

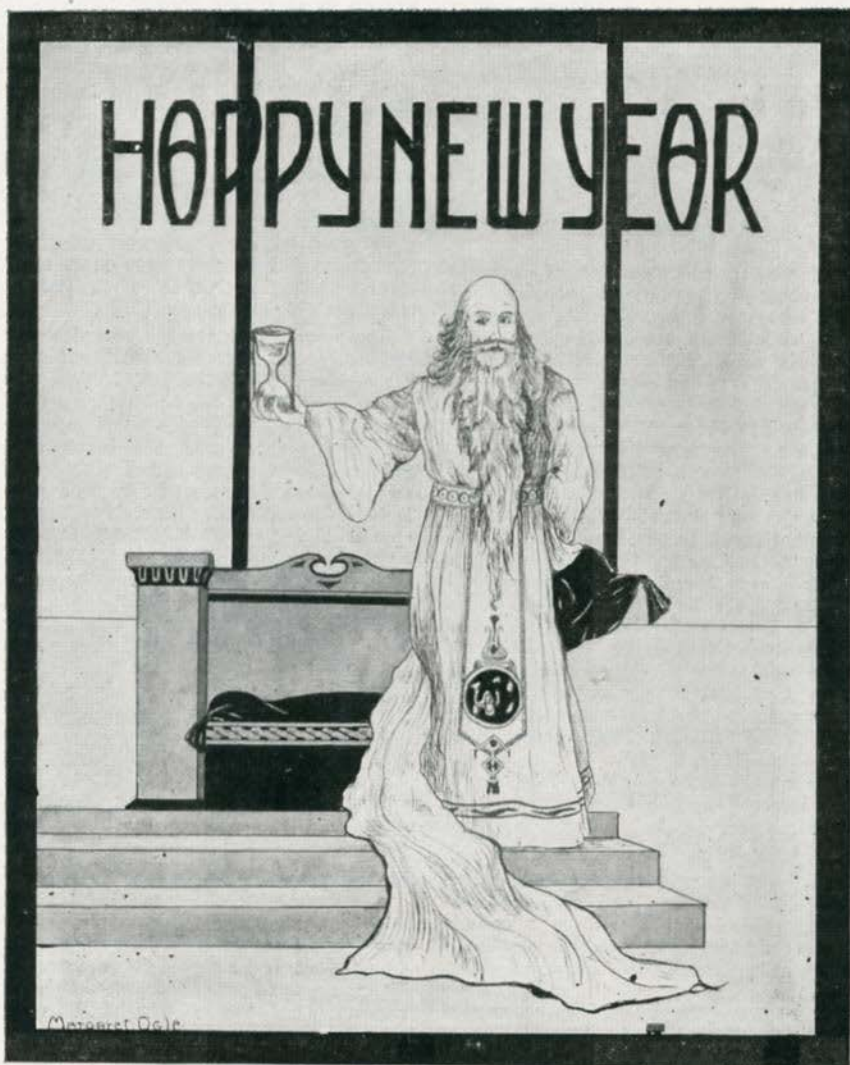
Lindenwood College

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THE FUTURE LINDENWOOD

By Dr. John L. Roemer.

The editor of the bulletin before going to press has requested the President of the College to say a few words about the future Lindenwood. The request is doubtless inspired by the munificent gifts that have been recently added to the endowment fund which places Lindenwood in the fore rank of colleges for women in the great Southwest as to financial strength. It is prompted very likely by the advance of the curriculum to a four year course. It also may be prompted by the unprecedented applications for admission for several years in advance. Whatever the motive prompting the request it is always a pleasure to write about a subject so dear to the heart of one who believes in and loves the work to which he has been called.

The future Lindenwood dates back to the founders of the College. Lindenwood College was well born. She is proud of her parents. When Major George C. Sibley and his wife, Mary Easton Sibley decided that the young women of the then sparsely settled Southwest should have an institution for their "higher education" they took not only counsel with each other but with the throne of God. They were found much in prayer over the matter and although the way seemed dark and foreboding they believed in the heaven-sent message to "carry on." Since 1828 when the school was founded Lindenwood has moved along the lines of the high ideals set for it. When material means grew less some generous benefactors were raised up and the names of Ridgeley, Watson and recently Col. and Mrs. James Gay Butler, were joined in the noble ambitions of the founders. Col. Butler was wont to say—"A College with such an ancestry was not born to die," and he consecrated himself and his wealth to help make Lindenwood what it was intended to be.

