

LINDEN BARK

Volume 16—No. 5

Lindenwood College, St. Charles, Mo., Tuesday, December 1, 1936

\$1.00 A YEAR

From the Office of the Dean

Dean Gipson recently announced the Christmas story contest, which offers the usual prize of five dollars. These stories must be in her office by 5 p. m., Monday, Dec. 7. This will give ample opportunity to judge them and publish the winning story in the Dec. 15 issue of the Linden Bark.

Work has begun on the new college catalogue for next year. The catalogue includes information about the college in general, courses offered, requirements, faculty, and other matters.

Dr. Gipson has sent requested information regarding Lindenwood to several American Association of University Women chapters in the state. They wished to have a comprehensive knowledge of courses offered at Lindenwood and the opportunities for girls here.

The Dean expects to be in Columbia, Mo., on Dec. 3, for the meetings of the Arts and Science Week. These meetings will feature various conferences on higher education. While there Dr. Gipson will give a paper before the Missouri College Union on "The Place of Music and Art in a Liberal College Curriculum."

COLLEGE CALENDAR

Thursday, Dec. 3:

11 a. m., Student Music Recital
4:30 p. m., Junior-Freshman Tea
6:30 p. m., Style Show

Friday, Dec. 4:

4 to 6 p. m., St. Charles Lindenwood Club Tea by Mrs. E. Salveter

Sunday, Dec. 6:

6:30 p. m., Vesper Service
Heluiz Washburn, "Around the World"

Monday, Dec. 7:

6:30 p. m., Industrial Lecture

Tuesday, Dec. 8:

5 p. m., Student Recital

Thursday, Dec. 10:

11 a. m., Speech Recital

Friday, Dec. 11:

8 p. m., "Craig's Wife"

Sunday, Dec. 13:

6:30 p. m., Vesper Service, Rev. R. W. Fay

Tuesday, Dec. 15:

5 p. m., Organ Recital
6 p. m., Christmas party
8 p. m., Alpha Sigma Tau and Mu Phi Epsilon Joint Dance.

Thanks Dr. Schaper

Miss Lenore Schierding, who is using her Lindenwood fellowship in graduate work in Washington University in the department of sociology, has written to Dean Gipson that her theme for her Master's thesis will be, "A Statistical Study of the Problem of Truancy in the Elementary Schools of St. Louis". She says, "I can never thank Dr. Schaper enough for the background which I received in her course in Statistical Methods."

How The Rebellion Began

Turmoil in Spain Analyzed by Lindenwood Professor, Long Resident There.

Dr. Terhune spoke on "Present Conditions in Spain" at Y. W. meeting Wednesday night, Nov. 18.

"Spain has been my main interest for many years", she began. "If we begin with modern Spain we go back to Ferdinand and Isabella. The two reigning dynasties have been Hapsburgs and Bourbons. The germ of the present revolution was begun by the "Generation of 1898", which phrase describes 4 young men who tried to make Spain into something different from the old Spain. Their influence was widespread and by the fall of 1930 revolution became inevitable."

Dr. Terhune was in Spain at the time of this brewing revolution and confesses she hoped to be there for its outbreak. Revolution was talked openly. "The Republican groups were the larger and they planned the revolution. An attempt was made to establish a republic in December of that year. Two leaders of modest families were shot, but the two leaders from wealthy families were given life imprisonment and later freed.

"King Alfonso shot his throne from under him when he shot these youths. He gave a constitutional monarchy to Spain and had sworn to defend it. He was not living up to his oath at this time. In 1933 he turned the country over to a dictatorship. People openly spoke of him as a perjured king.

Continuing, Dr. Terhune outlined the reasons for the fall of Alfonso. "First, 10,000 young Spaniards were killed in needless blundering of war. Naturally in such a small country as Spain those deaths left practically all the families of the nation bereaved. Secondly, he spent money foolishly; in the third place the populace was against his absolutist theory. The stupidity of shooting the two revolutionary leaders in 1930 was the root of all the evil. Practically all the people were agreed to have a revolution.

"In 1931 a peaceful municipal election was held. The Republicans gained a great majority. Alfonso was asked to abdicate and after some deliberation he did."

Dr. Terhune was in the large main square of Madrid when the Republic flag was raised and heard the new president address the enormous crowd here. "And was that thrilling?" she said. In May, the rebels began burning convents in Madrid. Another election in the next year, 1932, gave a big swing to the left again. Women were now given suffrage. Church lands were seized, and the state support of the church was ceased. The church was shorn of the power that it had always had in Spain.

