

Lindenwood College

Vol. 2089

St. Charles, Mo., May, 1920

No. 17

Entered at the St. Charles, Missouri, Post Office as second class matter.



LINDENWOOD COLLEGE 1895.

TO many of you this is the college as you remember it. Are you planning to come back commencement and see it as it is today? Many changes have taken place and many graduates and former students will be here. We have planned an interesting program for you and have left time for class meetings and visiting. Send your name in **now** so that reservations will be made for you.

PROGRAM FOR COMMENCEMENT EXERCISES

Recitals by graduates in music and expression, a school play and numerous class stunts, a physical education demonstration, an alumnae reception, an alumnae banquet, the annual choral club concert, a baccalaureate service and the customary commencement program are among the features offered during the last week of school by Lindenwood this year.

The first graduation recital will be given on May 17th by Miss Lee Sims, piano; Miss Katherine Koch, piano; and Miss Lucille Cherry, expression. On May 19th the second recital will be given by Miss Millye Detrick, piano; Miss Lena Allison, piano; Miss Pauline Doerr, voice; and Miss Jessie Hamilton, expression. The third recital on May 21st will present Miss Gladys Howard, piano; Miss Helen Sheppard, piano; Miss Mildred Alden, expression; and Miss Helen Heydrick, expression.

The baccalaureate services will be observed Sunday afternoon, May 23, at three o'clock in the college chapel. The sermon will be preached by Rev. John W. MacIvor, D. D., of St. Louis, president of the board of directors of Lindenwood College.

May twenty-fourth is the date set for the return of graduates of the college and for three days numerous entertainments for the enjoyment of the home-comers have been planned. On the first afternoon the Physical Education department, under the direction of Miss Lucy Proudfoot, will give a demonstration of their work in folk dancing, swimming and outdoor games. The senior academy class of 1920 will present "Grandmother's Memory Book," a sketch written and dramatized by Miss Margaret Ogle, in the evening in the college chapel. The characters will be Mary Opal McLennan, Margaret Ogle, Mildred Ogle, Willella Pearson, Mary Alice McFann, Juanita Pharis, Mary Patterson, with the entire class assisting in the choruses.

Tuesday morning, "The Real American Girl" will be presented by the Junior College class, with the following girls taking

part: Dorothy Ely, Esther Saunders, Fredericka Priesmeyer, Marjorie Ross, Miriam Kennedy, Genevieve Pogue, Helen Barge, Ernest Embry, Mildred Harper, Faith Kincaid, Pauline French, Beryl White, Kathleen Fleming, Nina Fiorita, Elizabeth Swaim, Thelma Poundstone, Vera Vernon, Ruth Wylie, Helen Picker, Florence Bartz, and Martha Martin. The annual art reception will be held in the art studio from four to six o'clock in the afternoon with Miss Linnemann and the art students as hostesses. In the evening the Dramatic Art Class, under the direction of Miss Mary Eva Hain, will present "Pomander Walk" by Louis N. Parker. The cast consists of Misses Ada Bliss, Ida Sheppard, Anne Anderson, Almira Kupka, Jessie Hamilton, Charlotte Quasebarth, Helen Heydrick, Vera Vernon, Merla Goldsmith, Elizabeth Munson, Harriet Osburn, Edith Dockstader, Lulu Smith, Jean Hanna and Maude Dickson.

The senior college class of 1920 will hold their class day exercises on the campus at ten o'clock on Wednesday morning May 26. There will be class songs, planting of the class tree, burial of records, a class prophecy, a charge to the junior class and a response, and an oration. Those taking part will be Misses Olive Townsley, Elizabeth Erdman, Emily Sharp, Lillie Harrison, Helen Salyer, Jessie Hamilton and Zelle Whitmarsh. Dr. and Mrs. Roemer, the Faculty and the Seniors will be at home to graduates, former students and guests in the afternoon in the parlors of Jubilee Hall and at six-thirty o'clock in the dining room the alumnae banquet will be served. The guests at the banquet will be seated according to classes. In the evening the choral club, under the direction of Mrs. Alice Widney Conant, will give its final concert, "American History Depicted in Music."

The school year will be formally closed at the commencement exercises Thursday morning at ten o'clock in the Butler gymnasium. The address will be given by Rev. H. C. Rogers, D. D., of Kansas City.