From the noble past we can project ourselves into the future and forecast that the future Lindenwood will be a college with an opportunity. The opportunity for service prompted the purpose of its founders and later associates. In the years that have passed the opportunities have constantly enlarged. Situated as is the college in the very center of the Country's population, near to the great cities of the Southwest, it affords an unparalleled advantage for training young women for leadership and usefulness. As a distinctive college for young women it

is supplying the great need of the present day.

The secret of Lindenwood's past is that it has always had an objective and addressed itself to the realization of the object. With enlarged advantages it will fill a greater place among the colleges for women in the land. Standards of education have always been observed. The course of study has always been arranged with the objective of not only making a good woman but making her good for something. Woman's sphere has greatly enlarged in these days and the spheres of usefulness increased in every direction. We do not purpose the attempt to do a little of everything and nothing in particular. Our whole aim is to concentrate upon what we are doing and according to our possibilities to develop well rounded lives capable of doing some particular things which are worth while.

Lindenwood has always been known for the religious faith of its founders and benefactors. We should fail in our prophecy if we did not see in the future a Lindenwood that stood for a religious faith that was as high as the heavens, that reached down to earth and was as broad as the great founder of the Christian religion. We make no apologies for being rooted and grounded in the faith that Jesus Christ is the Son of the living God. While Presbyterian in management, non-sectarian in admission of students, we are building on the firm foundation of God's Word which is made part of our courses of study.

The future Lindenwood will be known by the product it turns out. The hundreds of students who have honored their alma mater with noble and useful lives reflect the glory of the past. The future Lindenwood will add to the great list of the well prepared women of this country for positions of leadership in the home, in society, in business and politics.

I cannot close these words of prophecy without a word to the "girls of yesterday" and the girls now in course of study. The future Lindenwood is in your hands. Your lives of consecration in honoring the name of the college of your choice which has tried to be of service to you in your cultural, moral and religious development will make the future Lindenwood one that will be known and sought as the highest and best school for young women not only in the Southwest but throughout the world.

LINDENWOOD DEAN GETS APPOINTMENT

Miss Lucinda D. Templin is Named as National College Adviser.

The appointment of national collegiate adviser in the National Federation of College Women has just been bestowed upon Miss Lucinda D. Templin, dean of Lindenwood College. The Federation of College Women was formed in a convention at Chicago, November 19-23, and Mrs. Kingman Miller of New York City was elected president.

About one hundred and twenty-five delegates, representing many colleges of the country, made up the convention, including many professional and business women of high rank.

The object of the federation is to keep in touch with college women, both graduates and those who have attended college for only a year or two. Ninety-five thousand college women are represented in the federation.

Miss Templin's appointment is especially in the interest of vocational guidance for the young girl seeking to train herself for some particular calling.

There will be a state chairman in each state, from whom any girl can obtain information concerning colleges and schools, professional or otherwise, within the state. The national adviser is to co-ordinate the various state chairmen, most of whom are still to be appointed.

Miss Templin, from several summers' experience in the study of vocational guidance at Harvard University, has been fitted for her work. It will not involve her departure from Lindenwood.

—St. Louis Globe-Democrat, Dec. 10.

THE NEW BUILDING.

Architects LeBeaume and Klein have completed their drawings for the new building which will be devoted to administrative and educational purposes. The building will face on Watson street and the campus, elegant entrances being provided for each approach. In length it will be 168 feet and the depth of its wings 104 feet. The estimated cost will be over \$300,000. The campus side of the building will resemble the magnificent Founders Building of Wellesley. In addition to the administrative offices and class rooms the Library will be placed in one wing and the auditorium in the opposite wing of the structure. The Board of Directors in erecting this building have provided one of the most complete classical halls in the country.

CHOIR CHRISTMAS SERVICE.

