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LINDENWOOD UNIVERSITY ST. CHARLES, MISSOURI

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Lindenwood Theatre Department Announces '09 Season

St. Charles, Mo.—The Lindenwood University Theatre Department has announced its season for 2009-10—its second at the university's J. Scheidegger Center for the Arts—which starts with a stage adaptation of J.R.R. Tolkien's beloved "The Hobbit" and also includes a selection of classic and new plays, Shakespeare, two musicals and, of course, "A Christmas Carol." Visit www.lindenwood.edu/center for more information or to buy tickets or call the box office at 636-949-4433.

"The Hobbit"

October 29-31 and November 6-7 at 7:30 p.m.

November 8 at 2 p.m.

Ticket prices range from \$10 to \$18 (Bezemes Family Theater)

Directed by Larry D. Quiggins

Adapted by Patricia Gray from the book by J.R.R. Tolkien

The hobbit Bilbo Baggins lives a quiet, peaceful life in his comfortable hole at Bag End, until his comfort is shattered by the arrival of the old wizard Gandalf, who persuades Bilbo to set out on an adventure with a group of militant dwarves, who are embarking on a quest to reclaim their treasure from the marauding dragon Smaug.

"The 25th Annual Putnam County Spelling Bee"

November 11-14 at 7:30 p.m.

Tickets: \$15 (Emerson Black Box Theater)

Directed by Nick Kelly

Music and lyrics by William Finn and book by Rachel Sheinkin

In this musical comedy, six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. This hilarious tale of overachievers' angst chronicles the experience of six adolescent outsiders vying for the spelling championship of a lifetime.

"Andrea's Got Two Boyfriends" and "Bernice at Bay"

November 19-21 at 7:30 p.m.

Tickets: \$10 (Emerson Black Box Theater)

Directed by Larry D. Quiggins

Graduate thesis project of Jenni Passig

"Andrea's Got Two Boyfriends" (by David Willinger)

Narrated by their teacher/counselor, Mike, the action of the play centers on the daily lives of three mentally retarded adults—Andrea, Freddie and Richie—who are residents at Crystal Park, a self-help facility in upstate New York. Comprised of a series of

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(Lindenwood Theatre/2-2-2)

revealing episodes—some wildly funny, some gently moving—the play centers on the competition between Freddie and Richie for Andrea's attention and concern and, in the end, provides an eloquent, affecting explanation of why, in their special, oddly remote world.

Bernice at Bay: (by Nagle Jackson)

Bernice, a waitress at the O-Kay Diner in a small, dying Kansas town, works the breakfast shift, calls each regular by name and carries on a hilarious running dialogue with Helen, the cook. But we only see Bernice, and little by little the heartbreaking pieces of her private drama break through the comedic façade as we realize what we are really seeing.

“A Christmas Carol”

December 3-5 at 7:30 p.m.

December 6 at 2 p.m.

Ticket range from \$10 to \$18 (Bezemes Family Theater)

Directed by Marsha Parker

Adapted by Marsha Parker from the book by Charles Dickens

Lindenwood's tradition of performing Dickens' classic tale of Ebenezer Scrooge returns for the holidays. Join us as miserly Scrooge learns the meaning of Christmas and discovers his own humanity with the help of three spirits who show him the past, present and future. The holidays at Lindenwood would not be completed without it.

“Twelfth Night”

February 18-20 at 7:30 p.m.

Directed by Donna Northcott

Written by William Shakespeare

Tickets: \$10 (Emerson Black Box Theater)

Viola has been shipwrecked in a violent storm off the coast of Illyria; in the process she has lost her twin brother, Sebastian. She disguises herself as a boy and assumes the name Cesario for protection, becoming a page in the service of Orsino, the Duke. Orsino is having little luck courting Olivia, who is in mourning for the deaths of her father and brother. As luck would have it, Olivia falls for the disguised Viola, who has developed feelings for Orsino herself in this charming and funny tale of mistaken identity.

“Anything Goes”

March 4-6 and March 11-13 at 7:30 p.m.

Directed by Larry D. Quiggins

Music and Lyrics by Cole Porter

Tickets range from \$10 to \$18 (Bezemes Family Theater)

The age-old tale of Boy-Meets-Girl and the complications which ensue intrigue every audience, and no musical puts it on stage better than ANYTHING GOES. This show is an amusing story wrapped around one of Cole Porter's magical scores. Terrific Cole Porter songs include *It's De-Lovely*, *Friendship*, *I Get A Kick Out Of You*, *All Through The Night*, *Anything Goes*, *You're The Top* and *Blow, Gabriel, Blow*.