MAY DAY—MAY 15.

In keeping with the spirit of the times, the May Day program is to be characterized by an intensely modern note. Beginning with the march of the seniors from Butler Hall to the campus "horse shoe" at four o'clock on May 15, follows the advance of the attendants and the crowning of the queen, concluding with a program that includes a senior may pole dance and the group dancing whose motif is the spirit of the Lindenwood College Girl.

A brief sketch of the program is: march of seniors, the queen's attendants, the maid of honor, the queen, the may pole dance, a dance illustrating the girls of yesterday, another depicting the girl of today, and a third illustrating the girls of tomorrow. Other dances will picture elements in the college girl's life, the call of the spirit of the world, and the college girls answer to the call.

The annual May Queen announcement dinner dance given by Dr. and Mrs. Roemer to the students was an especially brilliant affair on April 16. The guests of honor were seated at a long table crossing the entire dining room. The dessert was served by candle light, the light coming from tiny pink candles which decorated the birthday cakes.

After dinner Dr. and Mrs. Roemer led the way to the Butler parlors, followed by the seniors, while the rest of the guests went to the gymnasium for informal dancing before the program. At eight o'clock chords were struck to announce the grand march, which was to begin at the top of the stairs leading to the gym and to be led by Mrs. Roemer and the queen-elect, Dr. Roemer and the maid of honor, and the eight attendants. The crowd in the gymnasium parted in a long line and waited breathlessly for the chosen.

The entrance was very effective in its dignified simplicity—Mrs. Roemer and Miss Kathleen Lade; Dr. Roemer and Miss Laura Mary Simpson, followed by Misses Rowena Gamber, Minerva Leady, Lillie Harrison, Helen Salyer, Elizabeth Castle, Pauline Doerr, Gladys Howard and Elizabeth Erdmann.

STUDY POLITICAL ECONOMICS.

The first meeting of the International Politics Club was held on April 15. This club is a new factor at Lindenwood organized before Easter with a membership of eighty students and with the following officers: president, Kathryn Burch; vice-president, Martha Martin; secretary, Elizabeth Castle; and treasurer, Zella Whitmarsh. Dr. Hollingsworth and Miss Spahr are the faculty advisors.

At the first regular meeting the general subject was "The Effects of the Peace Treaty in Europe." Hortense Hood gave a report, "A summary of Sections of the Peace Treaty Bearing upon Recent Developments in International Politics;" Kathryn Burch talked on "The Working Out of the Peace Treaty in England, France and Germany;" Gladys Danielson on "The Peace Treaty in regard to Russia and Poland;" Mildred Ogle on "The Turkish Decision;" Lucille Jeffries on "Japan and the Treaty." After the reports, the members engaged in a general discussion.

LIBRARY CLUB.

The February meeting of the Library Club was held on the 24th of the month. Vera Carlisle and Erma Dunham acted as hostesses. The program was as follows: "Effect of the War on Present Day Literature" by Emily Sharp; "Books Published in January" by Olive Townsley; "Drinkwater's Lincoln" by Miriam Kennedy; "Archibald Marshall" by Erma Dunham; "Irving Batchelor" by Vera Carlisle; and News from the Library world by Miss Findley.

The Library Club held its monthly meeting, March 23, Miriam Kennedy and Olive Townsley acting as hostesses.

The discussions, which for this month were on non-fiction books, were exceedingly interesting. Vera Carlisle reported on Present Day Poetry, including, John Drinkwater's Poems written between the years 1908-1919, Braithwaite's edition of Modern English Verse, and Untermeyer's edition of Modern American Poetry.

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

Address all communications to the President of the College, Dr. John L. Roemer, St. Charles, Mo.

Emily Sharp gave a review of the books published during the month of February. Rowena Gamber reported on an article from the Bookman for March, on Books for Young People. Olive Townsley gave a review of Gamaliel Bradford's Portraits of American Women. Erma Dunham had a report on Winston's Simplified Dictionary and Cameron's Seven Purposes, a book which deals with the spiritualistic ideas so much in prominence at present. Miriam Kennedy reported on an article from the Unpartizan Review,—"The Supernaturals in Fiction," and Miss Findley closed the program with the month's news of the Library World which helps to keep the club abreast of the times.