"When defeated last spring, the minority or Republicans planned open revolt. They are now called Fascists and are merely tools of

(Continued on page 4, col. 4)

New Housemother at Ayres

Mrs. Kelly has come to take Mrs. Roberts' place as housemother at Ayres Hall. Mrs. Roberts, who was seriously ill, was unable to continue her work. She had been here for twenty two years, and was really a "part" of Lindenwood. Her daughter, Mrs. Roberta Sturgis, came out here from Philadelphia and took her back to her home with her. We all miss Mrs. Roberts, and it will take some time to get used to not having her here.

Mrs. Kelly comes from Columbia, Mo. Already she has endeared herself to the girls with her pleasant ways. She appears most competent, and makes a most gracious and charming housemother. We hope she'll love Lindenwood.

Large Group Received Into Home Economics

The Home Economics club held its second meeting in the Library Club rooms Wednesday, Nov. 18, to take into the club the new members who were eligible for membership. The club is a national honorary society and requires ten hours of "S" for active membership.

The following girls became associate members: Evelyn Coker, Mildred Davis, Roberta McEwen, Judith Wade, Lois Ward, Sylvia Dubiel, Jeanette Klitzke, Sara Margaret Willis, Lucille Gocio, Clara Reagan, Betty Bills, Mary Frances Bradley, Vina Merrifield, Virginia Wilkerson, Mary Elizabeth Jolley, Suzanne Zempel, Estelle Hays, Helen Martha Shank, Barbara Jeanne Crow, Biddie Johnston, Marcha Risher, Cloy Shelton, Alicia Garza, Margaret Macker, Martha Jayne Tesch, Belta Goff, LaVerne Rowe, Alma Martin, Katherine Stormont, Gracia Lou Arnold, Betty Boles, Dorothy Fullerton, Helen Sempres, Arol Beasley, Bertha Von Unwerth, and Rose Willner.

These girls were presented with roses and the club colors, blue and gold. After the initiation coffee and "open face" sandwiches were served.

ORGAN RECITAL

Everyone enjoyed greatly the faculty recital given just before the Thanksgiving recess, Tuesday afternoon, Nov. 24, by Mr. Paul Friess, assisted by Miss Eva Englehart, pianist.

Movements from the Suite of Felix Borowski, which constituted Part II of the program, were especially appreciated. Mr. Friess played as his opening number, "Toccata per l'Elevazione" (Girolama Frescobaldi), followed by "Prelude" (Louis-Nicolas Clerambault), and the seasonal "Pastorale Syphony", from J. S. Bach's Christmas Oratorio.

In conclusion, as Part III, Mr. Friess and Miss Englehart played the magnificent "Festival Overture in D" (Edwin Grasse).

How Y. W. Helps The Poor

St. Louis Pastor Gives Personal Incidents

Dr. George W. King, pastor of Markham Memorial Presbyterian Church of St. Louis, spoke Sunday evening, Nov. 22, at vespers.

Dr. King was introduced by Dr. Roemer, after a song by the choir.

Since the vesper service was dedicated to the spirit of Thanksgiving, Dr. King made a plea for those unfortunates who have so little to be thankful for and yet are so easily made happy by even small offerings. He said:

"The spirit of Thanksgiving, and gratitude that deepens year by year for the fine and understanding friendship President and Mrs. Roemer have given Markham Memorial, makes me welcome this opportunity of meeting you, and saying 'Thank you' for your generous sharing in our community service. Your latest gift was for our summer activities. Quite soon after your gift was received you yourselves had gone home for the long summer vacation. And I sincerely hope your holiday was made happier by the knowledge that you had helped to provide some happy, helpful hours for the under-privileged who must spend the superheated days and nights, from June to September, in narrow, stuffy rooms, and upon shadeless, fiercely hot, city streets.

"Let me report that 1,983 children in our summer schools are indebted to their Lindenwood College friends for one of the happiest summers they have thus far had.

"With your gift we also sent two young women to the Lindenwood Student Conference last June; and these girls returned to become leaders in group activities in our current program of community service."

Dr. King told of Lindenwood's part in sending children to summer camp, and families on boat trips; also of Boy Scout uniforms bought with Lindenwood gifts, which helped as well to finance the school picnic.

He continued:

"Will you not be Santa's helpers? Will you not renew your kindness of other years? We ourselves have made some preparation to fill Santa's pack. We have a dozen dressed dolls to distribute among the girls, but there are forty little "mothers" in the group. We have 36 gyroscopes for 35 boys, but what if there are more boys at the party? We could provide for nine children with an ironing board, a set of dishes, an airplane, a toy truck, or some whistles! But to avoid the appearance of favoritism we would like a uniform gift of dolls for the girls, and trucks or airplanes for the boys. Santa sends word that he must have help to meet this requirement."

After Dr. King's address a collection of about \$150 to be donated to the needy was taken by members of Y. W. C. A., which yearly sponsors the Thanksgiving offerings.