The college choir, under the direction of Miss Hatch, conducted a Christmas song service on December 14, which was beautiful in the choice of numbers and in their presentation. The following program was given:

PART I

Organ Solos—
Christmas Pastorale..Samuel de Lange
The ShepherdsSalome
MISS HATCH

Processional Hymn 73
"Adeste Fideles"

Anthems—
"Angels From The Realms of
Glory" Bliss
"The Angel's Song".....Gounod

Solo—
"O Little Town of Bethlehem"..Bently
MISS PAULINE DOERR

Hymns—
"Silent Night"
"Joy To The World"—71

Christmas Carols—
"The First Nowell".....Traditional
"God Rest You Merry Gentle-
men" Traditional

Organ Solo—
"Marche des Rois Mages".....Dubois
MISS HATCH

PART II

Hymns—75 76
"It Came Upon a Midnight Clear"
"O Little Town of Bethlehem"

Christmas Carols—
"Good King Wencelas"....Traditional
"The Holly and The Ivy"

Solo—Christmas Carol
"O Lovely Sacred Stable"....
.....Brahms-Barnes
MISS GARNET KINSLEY

French Carols—
"Good Neighbors All".....
.....First Notation 1700
"Shepherds, Leave Your Flocks
Behind".....Michel Eymein 1785

Anthems—
"A Cradle Song of The Blessed
Virgin" Barnby
Violin Obligato—
MISS OPAL McLENNAN
"While Shepherds Watched Their
Flocks" Bliss

Recessional Hymn 74
"Hark; The Herald Angels sing"
Postlude—Grand Choir in D.....Spence

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

Address all communications to the President of the College, Dr. John L. Roemer, St. Charles, Mo.,

THE NEW YEAR.

By Lenore Anthony.

The giant Yule log falls apart,
The scattered embers spark and fly.
It brings a sadness to my heart
To know the year so soon must die.
And yet, perchance, the New Year holds
Some greater boon than all the rest!
With faith renewed, the way unfolds
To willing feet—its pits unguessed.
How well it is we cannot know
The end the future holds in store—
We scarce would have the strength to go
Beyond one pit, to more and more
With faith supreme, we are content
To climb the given bit of way
And take each day as it is sent
With sunshine bright or brooding gray.
So one more year a welcome give—
The best that lies within your heart—
For with it comes new power to live
A better life—a nobler part!

Miss Lenore Anthony, a former Lindenwood student, is now in charge of the story telling department and teaches in the department of expression in the Kansas City Conservatory of Music.

MISS ALICE LOONAM.

Miss Alice Loonam of St. Charles, who has been appointed as successor to Miss Nellie Custic Childs as nurse at Lindenwood, began her new duties on December 1. Miss Loonam received her training in the Allegheny General Hospital in Pittsburgh, Penn., and after finishing her three year course, she nursed for a time in the Pennsylvania Hospital, the oldest hospital in this country. For the last few years she has been engaged in institutional and private nursing in St. Louis; during the war she did Red Cross home nursing and instructional work.

1920 PRIZE SONG AWARDED.

Miss Velma Pierce of Neosha, Mo., is winner of the twenty-five dollar prize for the best Lindenwood song for 1919-20, according to the decision of the judges announced just before the Christmas vacation. The song, "Lindenwood, To Thee We Sing," was first sung at the Christmas Choral Club concert.

Miss Pierce composed both words and music. The verses are as follows:

O Lindenwood, dear Lindenwood,
Our praises rise to thee,
And when we leave this lovely spot,
Thy splendor ne'er will be forgot,
Thy memory to us will cling.
Years after this to thee we'll sing.
Thy truth and beauty give us cheer,
Our loyalty you ne'er need fear,
O lovely home, dear Lindenwood,
To thee we sing.
O Lindenwood, thy quickening ray
Sheds on our path the glow of day,
Though long the weary way we tread,
No path, we'll shun, no darkness dread,
Our star, our hope, our guiding light,
Thy faculty shall keep thee bright.
Thy might is truth, thy truth is love,
We wish thee blessing from above,
O lovely home, dear Lindenwood,
To thee we sing.

LIBRARY CLUB.

