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LINDENWOOD

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COMMUNIQUE

An e-newsletter
for Lindenwood employees

NCAA Forum March 22 in Performance Arena

Lindenwood University will host an NCAA forum for all students and faculty at 3:30 p.m. Monday, March 22, in the Hyland Performance Arena. President James D. Evans and athletic department administrators will present information on Lindenwood's proposal to move to NCAA Division II and will field questions on the process.

"We understand there are many who are anxious and want to know how they'll be affected by this application and the switch to the NCAA," said Dean of Intercollegiate Athletics John Creer. "We hope this meeting will help answer many of those lingering questions and concerns."

Creer and President Evans will be joined by Assistant Athletic Director and Senior Woman Administrator Chanda Jackson and Lindenwood's new Director of Compliance, Christine Rebori. The panel will discuss topics such as the timeline for transitioning to NCAA membership, which sports are affected, how the move will impact scholarships, and more.

It is expected that the University will learn by July 1 whether it will be accepted into NCAA candidacy, which lasts for a year. After that, the institution is considered a provisional member for two years prior to full membership.

Did You Know?

Did you know that one of Lindenwood's professors worked on the Manhattan Project? Dr. Walter Grundhauser worked on the project as a research assistant. After the atomic bomb was dropped at Hiroshima, Grundhauser was one of 69 scientists who petitioned President Truman never to use the bomb again. Grundhauser taught biology at Lindenwood between 1946 and 1990.

Jerry Blankenship Goes Reluctantly Into Retirement

Everyone knows Jerry Blankenship. For nearly 20 years he was one of the fixtures of the Lindenwood University Maintenance Department. On Feb. 12, 2010, he put on the uniform one last time, then went reluctantly into retirement, stating there are still some projects he would like to have completed.

On Feb. 24, his friends and colleagues gathered at the Performance Arena to celebrate Blankenship's time at Lindenwood and to wish him well. He made it clear he is open to coming back in to help if needed.

"This is part of my family," Blankenship said. "I'd be more than happy to help. I did not leave because I did not like it here."

Prior to starting work at Lindenwood in August of 1990, Blankenship worked for 24 years operating large machinery for Wagner Electric Co. in St. Louis, until the company was bought out and many jobs, including Blankenship's, were moved to other states. From there, he took on a maintenance and security position at Northwest Plaza, and while at that job he found out about the opening at Lindenwood through an acquaintance.

He started out in charge of maintenance at Butler Hall, which at that time was equipped with a gymnasium (the area now known as the Loft). After that, he moved into general maintenance, in which capacity he said he did, "pretty much anything that was needed."

This included writing parking tickets; Blankenship earned a 1998 Golden Squirrel Award at the Lindenwood Christmas Party for being one of the most feared parking ticket writers on the maintenance staff. Today, Blankenship is proud of his association with Lindenwood and the growth the University experienced during his

time there. You will not find a louder cheerleader for the University.

"I think the programs here are top notch," Blankenship said. "I've made a lot of friends with the kids here, and I can't say enough about them. I will miss them."

Blankenship, who will turn 70 in June, said he started thinking about retirement a year ago, when he felt that he was not physically able to contribute to his satisfaction. When that happens, he said, it's time to quit. He said he was touched by the retirement party that was thrown for him.

"It was a very nice appreciation party they gave me," Blankenship said. "Not every individual has that kind of treatment and I appreciate it. I appreciate everything they've done for me, and I still feel indebted to Lindenwood."

Accolades Accumulate for Athletic Trainer

Honors are rolling in for Lindenwood University athletic trainer Carrie Moore. She will be recognized April 13 by the Girl Scouts of Eastern Missouri as a woman of distinction. And not long ago, she learned that she is under consideration to be a trainer for the country's best wrestlers at the 2012 Olympic Games in London.

Moore earned her master's degree in athletic training from Lindenwood University in 2001 and joined the Lindenwood athletic staff in August. Her duties include supervising the athletic training room, working with athletic training students, and teaching exercise training and athletic training. While her work on Lindenwood's athletic staff has just begun, her invitation to Team USA actually began developing several years ago.

In 2004 Moore was working at Missouri Valley College and she met Jim Quarter, who works as a medical contact for USA Wrestling. He asked if Moore was interested in working at the U.S. Open in 2007. He continued to ask Moore to work national tournaments before inviting her to work at the 2009 Women's World Cup. Moore is now set to take several international trips with the Women's National Wrestling Team.