In April the members of the Club will visit the following places in St. Louis: Hannauer & Oelkers Bindery; Con. P. Curran Printing Company; Harvey Miner Company, Antiquarian Booksellers and Importers; Doubleday, Page & Company New Book Store.

A picnic is planned for the closing meeting in May.

SENIORS IN EDUCATION VISIT ST. LOUIS SCHOOLS.

The seniors in education, under the direction of Miss MacLatchy, made their annual trip to St. Louis for the observation of schools on March 30-31.

Classes in the various grades and subjects were visited in the Wyman school on Monday. One unusual and significant feature observed was the eighth grade ethics class; the members of the grade had organized and the president had charge of the meeting, calling for and receiving brief and concise reports from committees, which covered all the governing affairs of the school. Each member of the grade displayed a thorough knowledge of parliamentary law and apparently had learned

the true meaning of student government.

At the Open Air School many interesting things were observed, among them the practice of holding classes with as much fresh air as possible, the rather unexpected eagerness of the children to unfold their cots and take their afternoon naps, and also the very complete record kept of the physical advancement of the school.

In the school for Subnormal Children classes in folk dancing and singing were observed, and also the manual work and sewing done by the children.

On Tuesday classes in physical education and English were visited at the Soldan high school. Other members of the group went to the Irving school, a typical elementary school. Singing class, a review arithmetic class, an eighth grade class in history and a dramatization of "The Scientist" by an eighth grade reading class were also observed.

The spirit of every class visited—that corrections should come from the students themselves rather than from the teacher—was demonstrated in the eighth grade history class. In describing the conditions in Cuba at the time of the Spanish-American war, one boy said, "The death rate was a fright." A girl corrected him. "Well," the boy answered, "the book says the death rate was frightful."

The treat of the Irving school was grade five, presided over by a charming Miss O'Flaherty, whose good humor was reflected in the atmosphere of the entire room. During the dramatization of "The Wise King," one twelve year old boy pretender, blessed with red hair and plenty of freckles, reigned as king, his raul blazoned abroad by his ermine robe (a white sweater) and by his scepter (a sawed off broom handle). Later in the game of "If I Were," he showed his royal imagination by announcing, "I dreamed I was a princess. If I were a princess, I would call my maidens and have them curl my locks." One young lady, apparently rather opposed to recent legislation, declared, "I dreamed I was a king. If I were a king, I would have my servants bring me wine."

By Lillie Harrison—'20.

INDIANAPOLIS AND CLEVELAND.

The tenth Lindenwood College Club for former students was formed during the Easter recess when Miss Linnemann, a graduate of and at present head of the art department at Lindenwood, organized the Lindenwood College Club of Indiana, another link in the chain which binds together Lindenwood girls from California to New York.

The following is a clipping from the Indianapolis News of April seventh:

Lindenwood Club Organized.

The Lindenwood College Club of Indiana was organized today at the Claypool Hotel, following a dinner which was given at the hotel last evening by Dr. John L. Roemer, of Lindenwood College, St. Charles, Mo., in honor of the Lindenwood students living in Indiana. Lindenwood is the oldest woman's college west of the Mississippi river. The officers of the club are Mrs. Paul W. Simpson (Maude Jordan), president; Mrs. John Holman (Marguerite Whitmarsh), Vice-president; Mrs. Carl D. Weaver, (Georgia Howard), secretary; and Mrs. Harold Grimes (Ruth Parr), of Danville, treasurer. Miss Aline Baker and Miss Adrienne Jordan, of Vincennes, and Miss Eulala Meyers, of Monroe City, form the membership committee.

Miss Alice A. Linnemann, of St. Charles, Mo., a former student of the college and for a number of years the head of the art department, acted as hostess at the dinner last evening. Among those present were Mrs. W. R. Andrews, Mr. and Mrs. Paul Simpson, Mr. and Mrs. K. Weaver, Miss Mary McMahan, Mr. and Mrs. W. McMahan, Mr. and Mrs. John Holman, Husted Johnson and Jepson Cadou, of Indianapolis; Miss Mildred Daum, of Evansville; Dr. and Mrs. Harold Grimes and Mr. and Mrs. Richard Hervey, of Danville; Mrs. W. Findley and Miss Sarah Findley, of Kokomo; Miss Eulala Meyers, of Monroe City; Miss Adrienne Jordan and Miss Aline Baker, of Vincennes, and Mrs. C. B. Taylor and Miss Dorothy Taylor, of Winona Lake.