Linden Bark

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TUESDAY, DECEMBER 1, 1936

The Linden Bark:

Away! Away! our fires bright along the frozen river;
And their arrowy sparkles of frosty light on the forest
branches quiver.

Peabody, "The Skater's Song".

MARY EASTON SIBLEY

The Lindenwood College Alumnae Association has decided to dedicate the Founders' Day program of the year 1937 to Mary Easton Sibley. It is thought that by this a good deal may be added to the Mary Easton Sibley Scholarship fund.

Mary Easton was born January 1, 1800, and was three years old when she came to St. Louis, which was then a little French village. As she grew up, in order to complete her education she was sent to the only seminary in the West at that time, which was Mrs. Tevis' boarding school for young ladies at Shelbyville, Kentucky. The only means whatever of getting there was on horseback to Washington, D. C., and back again.

Mary Easton was married at fifteen, which was then considered a marriageable age, to Major George C. Sibley, who was the U. S. Commissioner to the Indians. She was not considered a very domestic woman but she had an attractive home. She also knew how good food should be cooked.

In 1827 Major and Mrs. Sibley were impressed with the need of a school in the sparsely settled Southwest for the higher education of young women. This beautiful site, overlooking the Missouri river, was selected and because of the grove of linden trees was named LINDEN WOOD. The school was under the direction of Mrs. Sibley for many years.

It is said she never believed she was going to die. She believed she would be translated. She was so interested in this subject that, when she was about seventy-one, she concluded that it was her duty to go as a missionary to Japan. She had a very rough trip across the Continent, and when she got to California she concluded that her hearing was too bad, so she came home.

Mrs. Sibley was always a very original, dominant character. To sum up, it can be said that she looked to the main objective. She never took up any side issue, and what she wanted, she got. She went after it and got it, irrespective of everything else. Her methods were her own, but her spirit was nobly unselfish.

DECEMBER

"As days begin to lengthen, cold begins to strengthen" seems most significant of the month of December. The very weather itself—brisk, snappy, cold, and invigorating, calls for much excitement and many happenings.

Lindenwood usually sees some snow during this month. To many girls it is their first snowfall. And there is no lovelier place to see one's first snow than on Lindenwood's beautiful campus. It is a veritable winter paradise.

The days do become longer, which only helps to get more things into an already over-flowing curriculum. There is always kind of a suppressed excitement among the girls this time of year. Their heads are full of plans for this and that. A greater abundance of social events takes place; it is the beginning of the winter social whirl.

Astrology becomes unusually important now. The stars come into their being, and go through various changes. The skies are brighter at night, and at the present time there is a full moon. The nights seem more quiet, more penetrating; one is more aware of their being.

December is one of the loveliest months. To students it is especially important—it means vacation. The next time the girls see the campus it is under the influence of January, which is a more bitter, sharp month.

"Mrs. Moonlight Well Presented"

How Lindenwood Girls Took Versatile Roles.

Friday night, Nov. 13, Miss Nina Lemen, new member of the dramatic staff, presented and directed one of the best plays ever presented on Lindenwood's campus. It was given in Roemer Auditorium.

"Mrs. Moonlight" was thoroughly delightful in the context of the play as well as in the quite superior acting. One of the most interesting points concerning the play was the fact that two periods of two centuries were represented. In the first two acts the entire stage, the costumes of the actors, and the setting were in the late nineteenth century mode. The third act brought the stage and characters up to the present day.

A new idea in stage lighting was used. A softer yellow light flooded the stage instead of the glaring white light so characteristic of plays in the past.

Each and every character was thoroughly trained and very talented for her particular part. Miss Lemen deserves unstinted praise for her competent and understanding direction. The old-fashioned costumes were perfect and added so much "local color" to the story. Antique furniture was obtained through the courtesy of Olson Antique Shop and did much to add to the stage setting in promoting the

realistic feeling so necessary for the play.

The plot of "Mrs. Moonlight" was of a peculiar nature but none the less enjoyable. It concerned a happy family, Tom, Sarah and Jane Moonlight, who with Sarah's old nurse and now general maid Minnie, lived in one house very comfortably. Sarah's half-sister, Edith, is the general trouble-maker. The opening scene depicts Sarah (Mrs. Moonlight's) birthday and everyone comments on the fact that she never grows a bit older and probably never will. This fear of eternally being young haunts Mrs. Moonlight constantly and finally drives her to run away, leaving a note saying she has committed suicide. The power which keeps her eternally young was wrought by an old Irish charm necklace on which she wished, so she knows she will never fade and grow ugly.

Mrs. Moonlight runs away to Paris and remains 17 years. At the end of this time she impersonates her young cousin who was born in Italy, and has never visited her uncle Tom Moonlight, and returns to her (Mrs. Moonlight's) original home. Her half-sister Edith is now Tom's wife and Jane, Sarah's daughter, is a grown girl. Of course everyone notices the remarkable resemblance of Cousin Joy to Sarah. She remains there for some time and while there interrupts plans of her daughter for a bad marriage.

