

LINDENWOOD COLLEGE

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PROFESSOR JOHN THOMAS
DIRECTOR OF MUSIC, LINDENWOOD COLLEGE

Prof. John Thomas, the newly elected Director of Music, will enter upon his work in September. He was born in England and educated in America. For four years he was Teacher of Piano in the Cincinnati Conservatory of Music. For two years he was Director of Music of Shorter College, Rome, Ga., when he was called to the colors and served overseas with the American forces with distinction. After the Armistice he was detailed to General Pershing's headquarters. Returning to America late in 1919 he has been busily engaged in preparing to return to his chosen profession. Mr. Thomas is said by his friends to be one of America's coming leading teachers of pianoforte. He is 33 years of age.

THE MUSIC DEPARTMENT

The Music Department of Lindenwood College has earned an eminent place in the history of musical attainments. Its students have gone out prepared to be leaders in their various communities. Some have won wider distinction and are known for thorough musicianship throughout the country. Heads of the Music Department from time to time have been called to colleges and universities of renown. Prof. George Vieh went from Lindenwood to Smith College. James T. Quarles as organist of Cornell University, Ithaca, N. Y., has taken his place among the leaders of America.

Prof. L. Ernest Walker, who has recently acted as Director, found it impossible to continue, owing to his many professional duties in St. Louis and leaves us with the profoundest respect of all connected with the College.

Prof. John Thomas, the incoming Director, brings with him a thorough musical equipment, being trained in the very best of American institutions, though a European by birth. With his experience as a teacher in Conservatory and College he is not a novice. His youth, enthusiasm, ability, experience and common sense should be prophetic of a successful career at Lindenwood.

The Music faculty is well-balanced and each fitted for the place he or she takes. In Piano, Miss Gross, Miss Hatch, Miss Gaines, Miss Roberts will continue. In Voice, Miss Oldfield and Miss Farmer will return. Miss Agnes Gray in Violin has been at Lindenwood for years and will be back, as will Miss Garnet Kinsley, teacher of Voice and Public School Music.

The coming year should be the best in all the history of the College. Students who are not pursuing special music courses will find it of great advantage to take lessons from some of our most accomplished teachers, and those pursuing a musical course will find at Lindenwood superior advantages for their training.

THE NEW DIRECTOR OF MUSIC

"You have made no mistake," is the opinion of Miss Bertha Baur, head of the

Cincinnati Conservatory of Music. "I can thoroughly recommend him, not only as a good pianist and a splendid musician, but as a man to be trusted under all conditions. He is broad in his musical methods and experience."

"As Director of Music at Shorter College," President Van Hoose says: "Mr. Thomas was a great success. He is a born executive, a good teacher and his students were very fond of him. He is a man of the highest character. If I had known when he would be mustered out I would have held the position for him here."

Among his references, who speak highly of him, are Miss Bertha Baur, Foundress of the Cincinnati Conservatory of Music; Dr. A. W. Van Hoose, President Shorter College; Dr. Edgar Stillman-Kelley, the famous American music composer.

Prof. Thomas is a patriotic American citizen, and when the call to the colors was made he voluntarily offered himself and served overseas, his last appointment being at the headquarters of Gen. John J. Pershing. Born in Europe, educated in America, he embodies the best musical culture of both sides of the Atlantic.

Press Comment.

Mr. Thomas' playing is impressive, full of conviction, and thoroughly virile. He approaches his art in a spirit of earnestness delightful to encounter, and his straightforward, vigorous style stood him in excellent stead throughout the evening, especially in his Brahms group, as also in the G Major concerto of Rubinstein.—Cincinnati Enquirer.

John Thomas, an exceptionally endowed member from the composition class of Edgar Stillman-Kelley at the Conservatory of Music on Friday night, quaffed with divine elixir that all composers in all time have deemed well worth expending their lives to attain. He was honored by the presentation of his composition, a fugue in D Minor, by the Conservatory orchestra at commencement, and was so enthusiastically applauded that he was forced to come forward and acknowledge the tribute.—Musical Courier.