The first meeting of the Library Club was held December 9th in Miss Findley's room in Nicolls Hall. Plans for the organization of the Club were discussed, and it was decided that all students in the College Department pursuing the regular two year Library Course, as outlined in the Catalogue, should be members; that the purpose should be to study Current books; that meetings should be held once a month. Miss Gamber proposed that the Club have a page in the Annual, and the proposal met the unanimous consent of all. Miss Townsley was appointed to do the Literary Work for the page, and Miss Miriam Kennedy the drawings.

Miss Findley read a few Library Jokes collected from various sources. Erma Dunham reported on the Life of Joseph Conrad and Margaret Deland; Rowena Gamber on Joseph Hergesheimer and Jack London; Vera Carlisle on Samuel Merwin and Booth Tarkington.

The Members for 1919-1920 are Miss Findley, Sponsor; Erma Dunham, Vera Carlisle, Rowena Gamber, Miriam Kennedy, Emily Sharp and Olive Townsley.

CHRISTMAS CHORAL CONCERT.

This year's Christmas concert was given Monday evening, December 15, under the direction of Mr. Leo C. Miller. The elaborate program offered numbers by the Lindenwood Choral Club, orchestra selections directed by Miss Gray, and assisting artists, Mme. W. Lowe-Spyer, harp; Miss Lucille Hatch, organ; and Miss Pauline Doerr, soprano.

The following program was given:

- (a) A Twilight PleaFederlein
- (b) Cradle SongBrahms
- (c) Songs My Mother Taught Me..Dvorak

The Choral Club.

Legende Thome

Mrs. Spyer and Miss Hatch

- (a) Rosebuds NoveletteZamecnik
- (b) Hope EternalZamecnik

Orchestra

Irish harp—

- (a) Melody
- (b) Killarney

Mrs. Spyer and Miss Pauline Doerr

- (a) BalladeHasselmans
- (b) Valse de Concert.....Hasselmans

Mrs. Spyer

Ave MarieSchubert-Wilhelmy

Miss Gray, Mrs. Spyer, Miss Hatch

- (a) The SnowElgar
- (b) Fly Singing Bird Fly.....Elgar

Lindenwood Prize Song, 1919-20,

Velma Pierce

Choral Club

Violin obligatos.....Miss Gray

Y. W. C. A. CHRISTMAS SERVICE.

No ancient cathedral rich in traditions and ceremony could have had a midnight mass more impressive in its dignified simplicity than the Y. W. C. A. service of December tenth in the college chapel, which was beautifully lighted by candles in tall brass holders. After the pipe organ prelude by Miss Erma Dunham and a solo, "Charity," by Miss Sibyl Mohr, the vested choir filed in dressed in white, each girl carrying a lighted taper.

The symbolism, beautiful in itself, became more apparent as the singers took their places upon the rostrum and sang "Silent Night," pregnant with Christmas spirit. The stage was undecorated except for a tall shadowy Christmas tree hung with silver tinsel that suddenly became vivid with colored electric bulbs and for a single huge bowl of crimson flowers. Miss Esther Saunders and Miss Marion Thompson also sang solos, accompanied by Miss Ann Nicolls. After the singing by the choir of "It Came Upon the Midnight Clear" and the scripture reading by Dr. Calder, came an exquisite pipe organ postlude, played by Miss Gross.

CONANT-HATCH RECITAL.

The faculty recital which was given Thursday evening, November 18, was one of the best musical events ever given at Lindenwood. It was of unusual interest because Miss Lucille Hatch, pianiste, and Mrs. Alice Widney Conant, soprano, the artists of the evening, are new members of the music faculty. The program was a representative one of the highest calibre, and admirably demonstrated the ability of the artists in the various schools of composition from Scarlotti to Rachmaninoff.

Miss Hatch not only showed splendid finger dexterity in the many rapid running passages but also a surprisingly big dramatic tone, particularly in the Chopin Sonata. In fact her interpretation of this masterpiece was a delight because of the fine musicianship and originality. Her Moskowski and St. Saens numbers were splendidly done, demonstrating her sparkling and brilliant technique. Her playing was most effective and caused her audience to demand an encore, the Chopin Impromptu in A flat, which she played in a delightful manner.