In 1936, Mrs. Moonlight again returns to her home town. This time it is to see her daughter Jane happily married, to see an almost grown grandson, and her husband still alive and feeble. He recognizes her and thinks it is but the day of her disappearance and that nothing has ever separated them. The play ends with the death of Mr. Moonlight with Mrs. Moonlight at his bedside. She then comes downstairs and dies in peace and quietude.

Again we say, thank you, Miss Lemen; thank you, actors; thank you, Y. W. C. A., for sponsoring the play.

Portrayal of the Parts

By E. B.

Before we begin on any particular person we want to compliment the entire cast of "Mrs. Moonlight" on the fine portrayal of their parts. Of course, some of the flowers go to Miss Nina Lemen who directed the play and to Maxine Elsner, assistant director, and Bette Hurwich, stage manager.

It's only natural to begin with Mrs. Moonlight, played by Mary Alice Harnish. We think you did quite splendidly with a character so difficult to play. There was a little hurrying in your first lines, but after that you were all right. We think you could have enacted the last scene more slowly, with more depth, but wouldn't have attempted it for anything in the world, so don't feel badly. We liked your singing very much, also the ivory cloth dress with the gold damask work on it, the one you wore in the second act. It was very flattering.

Next in importance as far as we're concerned are both Minnie the Scottish maid (Margaret Thompson to you) and Tom Moonlight, or should we say Cleo Ochsenbein.

Ladies first, though, so we'll begin on Minnie. You just did wonders with the part, Margaret, we don't quite understand how you remained so stooped and old in the last scene, you certainly were old! The dialect was Scottish enough, although you spoke your first lines rather rapidly, but so did all the others so we'll drop it there. We liked your cute line in the third act, almost startled us coming from you,

Minnie; however, it did liven things a bit.

All right Tom, we must compliment you. You certainly retained your characterization every minute of the time you were before the audience. We think you aged beautifully and your voice and acting through the last act were really good. You held the audience with your feebleness of both voice and body.

After Tom comes Edith Jones, his second wife. Maxine Meyers we just can't get over the way you did that part, it was splendid. You had just the right touch to your voice, and your gestures, although few enough were emphatic and expressive. Maxine where did you find those hats? And that grey crepe-silk dress was adorable, you certainly had the posture for it, it looked just so on you.

We may as well finish with the girls, although that's nothing against you, Bettie Jeanne McClelland. You handled your part with a poise that was interesting. Do you know how to cry, or is that just a polished act? You almost had us doing it too, so pat yourself on the back. We really liked you better as the play went on, you had a more finished surface in the last scenes.

Percy, we just couldn't help liking you, you were so shy and "cute". Of course we nearly fainted when we realized that it was Grace Lindsay being shy. How did you ever keep from laughing? We thought you wouldn't be able to do it, but now we're very proud of you. Those grey tight-legged trousers you had on were funny, but they didn't make you look too ridiculous.

Margaret Burton, what would the dramatic department do without you? You certainly were a gay young blade in your youth as Willie Ragg. That suit nearly drove us blind, were did you find so many colors, and all put together? Dear dear. Your taste in clothing improved splendidly in the last act, and we think that the older characterization was more becoming to your style. You make a beautiful middle-aged business man, really you do!

Peter, you may be last, but you're not least. We liked very much your kindness and understanding attitude. You see you actually had the attitude to help your words, and that's something. It's too bad we didn't get to see more of you, but we liked what we had of you very much.

Student Music Recital

On Tuesday, Nov. 17, students from the music department gave a music recital in Roemer Auditorium. The girls all played beautifully; showing outstanding skill and training. Francelene Phillips, Charlotte Williams, Cordelia Mae Buck, Elaine Loenigsdorf, and Mary Ahmann played the piano. Suzanne Eby gave a violin solo; while Arlouine Goodjohn, Margaret Mealer, and Virginia Carter sang several solos.

Original Christmas Cards

Kappa Pi, assisted by all the students of the art department, is now working on original Christmas cards. These cards are to be sold, and the money received from them is to be given to the Mary Easton Sibley Scholarship Fund. This year special interest has been taken in making these cards, due to a revival of interest on the part of the alumnae in this fund.

Read the Linden Bark

SPORTS

Finals in Golf, Tennis and Archery

Saturday, Nov. 21, was a nice day and there really were a lot of things happening on the athletic fields. "Sports Day" started at 8:30 with a tennis match between Geraldine Harrill and Betty Smith. That really was a lively struggle and both girls played very well but Geraldine came out on top with seven games to five for Betty.