Mr. Thomas is well known in this city

as a progressive young pianist, as well as a composer of decided promise, and his playing of the A minor prelude and fugue of Bach-Liszt and the Waldstein sonata emphasized his capacity.—Cincinnati Enquirer.

Mr. Thomas played the Schumann "Kreisleriana," which has not been heard here for some time, in a manner which created extraordinary interest. He has the sincere musicianship, the finished technique and understanding of Schumann requisite for the adequate presentation of this difficult work, and was accorded the hearty approval of his audience.—Commercial Tribune.

Mr. Thomas came to this institution equipped to enter the artist department. After several years study he took honors from the Master class of the noted pianist, Theodor Bohlmann. He has done excellent creative work in the department of Theory and Composition, under the distinguished American composer, Edgar Stillman-Kelley.

Possessing excellent artistic and pianistic gifts, Mr. Thomas has made an enviable name for himself in Cincinnati musical circles. He has appeared in solo concerts as well as on Ensemble programmes with splendid success, and is a young artist with the highest ideals. A good executive and talented pedagogue with an inspiring enthusiasm for art, he has given complete satisfaction on the faculty of the Cincinnati Conservatory of Music.—Miss Bertha Baur.

PROF. ANKENEY'S PICTURE.

The College rejoices to be the possessor of Prof. John S. Ankeney's master painting, "A Scene on the Missouri." The picture is to be seen in the parlors of Jubilee Hall. During Home Coming Week it was greatly admired by all present.

Prof. Ankeney is a non-resident lecturer on Art, visiting the College several times each year, giving interesting lectures on Art and taking the Art students to the Art Museums of St. Louis, explaining the various points of interest to students of Art. Prof. Ankeney is connected with the University of Missouri Art School at Columbia.



MISS ARIEL GROSS

Miss Ariel Gross has been at Lindenwood five years, as teacher of Piano. She is a graduate of the Kroeger School of Music and the New England Conservatory of Music. She holds the degree of Musical Master. She has been under the instruction of Alexander Raab and Felix Borrowski in piano and counterpoint.

Miss Gross has been very successful during her five years at Lindenwood. Her success is due to her thoroughness and interest in her work, as well as her talent. Prof. Ernest R. Kroeger, Director of the Kroeger School of Music, St. Louis, says: "She has filled some very important positions, has been one of my assistants. She has a natural aptitude for piano playing and the necessary qualifications for an excellent teacher."

Press Comment

Last night's concert by the Conservatory Orchestra was one of the finest given this season at the New England Conservatory of Music. The hall was crowded and the numbers were heartily applauded. It was the first concert by the orchestra this season. One of the finest numbers was the Weber Concertstueck in F minor for piano, played by Miss Ariel Gross.—Boston "Globe."

Miss Gross of Boston is a pianist of extraordinary gifts. Her playing reveals

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Address all communications to the President of the College, Dr. John L. Roemer, St. Charles, Mo.

a broad musicianship, attained by years of careful study and devotion to her art. In the very difficult Chopin Polonaise in F sharp minor, her artistic nature asserted itself, and she brought out clearly all the delicacy and subtle meaning of the beautiful composition. — Kosciusko "Herald."

The work of Miss Gross has won favorable comment in musical Boston, and surely nature was kind in giving her a talent such as few possess. Her touch is extremely musical, and expressive of the great amount of temperament Miss Gross possesses. Art and study have refined and perfected the gifts nature bestowed. In Miss Gross, Boston has a young musician to be proud of—Dorchester, Mass. "Beacon."



MISS LUCILE HATCH

Miss Lucile Hatch came to Lindenwood after a most successful teaching experience at William Woods College and the Cincinnati Conservatory of Music. She en-

ters upon her second year as a member of the Music Faculty of Lindenwood College. As teacher of piano and organ and leader of the Chapel Choir she has given satisfaction. She is greatly beloved by her pupils and is painstaking in all her work.

