to be one of the most accomplished pianists in the department when she played "Prelude and Fugue, C Minor" by Bach, and Concert Etude, F Minor", by Liszt. Lena received a great deal of applause for her work.

The last number on the program consisted of two songs. "Dawn", by Charles, and "Charity" by Hageman, were nicely presented by Virginia Jaeger.

Poetic Thoughts from Job.

Vesper service, Sunday, March 1, was conducted by Dr. Case with the Rev. Ernest Jones as speaker. Rev. Mr. Jones used as his text the beautiful verse in the thirty eighth chapter of the book of Job.

"When the morning stars sang together

And the sons of God shouted for joy."

Sidelights of Society

Mrs. Roemer And Others Lindenwood Guest Day

Girls from Lindenwood entertained the Saint Louis Lindenwood College Club last week with a program at the guest day meeting of the club in the Gatesworth Hotel, March 16.

Virginia Jaeger sang two solos, "Dawn", by Charles, and "Charity", by Hageman. The sextette, also, offered two numbers, "O Lovely Night" and "In a Persian Market". The members of the sextette are Margarette Winder, Margaret Thompson, Virginia Jaeger, Betty Burton, Alice Neal, and Pauline Art. Ellen Louise Eby was the accompanist.

Mr. John Thomas, head of the music department at the college, played two selections from Chopin, and Miss Gertrude Isidor, also of the music department, played a Mozart-Kreisler Rondo for the violin. Miss Mary McKenzie Gordon, of the dramatic department, gave a reading.

Following the program, Mrs. Roemer spoke very hospitably to the girls, asking them to come to the week-end homecoming party at Lindenwood during commencement week, and assuring them that they would enjoy homecoming equally as much as the school would enjoy having them here.

Dr. Gipson spoke on "Patterns for Living", and Mr. Motley told the girls about the dinners some of the other Lindenwood Clubs had given recently. A dinner for St. Louis girls is planned.

Mrs. George M. Null, president of the Lindenwood alumnae association, and Dr. Alice A. Linneman, alumnae advisor, responded briefly, when introduced by Mrs. R. C. Morris.

Entertains Faculty at Tea

The members of Alpha Sigma Tau entertained the faculty at a beautifully appointed tea in the library club rooms, Thursday afternoon, March 12.

The officers of the organization, Mary Elizabeth Null, Alma Reitz, and Susan Greer, formed the receiving line. An interesting program was presented, including a reading by Florence Wilson, a piano solo by Marjorie Hickman, and two songs by Val Jean Aldred.

Mrs. Roemer and Dr. Gipson poured, and refreshments of coffee, tea, sandwiches, and mints were served.

Receives New Member

The Athletic Association held a meeting in the club rooms Tuesday, March 10, at which Eleanor Blair was initiated into the association. A business discussion was led by Miss Stookey. Plans were also discussed for the barn dance which was given in the auditorium Friday night.

Ethel Burgard entertained with a house party at her home in Fayetteville, Ill., the week-end of March 14, and had as her house guests: Katherine Myers, Maxine Elsner, Betty Jean Simms, Virginia Staley, Dorrothy Gunter, and Elizabeth Coulter.

Peggy Jo Tittle and Sue Smith spent last weekend in Champaign, Ill., as the guests of Betty Ann Johnson, a student at Lindenwood last year.

Evelyn Ruth entertained Marjorie Martin at her home in Collinsville, Ill. recently.

Read the Linden Bark.

Thar's Fun In Them Thar Hills

Faculty and students turn hill-billy for a night.

The Athletic Association entertained the faculty and the entire student body with a barn dance in the gym Friday night, March 13. The "Water-villeits" seemed very much at home when Minerva started calling the square dances.

Evelyn Brown and Eleanor Payne should have gotten prizes for their dress! They were dressed as the "Yokums", a comic cartoon—but the rest of the crowd held their breath for that suspender, Eleanor.

The gym was decorated with hay hanging from the ceiling and bits around the floor. The scene was typical, it was amazing how hill-billys were so perfectly impersonated. Everyone had a grand time—and did those "cokes" taste good!

St. Pat's Day at Lindenwood and Rolla

Saint Patrick's Day was very much in evidence around campus last Tuesday by the wearing of the conventional green, whether a dress or some little ribbon or shamrock in adornment.

That night at dinner the occasion was even more emphasized in the table decorations and the menu. Small animal favors were at each place, and green paper napkins and green candles furthered the scheme.

One of the events centering around St. Pat's Day, though not of local importance, certainly of local interest, was the annual St. Patrick's Ball given last Saturday at the Rolla School of Mines, at Rolla, Mo. St. Patrick being the patron saint of the engineers, and the school itself being centered around that occupation, give ample reasons for extensive celebration. As a result, a big weekend was planned, including two dances and numerous other affairs. Every year some girls from Lindenwood are lucky enough to be among those present, and this year the honored ones were Mary Morton Watts, Norene Leavitt, Catherine Clifford, LaVerne Rowe, Eleanor Finley, Emma Jean Hinsch, and Betty Smith. Maybe Keck and Pinky even got there—we haven't heard the final reports yet. We envy you gals, anyway, and from the comments floating around about your wonderful time, evidently our envy is justified.