The finals of the golf tournament started at 9 o'clock. Harriet Hall and Florence Marie Columbia were the contestants. Both girls played a nice game, considering the cold weather and the strong wind. They played six holes and Florence Marie Columbia won the match with a score of 43 to 47 for Harriet.

The archery tournament was at 9:30, with Belva Golf and Ruth Mann the two final contestants. Ruth Mann won this match with a score of 93 to 59.

The final event of the day was the horse show in which Beta Chi members and Mr. Dapron's students took part. A good many students turned out to see these events and every one enjoyed them immensely.

Horse Show Keen and Lively

The horse show was a success in spite of the cold wind, for quite a large crowd was out. Since the show was purely exhibitional no prizes or ribbons were given.

The jumping event was first, after which the members of Beta Chi gave an exhibition 3-gaited class. Later on there was a 3-gaited class for beginners and non-members. There was also a class of pair jumping in which Sunny Lohr and Betty Boles rode. Mary Buesch and La Verne Rowe drove a 3-gaited horse in an open cart. Lady Fritz and Martha Roberts then rode their horses in a 3-gaited exhibition, pairing them. After this, Ethel Burgard drove the pony Durnit in a roadster driving exhibition.

All those who participated did very well. Lindenwood is looking forward to the Spring horse show, which is really the event of the year as far as all the horse-lovers are concerned.

Flew for Football

Betty Harper and Lois Penn found trains too slow for them Saturday, Nov. 21, so they flew to South Bend, Ind., for the football game between Northwestern and Notre Dame. They left Lambert Field at 1:12 p. m., and arrived in South Bend at 3:35 p. m. Notre Dame won, of course.

Hockey Score 1-0 For Town Students

The hockey game, Thursday, Nov. 12, between the day students and the resident students was really a good one. Not many girls came out to see the game but both teams put up a real fight. The resident students played their best but they just couldn't beat those fighting day students. The game was called after about twenty-five minutes of play on account of darkness. It ended with the score one to nothing in favor of the day students. It was a lot of fun and we hope to see more of these games in the future.

The day students who played were Helen Dallmeyer, Rose Willner, Lois Null, Helen Bruns, Jean Edeler, Ada Lee Weber, Alicia Garza, Marion Daudt, Mary Null, and Ruth Ann Willott.

The resident students who played were Betty Faxon, Lois Ward, Martha Lou Mundy, Jane Montgomery, Virginia Starkes, Grace Stevenson, Mary Books, Mary Roush, Charlotte Ann York, Effie Reinemer, Kathryn Hill, Belva Golf, and Ruth Denton.

Poets Brought To Light

The trip to William Jewell College, Liberty, Mo., for the Poetry convention, was a very successful one as far as Lindenwood students were concerned.

Miss Dawson and Harriett Bruce came back with the very good news that Johnsie Fiock had won second prize, a holograph copy of one of Mr. Mertin's poems. Her prize-winning poem was "Adolescence", a poem in free verse.

Another very elated person was Eleanor Hibbard, whose poem, "The Diver", was read over the radio, Friday, Nov. 20, at 11:15 a. m., by Ted Malone, in his broadcast, "Book-Ends", over the Columbia Network from New York.

The poems follow:

ADOLESCENCE

By Johnsie Fiock

I.

A vivid moon, filtering through trel-
lised cypress vines,
Patterned our faces with fantastic
moon filigree.

You broke off a blade from the bed
of striped grasses
And twirled it in your fingers as
you spoke

The words that ended my world for
me.

The spinning bit of green,
Your voice in my ears,
The wind in the striped grasses,
And the silent, aloof pulsing of the
stars — —

II.

It is a pale dawn
Under a dim, gelatin-like sky.
The striped grasses are matted.
The cypress vine,
Half torn from its trellis,
Trails its scarlet blossoms in the
mud

That festoons the broken flagstones.
The maltese cat,
Waving a long, grey tail,
Steps daintily through the storm-
ravaged garden.

III.

I shall bury the letters and the diary
Whose cover is blistered with tears
Beneath the riven cypresses
By the tangled grasses.

I shall look long
Into the cynical green eyes
Of the maltese cat
Who knows all things.
And I shall forget you.

A DIVER

By Eleanor Hibbard

The pool,
Fathomless green-blue glass,
Trembled,
Rocked,
And shivered into a thousand
jade and white splinters.

As,
Like a slim, silver arrow
The diver shot through the water,
Leaving a confusion of crystal
bubbles.

LINDENWOOD MARKET COMMENT

St. Charles stock has shown a decided slump after the Thanksgiving holidays and the home town stocks show a resulting rise. Perhaps the forecast conditions of the Christmas holidays may account for a part of it.

Orchard farm stock has been declining rapidly since last year; however one of the younger members of the firm is promising a rejuvenation soon.