Miss Hatch has had splendid training in Cincinnati and New York, as well as many years of successful teaching experience and recital work. Her unusual talent and temperament, together with a most pleasing personality help her to make a big reputation at Lindenwood as recitalist and teacher. Miss Hatch is a graduate from the Artist Department in Pianoforte of the Cincinnati Conservatory of Music, a special student of Hans Richard and Marcian Thalberg of Cincinnati; a student of Harold Beckett Gibs in Music History, and George Leithton in Theory, and of Julius Sturm in Ensemble work; a student in New York of Harold Fix, and a student in Pipe Organ of Carl O. Staaps of Cincinnati.

"The writer had the pleasure of hearing two talented pupils of the Conservatory of Music yesterday. Lucile Hatch played the first movement of the MacDowell, A Minor Concerto. The work of the young woman was masterly, and impressed one with the tremendous things which young women are doing today. Here were two young women playing things in a style and with an understanding that even twenty years ago would have been considered too great a task for the mature male pianist."—Musical Courier.

MISS LUCILE ROBERTS

Miss Lucile Roberts is a graduate of the department of Music of Lindenwood College. After her graduation in 1917 she opened a studio at Higginsville, Texas, her native town, and was most successful as a teacher of Music in that section of the State of Texas. She returned to Lindenwood as an assistant instructor in Music in the fall of 1918. In 1919 she received the degree of Master of Music. Her work was so satisfactory as an assistant that the following year she became a regular member of the Music Faculty.



MISS LUCILE ROBERTS

Miss Roberts devotes her summers to coaching with the best American musicians. The summer of 1919 she studied Harmony and Composition under Walter R. Spalding of Harvard University. Her charming personality, superior talent and thoroughness have won her way into the hearts of all her pupils.

MISS KATHERINE GAINES

Miss Katherine Gaines, teacher of Piano and appreciation and history of music, is a teacher of many years' experience and proven ability. She has taught in some of the best conservatories of music in leading southern colleges, and during the past three years at Lindenwood College the results she obtained were thorough and artistic.

A graduate of the Chicago Musical College, a pupil of Borowski and Von Schiller at that institution, she went abroad and at Leipsic was a pupil of Wendling and of Jadassohn. Since that time she has studied in St. Louis with E. R. Kroeger and Samuel Bollinger.

Miss Gaines' lectures on Indian Music, MacDowell and Folk Music have been most interesting and instructive.

Miss Gaines, in speaking of music history and appreciation at Lindenwood, says: "This is a growing department that has been too long neglected by practical musicians, because of its literary charac-



MISS KATHERINE GAINES

ter, but now its obvious utilities lie in a general broadening of thought about musical art, in exhibiting the personality and genius of creative artists and leaders, in providing rational grounds for musical appreciation, and in showing how musical life has been interlocked with literature and the other fine arts and the advance of social life in general. The subject of appreciation is one of the latest phases of music, and the college has a fine selection of records for illustrations, so that there is a definite place in the music course for lessons on appreciation. Thinking people everywhere have come to recognize the strong educational value of music."

MISS AGNES GRAY

Violin Virtuoso

Director of Violin Club

Teacher of Violin, Viola and Cello

Miss Agnes Gray is a native of St. Louis, where she has been associated with the highest in musical art for years. Her earliest training she obtained with Ernest Spiering, and later studied with Jacobsohn, Bendix and Listemann, European teachers. Miss Gray's success in concert and recital work has been unusual, and for years her Sonata Evenings were an enjoyable and educational privilege. The



MISS AGNES GRAY

first ladies' string quartet (The Olk-Gray Quartette) organized in St. Louis for public work was wholly due to her untiring efforts to promote an appreciation for chamber music. In addition to her large private class she has held the Directorship of the Violin Department of Lindenwood College for many years.

Chicago, Ill.

"Miss Agnes Gray is a violinist of rare accomplishments. Evenness of tone, clearness of intonation, fine technique, excellent trill and staccato are some of the prominent features of her playing. She deserves success in fullest measure, as she is an artist who takes her art seriously."

Bernhard Listemann.

Instruction in Violin, Viola, Cello, Mandolin, Banjo, Guitar, and Hawaiian instruments comprise the String Instrument Department.