Another dinner to former students was

also given during the Easter vacation by Dr. Roemer, president of the college. This one was given on the evening of April third at the Statler Hotel in Cleveland, with Miss Linnemann as hostess. Among the invited guests were Mr. and Mrs. Geo. Miller (Anna Miller of St. Louis); Mr. and Mrs. G. Kline (Nellie Kellogg); Mr. and Mrs. Fred Bezenberger (Margaret Baitz of St. Louis); Mr. and Mrs. A. Preston (Frances Allison of Indianapolis); Mr. and Mrs. W. Shoemaker (Florence Wright of Charleston, Ill.); Mrs. A. G. Damp (Julia Sutherland of Ashton, O.); Elizabeth Ort of Mansfield, O.; Dr. Albert Jones, a former field representative of Lindenwood who is now living at Lake-wood, O.; Mrs. Chester; Mr. McIntyre; and Professor J. S. Ankeney of the University of Missouri who is non-resident lecturer in art at Lindenwood. Miss Linnemann and Professor Ankeney spent several days in Cleveland, attending meetings of the College Art Association.

Y. W. C. A. NEWS.

The following officers were installed by the Y. W. C. A. immediately after the Easter recess and will hold for next year: president, Lena Allison; vice-president, Madeline Lasar; corresponding secretary, Ailee Norris; recording secretary, Margaret Owen; and Treasurer, Elizabeth Swaim. Dr. Roemer gave an inspiring talk; Miss Emily Sharp, who retired as president, spoke a few words; and there was special music by the choir.

A Quaker dinner under the auspices of the Y. W. C. A. was a source of much amusement on April 21. A charge was made whenever anyone smiled or laughed or talked and a large sum of money was realized, which will be used to send delegates to the Y. W. C. A. convention at Estes Park for ten days in August.

Misses Lena Allison and Madeline Lasar represented the local association at the student volunteer convention held at Fayette in April. This meeting was attended by students from different schools in Missouri.

NOTES OF ALUMNAE

Mrs. Eloise Eyssell Bergmann, who was graduated from the academy in 1913, is now living at 618 Judson Avenue, Evanston, Ill. In a recent letter she writes: "I can readily understand with what enthusiasm the home-coming invitation has been met, for I myself was jubilant over the idea. It's the nicest thing I ever heard of and I am planning gaily away on coming, although, of course, I cannot say positively—having two small children, my time is really not my own. I wish you and the students unbounded success in your 'ideas' and I am looking forward to renewing my acquaintance with you all."

Helen Downing, academy 1906, is now in Kansas City. She writes that "The Bulletin comes every month, and even though I am away from home, my mother sees that I get it, for I really enjoy it as much as I do my home paper. It always contains something of interest, often about the girls I knew years ago; it has been years, although it does not seem long, and the memories that I have brighten instead of grow dimmer as each year goes by. I still love my dear old Lindenwood and am always glad to hear from there. I wish that Lindenwood will grow in the next ten years as she has in the past."

Fern M. Baird, who was graduated in the expression department in 1916 and is now teaching in Sparta, Ill., writes: "I send my best wishes and hopes to the faculty and student body of Lindenwood; the alumnae are ever interested and proud of the progress, achievement and success of the Alma Mater and are ever anxious to be 'boosters' for dear Lindenwood."

A letter of regret for the home-coming has been received from Mrs. Corinne Southard Hutsell, who was graduated in 1917, in which she says: "Your letters about that grand home-coming week make me long to be with you again. The memory of my Lindenwood days will always be dear to me and I will be with you in heart always."

"It would indeed be a pleasure for me to be present at the closing exercises of our wonderful dear old school but I doubt if I will be able to attend, as a farmer's wife leads rather a busy life," writes Mrs. Bettie Stookey Mooneyham, class of 1889. "My room was in the old Sibley building on the second floor, one of the three on at the front of the building on the second floor, one of the three on the porch. Miss Smith, our Latin teacher, had the center room; Edna Caffee and Maud Ellers were on her left; Belle Cullings, class of '88, and I were on her right. That was my room for two years."

Jessie E. Voght, class of 1902, says, "It would be a great pleasure to me to visit Lindenwood for its first annual home-coming, but as I expect to spend the summer in California it will be impossible for me to do so. I wish you the best of success for Lindenwood and the home-coming."