The Willbrand interests failed to pay dividends this month because of "chilling conditions."

The Blytheville stock went up to its highest mark in its history the Saturday before vacation. It bids fair to stay at this figure indefinitely. However it is a closed corporation with Don holding all shares.

TRIXIE BAREFACTS

Dear Miss Barefacts:

Mornings find me hollow-eyed and nervous—the result of sleepless nights. The thoughts which are warping my brain concern that ever popular topic LOVE! Since my arrival I have become so enamored with a certain young man that all thoughts of my Oklahoma love fade into nothingness. The cause for this giddy feeling, which constantly possesses me, sends me flowers, specials, cakes, and candy. Would you advise giving up my "home town flame" for this generous young man?

Undecided,

2—Ayres

Dear 2—Ayres:

My! You certainly do have a mighty problem on your young shoulders. This present infatuation of yours is probably nothing more than most immature girls (meaning college girls) experience. It wouldn't be long with a steady diet of cakes and candies before you would be crying out for pickles. However, this is no set rule—there are always exceptions. Do you believe that you are one of them?

Trixie

Dear Miss Barefacts:

To me Lindenwood signifies all that is fine and decent—so should Lindenwood girls. Naturally I hate seeing them doing things and dating "things" that are not up to par. I presume they all come from fine families with fine tastes, but how difficult it is to detect it at times! Certainly they are not such "love-starved" little girls that they must throw everything they stand for to the four winds. There is an old saying that "water seeks its own level." I think it might be wise for more girls to memorize this saying and keep it in mind when accepting dates.

Disgustedly,

"An Observer"

Dear Observer:

You are not alone in your observations—others have also noticed and lamented this sad condition. In comparison with St. Charles' size—not Lindenwood's—it really runs about the same as most towns. I believe a fair test of a boy's eligibility is how he would stand up in the eyes of one's folks, friends, or perhaps the love back home.

Trixie.

Lynn Wood Dictates

The senior dance was proof that the male sex is not entirely responsible for girls making themselves look especially nice. Helen Brown looked like a dream in that sophisticated black crepe dinner dress. The sleeves were slashed, and ended in rhinestone cuffs; while the neckline was high in front and extremely low in back, banded with rhinestones. A typical "old-fashioned" girl was Virginia Horner in her midnight blue taffeta with its white ruching. The skirt was very full; the sleeves puffed; and the neckline square. Even her hair was done in an '80's effect.

WHO'S WHO?

She is about five feet four and has rather short blond hair, and wears glasses. She is a senior and a member of just about every honorary club on the campus. It will take just this one hint to tell you who she is. "If you haven't had your picture taken I will be in the annual office from 12:45 until 1:15 for you to sign up—and if you have any proofs out please return them to me at once." Could you miss it?

David Land looked scrumptious in black taffeta, the skirt of which was banded in a wide multi-colored piece of striped taffeta. A halter neck with wide straps in the back running to the waistline made it outstanding.

Evelyn Coker, one of our more dignified seniors, was noticeable in a white crepe formal with a tunic jacket. Immense dull silver clips and buckle were the only things breaking its simplicity.

Didn't Elaine Koenigsdorf look lovely in her dinner dress? It simply reeked good taste. The material—black crepe; topped off by gold metallic cloth. The lines—perfect; the bust accented.

Black was certainly popular; but it's always good. Mary Frances Bradley's black was of crepe; fitting most beautifully. In her hair she wore a bright red flower; corresponding to the one found at the neckline of her formal.

Eloise Steele was garbed in a turquoise crepe. It featured a bolero jacket effect by means of bands of dubonnet velvet; which also banded the bottom of the skirt.

Robinette should achieve that halo effect more often. The word flattering is mild for the way it set her off.

THE CLASSICAL CORNER

QUEEN DIDO

To Africa from Tyre there came
Queen Dido fair to see,
And she did build a mighty state—
'Twas Carthage on the sea.

Aeneas and his Trojan band
Around this time did sail
And landed on the queen's own
shore,
And now begins the tale.

The queen received these mighty
men

With hospitality,
And she did entertain them well
With every game there be.

A feast did follow after this
At which Aeneas told
The Trojan history to the queen
And of his deeds so bold.

The queen was charmed with his
discourse

And loved him with her life;
She offered him a happy home
And begged to be his wife.

The months rolled by in perfect
bliss

'Till Jupiter did send
A message to Aeneas brave
Which put them to an end.

Thus he departed from the queen
His voyage to carry on;
Fair Dido tried to make him stay,
But soon she found he'd gone.

She promptly built a funeral pile
And stabbed herself to death;
The flames consumed this lovely
queen,

And thus was her last breath.
—Margaret F. Burton.