The Violin department furnishes special advantages for the student in all grades, but for the advanced student taking the professional courses there is a splendid chance for growth in the higher appreciation of classical music; being able to hear in their midst during the year a number of chamber music concerts, by string quartettes and ensemble players of reputation, also concerts by the world's greatest artists, who take part in the St. Louis Symphony Society concerts. These afford a wonderful help to acquaint the student

with the works of great masters and interpreters of the classic and modern works.

The methods in this department are direct, systematic and scientific, and based upon the best of modern thought. The training is broad, progressive and highly artistic. Pupils are taught not only to perform, but to think logically and intelligently, with a thorough understanding of scientific and pedagogical principles of the art, and thus become independent teachers as well as accomplished artists.

A course in Ear Training, also Interpretation and Technique, together with fundamental Harmony, are a part of each student's work.

More attention is given, also, to the minor stringed instruments than is usual in most schools, namely, the mandolin, banjo and guitar, which form part of the school orchestra.

Ensemble and orchestra practice is a large feature of this department.

Miss Gray will spend the summer in New York City and attend the Musical Lectures pertaining to Modern Methods. She will make extensive examination of new teaching material for her work next year.

MISS FRANCES ELIZABETH OLDFIELD

Miss Oldfield, whose three years at Lindenwood have brought splendid results in the voice department, is a teacher of a most pleasing personality. This, together with her years of experience and excellent training, make her an admirable teacher for the students who are fortunate enough to be able to study with her.

For six years she pursued her studies at the Conservatory of Music of Oberlin College, while completing her academic and college courses. While at Oberlin she made an exceptional record and was invited to teach in the Conservatory for one year in the absence of a regular professor, who was on leave of absence abroad. For four years she studied voice culture under James Sauvage of New York City and during two summers outing in the Catskills she was a pupil of Isadore Luckstone. After receiving instruction from



MISS FRANCES ELIZABETH
OLDFIELD

the masters of America, she went to London, under George Henschel. From London she went to Paris and spent considerable time with the famous Jean de Reszke and Mons. Newflower.



MISS ELIZABETH FARMER

Miss Elizabeth Farmer, teacher of Voice, was very successful in her year's work at Lindenwood and will continue her work the coming year.

After graduating at Hardin College Conservatory of Music with highest

honors, she continued her musical studies with Prof. E. R. Kroeger of St. Louis and Madame Edwards. Later she became a pupil of Alfred Williams of Chicago.

Miss Farmer is greatly interested in her work. She is sympathetic and painstaking with all her pupils. Her great desire is to inspire her pupils with enthusiasm for voice culture and develop in each one her greatest possibility.

ART DEPARTMENT



Miss Alice Linneman is in charge of one of the largest and most popular departments in the college. Miss Linneman is a graduate of Lindenwood College (B. L.) and has studied extensively under various private teachers at People's University, University City, Missouri; Art Institute of Chicago, Illinois, and Missouri University, Columbia. She will continue her study this summer at Columbia University, New York.

Miss Linneman has traveled extensively in this country, Canada and Europe, and has visited the art centers of Europe and attended lectures there. She has taught art for a number of years and her untiring zeal has won eminent recognition from the best teachers of her profession.

The College Art Department desires to introduce its students to the artist's mode of thought to open the door to her world. To this end the courses are ar-

ranged to give the student an opportunity to broaden her acquaintances with the masterpieces in the various fields of the fine arts, allow her by actual studio practice to grow into thinking in terms of the artist's language. By approaching the subject from the two standpoints of practice and history it is hoped to give the student a vital hold on the subject.

Lindenwood College, under superior conditions, offers excellent facilities and courses for the study of Art.

It is our aim, not only to teach the governing principles of art, through the knowledge of which beautiful works of art are created, but also to develop those who do not expect to become creators by giving them a better appreciation of the good works of art of all ages and a fuller understanding of art, making it a vital factor in their own every-day lives by teaching them to apply art principles to their environment, be it in the home or in connection with business interests, so that they will be able to realize beauty and contentment in their immediate lives and surroundings.