Mary Morton Watts had Natalie Allen as her week-end guest at her home in Jefferson City. They must have had a grand time because they were both so tired that they went right straight to bed as soon as they got in.

"Little Nell" Stephens, now Mrs. Ed. Bayliss, visited Peggy Hollands and Martha Perry last week.

Willie Hoen has proved herself a real pal to her third floor Butler friends. Last week was Ruth's birthday and Willie sent a cake to Ruth, there was a big box of apples, a date roll, a can of corn for Ginny, raisins for Mildred, hair ribbons for all, and then, Willie herself, a large Bermuda onion for a head and all dressed up with a white dress. Willie accompanied each gift with a little verse and the whole box was one that only Willie could have thought of.

Wanda Gayle Covington visited Helen Knell at her home in Aurora, Ill., last weekend.

Insect-Eating Plants Terrify Young Reporter

Lindenwood Gir's Have Gardens Also

The Cultivated Plants classes have started their "spring sowing" last week. Each girl has annuals and perennials and they've "foxed" old Man Winter by starting them in a greenhouse.

Of course it was just the old time "farmers" that got to plant flowers. The "young'un's" had to start with corn and onions, beets, lettuce and radishes. But then, one can't eat flowers, so they may be better off at that.

Coincident with the bug season coming on, the botany department has a Bog of insect-eating plants. The writer was a little dubious as to whether Dr. Talbot wanted to scare the reporter or just wanted to show her, "how wonderful nature really is". At any rate they have a Pitcher Plant into which the unsuspecting fly crawls. But when he gets in, he can't get out because of small bristle hairs that hold him. Eventually he loses his grip and slides down into the water below, and that's the end of the fly.

Another well known insect-eating plant is the Venus Fly Trap. This small plant has tiny leaves so sensitive that when the insect so much as touches the inside of the leaves they snap together. That takes care of that nery little bug.

Lastly they have a Sun Dew plant which is the proud possessor of little sticky hairs that draw the insects and then hold them there.

One might think the plants were just big bullies for hurting the little bugs, but it's their bread and butter, and one can't blame anyone for wanting that.

Speaker at Meeting

Der Deutsche Verein, the German club, met March 3 in the College club rooms. Miss Wobus of St. Charles spoke on Goethe in German. She is a retired missionary and stressed the influence of the Christian religion on Goethe's life.

Refreshments were served after the lecture.

Women Best Chances In Advertising Field

The members of the journalism class heard a lecture Tuesday morning, Feb. 25, by Miss Marian Denyven. Miss Denyven is assistant to Douglas Martin who is the head of promotion advertising on the staff of the St. Louis Globe-Democrat. She is a member of the St. Louis Advertising Club.

In her talk the speaker said that great progress has been made in the field of advertising in the last twenty years. Periods of advertising may be said to be pre-printing, early printing, the modern period of expansion, and the introduction of the research method.

Many women have made a success in advertising. Women have a greater flair for that type of work than men. This is not strange, since 84 to 90 per cent of the things in general use are bought by women. They, therefore, know how to appeal to their fellow-women.

Chances for women in the field are increasing every day. The typewriter and the telephone increased the chances more than anything else.

As a hint to those who are thinking of going into advertising, Miss Denyven said that it was "important to develop your talents, whether in cooking or drawing, particularly."

"Each Better Than the Last"

Miss Arline Aegerter, of the speech department faculty, gave a recital Thursday morning March 12, at 11 o'clock. Her program consisted of nine selections, each more enjoyable than the last. Miss Aegerter's reading of "Li'l Pup" (Anonymous) was delightful. It was a wistful, childish piece but so human and realistic that everyone liked it. "Rest Cure" (Patricia Collinge) was the sort of thing that appeals to all and it was read with skill. "Daddy Long Legs (a cutting)", (Jean Webster), and "Two of Them", (Sir James Barry) were favorites.

The other five selections were: "Ashes of Life", (Edna St. Vincent Millay); "Moon Lolly", (Fanny Stearns Gifford); "La Petite Naive", (George C'Neil); "The House With Nobody In It", (Joyce Kilmer); and "The Puritan's Ballad", (Elinor Wylie).

Why Pick On Us?

Excitement reigned and there was music rushing about and dashing for help when an unwelcome horde of termites invaded the privacy of the journalism office last Thursday. It was a question of there they weren't and there they were as they took all the enterprising young reporteresses quite by surprise and impeded the progress of this hero now issue to quite an extent, so blame it on the nasty little creatures if your trip to Podunk Center was omitted. And if you'd like some good information on the private life of a Termite just come right down, you're welcome to all you can carry away in a basket. We're only too glad to get rid of them!

By the way, if any one hasn't looked at that questionnaire but out by E. P. Dutton and Co., look at it. You'll be surprised at what you don't know! There ought to be a rush at the Library for some of the better things.

Read the Linden Bark.

it won't be long . . .

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