"I'm not anything exceptional," said Moore. "It's just who I meet in the process."

Lindenwood's head athletic trainer, Randy Biggerstaff, said Moore's ability to connect with all parts of the team has given her this opportunity.

"You develop a rapport, not only with the coach, but with the athletes," Biggerstaff said. "It's that kind of synergy that has to occur."

Her outstanding achievements in athletic training led to the Girl Scout award. Moore is to be honored as a Woman of Distinction in Sports and Fitness by the Girl Scouts. She was nominated for the award last fall by her husband and her sister.

Cerny to Receive Lindy Award

Lindenwood University alumnus Glen Cerny will be honored as Communicator of the Year during the sixth annual Lindy Awards on Thursday, March 25, in the Emerson Black Box Theater of the J. Scheidegger Center for the Arts. The Lindys show is sponsored by the School of Communications and annually designates a graduate to receive the award. The show also recognizes the work of current students and faculty for their achievements in video production, writing, and acting.

Cerny has achieved much success since his graduation from Lindenwood in 1974. He purchased a radio station in Ohio at the age of 23 and later worked for Buckeye CableSystems in Toledo after earning a master's degree at Bowling Green University.

Cerny served as the long-time general manager of Lindenwood's radio station, KCLC. In 1990, he began teaching at Lindenwood, and served as the faculty athletic representative until his departure from the University in 2001. He currently is the director of university broadcasting at New Mexico State University, where he oversees the school's NPR and PBS stations. Cerny was inducted into Lindenwood's athletic hall of fame in

2008.

During his visit to the Lindenwood campus, Cerny will participate in a panel discussion about the state of broadcasting and future trends in communication. The event is scheduled from 6:30 to 8 p.m. Wednesday, March 24 in Room 117 of Harmon Hall.

A special reception is also planned at 6:30 p.m. on Thursday, March 25, in the Emerson Black Box Theater. Guests will be invited to visit with Cerny before the Lindy Awards show begins at 7 p.m.

All events are free and open to the public. For more information, contact LUTV General Manager Peter Carlos at (636) 949-4513 or at pcarlos@lindenwood.edu.

Penrose Selected as Coach of the Year

Lindenwood Swimming and Diving Coach Craig Penrose was named the NAIA Men's Coach of the Year following the 2010 National Championships. Making the award even sweeter was that he won it while Lindenwood was hosting the national competition at its home facility at the St. Peters Rec-Plex.

Penrose's men's squad swam to a third-place finish in the 2010 NAIA Swimming and Diving National Championships, which was the team's highest finish since it placed second in 2007.

Six of Penrose's athletes finished with All-American honors led by Javier Hernandez, who finished first in the 200 yard butterfly and broke the NAIA and school record in the event. Sergio Molina also broke a school record and won an individual national championship in the 200 yard breaststroke.

This was the fourth time overall time that Penrose has won a national award. He was also named the men's coach of the year in 2002 and 2007, and he was named the women's coach of the year in 2002.

Shane Williams Tabbed to Conduct St. Louis Philharmonic

Lindenwood Professor Shane Williams, of the music faculty, recently guest conducted a concert by the St. Louis Philharmonic, the second oldest orchestra in the United States. Asked to fill in for a conductor who was stranded in Philadelphia due to the weather, Williams conducted the concert with just two dress rehearsals.

The concert, on Feb. 12, included works by Vincenzo Bellini, Gustav Holst, Peter Ilyich Tchaikovsky, George Bizet, Jose Serebrier, and Maurice Ravel. Williams has guest conducted in Europe with the Zapadocesky Symphonic Orchestra of the Czech Republic and the United States with the Illinois Symphony, the Kirkwood Symphony, the Gateway Chamber Orchestra, and the Compton Heights Concert Band.

As a professional musician, he has performed with the St. Louis Symphony Orchestra, the Joffrey Ballet, the Moody Blues, Opryland USA, Burt Bacharach, Roger Williams, Dionne Warwick, and many others. For the past 11 years he has served on the faculty of the Masterworks Music Festival in New York and Indiana. He also currently holds the conducting posts of pops conductor with the Alton Symphony, music director/conductor of the Young Peoples Concert Orchestra, and music director/conductor of the St. Charles County Youth Orchestra.

"It was a wonderful experience to have had the privilege of guest conducting an amazing orchestra such as the St. Louis Philharmonic," Williams said. "I believe it is very envisioning for the Lindenwood music student; to see their professors perform in their field of expertise."