MISS MARGUERITE M. PORTER
Head of Expression Department

Miss Marguerite M. Porter is a graduate of Emerson College of Oratory, Boston, Mass. Dean Ross of Emerson says: "Miss Porter is a young woman of maturity in judgment, charming in personality, a loyal and earnest worker, and a splendid exponent of our art." Born in Chipman, New Brunswick, Canada, she was graduated from the Provincial Normal School at Fredericton. After two years and a half experience in teaching in the Superior High School of Chipman she entered Emerson College in 1916, graduating in 1920, and at the same time receiving an English Literature diploma from Harvard University. Miss Porter also did considerable work in Psychology, the history of Education and History of the Drama, in addition to her Oratorical course at Emerson. Thoroughly prepared for her work, she accepts her new position at Lindenwood in a spirit of enthusiasm, stating in a recent letter—"I am anticipating a very profitable year with you."



MISS MARGUERITE M. PORTER

Miss Porter succeeds Miss Eva Hain who resigned to be married June 15. Miss Hain did a very efficient work in the Expression Department, and Miss Porter is considered a very worthy successor to take up the work.

MISS MARY BARNES

We regret that a cut is not available in time for publication of Miss Mary Barnes, assistant teacher in the Expression department.

Miss Barnes came to us an assistant for the first time last year.

Her work was so satisfactory that she has been secured for the coming school year. After her preliminary education in the public schools and later in advance work in High School and College, Miss Barnes decided upon the profession of teaching, specializing in the Morse School of Oratory, St. Louis. Concluding a most successful period of special training, she came to Lindenwood for her first experience. Pleasant, agreeable, capable, she soon won her way into the hearts of her students, and her first year's work was one that impressed her indelibly upon the hearts of her pupils. We predict a more successful year's work for Miss Barnes the coming year.

CHORAL CLUB CONCERT

The surprise of home coming week was the pageant given by the choral club on Wednesday evening in the chapel, under the direction of Mrs. Alice Widney Conant. We will have to be honest and say that we were hardly prepared for the attractive stage setting, for no one had thought it possible to bring into our little chapel real trees which with an abundance of vine gave the opening act the appearance of a wood. The costumes were appropriate for the music presented, and added to the performance beauty and color.

The pageant represented American history in song. First the Indians and their mysterious, weird music, then the arrival of the English bringing quaint rounds, medleys and minuets. The third period introduced our folk songs, which were originated by the negro. These periods, depicted by three different races, furnished striking contrast in music and dress which was artistically developed throughout the performance.

The curtain rose revealing a deep wood, a camp fire and Indians in small groups listening to the singing of a lullaby by one of their number and sometimes joining in the ensemble. Surely this sort of thing exceeds the thrill of pantomime which in its highest development we see in the moving pictures. To listen to "Far Off I Hear a Lover's Flute" and "By the Waters of Minnetonka" in such a setting reminds you that appropriate music is the life of pantomime.

The second act was something very different. First we heard strains of a dance, and as the curtain was rising, four couples in Colonial dress, powdered wigs and satin costumes, danced the minuet. Girls in similar dress sang old English songs. The ensemble in "The Lass with the Delicate Air" was especially pleasing, and Ernest Embry in "The Key of Canterbury" proved to the audience as well as to her lover that she could be a bit of a coquette.

The third act furnished the comedy and there must be some comedy in every good performance. Of course it was not all comedy, because who can hear a folk song like "My Old Kentucky Home" and laugh? Why did they not have "Suwanee

River," the loveliest of all the folk songs? Were they afraid to make our eyes glisten? While we were thinking of these things girls blacked up began to spring from the floor. This change of costume and hilarity peculiar to a darky plantation was a splendid setting for the third act, for songs like "Frog Went a' Courtin'" and "De Ol' Arks a 'Moverin'." Elizabeth Swain was especially interesting in a typical coon town song and dance.

It has been customary at the choral club concerts to sing the prize song. This is the fourth act, and as a finale gave the audience not only an opportunity to hear the full chorus but also gave those home coming people a chance to hear how girls of today sing their own school songs.