Mrs. Conant, who has a soprano voice of the purest type, is very fortunate in possessing an exceptionally fine musical ear. This, together with her musicianly qualities, clear enunciation, magnetic personality, and stage presence, makes her singing a real delight. Her Carmen aria as well as her American songs were most beautifully done, and this applies also to the Kriesler "Cradle Song," which she had to repeat. In this song particularly, the pianissimo effects were exquisite. Her most remarkable work was done in the Russian group in which she displayed a variety of moods and tone color.

Director Leo C. Miller as accompanist added much to the enjoyment of the program. Mr. Miller is always received with enthusiasm by his audience and in his artistic and sympathetic accompanying again proved himself a most versatile artist.

ANNOUNCEMENTS.

Announcement is made of the approaching marriage of Miss Nellie Custis Childs of Kansas City to William Henry Hathaway Pierce of Melrose Highlands, Mass. Mr. Pierce is junior master in the high school of commerce in Boston.

Miss Childs, who has been dean of Sibley Hall and in charge of the Lindenwood infirmary for the past five years, resigned on December 17, and has been succeeded by Miss Loonam of St. Charles.

Mr. and Mrs. Charles H. Smith announce the marriage of their daughter, Cora Althea, to James Logan Donnelly on November 28, at Ogden, Utah. Mr. and Mrs. Donnelly are living at Fort Collins, Colo.

Dr. and Mrs. Robert Wilson Rea of Plattsburg, announce the marriage of their daughter, Hazel, to Clarence Bryan Calvert, on December 3, at their home. Mrs. Calvert graduated from the music department of Lindenwood in 1918.

Mr. and Mrs. Louis D. Abney of Belleville, Ill., announce the birth of a son, Louis D. Abney, Jr., on November 10. Mrs. Abney was formerly Miss Ruth Spoeneman.

THE NEW YORK CLUB.

The first meeting of the newly formed Lindenwood College Club of New York and the East was held in New York City on Wednesday, November 19th, at the home of Mrs. John Hemming Fry, formerly Miss Georgia Timpkins, No. 200 West 57th Street. Nearly a score of members attended.

The chief business of the meeting was the adoption of a constitution and the election of permanent officers. The temporary officers chosen at the informal get-together meeting last summer were elected, with the addition of a treasurer, that office having been filled previously by the recording secretary.

The officers are as follows: President, Mrs. William Carter (Alice Kellogg, '90); Vice-President, Mrs. Lewis H. Rogers (Ruth Wadsworth); Treasurer, Mrs. H. W. Stelle (May Wright); Recording Secretary, Mrs. C. L. Thompson (Emma Simonds); Corresponding Secretary, Mrs. V. W. Talley (Alma Mabrey).

It was decided to hold two meetings a year, in November and in April.

A feature of the meeting was the election as honorary member of Mrs. J. W. Hornor (Mary Sibley Bartlett), a niece of the founders of Lindenwood, who was present.

After the business session, Mrs. Fry served tea to the members, who spent an enjoyable hour becoming better acquainted with their fellow alumnae. Mrs. Fry, who has achieved distinction as an artist, has a beautiful studio, in which are displayed some of the more notable of her works and her husband's who also is an artist.

ALMA MABREY TALLEY, '17.
Corresponding Secretary,
601 West 190th St., New York City.

The New York Club requests that any former Lindenwood student living in the East, who did not receive notice of this meeting, communicate with the corresponding secretary at the foregoing address.

LINDENWOOD'S GOOD WORK Missouri Educational Institution at St. Charles Is Alive to Thrift Issue.

That college girls have a keen realization of the value of investment of small sums was definitely disclosed by their organization of five war savings societies, one in each of the halls of Lindenwood College—Eastlick, Jubilee, Nicolls, Sibley and Butler.

These five societies, which range in membership from six to ninety-nine, are under the general direction of Dean Templin, but each society has its own thrift secretary and is working hard to outrank the other societies in a proportionate growth in membership.

It is gratifying to note that the total amount pledged in Lindenwood alone, approximately \$300 a month is not in a few comparatively large pledges, but rather in the many 25-cent and 50-cent subscriptions, which are much more effective in spreading the gospel of personal thrift.

The expressed wish of Dr. J. L. Roemer, Lindenwood's president, was, no doubt, an inspiration to the girls who had made some more or less vague plans along these lines. It was Dr. Roemer's highly valued co-operation that brought about the organization of these societies so early in the school year.