READ THE LINDEN BARK

Sidelights of Society

CONSTANCE OSGROVE,
Senior Class President.



coming. Among the mothers, Mrs. Rutherford came up from Oklahoma City Monday, Nov. 23, to spend the Thanksgiving recess with Ruth.

Betty Boles of Fort Sill, Okla., went home over Thanksgiving with her roommate, Ann Bagnell. Ann lives in Nelson, Mo.

Sue Smith and Jean McFarland went to the football game at Columbia, Mo., the weekend of Nov. 21.

Betty Boles had some very unexpected and pleasant visitors from Fort Sill and Oklahoma City, Thursday night, Nov. 19.

Kappa Pi Holds Meeting

Kappa Pi, honorary art fraternity, held a meeting Thursday afternoon, Nov. 19, in the library club rooms. Roll-call was answered by each girl giving something about some current topic concerning art. At the close of the meeting, refreshments were served.

Latin Club Meets

Pi Alpha Delta met Saturday afternoon, Nov. 21, at the home of Miss Hankins. Mary Elizabeth Jolley was hostess and served refreshments after a very pleasant social hour.

Mrs. Moore Sponsoring Trip To Europe

How would you enjoy a boat trip on the Rhine? Picture Venice—the Grand Canal on a moonlight night and you in a gondola gently gliding. "There's something about a soldier"—See the changing of the guards and prove it. Swim in the blue Mediterranean. Watch the beautiful fountains of Versailles and how about getting out the old Alpine stick? Mon Blanc beckons!—blue Italian skies above—it was on the Isle of Capri that I met—

Saunter beneath the towers of Notre Dame. Visit the Paris World Exposition—and visit Paris.

Some Lindenwood girls are planning to do just these things. They are organizing a student tour for the summer of 1937. Tentative plans include visits to England, Belgium, Germany, Switzerland, Italy, and France, and possibly Austria.

The underlying purpose of the trip is educational. The cultural benefits of such a trip are obvious. It also aims at promoting international good will among students. While the chief object of the tour is serious, a reasonable portion of the time will be devoted to pleasure.

Kentucky Club Meets

The Kentucky Club recently held a meeting in the Y. W. parlors. Dean Crane, who is the president, presided. Plans were discussed for a dinner which they are to have in the near future.

Thanksgiving Menu

The girls who went home had a grand time, but those who stayed had undoubtedly their compensations, one big part of which was the Thanksgiving dinner at 1 o'clock in Ayres Hall. Across the menu was the "blessing" of Robert Burns: "Some hae meat and canna eat,

And some wad eat that want it;
But we hae meat and we can eat,
And sae the Lord be thanket."
gravy, oyster stuffing; mashed potatoes, oyster stuffing; mashed potatoes, fresh buttered peas; Lindenwood hot rolls, butter; cranberry relish, grape-fruit salad; pumpkin pie, whipped cream; coffee, candies.

use in case the reader gets hungry, some time.

Three Months Abroad With Miss Stookey

Miss Stookey, head of the physical education department, is making up a party for a summer tour abroad, sailing on the Normandie June 30, and returning to America September 2. A main objective will be the investigating of artistic developments in Europe, especially those relating to physical education, the dance, and costuming. In addition to the sight-seeing tours in every country, the party will visit all the leading dance studios in Europe, and will stop in many small villages to see the native costumes and the folk-dances.

The Paris Exposition will be the first stop. From there the party will go to Cologne and the Cologne Cathedral. One day will be spent boating down the Rhine river, passing beautiful castles and vineyards. Going on to Heidelberg University and the castles thereabout, the tour will go on to Munich, for a view of some of the most famous museums in Europe. The Hofbrau House will be visited. The trip will be taken across the Alps to Oetz in Austria. The party will spend some time in the Tyrolean Alps at the American People's College. Going to Venice, Italy, the next stop will be at Zagreb in Jugoslavia, a city which is coming on to be one of the leading dance centers in Europe. Next to Vienna, and the famous Helderau Laxenburg School of Dancing, in Laxenburg Castle, where the widely known Rosalie Chladek teaches.

Native Hungarian dances and costumes will be seen at Mezőkövesd. At Buda-Pesth Miss Stookey's party will visit the famous swimming-pool at the Gellert Hotel, which is the only swimming-pool in the world that has artificial waves. The trip will go on to Bratislava in Czecho-Slovakia, then to Prague, where a visit will be made to the Irmie Lexova School of Egyptian Dancing. There will be more dancing in Dresden, which is the home of the distinguished Mary Wigman. From there the tour goes to Berlin, where the travelers will visit Palucca Maja Lex, and many other modern dancers. At Copenhagen they will visit Mme. Bertram in the School of Danish Gymnastics. Copenhagen will also show the Tivoli, largest amusement park in Europe. Another point of interest in that city will be the work of the noted George Jensen, silver manufacturer.