Miss Lenore Anthony, a former Lindenwood student who is now in charge of the story telling department of expression in the Kansas City Conservatory of Music, talked in the chapel on April 8 on "The Art of Story-Telling."

Miss Anthony instructed her audience in the art of story telling, dwelling on the unities that must be observed for a successful story and emphasizing the value to a story teller of a pleasing personality. She then entertained her audience by telling them stories and proved that she knew whereof she spoke; her first story was a Chinese myth, her second a Norwegian story, and her third an Indian legend.

Mr. and Mrs. J. W. Kelley announce the marriage of their daughter, Oneta, to Mr. Amos Raymond Winsett on March sixth at Higgins, Texas. Mr. and Mrs. Winsett are living at 1923 Avenue M, Galveston.

Mr. and Mrs. James F. Hinkle announce the marriage of their daughter, Vera Myskel, to Mr. Arthur Lee Farnsworth, on March 10, at Roswell, New Mexico.

ABOUT THE CAMPUS

Miss Proudfoot spoke to members of the Education Club at the March meeting on "Children's Games." She took up the reasons and aims of games given in the various grades and described the manner of playing certain typical games. The illustrations of the latter by members of the physical education department added novelty and interest to her lecture.

The juniors in the education department had charge of the program for April 14, which dealt with the subject of "Junior High Schools." The following papers were read: "The Ben Blewett Junior High School in St. Louis" by Alma Murphy; "The influence of the Six-Six plan on the Curriculum" by Alice Gruenwald; "Reasons for the Six-Six plan" by Dorothy Ely; and "Illustrations of the Junior High School" by Patti Hendy.

The class in Shakespeare, which is instructed by Miss Anna Pugh, organized itself into a Shakespeare Club in February for the purpose of advancing a love for the works of the world's greatest dramatist. A constitution and by-laws were duly drawn up and the following motto chosen: "All things are ready, if our minds be so" (Henry V). The following officers were elected: president, Lillie Harrison; Secretary, Helen Salyer; treasurer, Jessie Hamilton; and historian, Marguerite Bowers.

Meetings of the club are held the first and third Wednesdays of each month. The members of the organization are: Miss Anna Pugh, sponsor; Miss Mary McMahan, honorary member; Marguerite Bowers, Ellen Bowles, Lucille Cherry, Gladys Danielson, Jessie Hamilton, Lillie Harrison, Helen Salyer, Ida Sheppard and Agnes Wilson.

Two very interesting and enjoyable meetings have been held. Misses Jessie Hamilton and Helen Salyer were hostesses at the March third meeting at which Miss Gladys Danielson read a very interesting paper on Shakespeare's "Heroines

in Disguise" and Miss Marguerite Bowers delightfully entertained the club by reading Sir Herbert Tree's article on "Humor in Shakespeare's Tragedies." On March seventeenth Misses Agnes Wilson and Ellen Bowles entertained the club at the home of Mrs. C. W. Wilson in St. Charles. The program consisted of a helpful article of John Carbon's "Shakespeare the Man" and records of music taken from various Shakespearean plays, which were given on the Edison machine.

Captain de Lecluse of the French Army and instructor in French at Lindenwood addressed the members of the Societe Francaise of St. Louis, on "Memories of the War" at a meeting at the American Annex Hotel on April 17. He discussed particularly the close bonds which were established between the American and French people and urged that they be not discontinued.

Students in the journalism department attended a meeting of authors in St. Louis on April 16 and heard lectures given by Miss Fannie Hurst, short story writer, and Louis Dodge, novelist and former newspaperman.

Professor John S. Ankeney of the University of Missouri concluded an interesting series on art lectures on Friday evening, April 9, by talking on "A Century of Art in Missouri." He illustrated his lecture with many pictures familiar to Missourians.

The playground for St. Charles children has been started by the students of the physical education department, assisted by those in the expression and public school music departments. Imitation and singing games, group and team games, are played, and swings, teeters and slides enjoyed. There are also classes in folk dancing and story telling and numerous songs are taught. All of the playground work is done out of doors, except in rainy weather when the children are taken into the gymnasium.

Baseball was the popular sport at Lindenwood for several weeks this spring; the physical eds won from both the college and academy teams. With the advance of the season the interest now seems to be in the track meet which will be held in May; there will be entries in running broad jump, standing broad jump, running high jump, races, a relay race and so on. A tennis tournament is also planned for May.