—St. Charles Cosmos Monitor.

PHI THETA KAPPA.

Phi Theta Kappa held its regular meeting December 9, 1919, at the home of Miss Dorritt Stumberg with Misses Stumberg, Mueller and Runge, hostesses. An interesting report of the Phi Theta Kappa convention held at Columbia was given by the delegates, Misses Weisgerber, Whitmarsh and Mayfield.

After the business, a very interesting and helpful program was given. Miss Mueller read an article on "Azores," Miss Runge on "Mexico" and Miss Stumberg on "China." After the program, a lovely salad course was served after which games were enjoyed until a late hour when farewells were given. There was a full attendance of the Council and resident members.

CAMPUS NOTES

CAMPUS NOTES.

Dr. Hazlett of department of Romance languages gave a talk on South America at the chapel exercises on December 11th; Dr. Hazlett, who has spent many years in that country, is well acquainted with the manners and customs of the natives and was able to tell his audience many interesting things.

"The people," he said, "are generous, kind and courteous under all conditions. Their customs are just the opposite of those in our country; for instance, there is the gentleman who speaks first to the lady, and when a prisoner is being tried, he is guilty until proven innocent."

Dr. Hazlett also spoke of the beautiful landscapes, fertile soil, luxuriant growth and the wonderful resources of the land—the largest and oldest gold mine in the world, the marvelous diamond mines, and the world's greatest river, the Amazon.

An excellent display of domestic art, the work of the academy and college classes in needlework, plain sewing, dress-making and architecture, was exhibited in the sewing room in Sibley on Dec. 11. Miss Brown and Miss Gill, instructors in the home economics department served as hostesses and were assisted by students in the department. A program of music was enjoyed and tea was served during the afternoon.

The regular December meeting of Didaskalion was held in the Education room on December 11. Miss MacLatchy, head of the department of education, gave a very interesting and instructive talk on the Smith-Tower bill. Members of the club are: Lillie Harrison, Ruth Mayfield, Minerva Leady, Agnes Reed, Ruth Railsback, Helen Brownlee, Mary Nye, Gladys Mosely, Patti Hendy, Mary Arbogast, Corabelle Rowland, Dorothy Ely, Helen Peyton, Alice Greenwald and Alma Murphy.

Miss Sweeney will lecture on the Montessori method at the next meeting of Didaskalion, which will be held on January 14.

"Coats and Petticoats," a one act play given by the Dramatic Art students under the direction of Miss Hain on December 12, proved to be a most clever farce, both in plot and in characterization. The gymnasium, where the stage was erected, was crowded with Lindenwood and St. Charles people, and fifty dollars was cleared by the class which will be used toward purchasing a new curtain.

The cast was composed of the following girls: Lulu Smith, Mildred Alden, Nina Fiorita, Almira Kupka, Ada Bliss, Mary Singleton, Edith Doekstader and Harriet Osborn. A chorus of old maids, Helen Bradford, Ida Dena Cole, Ida Sheppard, Laura Mary Simpson and Helen Calder, and another of suffragettes, Jeanette Asbury, Marguerite Bowers, Tillie Harrison, Mildred Perdue and Vera Vernon sang.

The vicinity of St. Charles and St. Louis has proved no more lacking in places of educational value than the vicinity of Cambridge and Boston itself. The study in Dean Templin's sociology class of the dependent, defective and delinquent types has been supplemented by trips to the St. Charles county infirmary, the Emmaus Home for Epileptics, and the Barnes hospital in St. Louis. Each of Miss Laipple's classes in botany has been offered a trip to the Shaw's Gardens in St. Louis at Washington University and many of the students enjoyed the displays of chrysanthemums and orchids this winter. Miss Porterfield is planning to take all of her students in mythology to the art museum in St. Louis soon after the Christmas holidays in order that they may study Greek sculpture.

The members of the Vergil class were hostesses to the Classic Club at their December meeting. Latin games were the source of entertainment and a paper on the manners and customs of the Roman people written by Miss Helen Calder was read by Miss Sara Jane Hindman.