In the north, stops will be made at Helsingør, Denmark, and at Hallsjö, Sweden, to see the native folk dances. At Stockholm, Sweden, the group will visit the famous Skansen, a village with folk dances and folk lore. From Gothenburg, passage will be taken across the North Sea to London. Among side-trips in England will be a journey to Stratford-on-the-Avon, the home of Shakespeare. Oxford will be visited, and Warwick Castle.

Special arrangements will be made in every city for shopping tours. Every evening, visits will be made to outstanding night centers.

What It Takes To Make Lindenwood's Hot Rolls

Those girls in the home economics class in foods and cookery really are lucky. Those hot rolls they cooked the other day really smelled good—and tasted good, so they say. Here is the recipe they

use in case the reader gets hungry, some time.

1 cake compressed yeast
1 cup scalded milk
½ cup sugar
¼ cup shortening
1 teaspoon salt
2 eggs
4 cups flour

Combine yeast into ¼ cup lukewarm water. Scald milk, add sugar, shortening, and salt. When this mixture is lukewarm, add egg, yeast and flour.

Cover bowl to keep out air

Place in ice box

Roll dough out in circular shape

Cut long strips in triangular shape

Place them in a pan and bake 15 minutes at 350 degrees.

CAMPUS DIARY

Tuesday, Nov. 17. Linden Bark out today. Some of us are wondering how this gossip gets around.

Wednesday, Nov. 18. Everyone is going to see "The Texas Rangers". Fred Mc. is "kinda" thrilling, isn't he?

Thursday, Nov. 19. Everyone is getting ready for the senior dinner dance. Have you seen all the cute formals drifting around?

Friday, Nov. 20. Senior dinner-dance. Wasn't that dinner good, and, didn't the seniors look sophisticated? They were very charming hostesses too. It seems that everyone enjoyed the dance.

Sunday, Nov. 22. Everyone talking about Thanksgiving vacation. Boy friends, trains, dates, turkeys, and everything.

Wednesday, Nov. 25. Did you ever see such a rush for taxis, buses, and trains? It seems as if you can't get there quick enough. I still say that those who have never spent a Turkey Day at Lindenwood don't know what they're missing.

Sunday, Nov. 29. Students come struggling in by twos, threes, and fives. Did you hear some of those tales? New thrills and heartthrobs for some of us.

Monday, Nov. 30. Everyone certainly looks all tired out. But some of us have to be up and at 'em with six-weeks' tests staring us in the face.

(Continued from page 1, col. 2)

Italy, Germany and their own greed.

"Hatreds run so high and civil warfare is so cruel, so ghastly, that one scarcely knows how to align himself.

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Seniors Entertain At Gala Affair

The senior class recently gave a lovely dinner dance for the entire faculty and student body. The dinner was held at 6:30 p.m. in the big dining room of Ayres. All the students, except the seniors, assembled in the dining room. While music was played by Lindenwood students all remained standing and Dr. and Mrs. Roemer, leading a procession of faculty members, special guests, the class sponsor, Miss Hankins, and the seniors, marched to their respective places. Flowers were the centerpieces for each table, and at each place were blue and silver nut cups made into the heads of girls; the "sun-bonnet Sue" type. A group of students sang several songs, harmonizing beautifully. The dance was held in Butler Gym after the dinner. Jimmy Parker and his orchestra provided the music. The decorations were lovely—practically all the credit going to Madeline Chandler and Evelyn Coker. Every one looked especially nice at the dance and had a grand time. Mrs. Roemer had on a very good-looking blue lace formal, with white flowers at the neck-line. A grand march was held at 9 o'clock, at which time favors were given out. They were darling little cedar chests with tiny dogs imprinted on the top—just the thing for extra little "knick-knacks".

Horses and Hayrides

Everybody enjoys a hayride, and when one has to struggle to maintain a seat it's even more fun, or so the Beta Chi members seem to think who went on the hayride, Thursday night, Nov. 19.

Probably the long ride had something to do with it, but all the members certainly were able to take care of themselves when it came to eating those delicious steaks, wieners, rolls, apples, cookies, and those pickles and olives that disappeared, not to mention the coca-cola and pop.

The ride home was lots of fun and all the stars that fell made it even more interesting. Of course the songs did pep things up and help keep people warm.

Joplin Residents

The Joplin Club was organized last Thursday, Nov. 19. Since the club is only for girls who live in or near Joplin it is rather small. The purpose of the club is to have meetings or luncheons during the summer.

The officers of the club, president, Maxine Elsner, vice-president, Hermine Klein, secretary-treasurer, Virginia Carter, and Eleanor Blair, sergeant-at-arms.

Irwin Hall has been buzzing with people going away and mothers