Mrs. Conant deserves a great deal of credit for this successful pageant, not only for its spectacular splendor, but for its historical and musical value.

Ariel F. Gross.

HOME-COMING THOUGHTS

The following are some quotations from letters sent Dr. and Mrs. Roemer by some of those who were present Home-Coming Week:

"The beautiful days just passed when I enjoyed to the full your hospitality and that of Miss Templin, the faculty and students, will remain a pleasant memory and I thank each and every one for their part. If the girls who did not return hear about all the good times, I know they will be sorry."

Anna Haenssler Ruth, 1891.

"I wish to thank you for the lovely visit at dear Lindenwood. Indeed, it is a day I will long remember. Every one was so lovely to the old girls."

Mrs. Thea Richardson Welch, 1911.

"May we thank you for the opportunity you afforded us to meet so many dear classmates and acquaintances? Your hospitality which made the Home-Coming such a success will long be remembered."

Vivian L. Becker, 1903.

Aimee Becker, 1908.

"Thank you for the lovely time I had at Lindenwood last Monday, Tuesday

and Wednesday. I certainly enjoyed every minute of my stay there.

Esther Middendorf, 1917.

"How can I thank you for three of the most delightful days of my life! Indeed, it seemed just nine years ago. Everything that could be done was done for our comfort and pleasure. The faculty and students were so lovely to us all! I also want to thank you both and Miss Templin for the interesting memory book. The days were all too short, and I am looking forward to the home-coming in 1927."

Mabel Nix, 1911.

"Happy memories linger with me of the past week's delightful Lindenwood experiences, to which the gracious hospitality of our host and hostess lent a charm ineffaceable. Pray believe me most sincerely appreciative of the personal courtesies bestowed."

Libbie E. Thompson, 1856.

"I want to thank you and Mrs. Roemer for the good time we girls of yesterday had at Lindenwood last week. It certainly will be a most pleasant page in life's memory book. I am looking forward to another happy reunion in 1927."

Mabel Steed Keithley, 1903.

My dear Dr. and Mrs. Roemer:

Everything was in such confusion the other day when we left that we were unable to find you to tell you how we enjoyed ourselves. I want to thank you for the hospitality shown me and tell you what a good time I had even if my "glad rags" didn't get there until ten minutes before I left. I surely enjoyed being there and hope to be there again for the next Home-Coming. Yours loyally,

Gladys Funkhouser Reed, 1916.

Dear Dr. Roemer: The Bulletin comes almost every month and I enjoy it. I often wonder how it found me so far from home as I am no graduate. Lindenwood days will always be dear to me and I will be with you in heart always. With best wishes for the future, I am, sincerely

Ida Westerman Nelson
(Mrs. Thomas Nelson).

Crosby, N. D.

My dear Dr. Roemer: Nostalgia may sound better, but plain homesickness will quite as well express what I feel when I find that I am not able to be with you all for the "Home-Coming," because Lindenwood seems more like home to me than any other place on earth. You will understand that my regret is most hearty and sincere. Very sincerely,

Charlia Ayres,
Washington, D. C.

My dear Dr. Roemer: The "Reminiscences" are joyfully received. I found them a "well spring" of pleasure. Not a line, not a page was missed. Through this book forms and faces have come up from the mists of the past, and my soul rejoices. Thank you many times, and sincerely, not in a profuncatory way. Again thanks for your kind invitation for Home Coming Day. Believe me, your sincere friend,

Mary Bevitt Stephens, 1860.

WEDDING BELLS

Mr. and Mrs. David P. Thomas announce the marriage of their daughter, Grace Marie, to Mr. Edward Douglas Penniman. Mr. and Mrs. Penniman visited Lindenwood on their honeymoon, and received numerous congratulations from faculty and friends.

Mr. and Mrs. Ralph K. Weber announce the marriage of their daughter, Bernice, to Mr. Walter Merritt Buckham, Mt. Vernon, Ill.