The art studio has been one of the busiest places in Lindenwood during the last few weeks, for not only have the regular classes been held but Miss Linneman has also been giving a special Saturday morning class which has been open to every girl in school in order that the entire student body might have assistance in making artistic Christmas gifts. Telephone maids, candy boxes, decorated china, candle sticks, lamp shades, oil cloth bags, wicker trays and baskets, postal Christmas cards, wood block printing, and many other beautiful things have been occupying the girls' times.

A lecture on the St. Louis Symphony Orchestra was given by Miss Gaines on December 4, which explained many interesting things to the hundred and more girls who are attending the symphony concerts in St. Louis this winter. She

discussed the structure of the orchestra, told of the four choirs into which it is divided, and named the instruments in each division.

A missionary service led by Miss Lena Allison was given by the Y. W. C. A. on December 3. An excellent talk on missionary work was given by Miss Porterfield, who told something of the work two Lindenwood girls are doing in China and India.

The first teams for basketball have been chosen by Miss Proudfoot and Miss Wingate of the physical education department; games will be played immediately after Christmas vacation. Following are the girls chosen:

Physical Education: Elizabeth Erdman, Helen Ruehl, Ruth Wylie, Grace Kramer, Dorothy Weber, Florence Bartz.

Academy: Mary Frey, Vera Kappleman, Mary Alice McFann, Frances Carleton, Blanche Hutcheson, Sara Jane Hindman.

College: Lucille Wingate, Zelle Whitmarsh, Jeanette Asbury, Elizabeth Swaim, Dorothy Ely, Margaret Owen.

The physical education department gave a party for the St. Charles children who are taking social dancing of the seniors in physical education on December 15, in the Butler gymnasium. The youngsters enjoyed a Christmas tree from which gifts were presented to each guest by a "sure-enough" Santa Claus. The grand march followed the presentation of gifts and the rest of the afternoon was spent in dancing.

THE MAIL BAG.

117 Twenty-third St.,
Elmhurst, Long Island.

"My interest in Lindenwood has always been keen, but since our recent renewal of acquaintances of old Lindenwood girls here in New York City and our Lindenwood College Club has been formed my interest is very much alive.

"My memory recalls the wonderful influence of Dr. Knight and Mrs. McMillan; they did so much for Lindenwood. No doubt when the great privilege is mine to visit Lindenwood, I'll find their pictures in the "Hall of Fame," for surely all who have given their noble lives in such a wonderful work are placed where all may see and understand their connection with the upbuilding of Lindenwood—and you, Dr. Roemer, who are carrying on

are to be praised for I understand Lindenwood stands at the head of our mid-western colleges."

EMMA SIMONDS THOMPSON,
1896-97.

El Dorado, Kansas.

"I have neglected to thank you for the lovely luncheon that Lindenwood gave the girls back there. It did me so much good to see dear Miss Linneman and to meet so many of the girls that were in school when I was there. I think your plan of organizing the Lindenwood clubs is an excellent one and will bring good results. My heart is always with dear old Lindenwood, and I know that our Kansas Club will be a success."

ELEANOR AIKMAN EWING.
Burdett, Kansas,

December 8.

Dear Dr. Roemer:

I wish to write and thank you for the lovely luncheon and good time that we enjoyed in Wichita on November 15. I was more than surprised how many old Lindenwood girls there were in and around Wichita. I sang in your church in St. Louis twice with eight other girls, with Miss Parks as our instructor. We had such a lovely time and you showed us through your lovely church.

I am so glad that you are connected with Lindenwood, and L. C. should be justly proud of its progressive president.

MYRNA STITH NORRIS,
1908-10.

New York City.

"We have a very charming Lindenwood circle here and we are all very fond of our alma mater. It was so good of you to have Miss Linneman organize the club here. We all wish most heartily for the continued success of Lindenwood."

ALMA MABREY TALLEY, '17.

ENROLL FOR NEXT YEAR.

Secretary of the College, Guy C. Motley, is engaged in enrolling students for the second semester of the present school year, which begins February 1, and for the year 1920-21. Only a number of students equal to the comfortable capacity of the dormitories will be accepted. The present school year we were compelled to turn away more than 300 applicants. The first come will be served first if they have the necessary requirements for admission. The strictest observance of qualifications for admission will be adhered to.