Butler gym gave place to Peacock Inn on April 23, when the physical eds and playground girls entertained at a cabaret. Guests were served at little tables along the sides of the room by colored waiters. The electric blue walls were decorated with futuristic Vogue pictures, and balloons floated from the serpentine covered ceiling. Miss Faith Kincaid gave a solo dance, accompanied by Miss Willella Pearson and Miss Ailee Norris, and a couple dance was given by Miss Kincaid and Miss Helen Ruehl. Feature dances and a clever play also added to the enjoyment.

The members of Phi Theta Kappa, the honorary literary society, met on March twenty-third in the Y. W. C. A. suite and initiated Misses Patti Hendy, Kathryn Burch, Helen Salyer and Bernice Thomure into the organization. The following were received as pledges: Edna Honeywell, Martha Martin, Alma Murphy, Lillie Harrison, Hortense Hood, Odessa Katz, Dorothy Ely, Minerva Leady and Ruth Sumner.

Short addresses of welcome were given the pledges by members of the council, Mrs. Roemer, Miss Porterfield and Dean Templin, and Miss Zelle Whitmarsh. Dainty refreshments, Phi Theta Kappa colors being predominant, were served.

Bonnie L. Cooper, academy 1911, who is now living in Little Rock, writes: "I think home-coming is a delightful idea and I surely wish you great success. It would be the greatest pleasure for me to come and if I find I can arrange to later, I am going to write and find out if you still have room for me."

Margaret Baetz Bezenberger, 1913, who is now living in East Cleveland, writes: "It was a real treat to be at the delightful Cleveland dinner on April third. I do think your plan of getting together in groups the former students of the college and thereby keeping up and fostering that old love and enthusiasm is a splendid one. And what is even more splendid is the home-coming in May! I am looking forward to it with the very keenest anticipation. I plan to spend the entire month of May in St. Louis and St. Charles and to be present at the reunion."

Mrs. Estelle Nulsen Schroeder, 1879, has moved from Evanston, Ill., to 2021 Highland Avenue, Hollywood, Los Angeles. "How I would love to be able to accept the home-coming invitation," she writes, "and to be with the old girls in the place we all love so dearly. We have sold our home in Evanston and have come out here to play around until conditions are more favorable for a 'trip around the world.'"

"My two years at Lindenwood have meant much in my life. Our class motto was 'Semper ad Astra' and the precept and example of dear Miss Jewell were of such a nature as to direct our thoughts and desires toward the higher, worthwhile things in life. My thoughts have turned to her in fervent thanks many times."

IN THE MUSIC DEPARTMENT.

A choral club concert, under the direction of Mrs. Conant, presenting L. Ernest Walker, director of Music, assisted by Miss Agnes Gray, violin, was given March 29 in the chapel. Mr. Walker's numbers were: Gavotte in B. minor, Bach-Saint-Saens; Romance in F. sharp major, Schumann; Waltz, Op. 34, No. 1, Chopin; Gondoliera, Moszkowski; and Military March, Schubert-Tausig.

Miss Gray played three selections by Kreisler—Viennese Melody, Viennese Popular Song and Caprice Viennois; Reverie by Vieustemps; and Mazurka by Wieniawski.

The numbers sung by the choral club were: The Asra by Rubenstein; A Mother Song by Gaynor-Blake; Dear Old Pal of Mine by Rice; Praise of Spring by Reinecke; While the Birds are Singing by Boccherini; and Loyal Song by Kucken.

The following pupils of Miss Agnes Gray, violin; Miss France Oldfield, voice; and Director L. E. Walker, piano; presented a program at the Thursday assembly on March 25: Misses LeNelle Breckenridge, Eglantine Thompson, Helen Ogg Jeanette Asbury, Helen Kiser, Vivian Covington, Louise Clark, Esther Saunders and Jean Logan.

Pupils of Miss Gray, violin; Miss Katharine Gaines, piano; Miss Eva Hain, expression; and Miss Lucie Roberts, piano; assisted the College Orchestra at a program presented on April 15. Those taking part were Misses Edna Fowler, Helen Heydrick, Mary Priscilla Calder, Mary Opal McLennan, Nira Means, Marian Stone, and Annie Brooks Gardner.