THE MAIL BAG

My dear Dr. and Mrs. Roemer:

You may be sure I really enjoyed myself, when after these days I can feel that I had a most perfect visit. I shall never forget that wonderful dinner, and I shall also never forget the atmosphere you have created and are maintaining at the school. It seems to me a striking example of applied Christianity. The responsibility that life brings to all who honestly try to do their share of the world's work can only be carried efficiently and easily by those who have learned the lessons you

are teaching at Lindenwood. May I thank you for letting me know something of your work.

Very cordially yours,
FLORENCE JACKSON,
Wellesley College.

Dear Miss Templin:

Your most interesting and valuable work, "Reminiscences of Lindenwood College, 1827-1920" has just been received. I thank you on the behalf of this Society for your donation. I have just read your work and congratulate you on your authorship. I am making a short Review of your booklet, which will be inserted under "Historical Notes and Comments" in the January, 1921, issue of the Missouri Historical Review. With personal best wishes and kindest regard,

Sincerely,
FLOYD C SHOEMAKER, Secretary
The State Historical Society of Missouri.

At a clover-leaf table of white, out of the center of which bloomed a great basket of yellow daffodils, twenty-four members of the Lindenwood Club of Southern California enjoyed a delicious luncheon in April as the guests of Mrs. R. W. Eastlick. At the business meeting, Mrs. Cora Donlin Hubbard, president, presided. Mrs. Mary Dierker was commissioned to carry the club's greeting to Lindenwood at Commencement time. After a short program the club toasted Mrs. Eastlick and adjourned, each member feeling a little happier for the journey into the old times.

MRS. O. C. FORD,
1529 Winona Blvd.,
Los Angeles, Cal.

POMANDER WALK.

"Pomander Walk," a quaint little comedy of life in England in 1800, written by Louis N. Parker, was presented by the Dramatic Art Club, under the direction of Miss Eva Hain, assisted by Miss Mary Barnes, the evening of May 15th, and repeated again on May 24th for the home-coming guests.

The play was given on the campus, with special scenery of miniature houses along a tiny street, with a beautiful garden in

front and a river winding in the background. Miss Vera Vernon and Miss Ida Sheppard as Marjolaine and Jack Sayle were the young lovers and romantic characters of the play; Merla Goldsmith had the character part as Mrs. Poskett; Jessie Hamilton was the wizened old minister; Ada Bliss, Lord Otford; Helen Heydrick, the French mother of Marjolaine; Elizabeth Munson, the old maid; Maude Dickson, an old admiral. Other parts were taken by Almira Kupka, Charlotta Quasebarth, Harriet Osburn, Edith Dockstader and Jean Hanna.

SCHOLARSHIPS.

At a meeting of the Alumnae Association it was decided to interest the classes in establishing scholarships for the assistance of worthy girls who otherwise could not enjoy the advantages of attendance at a college like Lindenwood. President Roemer suggested that the endowment of Professors' chairs should be taken up in the near future and thus enable the College to offer the course at Lindenwood at such a nominal rate that would care for the girl of very meager means. He also announced that in the last six years over thirty thousand dollars had been expended in assisting students who needed help.

* One of the notable announcements at Commencement was the establishment of annual scholarships by the Eta Upsilon Gamma and Sigma Iota Chi sororities, each for \$200.00 a year. These sororities dedicated the sale of their buildings to the establishment of the scholarships, the Board of Directors adding a sum sufficient to net the trust fund about \$4,000 each.

The class of 1873 dedicated their prize for perfect attendance at Home Coming to a scholarship. Mrs. B. F. Salyer, upon the announcement, although not a Lindenwood student, added \$50.00 to the fund. It is hoped that the amount raised, \$150.00, may be increased to \$1,000 before long.

Lindenwood College

St. Charles, Mo.

Fall Term Opens September 14, 1920

If you are thinking of coming to Lindenwood in the Fall, reservations should be made at once. Do not delay, thinking that it is possible at the last moment to be received. Last year our enrollment reached 300 beyond our capacity, and the prospects this year better than last, for crowded school conditions everywhere.

Catalog and View Book may be had upon application.